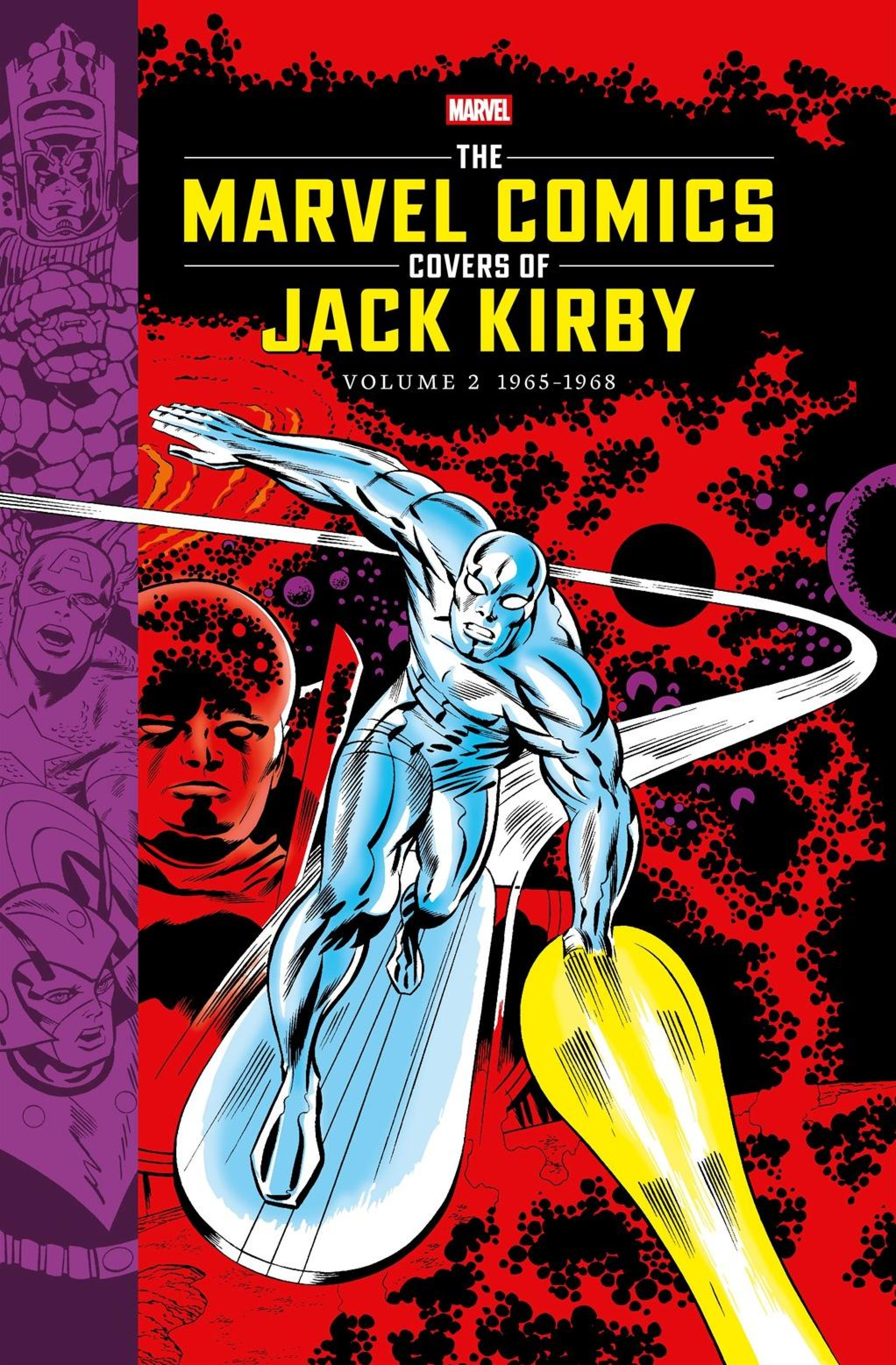

MARVEL

THE MARVEL COMICS COVERS OF JACK KIRBY

VOLUME 2 1965–1968

WHERE STALKS THE SANDMAN?
STRANGE TALES
THE TORCH THE THING
GIANT MAN HULK TALES TO ASTONISH
JOURNEY INTO MYSTERY WITH THOR
IRON MAN CAPTAIN AMERICA
AVENGERS
NOW BY MY HAND SHALL PERISH A VILLAIN!
SGT. FURY HOWLING COMMANDOS
WHILE THE JUNGLE SLEEPS!
HULK TALES TO ASTONISH
PERIL FROM THE PAST!
FANTASTIC FOUR
BEHOLD! A DISTANT STAR
X-MEN
KAZAR
INTO THE BLAZE OF BATTLE!
SGT. FURY HOWLING COMMANDOS
AN EYE FOR AN EYE!
AVENGERS
MINOTAUR!
FANTASTIC FOUR
SUB-MARINER HULK TALES TO ASTONISH
THOR
IN MY HAND THIS HAMMER!
AVENGERS
VENGEANCE IS OURS!
STRANGE TALES
THE GREATEST ACTION-THRILLER OF ALL TIME!
NICK FURY, AGENT OF SHIELD
TALES OF SUSPENSE IRON MAN CAPTAIN AMERICA
THOR
SGT. FURY HOWLING COMMANDOS
AVENGERS
SUB-MARINER HULK TALES TO ASTONISH
IS A MAN THE MAD?
FANTASTIC FOUR
AMONG US HIDE... THE INHUMANS!
X-MEN
ONCE AN AVENGER
X-MEN
AND NONE SHALL SURVIVE!
THE DAY OF THE DESTROYER!
TALES OF SUSPENSE IRON MAN CAPTAIN AMERICA
WHAT PRICE VICTORY?
STRANGE TALES
NICK FURY AGENT OF SHIELD
BRAIN BLAST!
FANTASTIC FOUR
TALES OF SUSPENSE IRON MAN CAPTAIN AMERICA
JOURNEY INTO MYSTERY WITH THOR
DAREDEVIL
FANTASTIC FOUR
THIS MAN... THIS MONSTER!
SUB-MARINER HULK TALES TO ASTONISH
THE TITAN AND THE TORMENT
STRANGE TALES
NICK FURY AGENT OF SHIELD
LO! THE EGGS SHALL HATCH!
THEM!
THOR
THE POWER OF PLUTO!
FANTASTIC FOUR
STRANGE TALES
NICK FURY AGENT OF SHIELD
TALES OF SUSPENSE IRON MAN CAPTAIN AMERICA
FANTASTIC FOUR

FANTASTIC FOUR
IRON MAN CAPTAIN AMERICA
GIANT-MAN HULK TALES TO ASTONISH
SGT. FURY AND HIS HOWLING COMMANDOS
GIANT-MAN HULK TALES TO ASTONISH
FANTASTIC FOUR BATTLE OF THE BAXTER BUILDING
STRANGE TALES
WATCHER!
THE BLITZ SQUAD STRIKES!
JOURNEY INTO MYSTERY WITH THOR
IRON MAN CAPTAIN AMERICA
AVENGERS
FANTASTIC FOUR LO THERE SHALL BE AN ENDING!
X-MEN WHERE WALKS THE JUGGERNAUT!
JOURNEY INTO MYSTERY WITH THOR
AVENGERS THE BITTER TASTE OF DEFEAT!
JOURNEY INTO MYSTERY WITH THOR
FIND FURY OR DIE!
TALES OF SUSPENSE IRON MAN CAPTAIN AMERICA
DAREDEVIL
X-MEN
POWER MAN!
FANTASTIC FOUR
AVENGERS FROM THE ASHES OF DEFEAT!
STRANGE TALES
THE BRAVE DIE HARD!
STRANGE TALES TO FREE A BRAIN SLAVE
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SIGHTLESS, IN A SAVAGE LAND!
THOR
FANTASTIC FOUR
STRANGE TALES NICK FURY AGENT OF SHIELD
THE AMAZING SPIDER-MAN
SUB-MARINER HULK TALES TO ASTONISH
FANTASTIC FOUR
SUB-MARINER HULK TALES TO ASTONISH
STRANGE TALES NICK FURY AGENT OF SHIELD THE ENEMY WITHIN!
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THE MOLTEN MAN REGRETS
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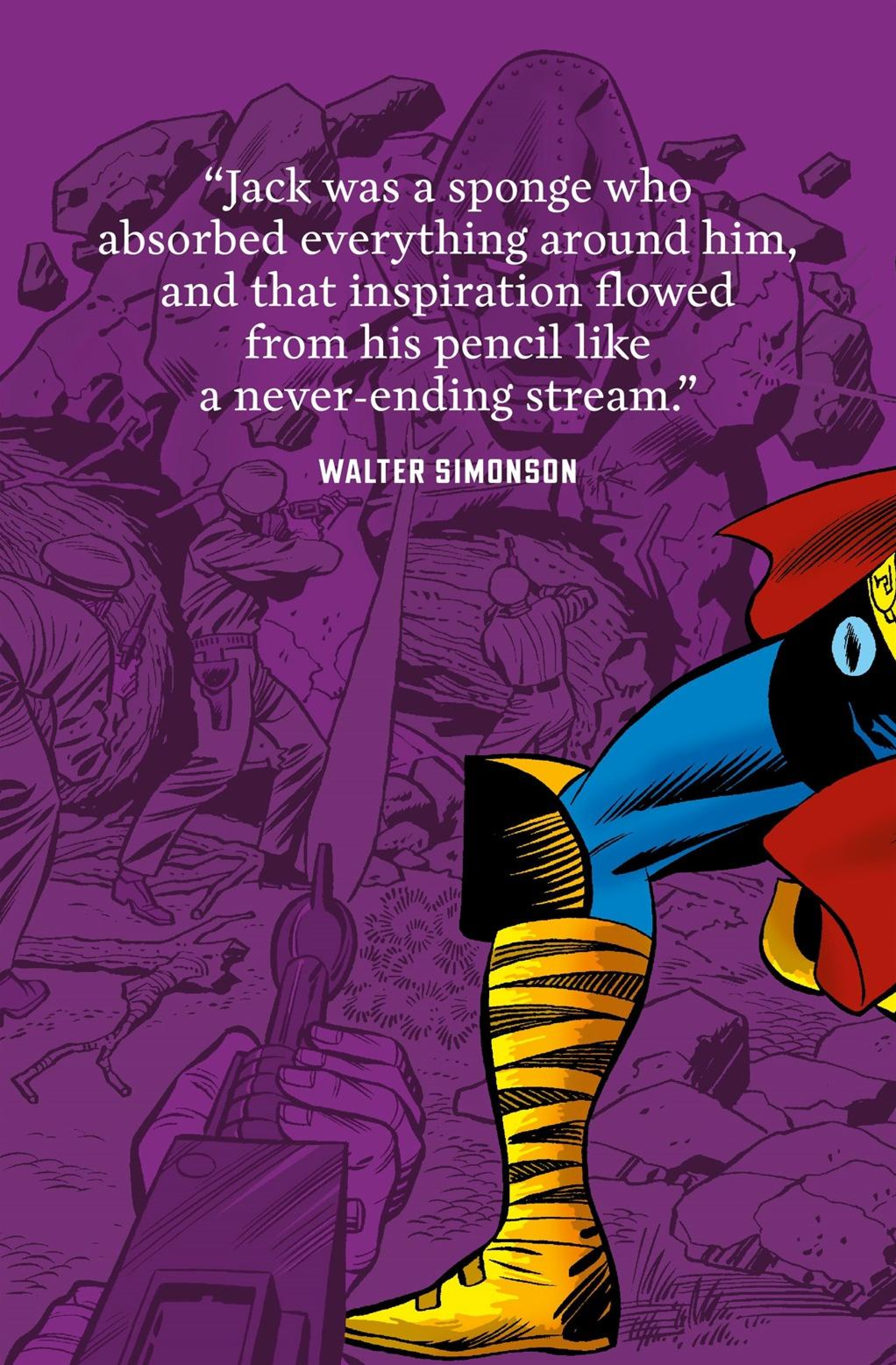
"BRUCE BANNER IS THE HULK!"
THOR THUNDER IN THE NETHERWORLD!
IRON MAN CAPTAIN AMERICA
FANTASTIC FOUR
THOR
FRENZY IN A FAR-OFF LAND!
FANTASTIC FOUR DOCTOR DOOM!
THE SUPER-ADAPTOID!
THOR
SUB-MARINER HULK TALES TO ASTONISH
STRANGE TALES NICK FURY AGENT OF SHIELD DOCTOR STRANGE
THOR PEOPLE BREEDERS!
THOR
FANTASTIC FOUR
THOR
OVERKILL



“Jack was a sponge who
absorbed everything around him,
and that inspiration flowed
from his pencil like
a never-ending stream.”

WALTER SIMONSON

THE
M.M.M.S.
WANTS
YOU!

THE MARVEL COMICS COVERS OF JACK KIRBY

VOLUME 2 1965–1968

INTRODUCTION BY

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John Lind
Mike Essl

PUBLISHED BY

Mike Richardson

PUBLISHED BY DARK HORSE BOOKS
MILWAUKIE, OREGON

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INTRODUCTION

BY KEVIN EASTMAN

Jack “King” Kirby is without a doubt the single biggest influence in my creative life. He was the main reason I wanted to write and draw my own stories—period, infinity, the end.

With his unique and explosive original style within the stories he brought to life through this incredible form of expression called "comic books," he showed me the path to these incredible places: historical, contemporary, and mythical worlds—anywhere you wanted to go. Anything you imagined, you could create it all—massively epic adventures, past, present, and future; build your own fictional histories based on real history; characters of every legend, genre, and possibility. It was completely limitless, and I was instantly obsessed.

Like any other artist, musician, actor, athlete, writer, etc. out there, when that moment comes—when something clicks, that lightbulb goes off, that bolt of lightning hits between the eyes, when the heavens part and the angels sing—and that's it, over and done. There were no other options. He was my hero, my Leonardo da Vinci, and I wanted to be just like him.

Growing up in a tiny one-stop-sign town in Maine, nothing else mattered. I drew constantly, got grounded to my bedroom for not doing my chores (oh joy—restricted with more time to read comics and draw!), had many a (debatable) artistic masterpiece taken away in English or math class—not history; I loved history, a great place to gather material for my comic book stories. I was ravenous.

I clearly remember the look of disappointment on my parents' faces every time I would announce, "When I grow up, I want to be just like Jack Kirby!" Looking back years later, I'm sure they felt they had one of those kids who would never move out of the basement. "You can't make a living drawing comic books!" they would yell back.

Didn't matter—nothing was going to change my mind. Just looking at a Jack Kirby cover, to this very day, makes me want to draw . . . something, anything, just draw. It's the very same feeling I got when I was nine years old: first you get those goosebumps, then your pulse increases, before the whole rest of the world fades away—just find me a piece of paper and a pencil and I'm right back there again.

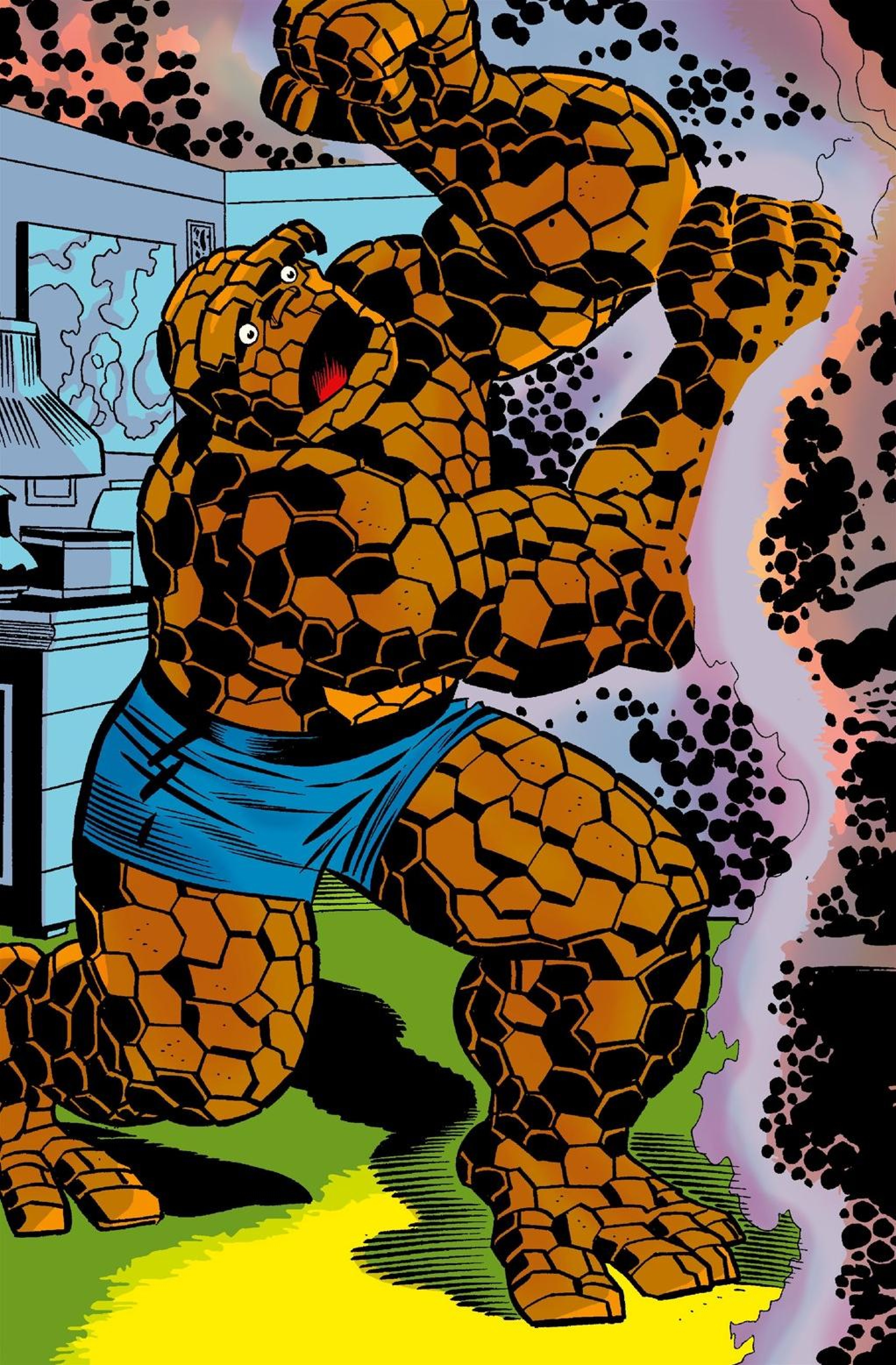
Looking through this second volume of *The Marvel Comics Covers of Jack Kirby* is overwhelming, to say the least. In retrospect—although there is clearly such incredible skill and craftsmanship in the art form and medium he was on the front lines of during its creation up to this point—my first thought is that in this period in particular, I feel he hit his stride, his renaissance, so to speak, in such command of every creative concept he either originated or was part of. But overall, it came down to the brilliant artwork—every line was SO powerful, exciting, confident, sheer perfection to me, to this day, and—above all—groundbreaking and inspiring to a young artist.

My second thought here is how many of these covers I ruined tracing them. Again, and again, and again. Learning how to draw Jack Kirby figures, and buildings, and spaceships, super heroes, monsters, and mutants; how to pace and tell a story—and most of all, how to compose a cover to make people want to pick it up in the first place.

The first piece of Jack Kirby "original art" I ever saw was when I first met Peter Laird in his studio in Northampton, Massachusetts. My jaw hit the floor, and Peter and I immediately bonded over our mutual passion for the legend forty-two years ago, formed a studio a year later, and created the Teenage Mutant Ninja Turtles a year after that.

Jack Kirby earned the moniker of "King" because he simply is. He is the giant so many of us stand firmly on the shoulders of, and, speaking for myself, owe so much to—I know I wouldn't be here, doing what I love so much every day, without him.

Need to go find some tracing paper now.



FROM DOTS TO COSMOS

BY VINCENT IADEVAIA

In the early days of my quest to collect and research every published Jack Kirby cover, I'd frequent my local comic book shop on 14th Street in New York City, digging through long box after long box of Marvel comics. I really didn't know how good I had it at the time.

On this particular morning, I buzzed the shop's intercom with my usual "Hey, it's Vincent," but my greeting was met with silence. A few moments later, the intercom crackled and a voice answered, "You know we're not open yet, right?" I checked my watch, but before I could say anything, the buzzer rang and the door magically opened. "I could use the company," said the voice on the other end. The old building had seen better days, and as I began my ascent up the creaky stairs, the faint sounds of the *King Kong* (1933) score grew louder and louder with each step.

The shop's owner was hunched over a comic, his taped-together glasses perched on his nose as he carefully examined its edges between sips of morning coffee. He looked up with a broad smile lighting up his face. "Need one of these?" he asked, holding up a copy of *Fantastic Four* #72. He didn't need an answer—the look on my face said everything. "Don't worry, I'll give you a good deal. Let's see what else you can find," he said, materializing a long box of vintage comics in front of me.

Among the iconic covers of this era, *Fantastic Four* #72 (March 1968) stands out as an absolute favorite for me and many others, but it wasn't the Silver Surfer himself that first grabbed my attention. Instead, my eyes were drawn to the extraordinary expanse of space surrounding him—a cosmic scene unlike anything I had ever seen. I was mesmerized by the vibrant energy that seemed to leap off the page, a visual force that continues to captivate me today.

This Kirby cover pulls you into an unfathomable cosmic realm so alien and vast and pulsating with energy that it evokes unease—a galactic perspective. Somehow, Kirby took small clusters of circles and visually articulated concepts so profoundly otherworldly that they transcended what most could readily comprehend. It's a testament to his unique genius of crafting a visual language that goes beyond the conventional limits of comic art.

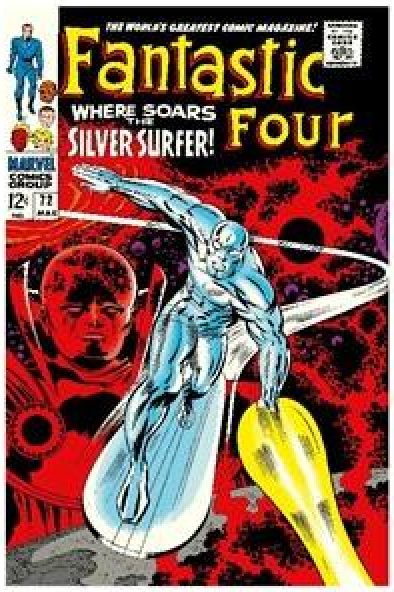
Let's turn our attention to *Fantastic Four* #50 (May 1966), another Silver Surfer cover you'll see in this volume, and compare them. *Fantastic Four* #50 isn't my favorite Kirby cover—sure, his exaggerated perspective captures the Surfer's speed as he glides toward the reader, but that dull brown background nearly pulls me out of the Marvel Universe. So why mention it?

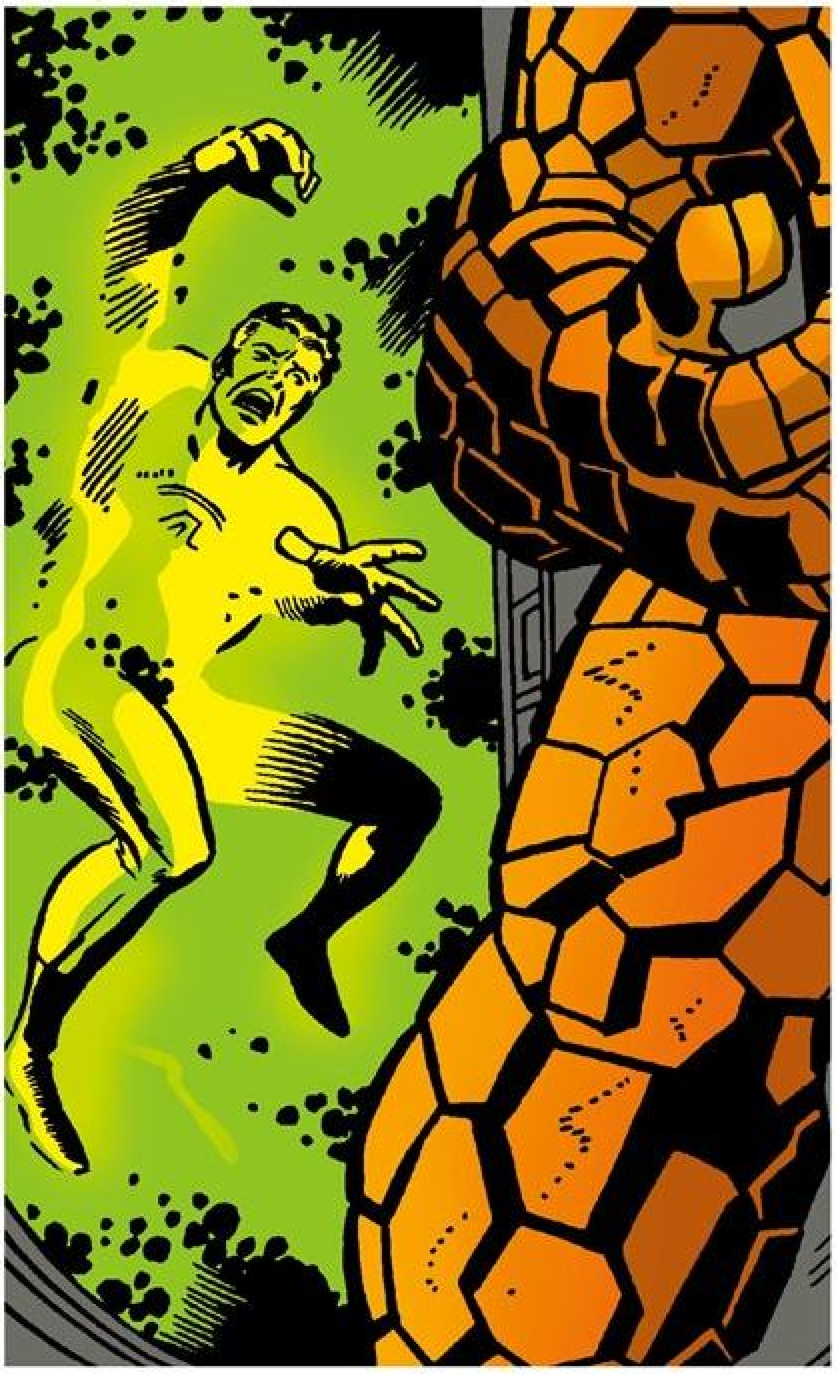
By placing these covers side by side, we gain insight into the rapid evolution of Kirby's artistic vision. In just two years, his cover designs transformed dramatically, becoming far more dynamic and visually striking. This shift pioneered the eye-catching, energetic aesthetic that defines super-hero comic books on shelves today—a testament to how quickly Kirby pushed the boundaries of the medium and shaped its visual language.

In 1965, at 48 years old, Kirby continued refining his craft and redefining the visual language of comics we know today. Between 1965 and 1968, his work transformed again, shifting from street-level super heroes to cosmic epics. The Fantastic Four ventured into the Negative Zone; Thor grappled with interdimensional threats; and godly characters like the Silver Surfer, Galactus, and the Inhumans were introduced.

To convey the scale and cosmic energy of these new frontiers, Kirby reached back to a visual technique he had first explored twenty-five years earlier during the Golden Age. "Kirby Krackle," as it came to be called, consists of clusters of black circles and dots of varying sizes, arranged in irregular patterns, often on contrasting backgrounds. Kirby used these simple dots to depict powerful cosmic energy and immense force, creating dynamic visuals that convey motion, power, and intensity without literal representation.

I'm still astounded by how simple yet effective it is, and most comic artists would agree—it's influenced their work for the past sixty years.


THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
WHERE SOARS THE SILVER SURFER!
MARVEL COMICS GROUP
12¢ 72 MAR



PAGE 6
Captain America #107—November 1968

PAGE 8
Detail of *Fantastic Four* #66—September 1967

TOP LEFT
Fantastic Four #50—May 1966

TOP RIGHT
Fantastic Four #72—March 1968

BOTTOM
Detail of *Fantastic Four* #51—June 1966

OPPOSITE
Detail of *Thor* #133—October 1966

You can see Kirby beginning to delve into the Krackle technique on the cover of *The Avengers* #23 (December 1965)—while the effect is not yet distinct and scarcely used in the background, this cover offers a glimpse into his artistic mind as he starts experimenting with what would become his signature technique. The Krackle appears again as a small background element on *Strange Tales* #144 (May 1966). Two issues later, on *Fantastic Four* #51 (June 1966), it returns as a subtle background element, pulling Reed Richards into the unknown. It gains presence in *Thor* #133 (October 1966), bringing mass and power to Ego the Living Planet in this still-unrefined form.

What began as decorative background elements, almost unnoticeable at first glance, steadily evolved into something far more integral to the visual narrative. As the covers progressed through this era of Kirby's work, the Krackle shifted from the periphery to become front and center in his work.

On the cover of *Fantastic Four* #66 (September 1967), the Kirby Krackle transcends being a simple background detail to become a palpable force that masterfully conveys imminent threat and raw power, dramatically separating Ben Grimm from his beloved Alicia Masters. Through this application, Kirby grounds the visual technique in character-driven narrative, making the abstract feel intensely personal and perilous.

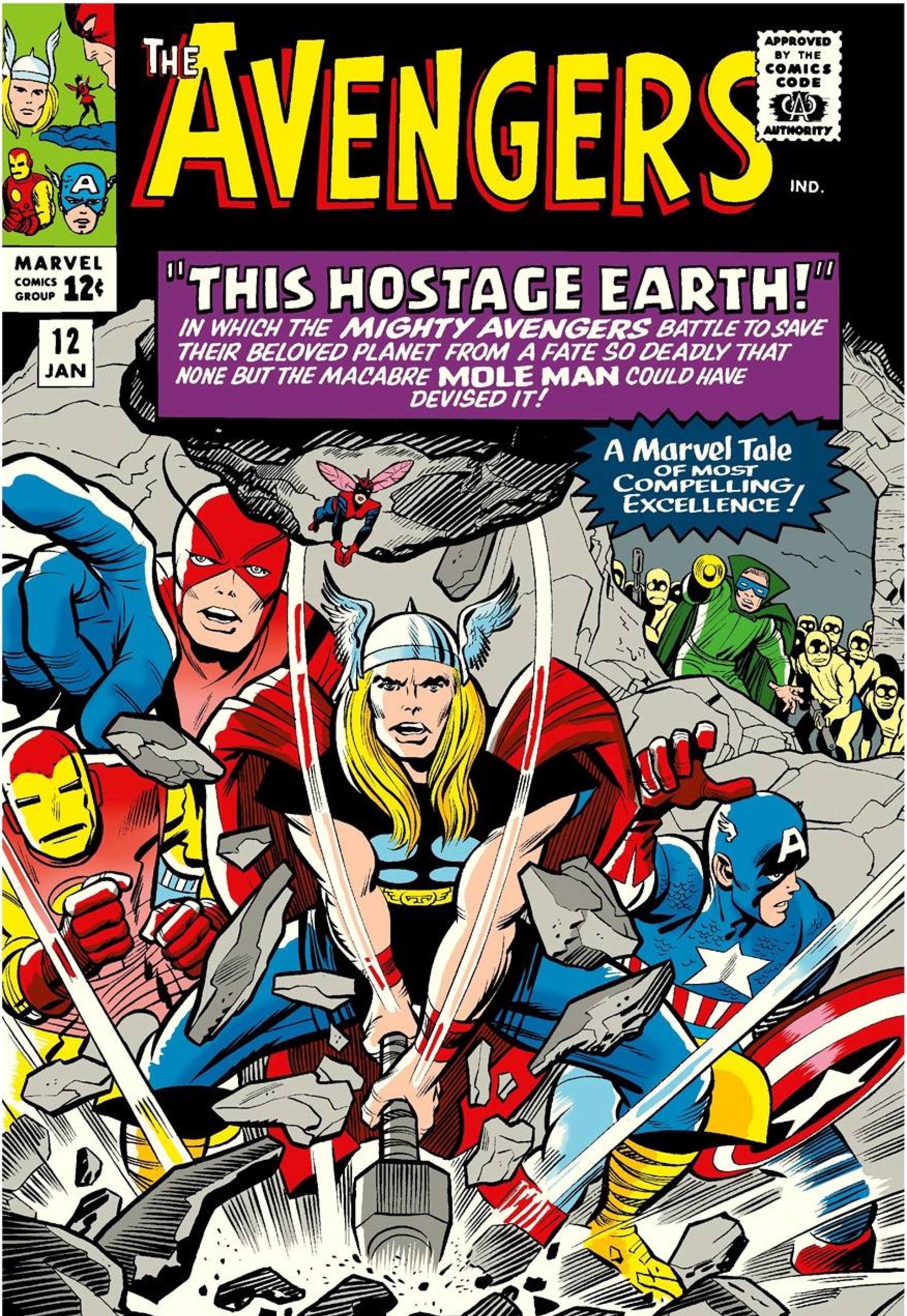
In stark contrast, *Fantastic Four* #72 (March 1968) presents the Krackle in its most overwhelming and breathtaking form. Fans are confronted by the Silver Surfer hurtling directly toward them through an endless red cosmos. This isn't just decorative space or static void—it's a living, pulsing entity, a chaotic tapestry woven from cosmic forces the Surfer navigates with defiant grace. The Krackle here doesn't just convey power; it embodies the very fabric of an alien universe, rendering the static image vibrantly alive, humming with energy so profound it feels almost uncomfortably potent, as if the boundless cosmos itself is contained within those inked lines.

Today, the legacy of Kirby Krackle endures as a testament to Kirby's monumental impact on comic book visual language. It's become so deeply ingrained in comic art that it seems to have always existed—an elemental force of the medium.

This is a moment to fully appreciate the Krackle's distinct visual power, tracing this unique aesthetic back to its very genesis in the unparalleled, imaginative mind of Jack "King" Kirby. As you make your way through this incredible volume of work, keep an eye out for these seemingly simple dots; once you truly see them and grasp the cosmic power they convey, you'll never be the same.

1965

STAR-STUDDED EPIC!!
SEE THE DESPERATE X-MEN
TRAPPED IN THE HEART OF EURO


THE AVENGERS
IND.
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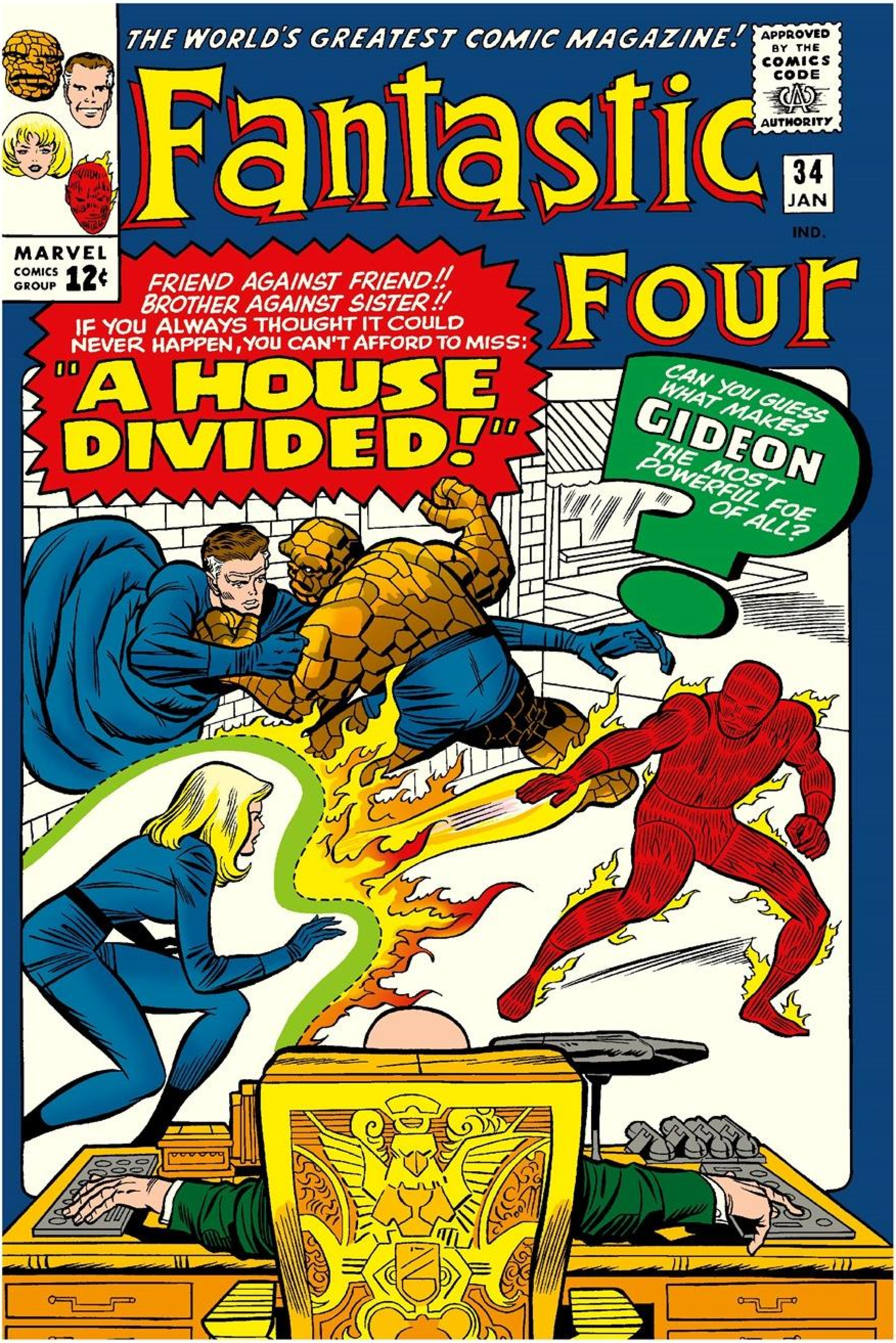
MARVEL COMICS GROUP 12¢
12 JAN
"THIS HOSTAGE EARTH!"
IN WHICH THE MIGHTY AVENGERS BATTLE TO SAVE THEIR BELOVED PLANET FROM A FATE SO DEADLY THAT NONE BUT THE MACABRE MOLE MAN COULD HAVE DEVISED IT!
A Marvel Tale OF MOST COMPELLING EXCELLENCE!

The Avengers #12—January 1965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Fantastic Four
34 JAN
IND.
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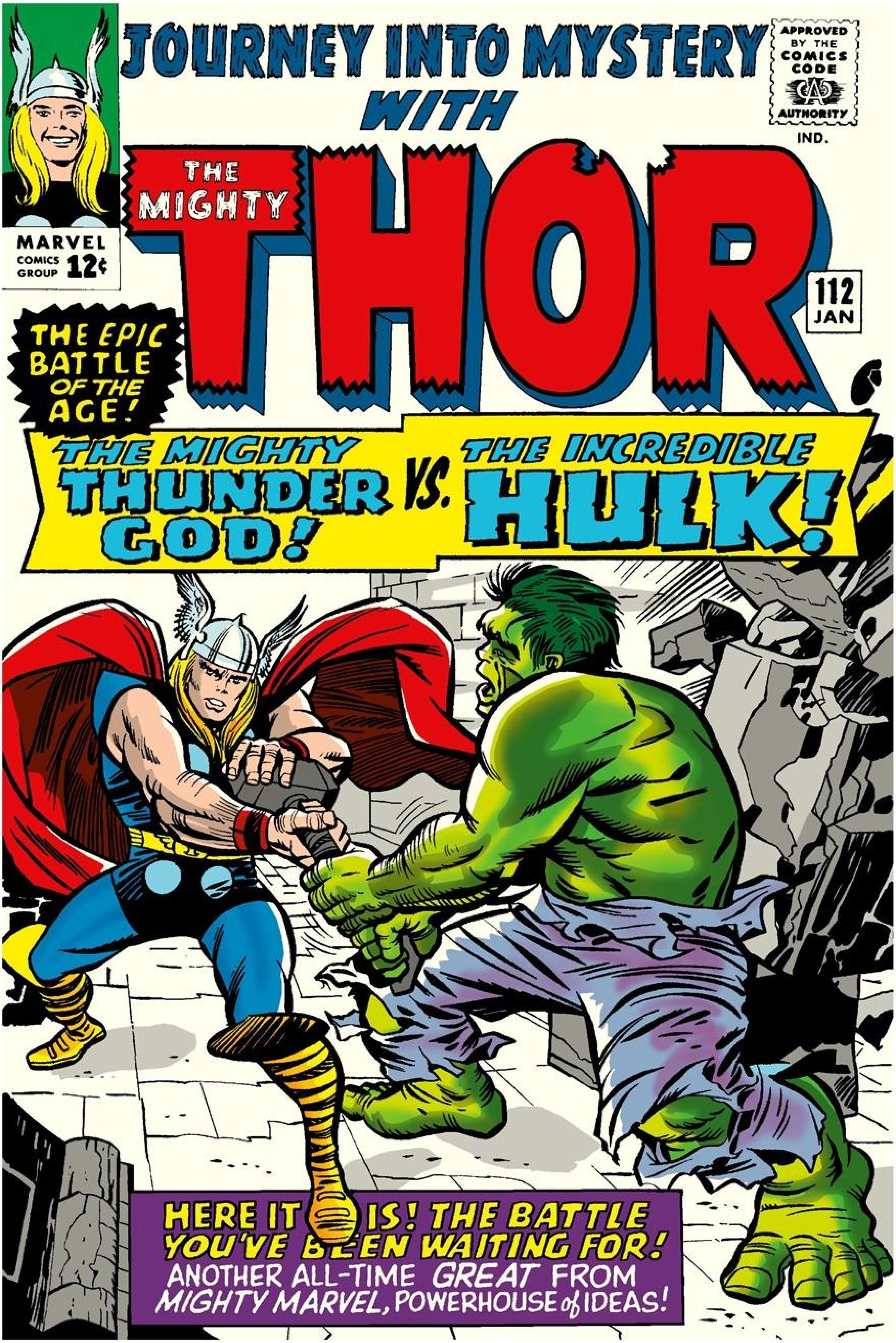
FRIEND AGAINST FRIEND!! BROTHER AGAINST SISTER!! IF YOU ALWAYS THOUGHT IT COULD NEVER HAPPEN, YOU CAN'T AFFORD TO MISS:
"A HOUSE DIVIDED!"
CAN YOU GUESS WHAT MAKES GIDEON THE MOST POWERFUL FOE OF ALL?

Fantastic Four #34—January 1965
First appearance of Gregory Gideon


JOURNEY INTO MYSTERY
WITH
THE MIGHTY
THOR
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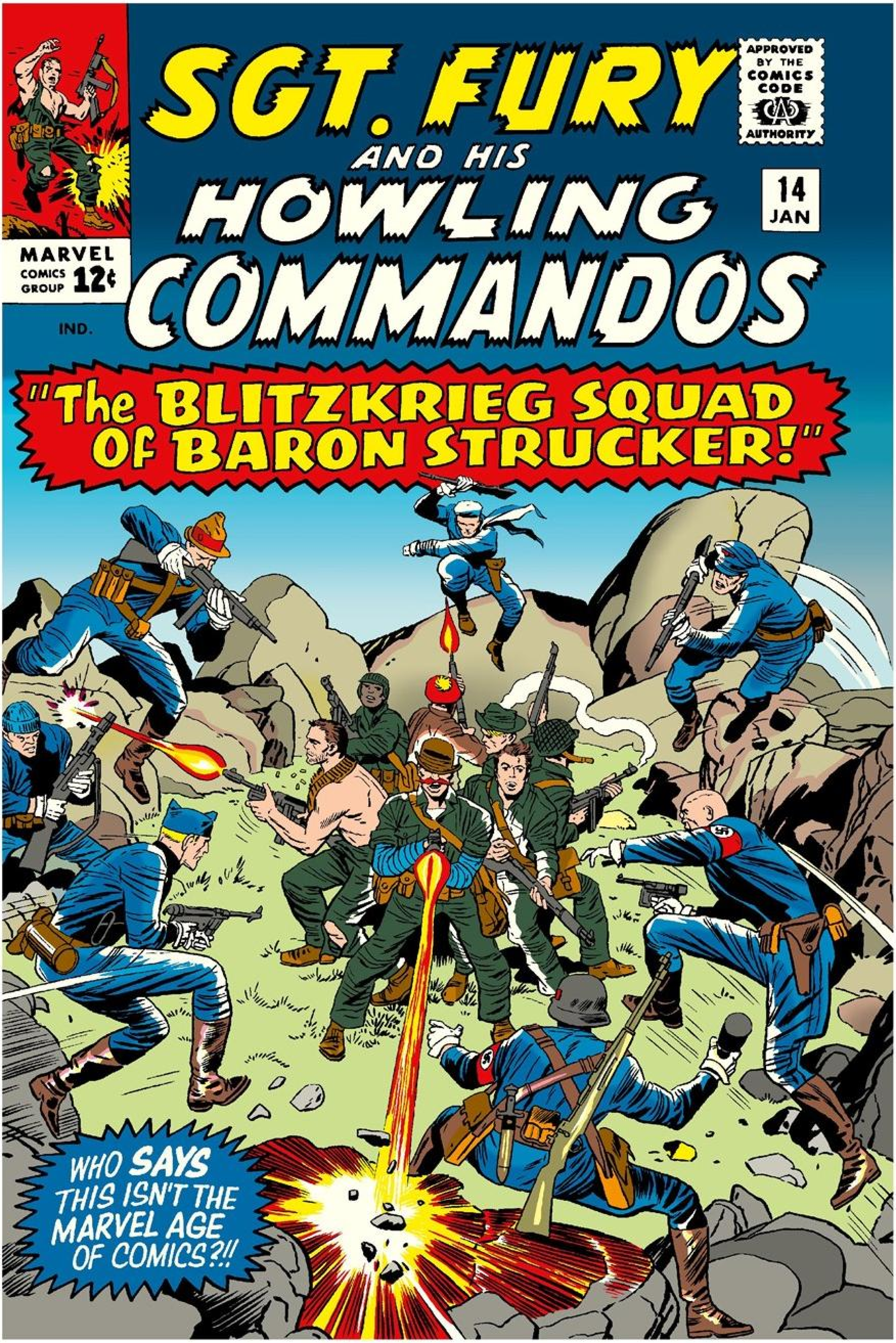
112 JAN
THE EPIC BATTLE OF THE AGE!
THE MIGHTY THUNDER GOD! VS. THE INCREDIBLE HULK!
HERE IT IS! THE BATTLE YOU'VE BEEN WAITING FOR!
ANOTHER ALL-TIME GREAT FROM MIGHTY MARVEL, POWERHOUSE of IDEAS!

Journey into Mystery #112—January 1965


SGT. FURY
AND HIS
HOWLING
COMMANDOS
MARVEL COMICS GROUP
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IND.
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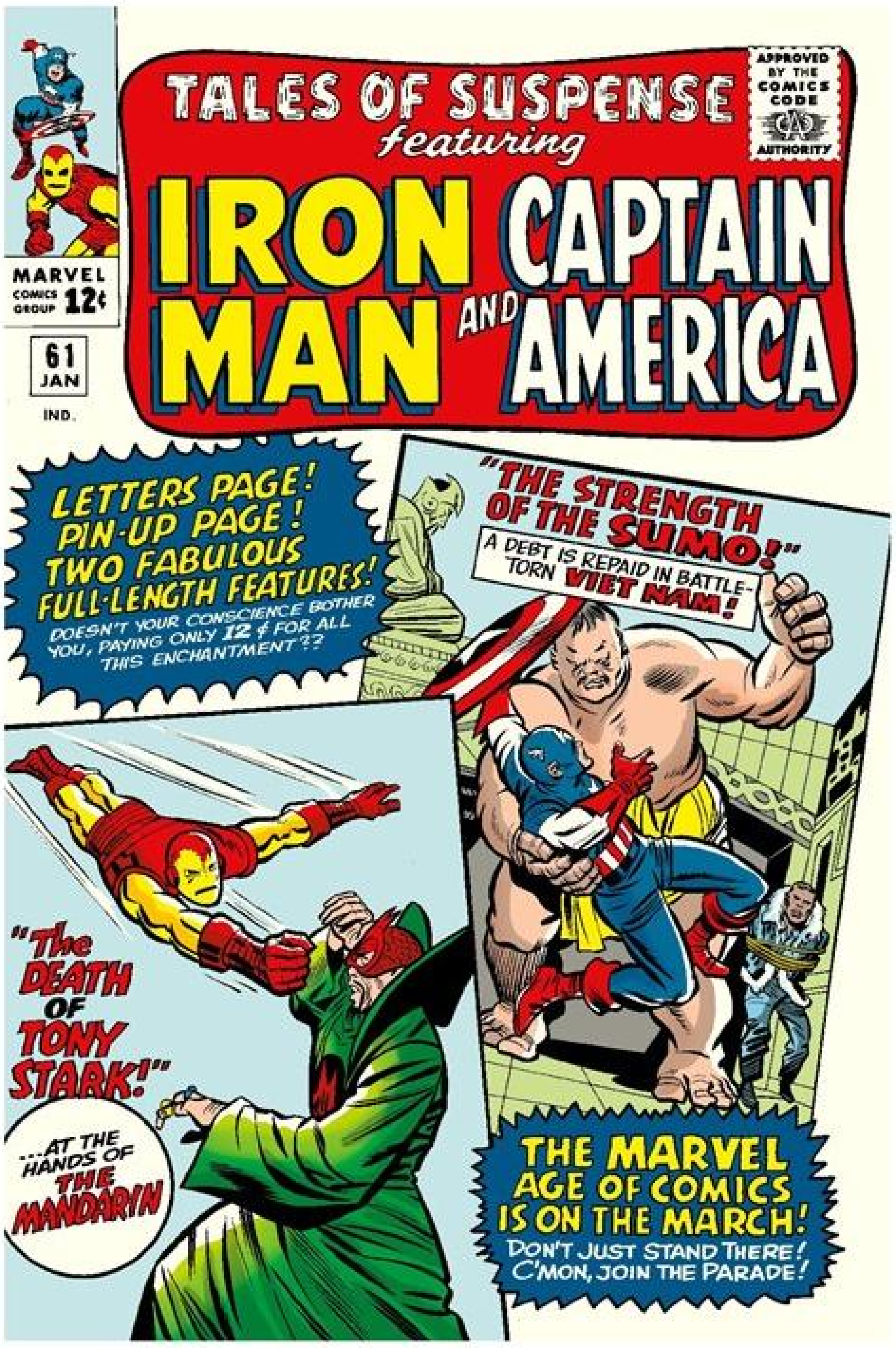
14
JAN
"The BLITZKRIEG SQUAD OF BARON STRUCKER!"
WHO SAYS THIS ISN'T THE MARVEL AGE OF COMICS?!!

Sgt. Fury #14—January 1965
First appearance of the Blitzkrieg Squad


TALES OF SUSPENSE featuring
IRON MAN AND CAPTAIN AMERICA
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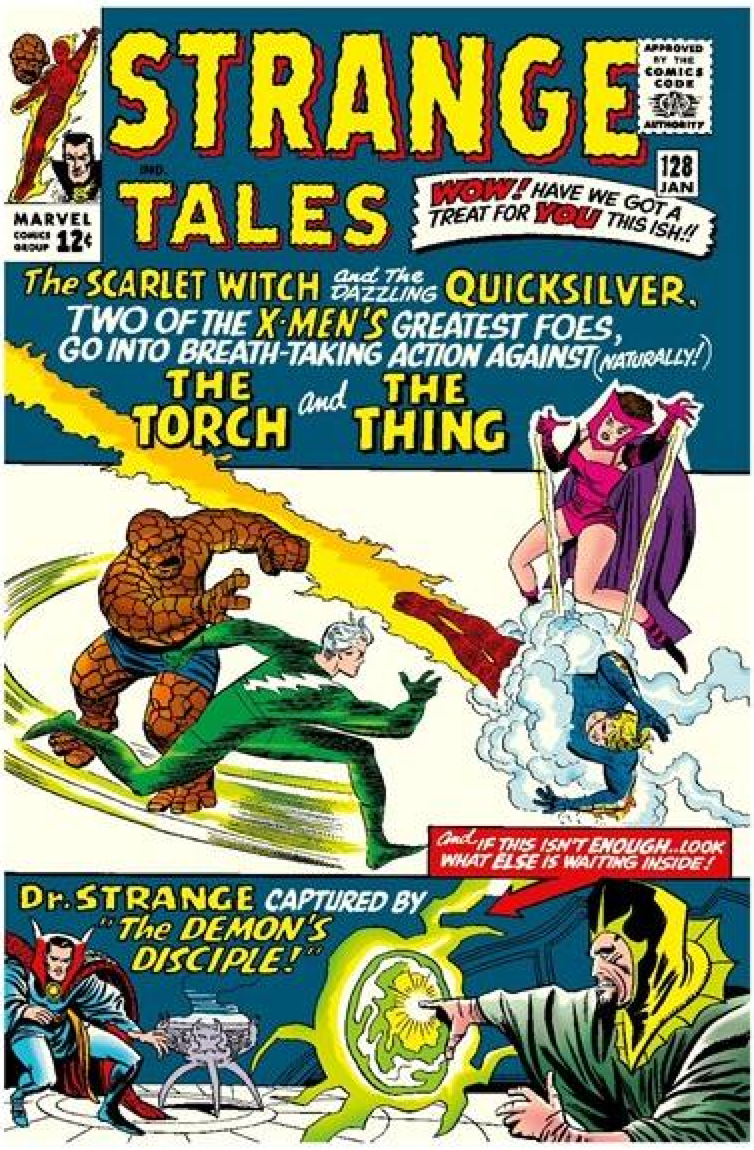
IND.
LETTERS PAGE! PIN-UP PAGE! TWO FABULOUS FULL-LENGTH FEATURES! DOESN'T YOUR CONSCIENCE BOTHER YOU, PAYING ONLY 12¢ FOR ALL THIS ENCHANTMENT??
"THE STRENGTH OF THE SUMO!" A DEBT IS REPAID IN BATTLE-TORN VIET NAM!
"The DEATH OF TONY STARK!"
...AT THE HANDS OF THE MANDARIN
THE MARVEL AGE OF COMICS IS ON THE MARCH! DON'T JUST STAND THERE! C'MON, JOIN THE PARADE!


STRANGE TALES
IND.
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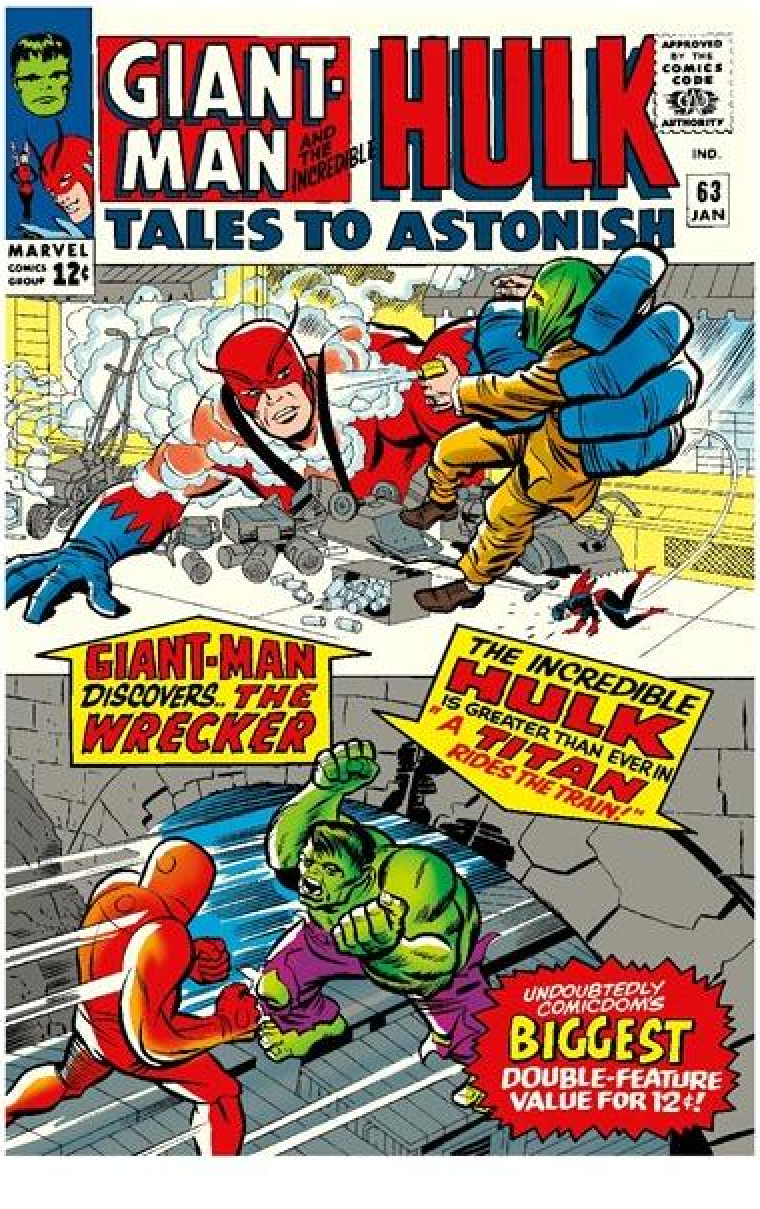
128 JAN
MARVEL COMICS GROUP 12¢
WOW! HAVE WE GOT A TREAT FOR YOU THIS ISH!!
The SCARLET WITCH and the DAZZLING QUICKSILVER, TWO OF THE X-MEN'S GREATEST FOES, GO INTO BREATH-TAKING ACTION AGAINST (NATURALLY!) THE TORCH and THE THING
And IF THIS ISN'T ENOUGH...LOOK WHAT ELSE IS WAITING INSIDE!
Dr. STRANGE CAPTURED BY "The DEMON'S DISCIPLE!"


GIANT-MAN AND THE INCREDIBLE HULK
TALES TO ASTONISH
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GIANT-MAN DISCOVERS.. THE WRECKER
THE INCREDIBLE HULK IS GREATER THAN EVER IN "A TITAN RIDES THE TRAIN!"
UNDOUBTEDLY COMICDOM'S BIGGEST DOUBLE-FEATURE VALUE FOR 12¢!

TOP
Tales of Suspense #61—January 1965

MIDDLE
Strange Tales #128—January 1965

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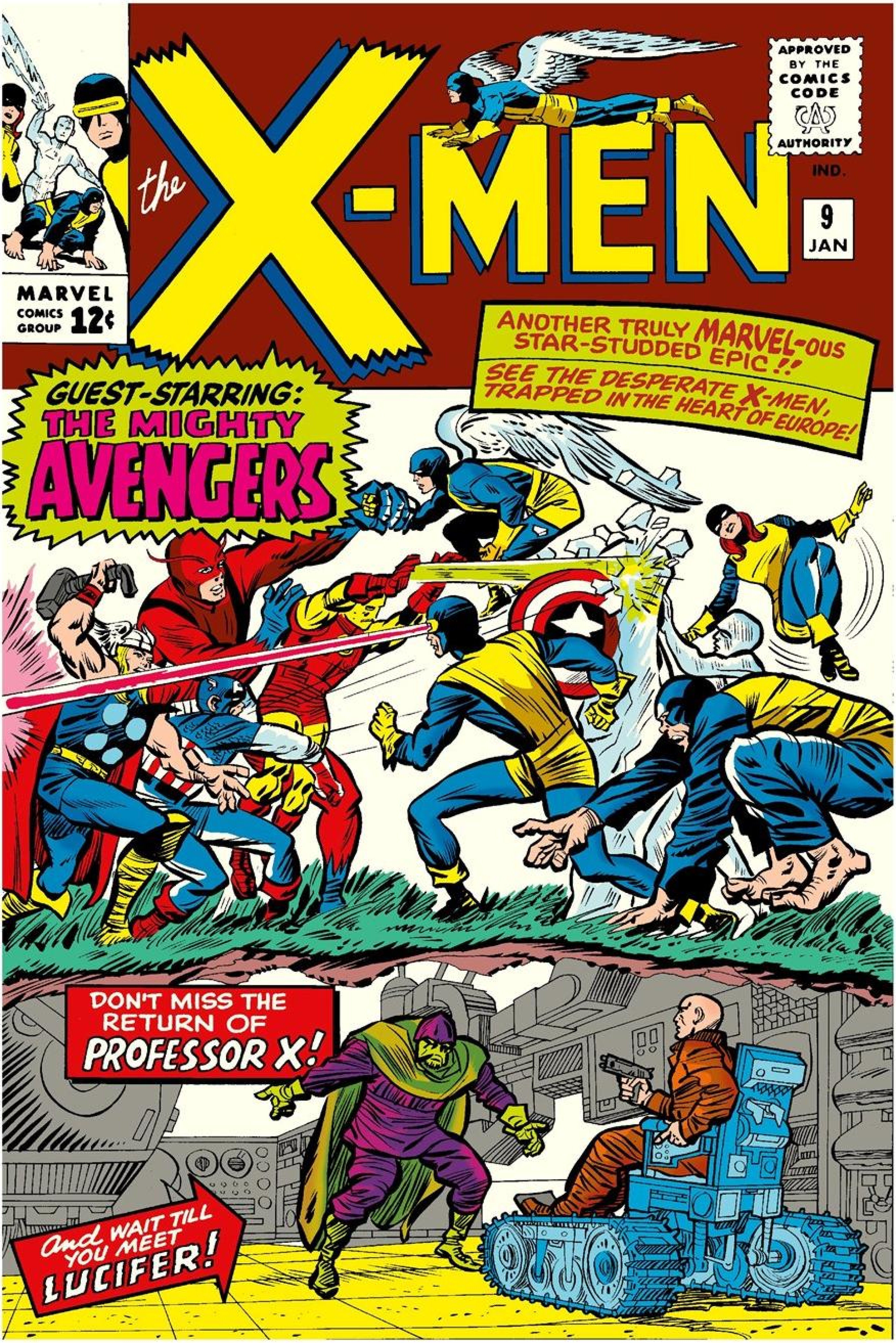
The X-Men #9—January 1965



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the X-MEN
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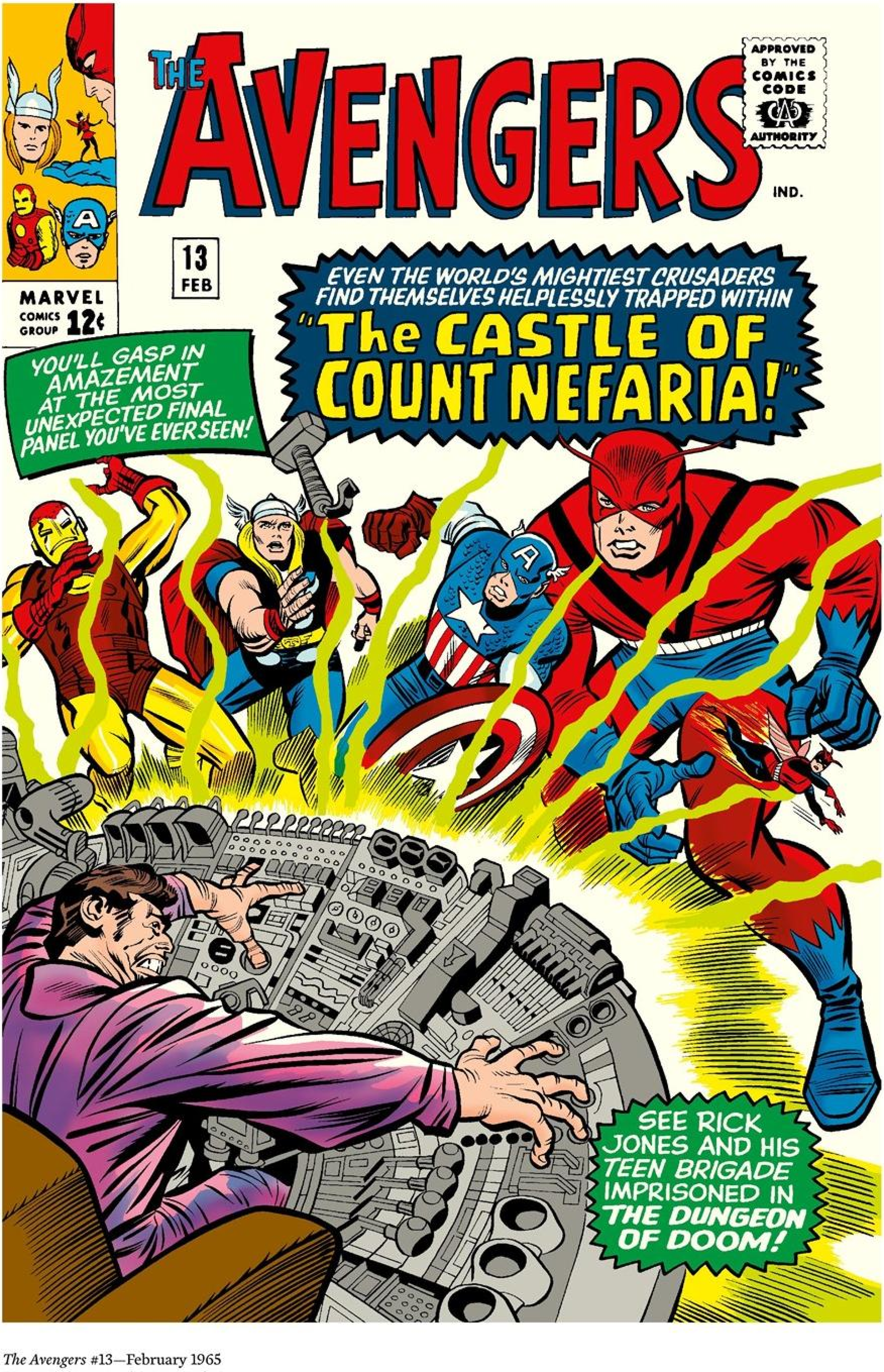
9
JAN
ANOTHER TRULY MARVEL-OUS STAR-STUDDED EPIC!!
SEE THE DESPERATE X-MEN, TRAPPED IN THE HEART OF EUROPE!
GUEST-STARRING: THE MIGHTY AVENGERS
DON'T MISS THE RETURN OF PROFESSOR X!
And WAIT TILL YOU MEET LUCIFER!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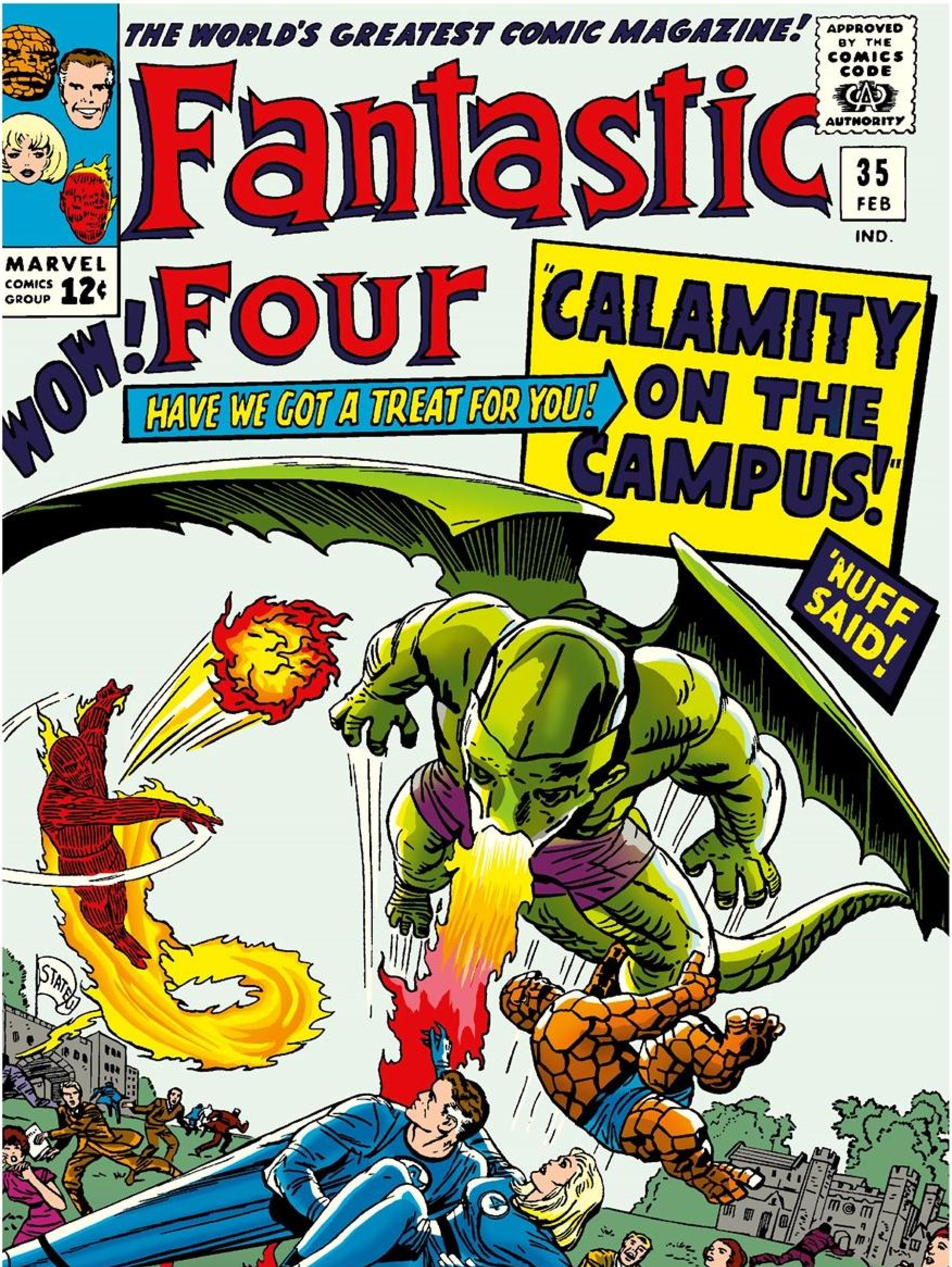
EVEN THE WORLD'S MIGHTIEST CRUSADERS FIND THEMSELVES HELPLESSLY TRAPPED WITHIN "The CASTLE OF COUNT NEFARIA!"
YOU'LL GASP IN AMAZEMENT AT THE MOST UNEXPECTED FINAL PANEL YOU'VE EVER SEEN!
SEE RICK JONES AND HIS TEEN BRIGADE IMPRISONED IN THE DUNGEON OF DOOM!

The Avengers #13—February 1965
First appearance of Count Nefaria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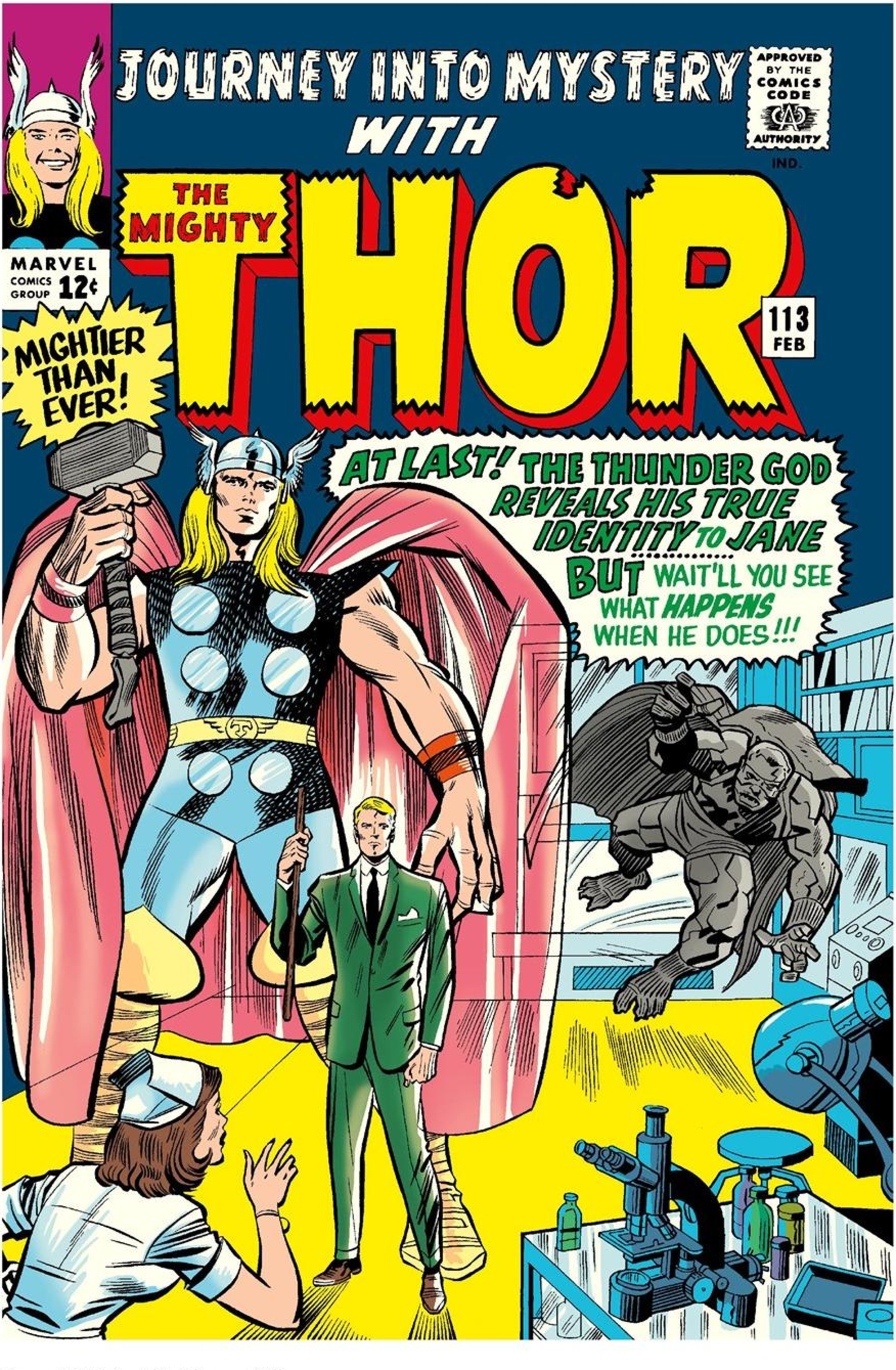
Fantastic Four
35
FEB
IND.
MARVEL COMICS GROUP 12¢
WOW!
HAVE WE GOT A TREAT FOR YOU!
"CALAMITY ON THE CAMPUS!"
'NUFF SAID!
STATE U

Fantastic Four #35—February 1965
First appearance of Dragon Man


JOURNEY INTO MYSTERY
WITH
THE MIGHTY THOR
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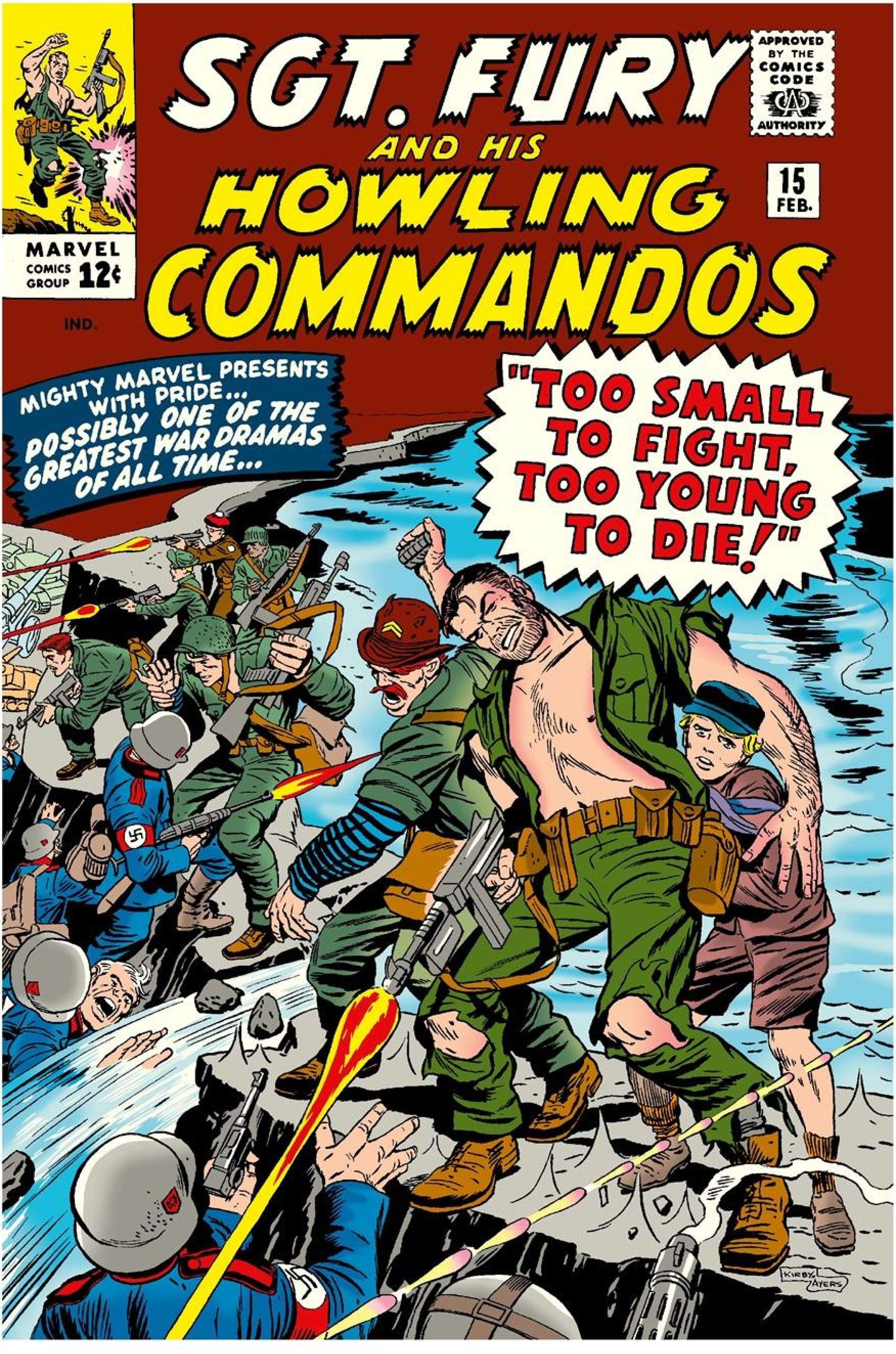
MIGHTIER THAN EVER!
AT LAST! THE THUNDER GOD REVEALS HIS TRUE IDENTITY TO JANE BUT...... WAIT'LL YOU SEE WHAT HAPPENS WHEN HE DOES!!!

Journey into Mystery #113—February 1965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AND HIS
HOWLING
COMMANDOS
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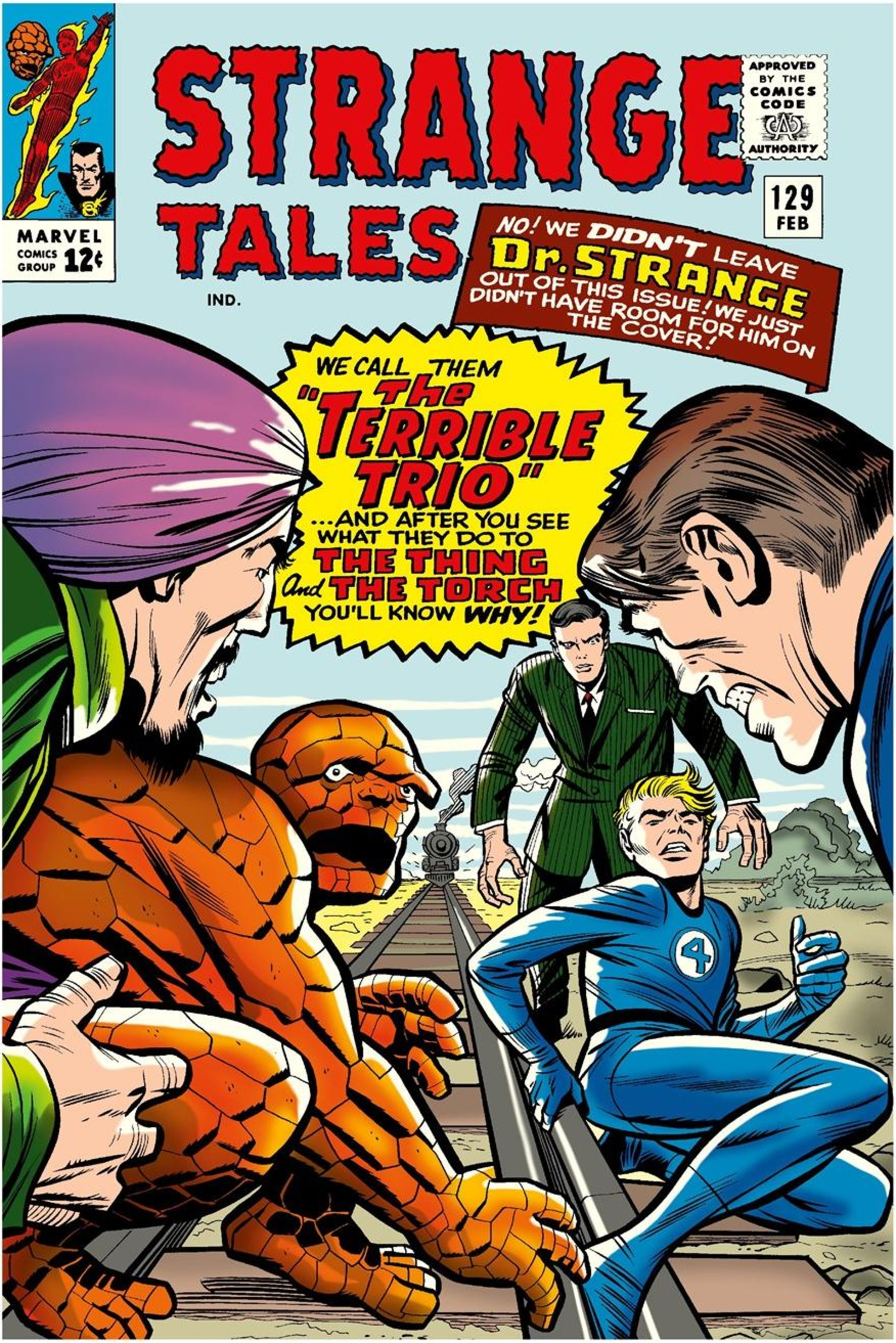
MIGHTY MARVEL PRESENTS WITH PRIDE... POSSIBLY ONE OF THE GREATEST WAR DRAMAS OF ALL TIME...
"TOO SMALL TO FIGHT, TOO YOUNG TO DIE!"
KIRBY AYERS

Sgt. Fury #15—February 1965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STRANGE TALES
IND.
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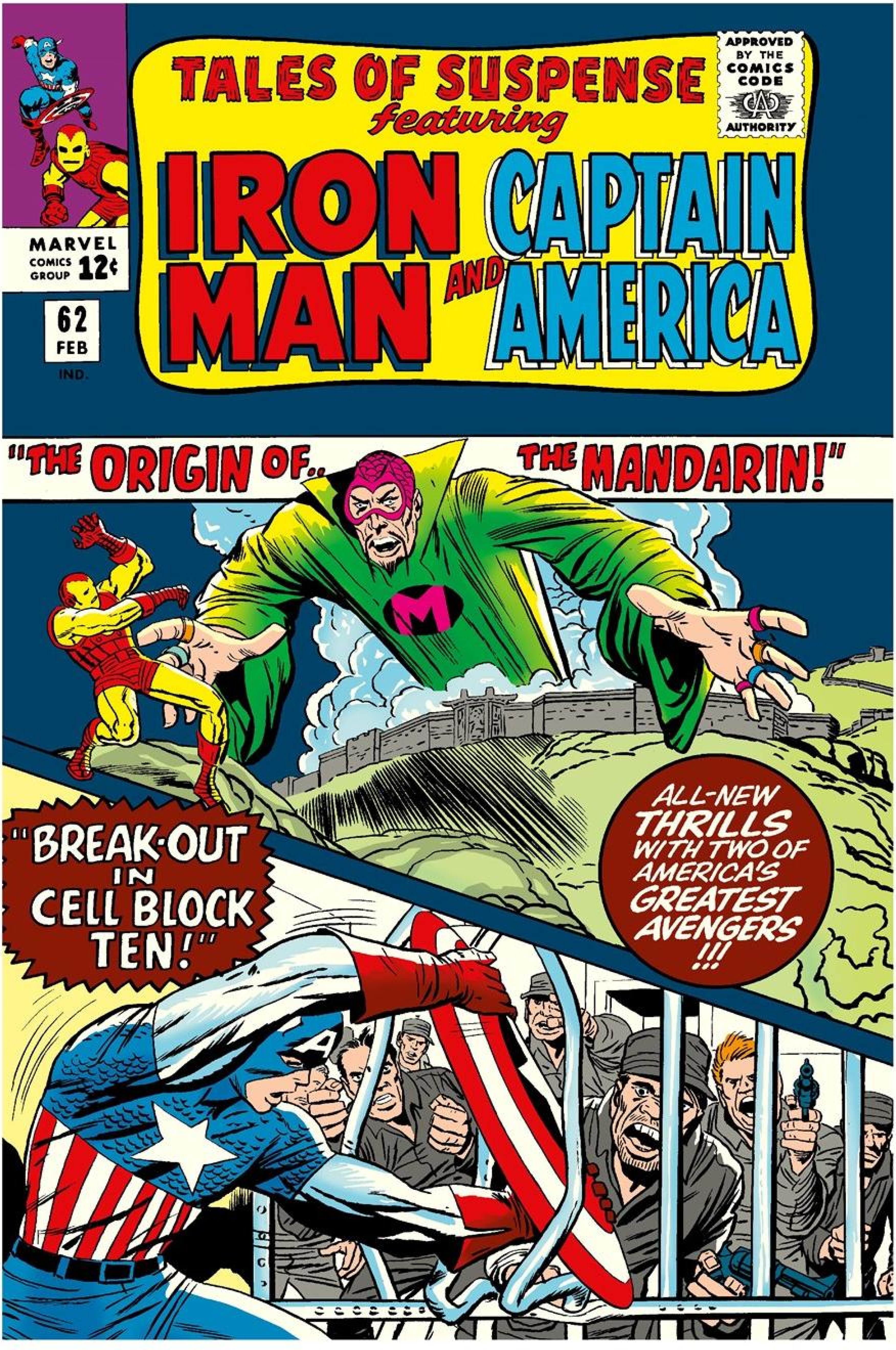
129 FEB
NO! WE DIDN'T LEAVE Dr. STRANGE OUT OF THIS ISSUE! WE JUST DIDN'T HAVE ROOM FOR HIM ON THE COVER!
WE CALL THEM "The TERRIBLE TRIO" ...AND AFTER YOU SEE WHAT THEY DO TO THE THING And THE TORCH YOU'LL KNOW WHY!
4

Strange Tales #129—February 1965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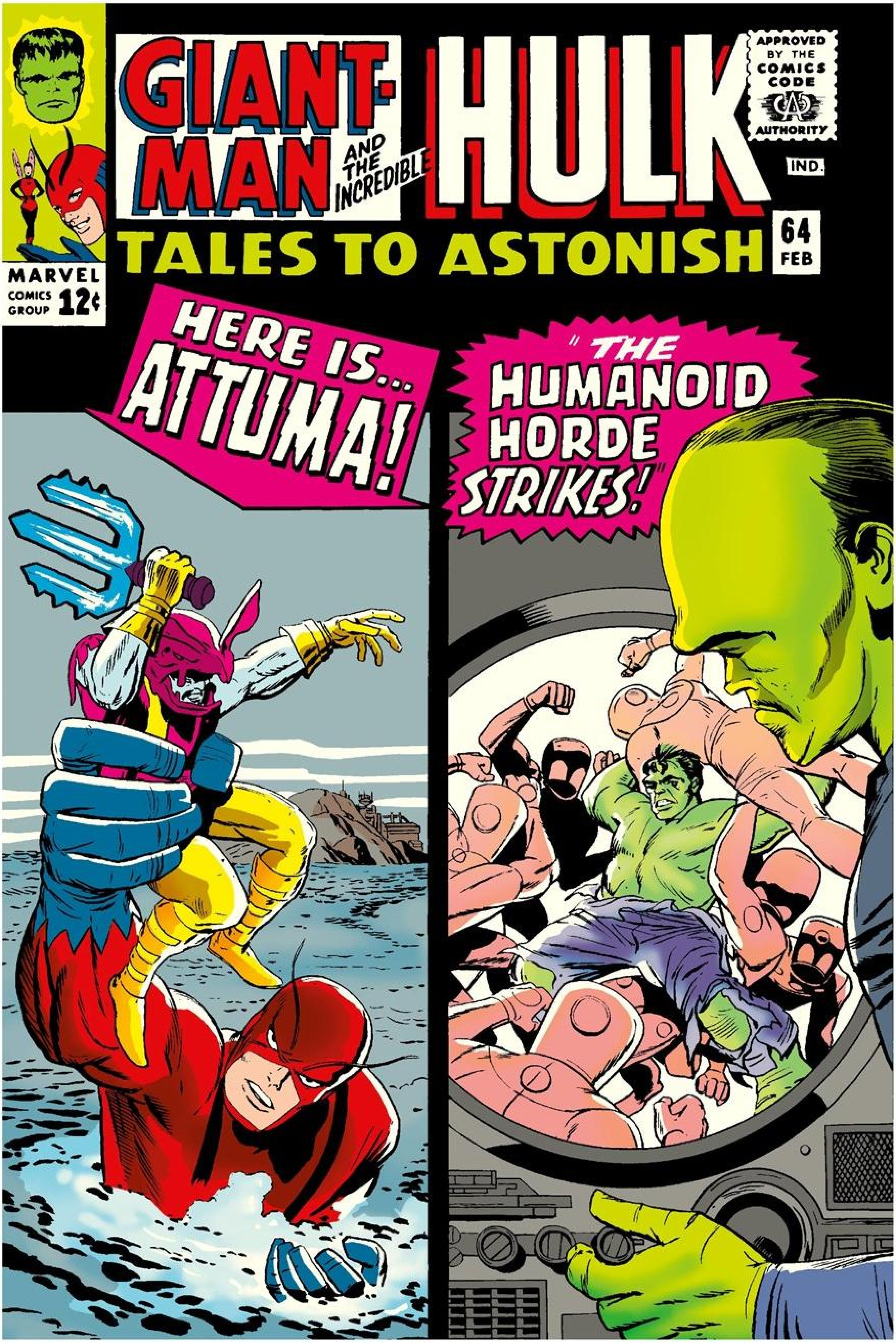
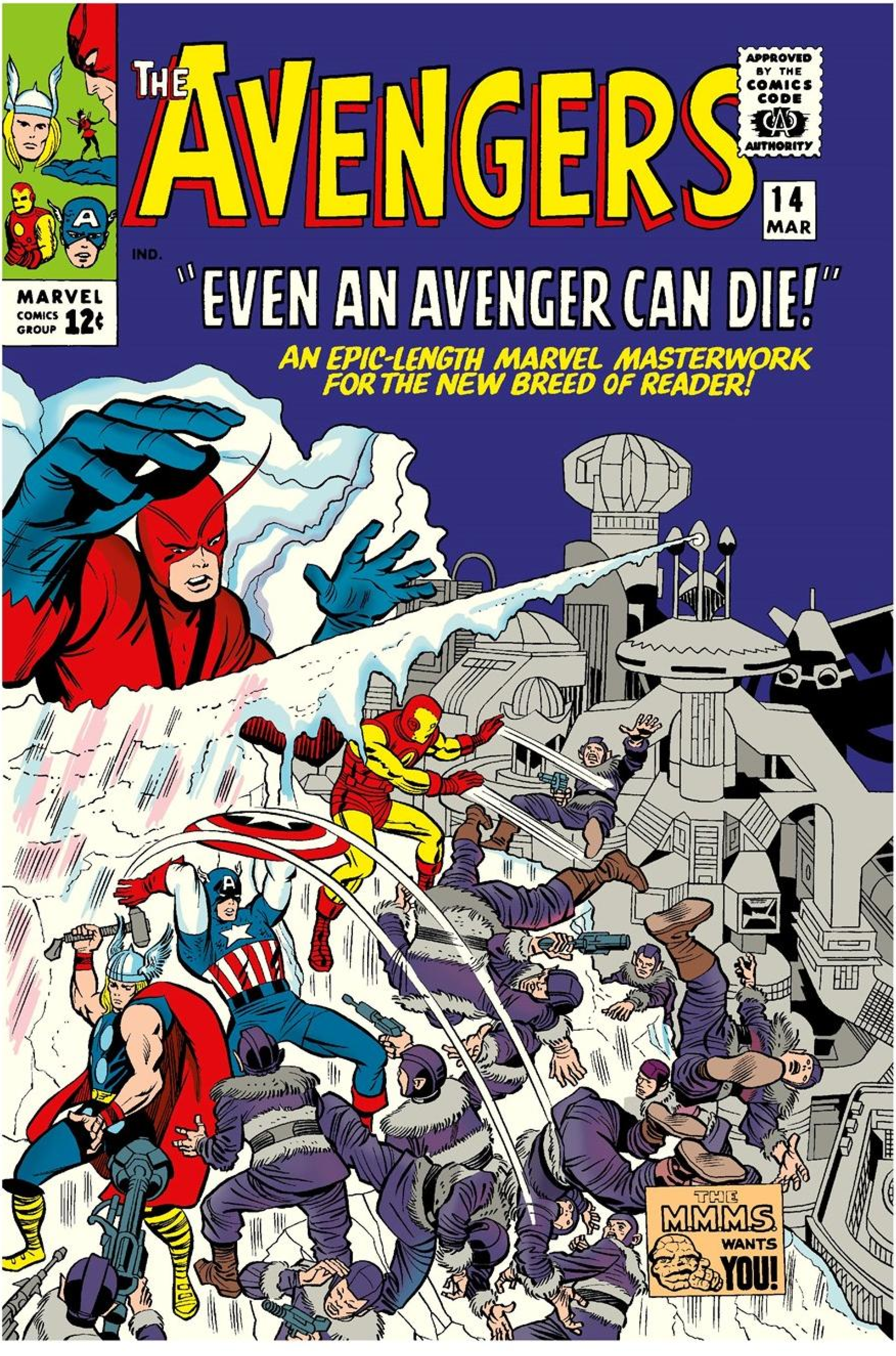
"THE ORIGIN OF.. THE MANDARIN!"
"BREAK-OUT IN CELL BLOCK TEN!"
ALL-NEW THRILLS WITH TWO OF AMERICA'S GREATEST AVENGERS !!!

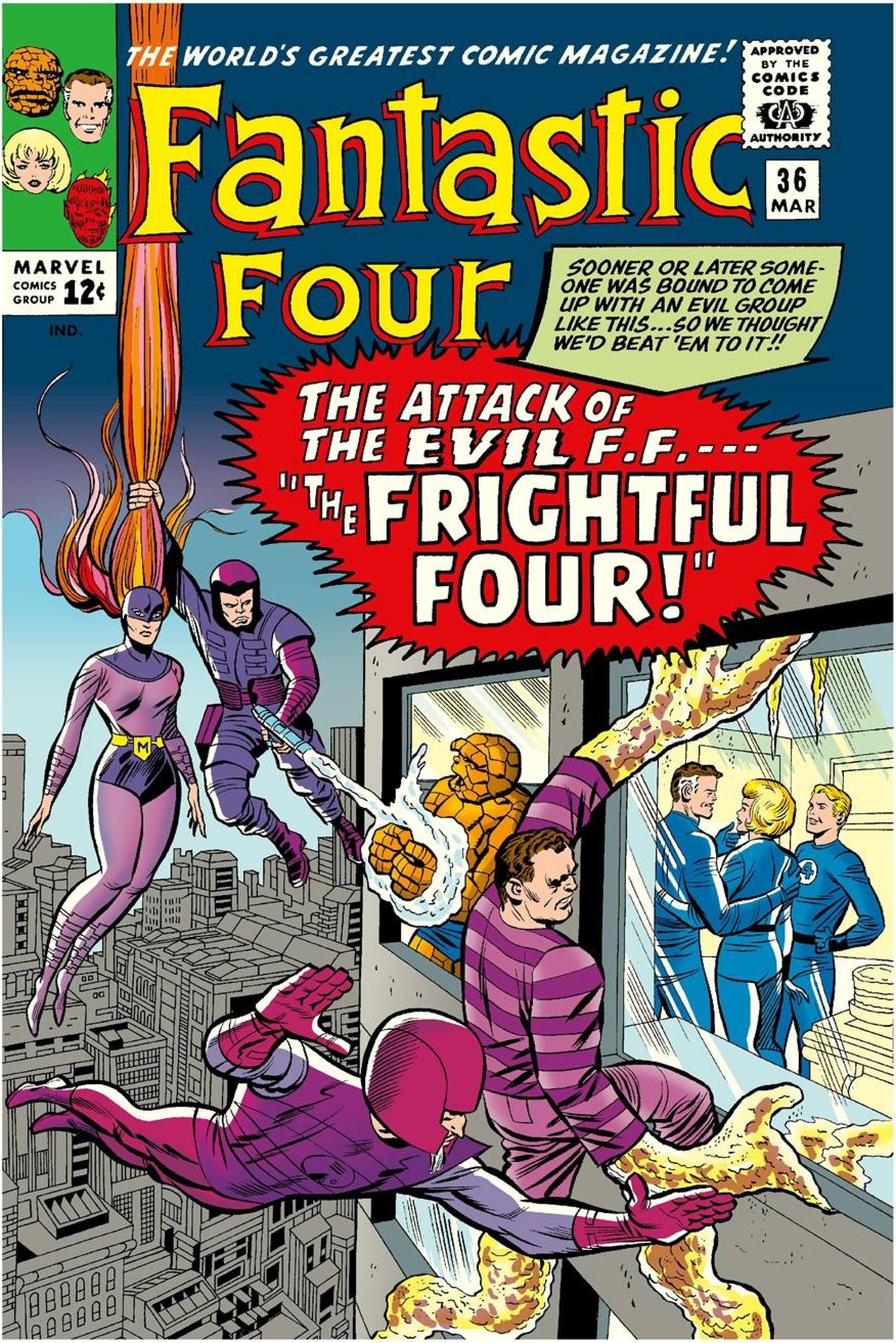
Tales of Suspense #62—February 1965



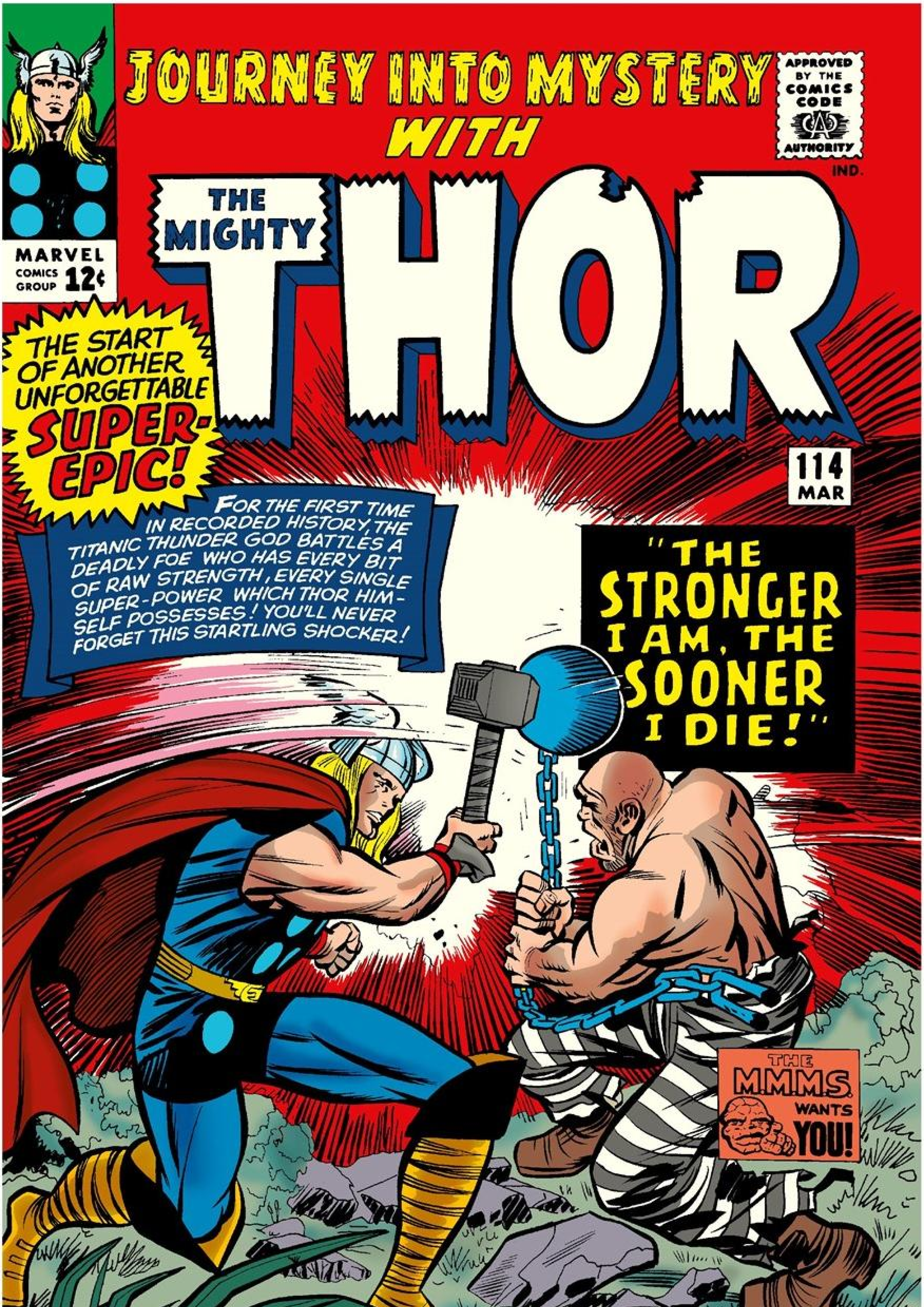
Tales to Astonish #64—February 1965


THE AVENGERS
APPROVED BY THE COMICS CODE AUTHORITY
14 MAR
MARVEL COMICS GROUP 12¢
IND.
"EVEN AN AVENGER CAN DIE!"
AN EPIC-LENGTH MARVEL MASTERWORK FOR THE NEW BREED OF READER!
THE M.M.M.S. WANTS YOU!

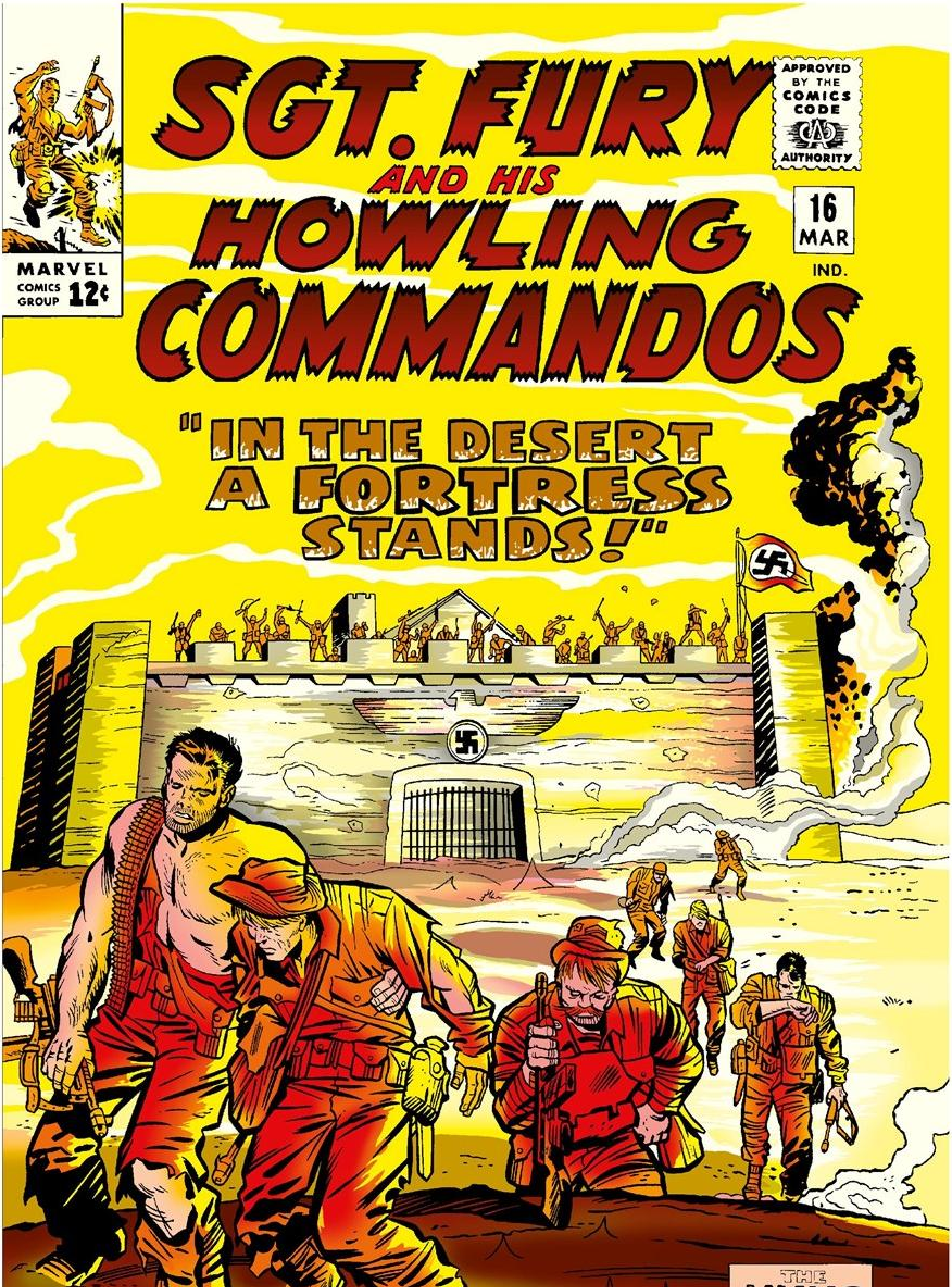
The Avengers #14—March 1965

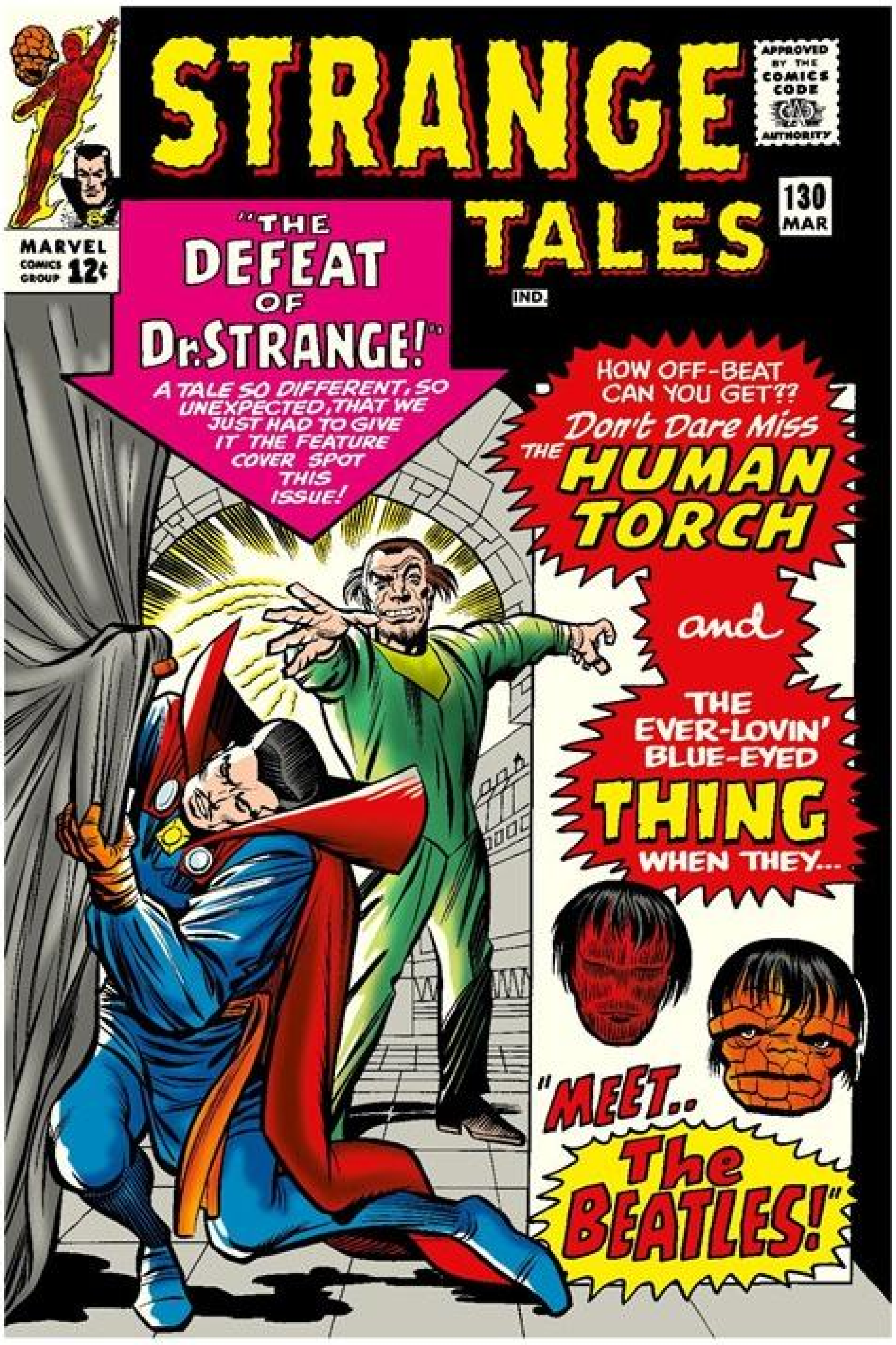

THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
36 MAR
MARVEL COMICS GROUP 12¢
IND.
SOONER OR LATER SOME-ONE WAS BOUND TO COME UP WITH AN EVIL GROUP LIKE THIS... SO WE THOUGHT WE'D BEAT 'EM TO IT!!
THE ATTACK OF THE EVIL F.F.--- "THE FRIGHTFUL FOUR!"
M

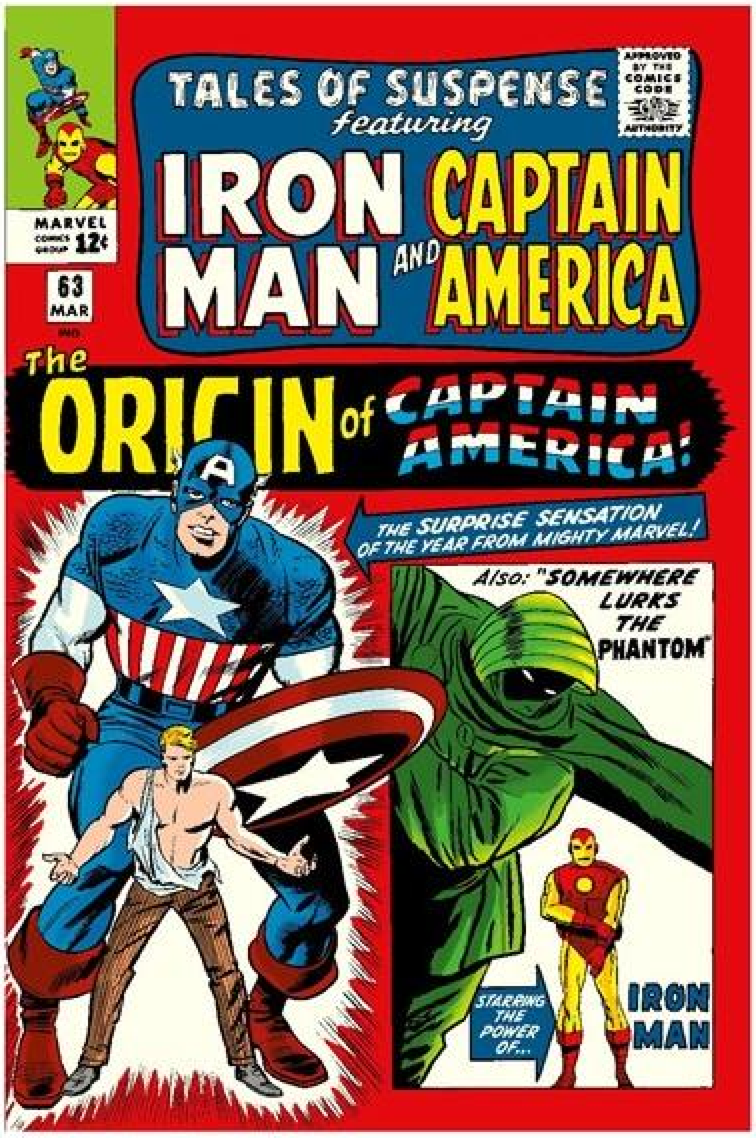
Fantastic Four #36—March 1965
First appearance of Medusa and the Frightful Four

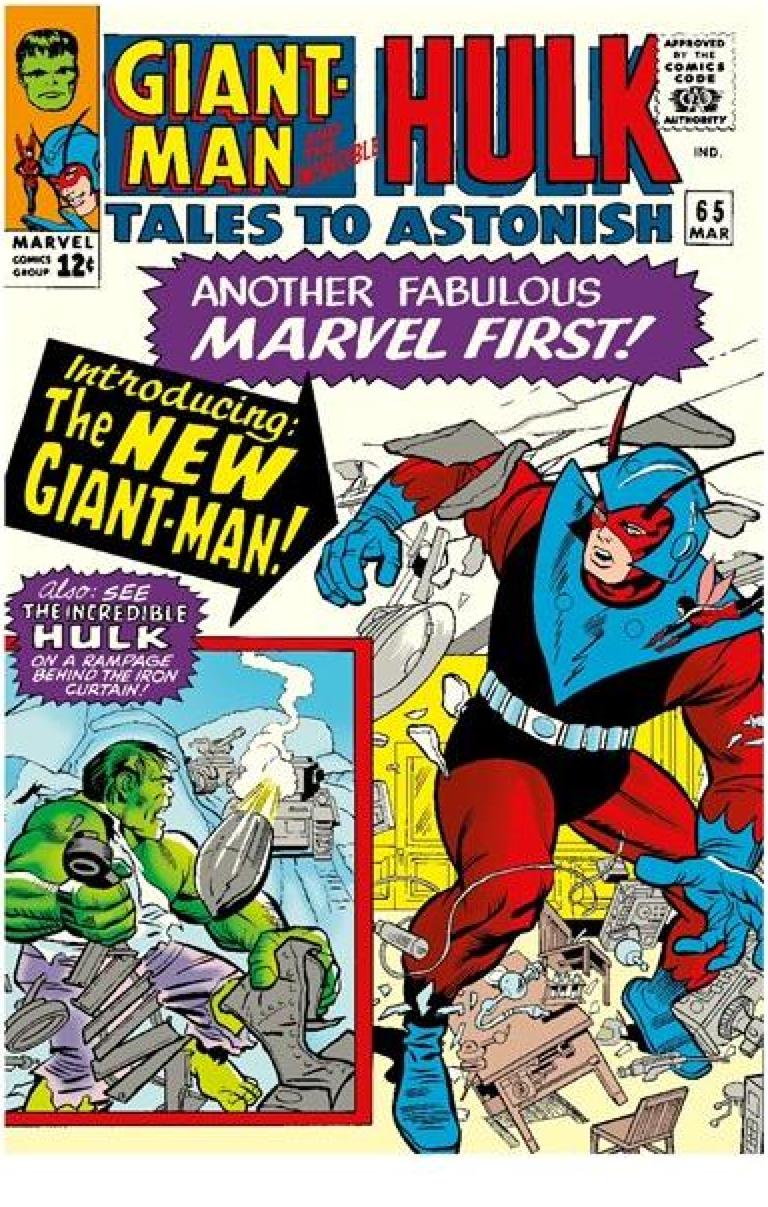

JOURNEY INTO MYSTERY
WITH
THE MIGHTY
THOR
APPROVED BY THE COMICS CODE AUTHORITY
IND.
MARVEL COMICS GROUP 12¢
THE START OF ANOTHER UNFORGETTABLE SUPER-EPIC!
114 MAR
FOR THE FIRST TIME IN RECORDED HISTORY, THE TITANIC THUNDER GOD BATTLES A DEADLY FOE WHO HAS EVERY BIT OF RAW STRENGTH, EVERY SINGLE SUPER-POWER WHICH THOR HIMSELF POSSESSES! YOU'LL NEVER FORGET THIS STARTLING SHOCKER!
"THE STRONGER I AM, THE SOONER I DIE!"
THE M.M.M.S. WANTS YOU!

Journey into Mystery #114—March 1965
First appearance of Absorbing Man


MARVEL
COMICS GROUP
12¢
SGT. FURY
AND HIS
HOWLING COMMANDOS
APPROVED BY THE COMICS CODE AUTHORITY
16
MAR
IND.
"IN THE DESERT A FORTRESS STANDS!"
THE M.M.M.S. WANTS YOU!


STRANGE TALES
130 MAR
MARVEL COMICS GROUP 12¢
APPROVED BY THE COMICS CODE AUTHORITY
IND.
"THE DEFEAT OF Dr. STRANGE!"
A TALE SO DIFFERENT, SO UNEXPECTED, THAT WE JUST HAD TO GIVE IT THE FEATURE COVER SPOT THIS ISSUE!
HOW OFF-BEAT CAN YOU GET?? Don't Dare Miss THE HUMAN TORCH and THE EVER-LOVIN' BLUE-EYED THING WHEN THEY...
"MEET.. The BEATLES!"


TALES OF SUSPENSE featuring
IRON MAN AND CAPTAIN AMERICA
MARVEL COMICS GROUP 12¢
63 MAR
IND.
APPROVED BY THE COMICS CODE AUTHORITY
The ORIGIN of CAPTAIN AMERICA!
THE SURPRISE SENSATION OF THE YEAR FROM MIGHTY MARVEL!
Also: "SOMEWHERE LURKS THE PHANTOM"
STARRING THE POWER OF... IRON MAN

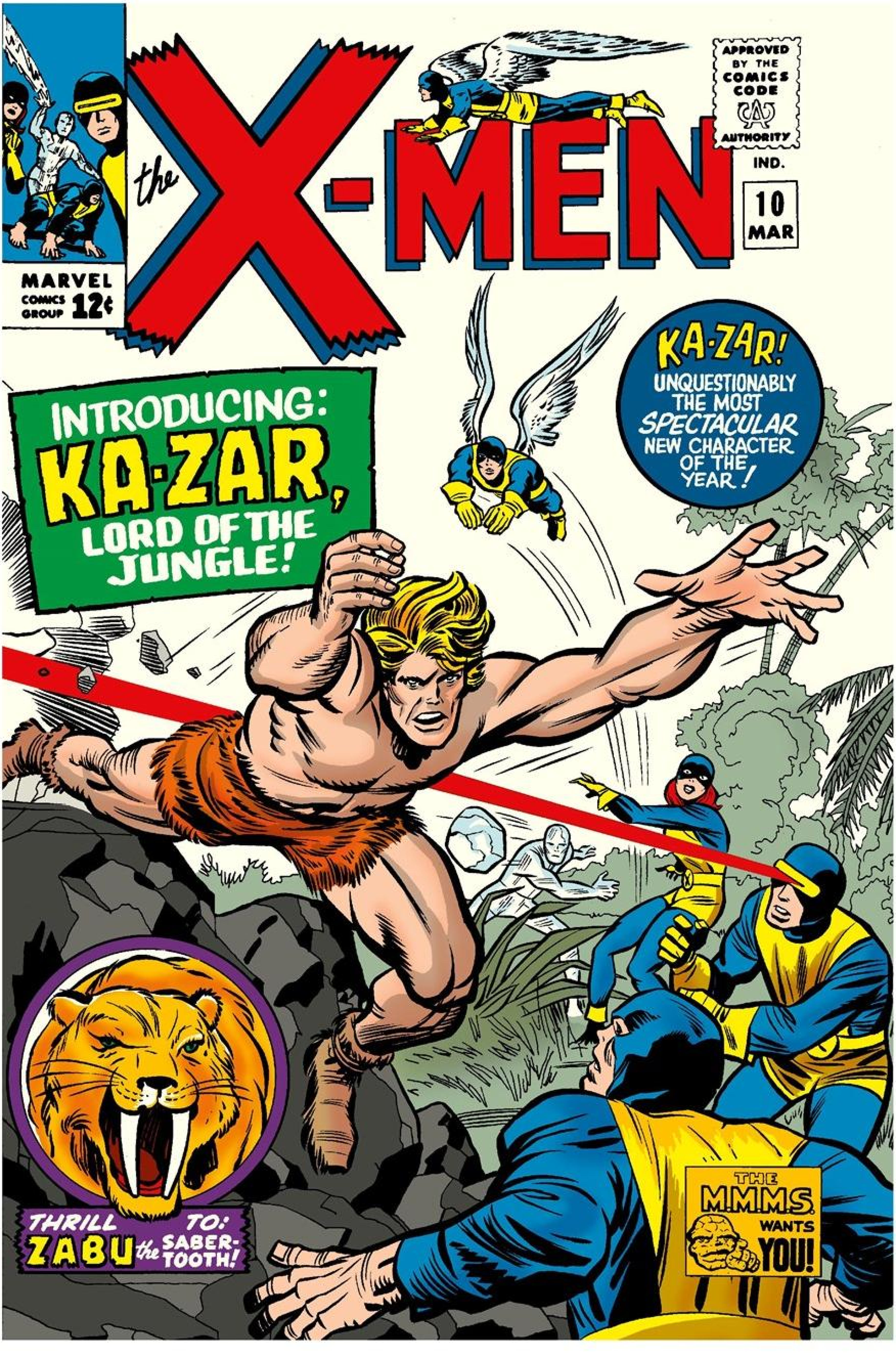

GIANT-MAN AND THE INCREDIBLE HULK
TALES TO ASTONISH
65 MAR
MARVEL COMICS GROUP 12¢
APPROVED BY THE COMICS CODE AUTHORITY
IND.
ANOTHER FABULOUS MARVEL FIRST!
Introducing: The NEW GIANT-MAN!
Also: SEE THE INCREDIBLE HULK ON A RAMPAGE BEHIND THE IRON CURTAIN!

OPPOSITE
Sgt. Fury #16—March 1965

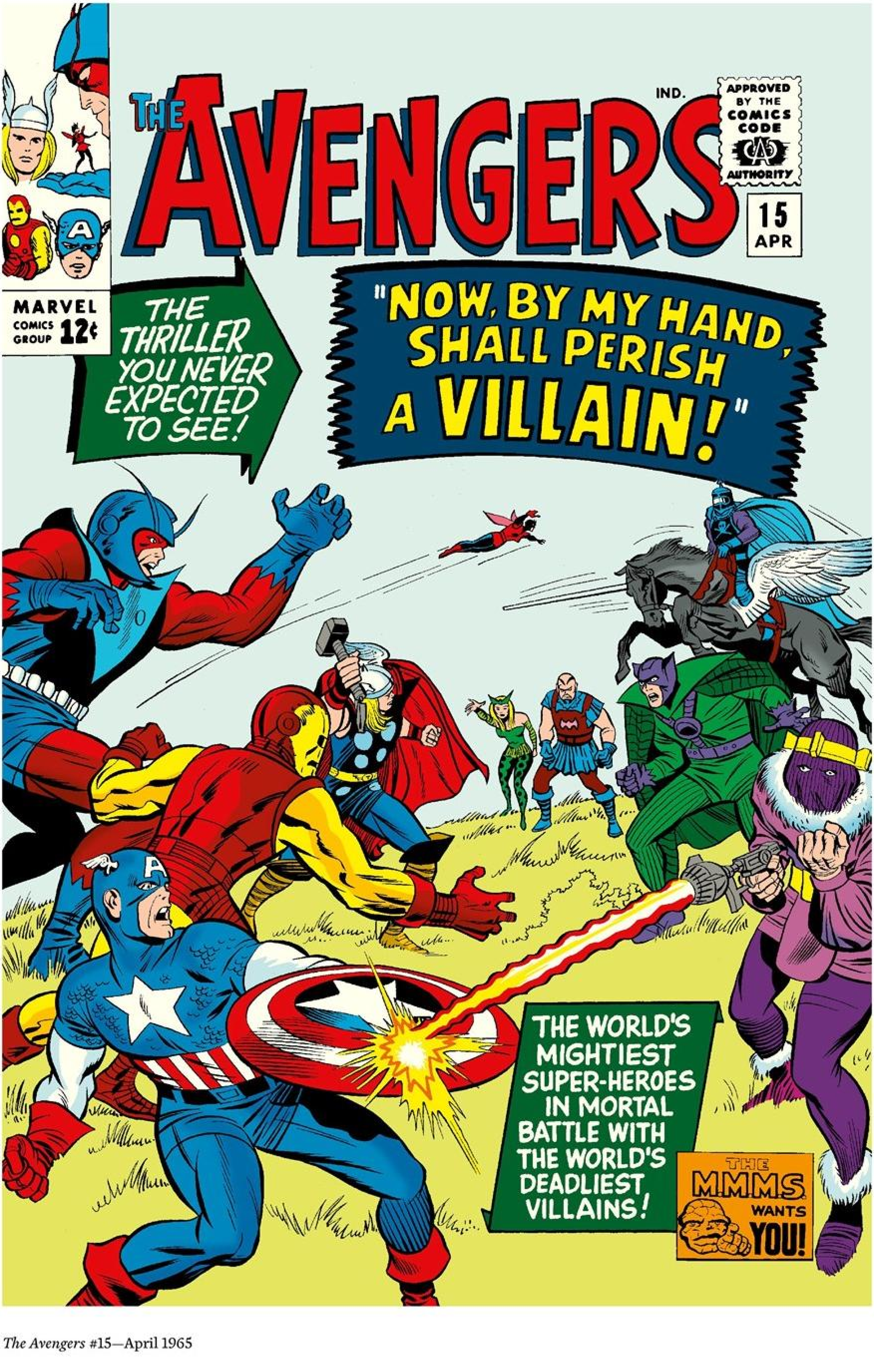
TOP
Strange Tales #130—March 1965
First appearance of The Beatles in the Marvel Universe

MIDDLE
Tales of Suspense #63—March 1965

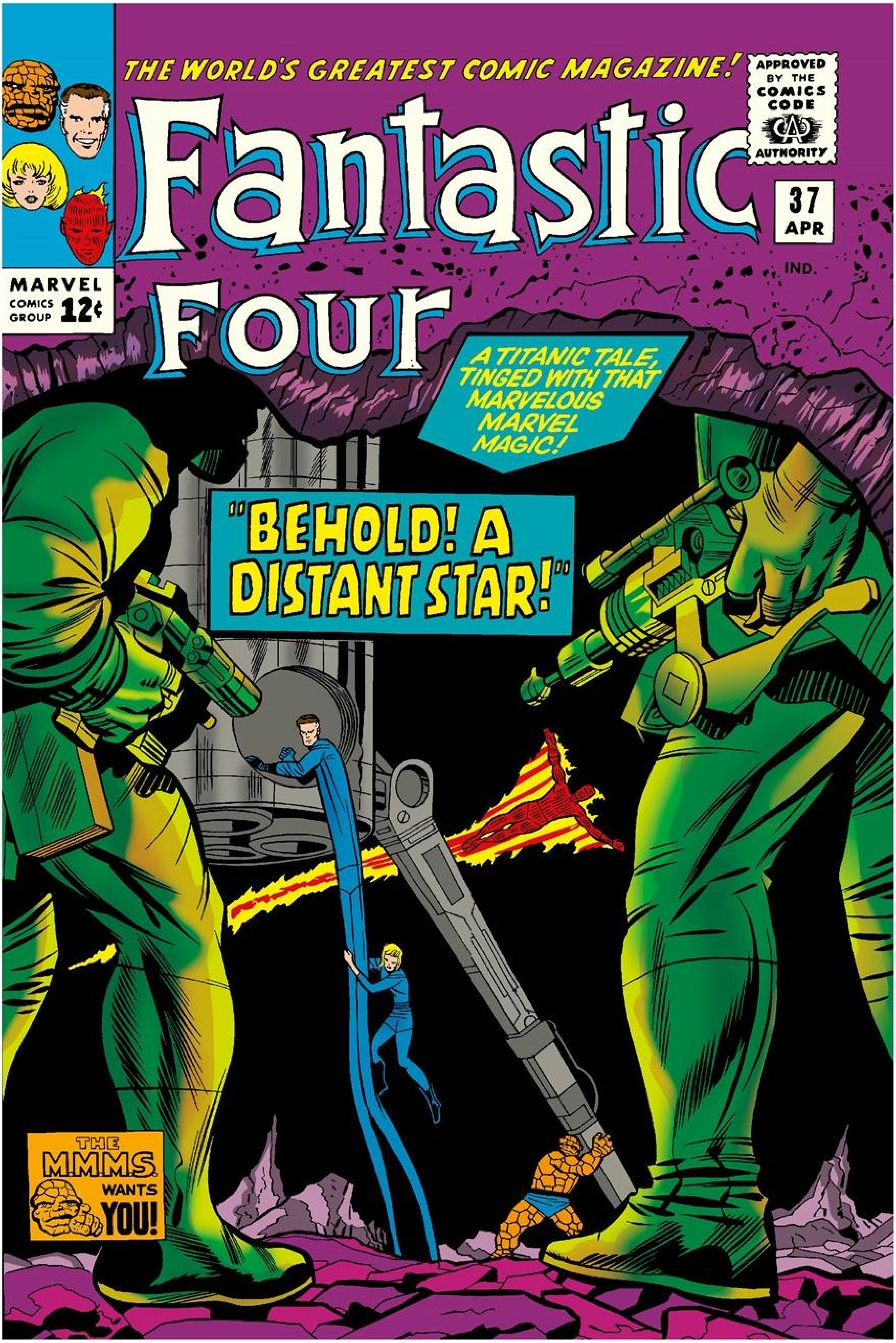
BOTTOM
Tales to Astonish #65—March 1965


APPROVED BY THE COMICS CODE AUTHORITY
IND.
10
MAR
MARVEL COMICS GROUP 12¢
the X-MEN
INTRODUCING: KA-ZAR, LORD OF THE JUNGLE!
KA-ZAR! UNQUESTIONABLY THE MOST SPECTACULAR NEW CHARACTER OF THE YEAR!
THRILL TO: ZABU the SABER-TOOTH!
THE M.M.M.S. WANTS YOU!

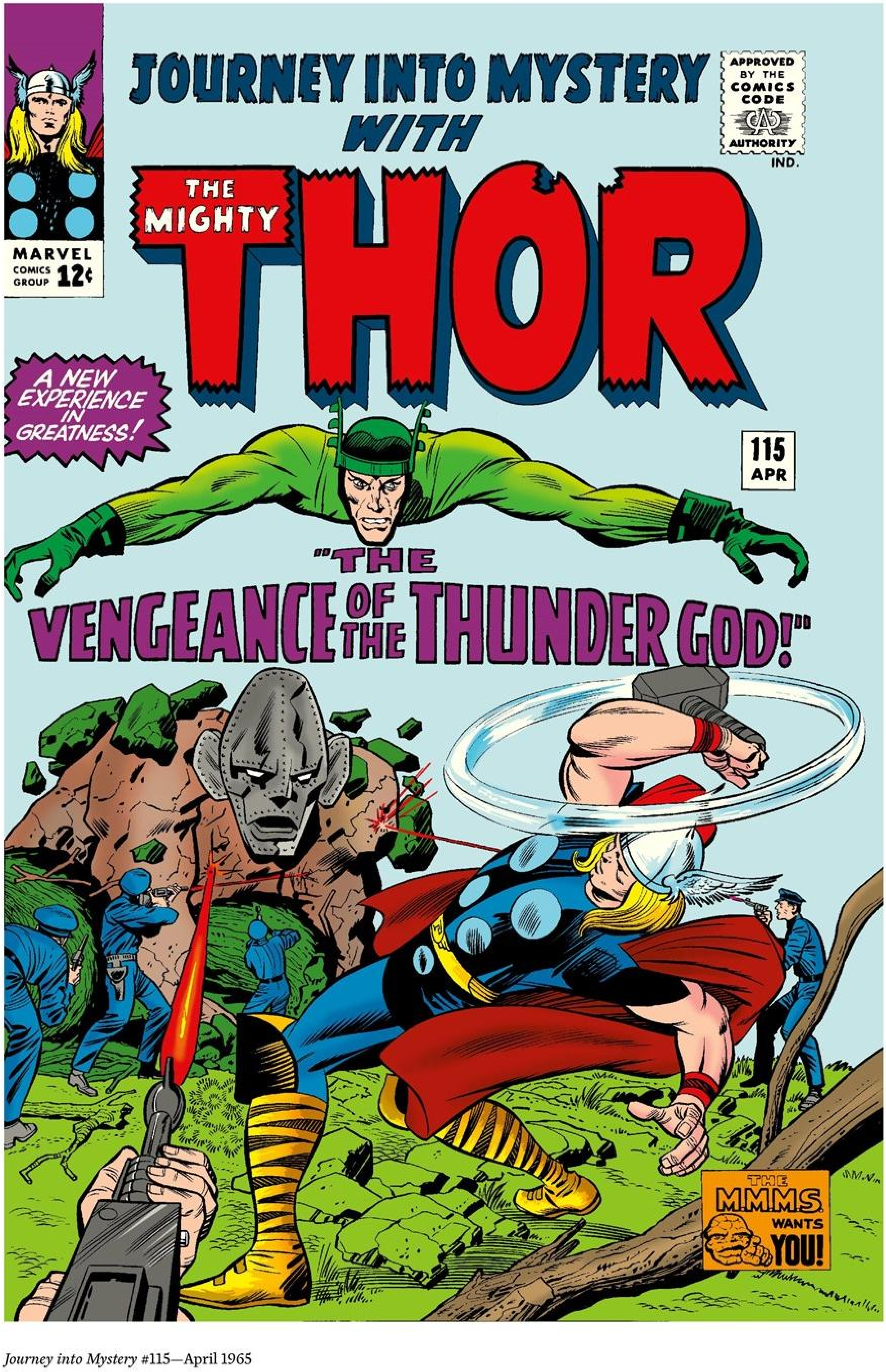
The X-Men #10—March 1965
First appearance of Silver Age Ka-Zar (Kevin Reginald Plunder) and Zabu


THE AVENGERS
IND.
APPROVED BY THE COMICS CODE AUTHORITY
15
APR
MARVEL COMICS GROUP 12¢
THE THRILLER YOU NEVER EXPECTED TO SEE!
"NOW, BY MY HAND, SHALL PERISH A VILLAIN!"
THE WORLD'S MIGHTIEST SUPER-HEROES IN MORTAL BATTLE WITH THE WORLD'S DEADLIEST VILLAINS!
THE M.M.M.S. WANTS YOU!

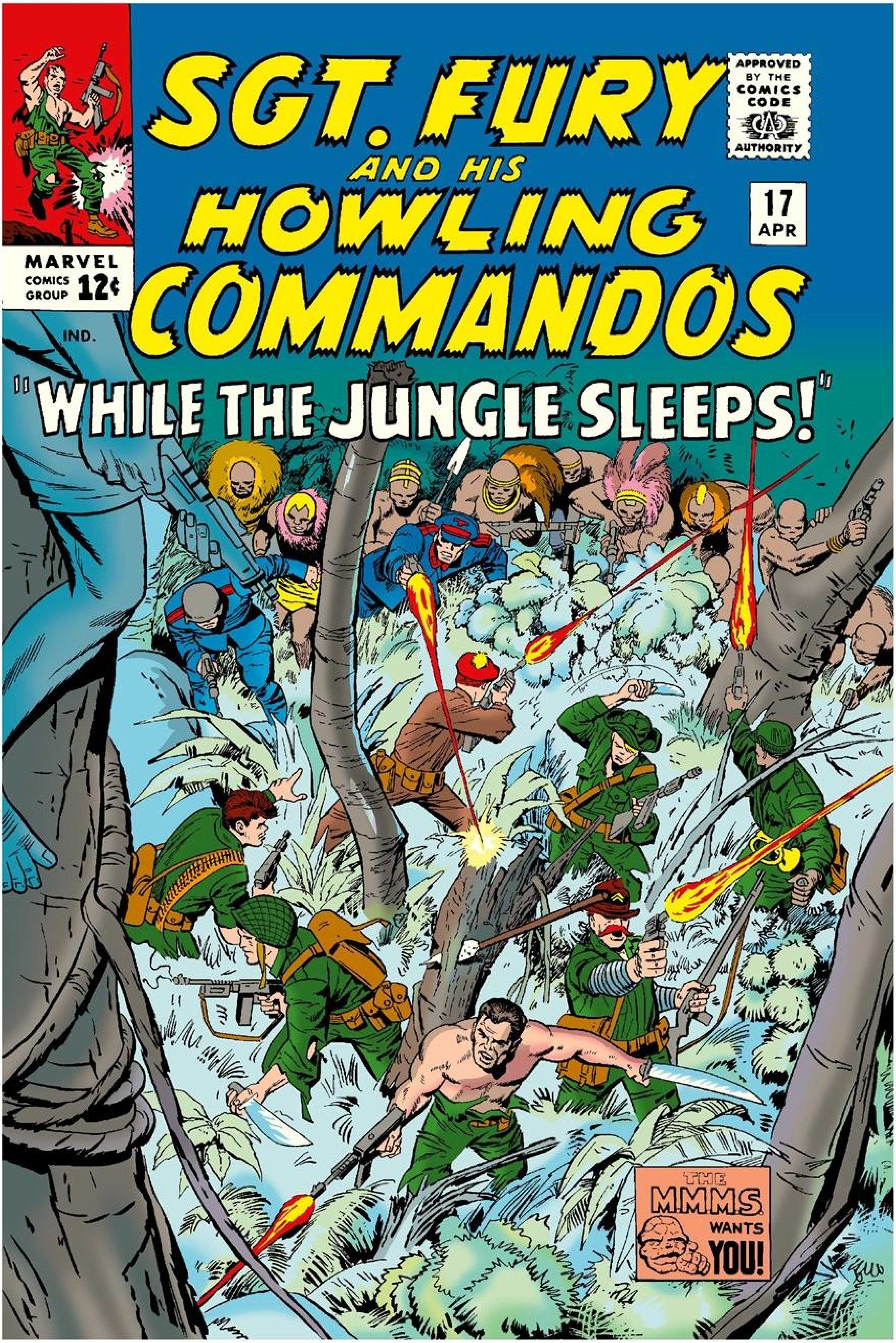
The Avengers #15—April 1965


THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
37
APR
IND.
MARVEL COMICS GROUP 12¢
A TITANIC TALE, TINGED WITH THAT MARVELOUS MARVEL MAGIC!
"BEHOLD! A DISTANT STAR!"
THE M.M.M.S. WANTS YOU!

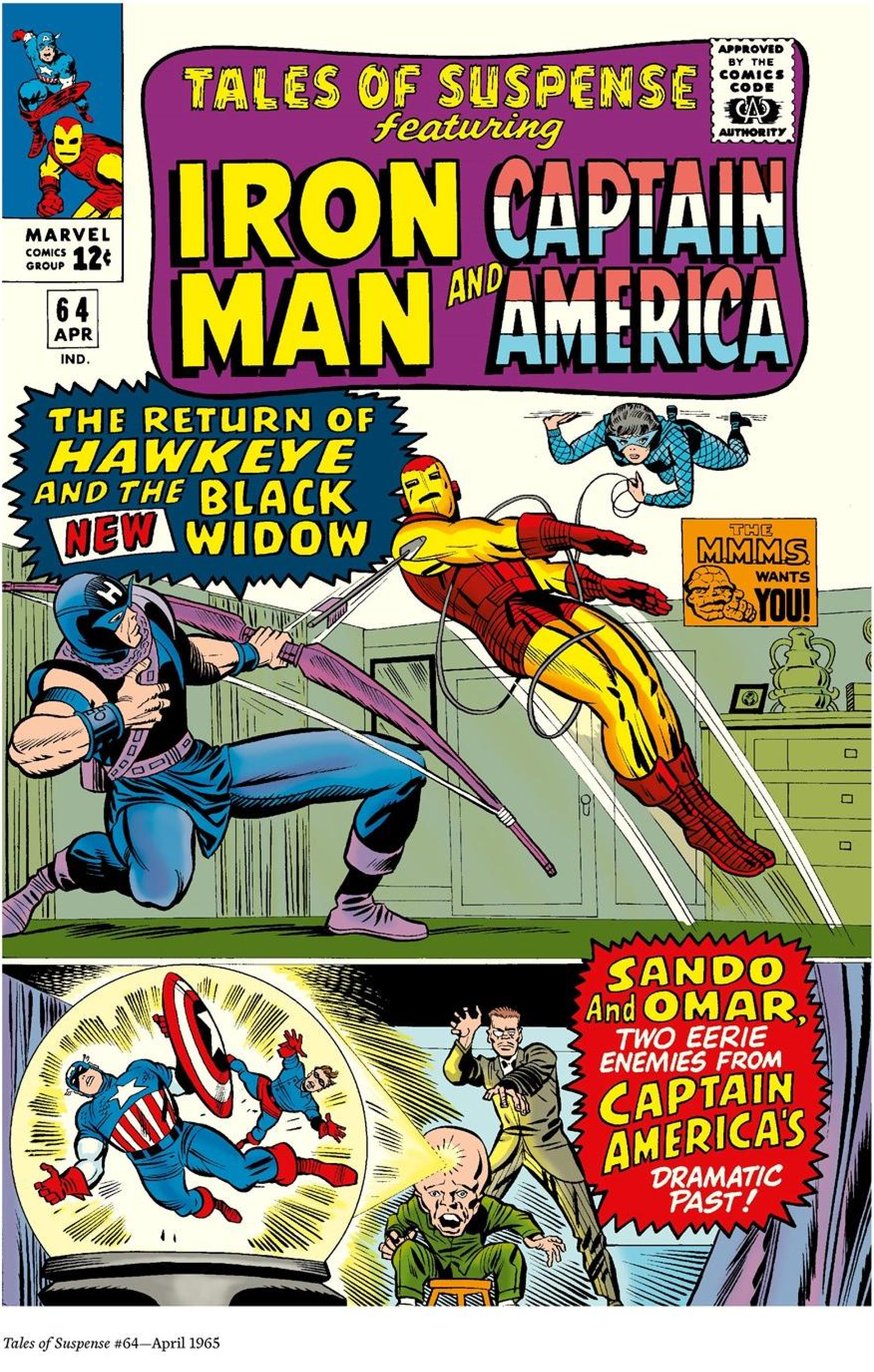
Fantastic Four #37—April 1965


JOURNEY INTO MYSTERY WITH
APPROVED BY THE COMICS CODE AUTHORITY
IND.
THE MIGHTY THOR
MARVEL COMICS GROUP 12¢
A NEW EXPERIENCE IN GREATNESS!
115 APR
"THE VENGEANCE OF THE THUNDER GOD!"
THE M.M.M.S. WANTS YOU!

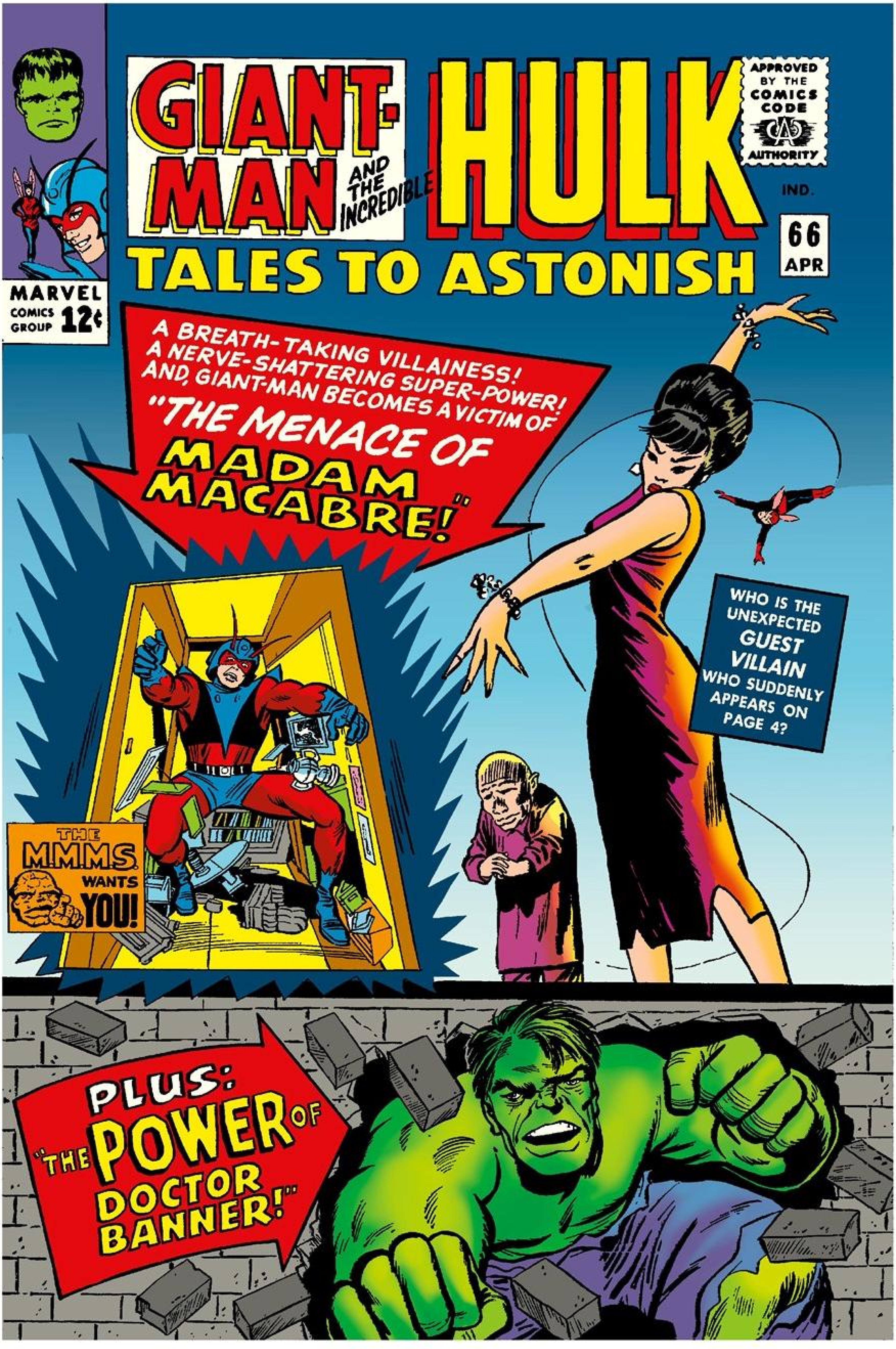
Journey into Mystery #115—April 1965


APPROVED BY THE COMICS CODE AUTHORITY
SGT. FURY AND HIS HOWLING COMMANDOS
17 APR
MARVEL COMICS GROUP 12¢
IND.
"WHILE THE JUNGLE SLEEPS!"
THE M.M.M.S. WANTS YOU!

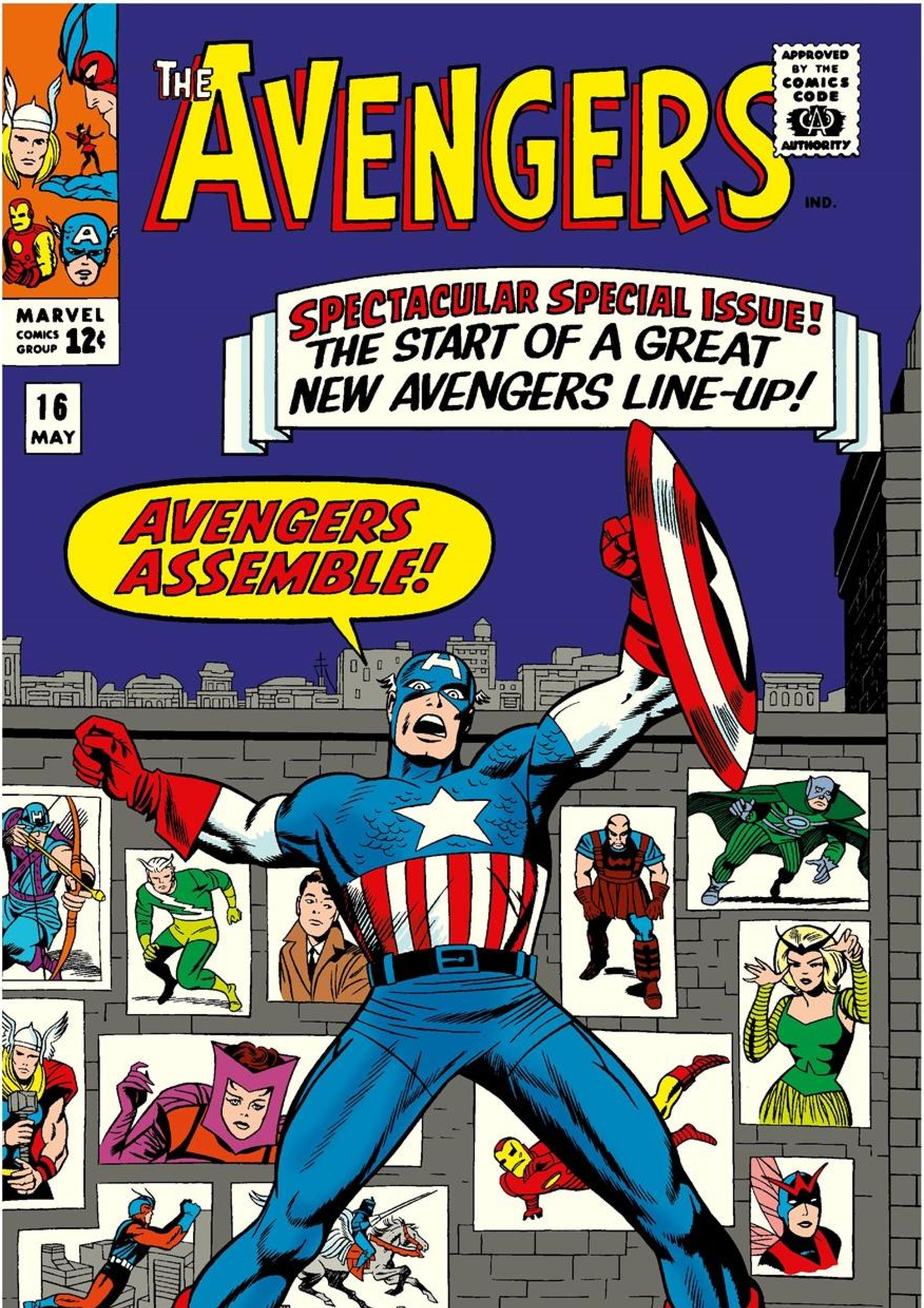
Sgt. Fury #17—April 1965


TALES OF SUSPENSE
featuring
IRON MAN AND CAPTAIN AMERICA
APPROVED BY THE COMICS CODE CA AUTHORITY
MARVEL COMICS GROUP 12¢
64 APR
IND.
THE RETURN OF HAWKEYE AND THE NEW BLACK WIDOW
THE M.M.M.S. WANTS YOU!
SANDO And OMAR, TWO EERIE ENEMIES FROM CAPTAIN AMERICA'S DRAMATIC PAST!

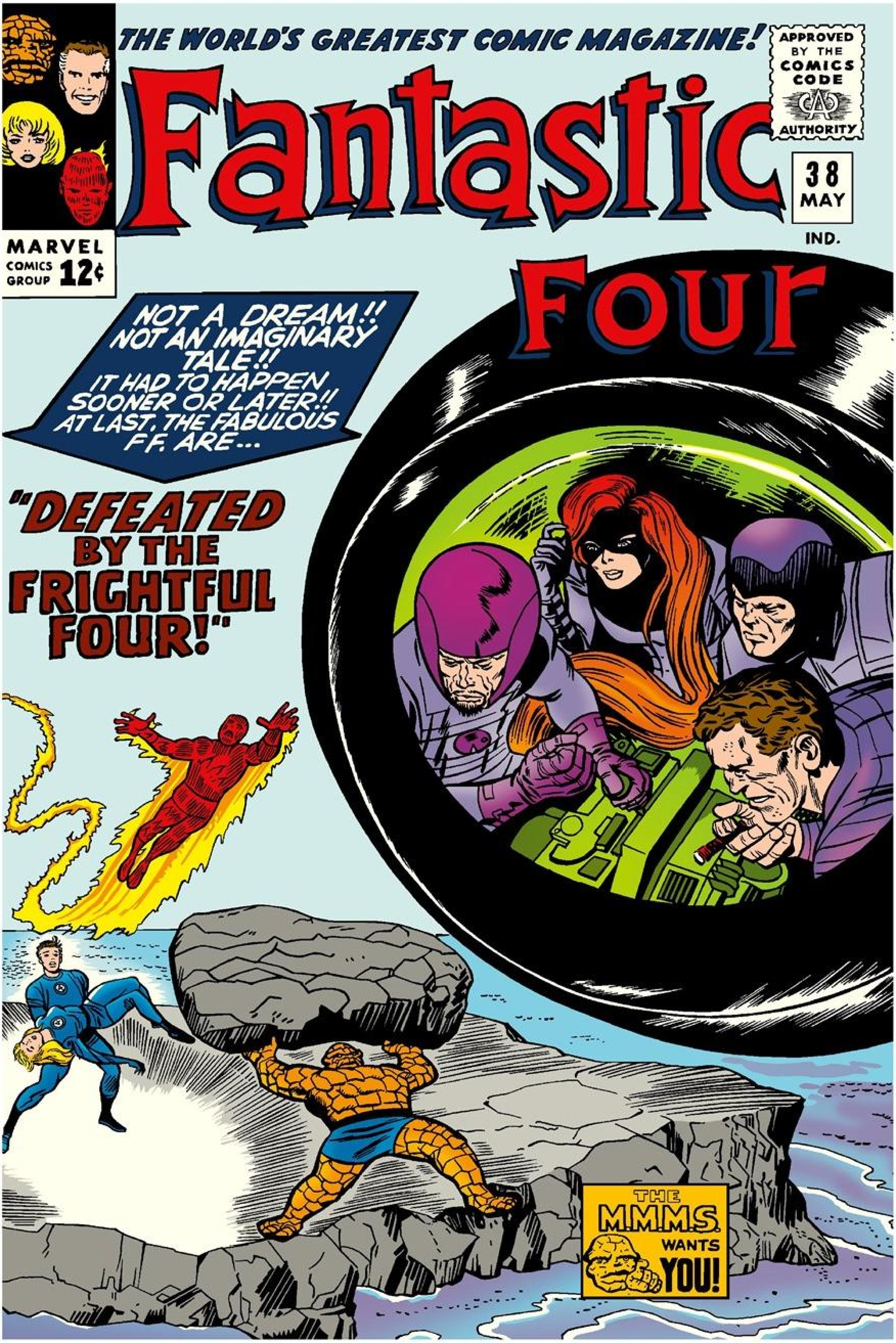
Tales of Suspense #64—April 1965


GIANT-MAN
AND THE INCREDIBLE
HULK
APPROVED BY THE COMICS CODE AUTHORITY
IND.
66
APR
TALES TO ASTONISH
MARVEL COMICS GROUP 12¢
A BREATH-TAKING VILLAINESS! A NERVE-SHATTERING SUPER-POWER! AND, GIANT-MAN BECOMES A VICTIM OF "THE MENACE OF MADAM MACABRE!"
WHO IS THE UNEXPECTED GUEST VILLAIN WHO SUDDENLY APPEARS ON PAGE 4?
THE M.M.M.S. WANTS YOU!
PLUS: "THE POWER OF DOCTOR BANNER!"

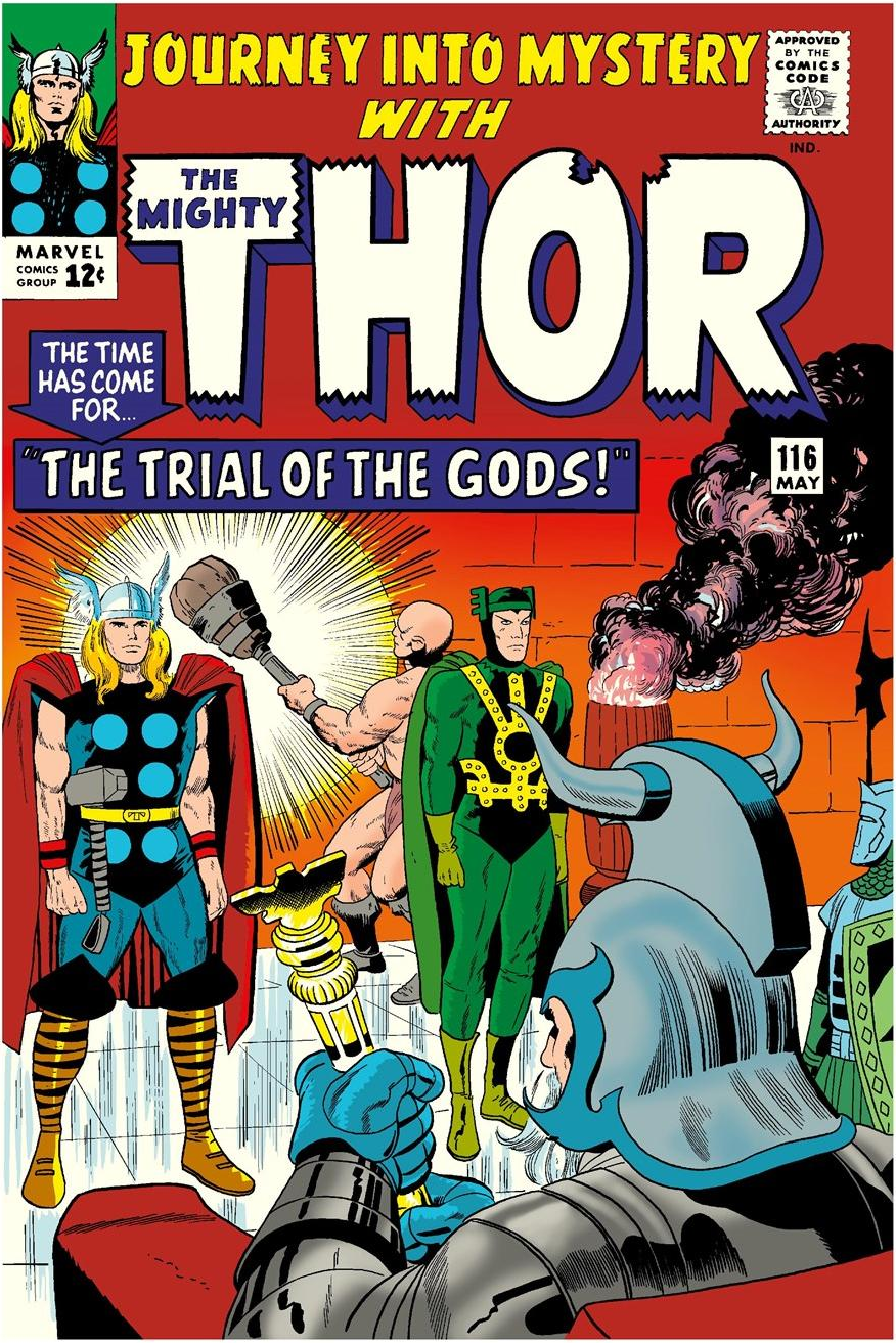
Tales to Astonish #66—April 1965


THE AVENGERS
IND.
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP 12¢
16 MAY
SPECTACULAR SPECIAL ISSUE! THE START OF A GREAT NEW AVENGERS LINE-UP!
AVENGERS ASSEMBLE!

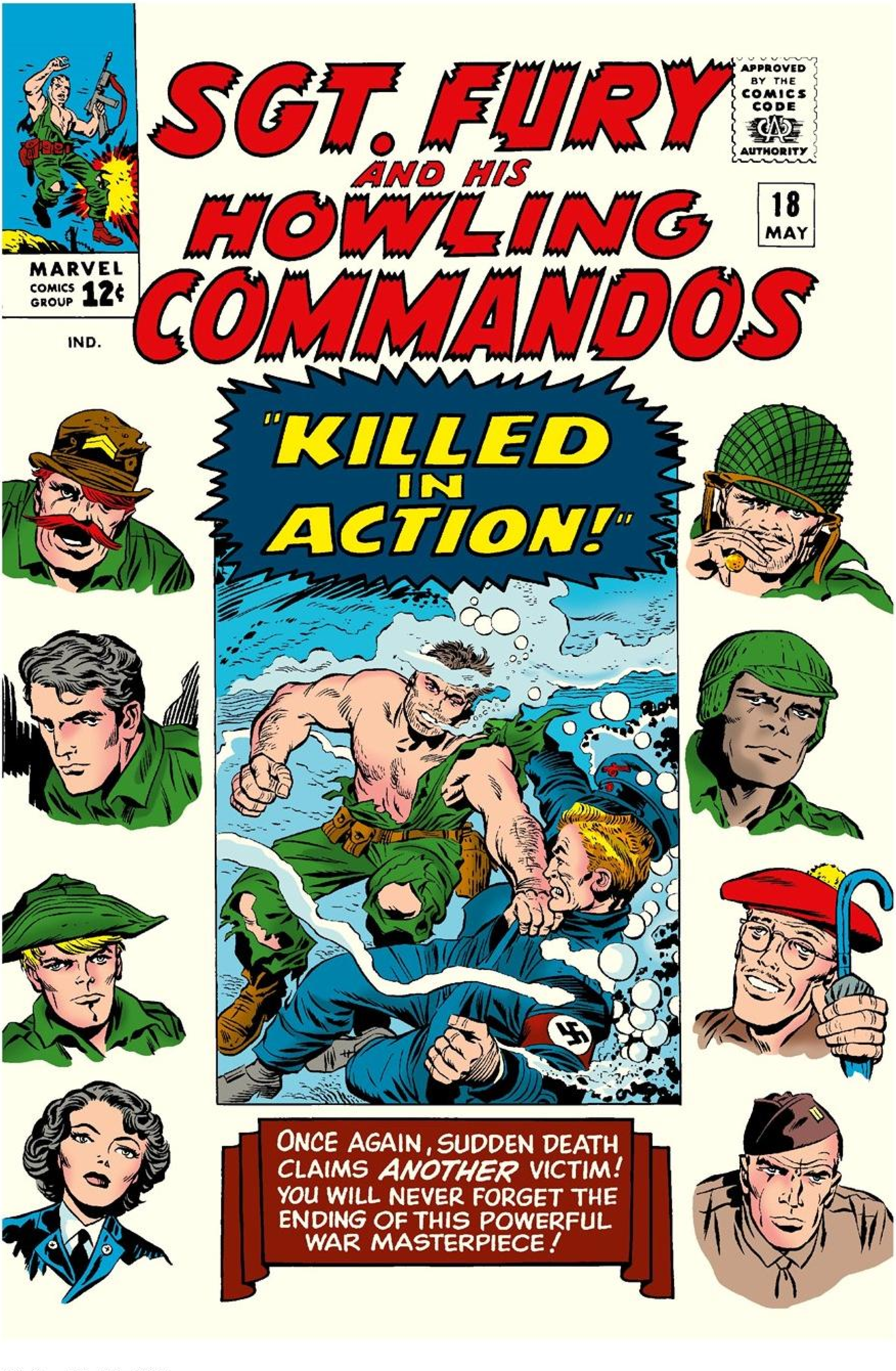
The Avengers #16—May 1965
Hawkeye, Scarlet Witch, and Quicksilver join the Avengers


THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
38 MAY
IND.
MARVEL COMICS GROUP 12¢
NOT A DREAM!! NOT AN IMAGINARY TALE!! IT HAD TO HAPPEN SOONER OR LATER!! AT LAST, THE FABULOUS F.F. ARE...
"DEFEATED BY THE FRIGHTFUL FOUR!"
THE M.M.M.S. WANTS YOU!

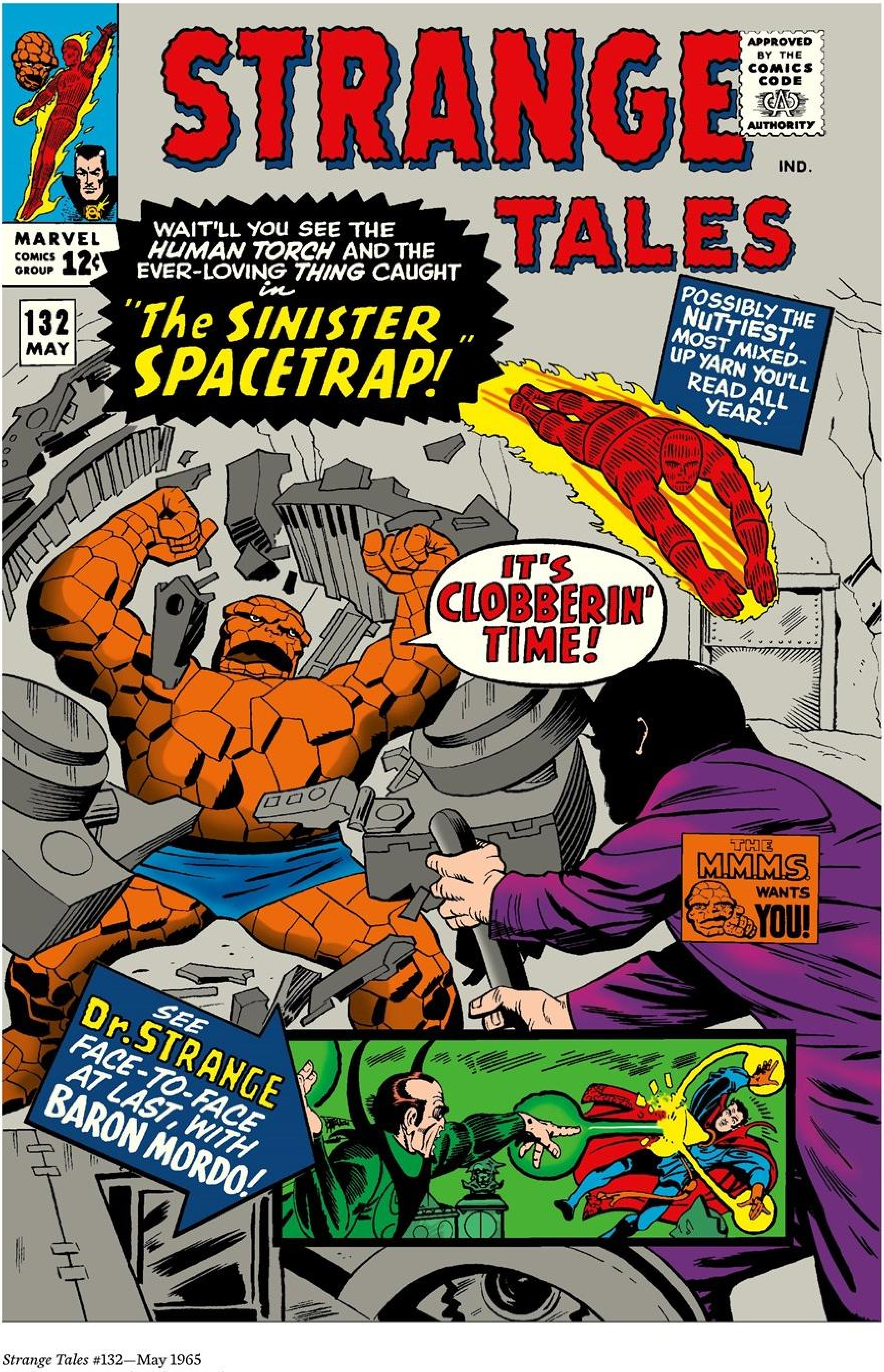
Fantastic Four #38—May 1965


JOURNEY INTO MYSTERY
WITH
THE MIGHTY
THOR
APPROVED BY THE COMICS CODE AUTHORITY
IND.
MARVEL COMICS GROUP 12¢
THE TIME HAS COME FOR...
"THE TRIAL OF THE GODS!"
116 MAY

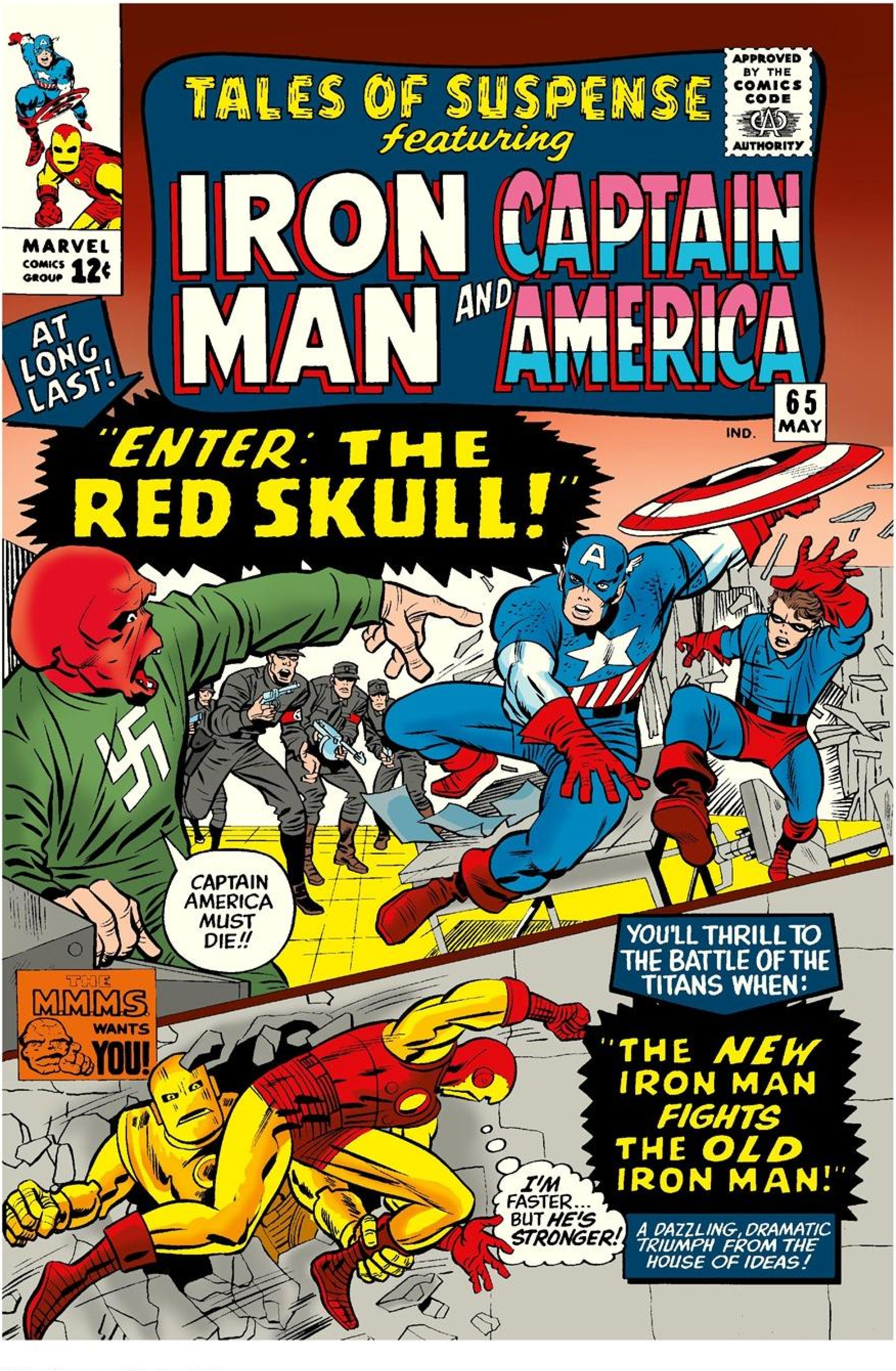
Journey into Mystery #116—May 1965
First appearance of Yagg the Invincible


SGT. FURY
AND HIS
HOWLING
COMMANDOS
APPROVED BY THE COMICS CODE AUTHORITY
18
MAY
MARVEL COMICS GROUP 12¢
IND.
"KILLED IN ACTION!"
ONCE AGAIN, SUDDEN DEATH CLAIMS *ANOTHER* VICTIM! YOU WILL NEVER FORGET THE ENDING OF THIS POWERFUL WAR MASTERPIECE!

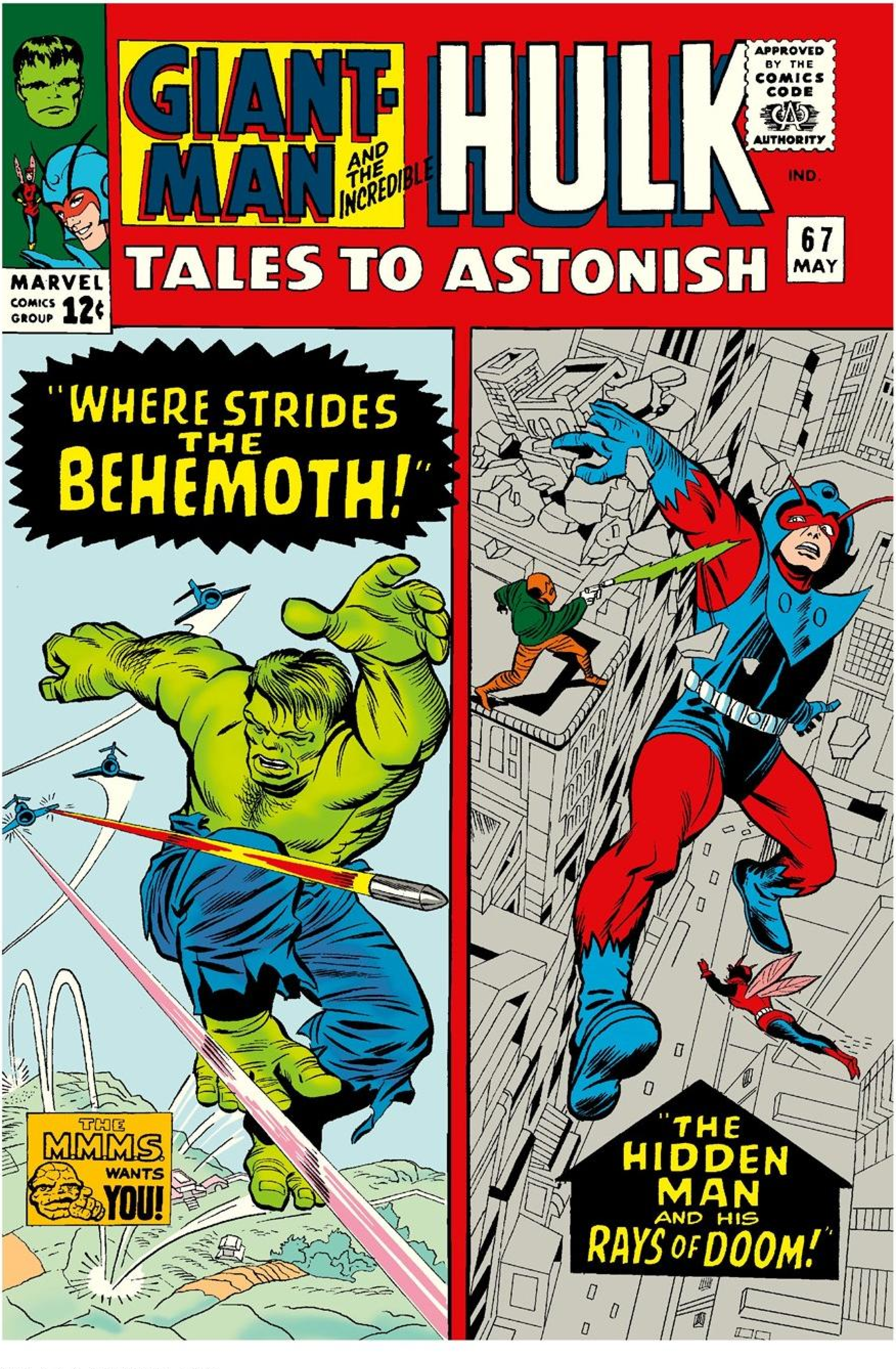
Sgt. Fury #18—May 1965


STRANGE TALES
APPROVED BY THE COMICS CODE AUTHORITY
IND.
MARVEL COMICS GROUP 12¢
132 MAY
WAIT'LL YOU SEE THE HUMAN TORCH AND THE EVER-LOVING THING CAUGHT in "The SINISTER SPACETRAP!"
POSSIBLY THE NUTTIEST, MOST MIXED-UP YARN YOU'LL READ ALL YEAR!
IT'S CLOBBERIN' TIME!
THE M.M.M.S. WANTS YOU!
SEE Dr. STRANGE FACE-TO-FACE AT LAST, WITH BARON MORDO!

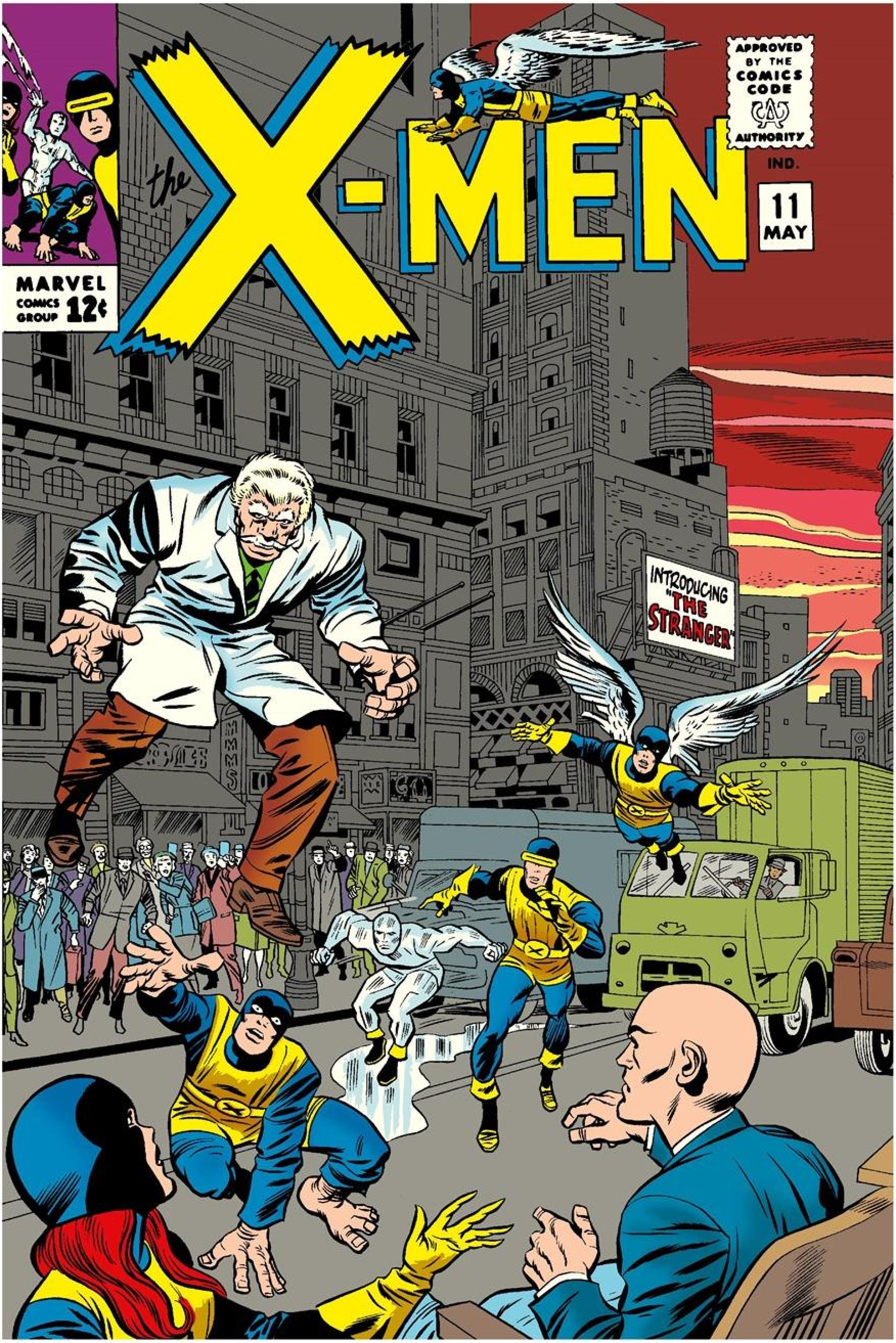
Strange Tales #132—May 1965
First appearance of Professor Jack


TALES OF SUSPENSE
featuring
IRON MAN AND CAPTAIN AMERICA
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP 12¢
AT LONG LAST!
65 MAY
IND.
"ENTER: THE RED SKULL!"
CAPTAIN AMERICA MUST DIE!!
THE M.M.M.S. WANTS YOU!
YOU'LL THRILL TO THE BATTLE OF THE TITANS WHEN:
"THE NEW IRON MAN FIGHTS THE OLD IRON MAN!"
I'M FASTER... BUT HE'S STRONGER!
A DAZZLING, DRAMATIC TRIUMPH FROM THE HOUSE OF IDEAS!

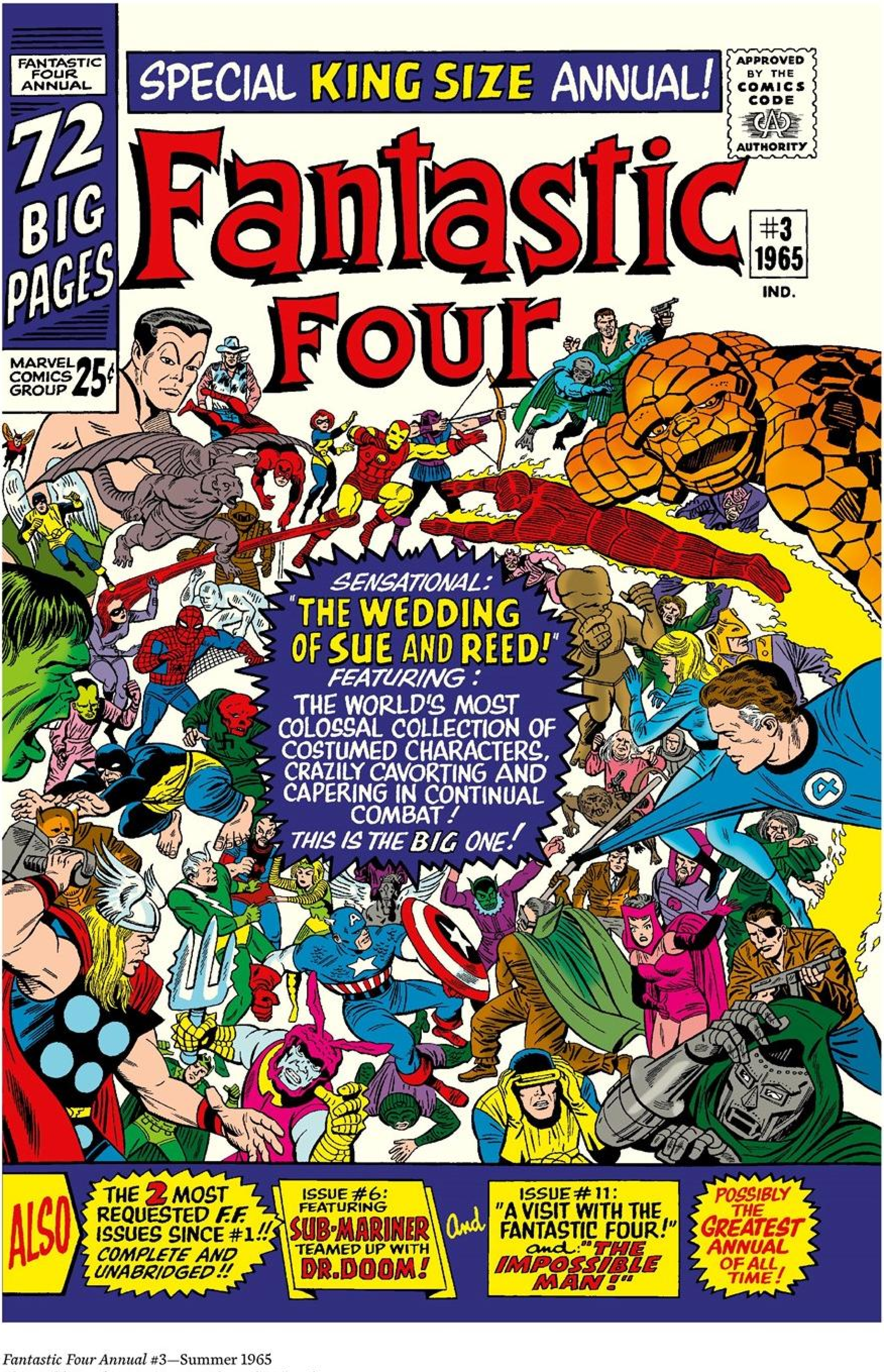
Tales of Suspense #65—May 1965


GIANT-MAN
AND THE INCREDIBLE
HULK
APPROVED BY THE COMICS CODE AUTHORITY
IND.
67 MAY
TALES TO ASTONISH
MARVEL COMICS GROUP 12¢
"WHERE STRIDES THE BEHEMOTH!"
THE M.M.M.S. WANTS YOU!
"THE HIDDEN MAN AND HIS RAYS OF DOOM!"

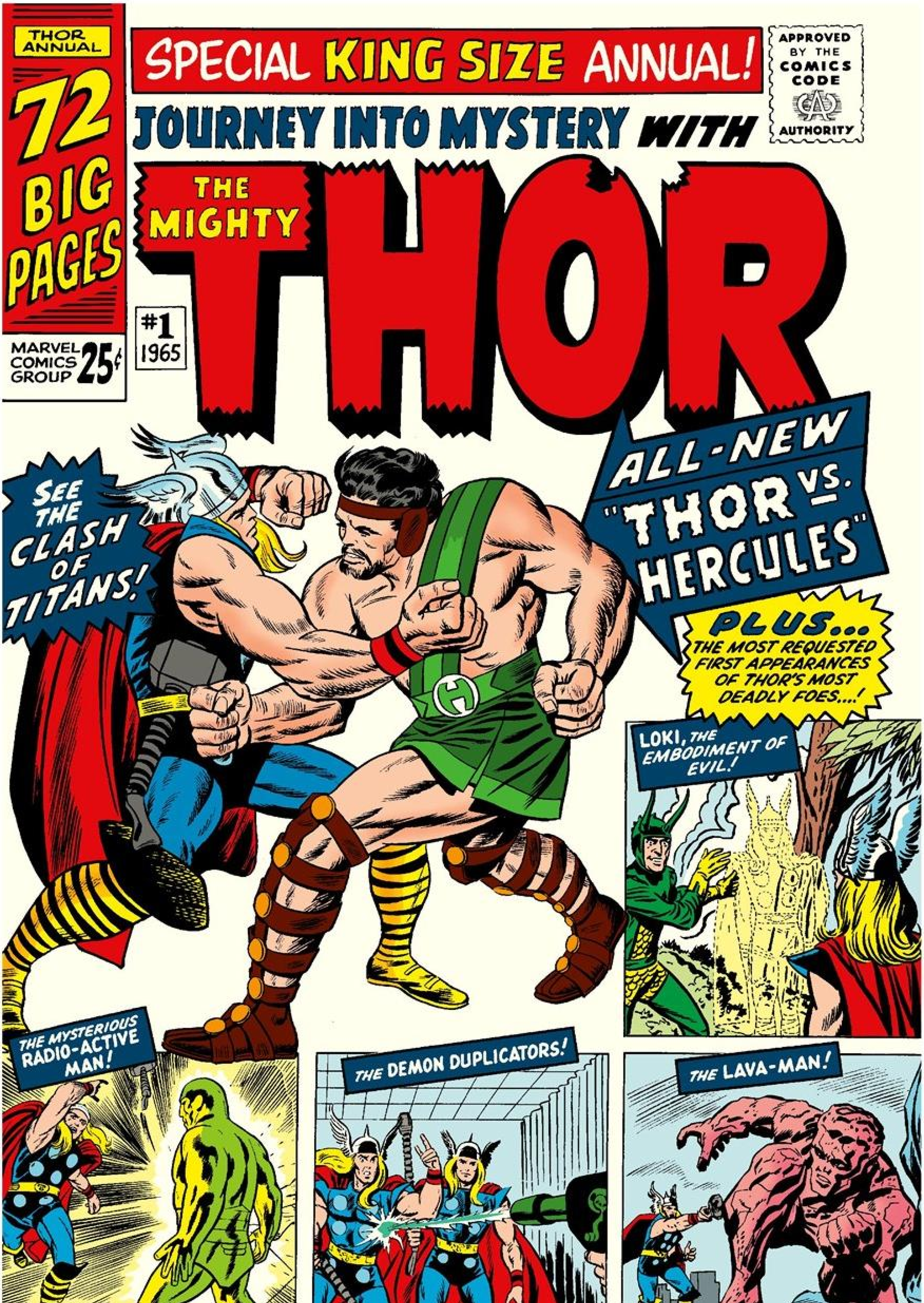
Tales to Astonish #67—May 1965


the
X-MEN
MARVEL
COMICS GROUP
12¢
APPROVED BY THE COMICS CODE AUTHORITY
IND.
11
MAY
INTRODUCING "THE STRANGER"

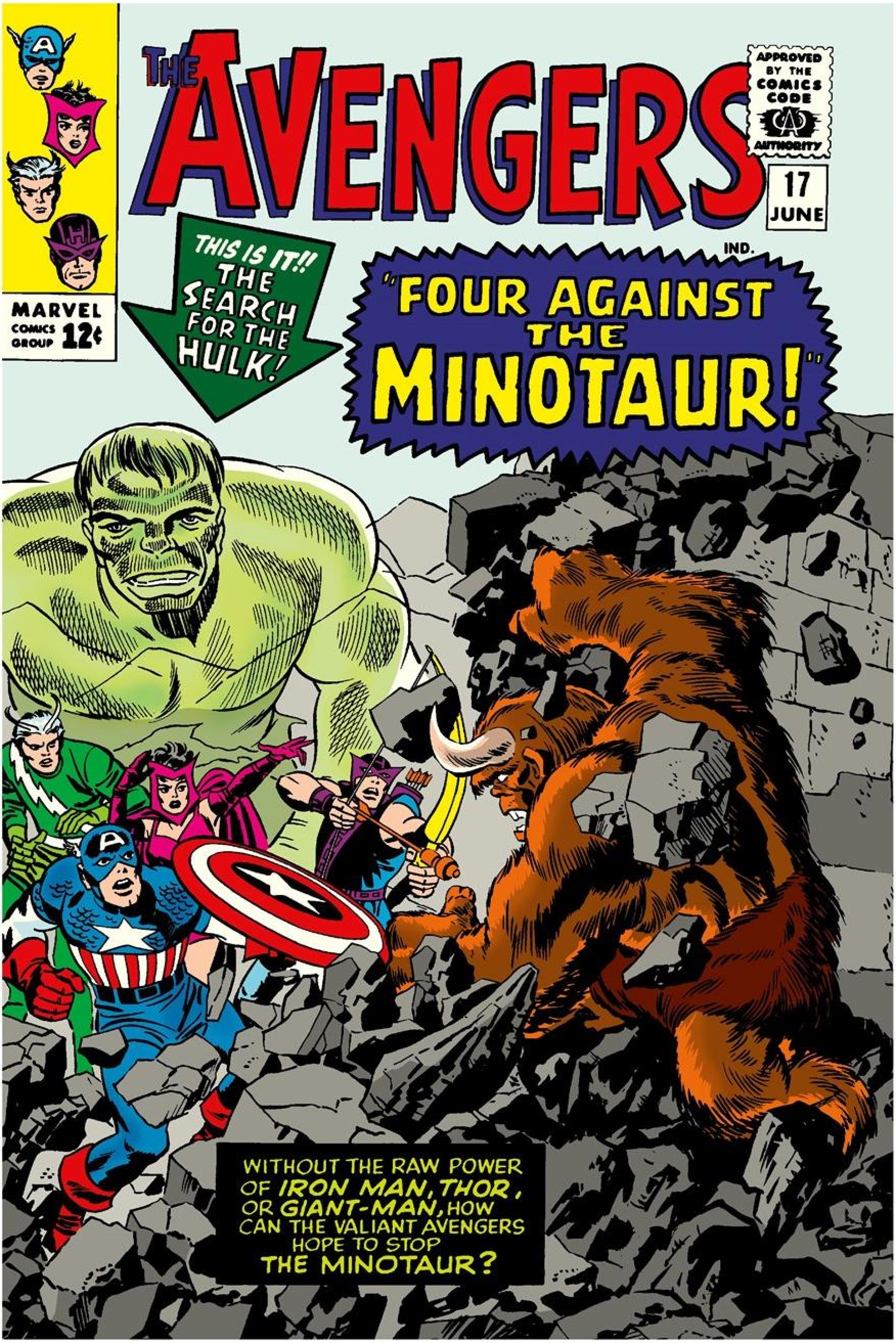
The X-Men #11—May 1965
First appearance of the Stranger


FANTASTIC FOUR ANNUAL
SPECIAL KING SIZE ANNUAL!
APPROVED BY THE COMICS CODE AUTHORITY
72 BIG PAGES
Fantastic Four
#3 1965
IND.
MARVEL COMICS GROUP 25¢
SENSATIONAL: "THE WEDDING OF SUE AND REED!" FEATURING: THE WORLD'S MOST COLOSSAL COLLECTION OF COSTUMED CHARACTERS, CRAZILY CAVORTING AND CAPERING IN CONTINUAL COMBAT! THIS IS THE BIG ONE!
ALSO
THE 2 MOST REQUESTED F.F. ISSUES SINCE #1!! COMPLETE AND UNABRIDGED!!
ISSUE #6: FEATURING SUB-MARINER TEAMED UP WITH DR. DOOM!
and
ISSUE #11: "A VISIT WITH THE FANTASTIC FOUR!" and: "THE IMPOSSIBLE MAN!"
POSSIBLY THE GREATEST ANNUAL OF ALL TIME!

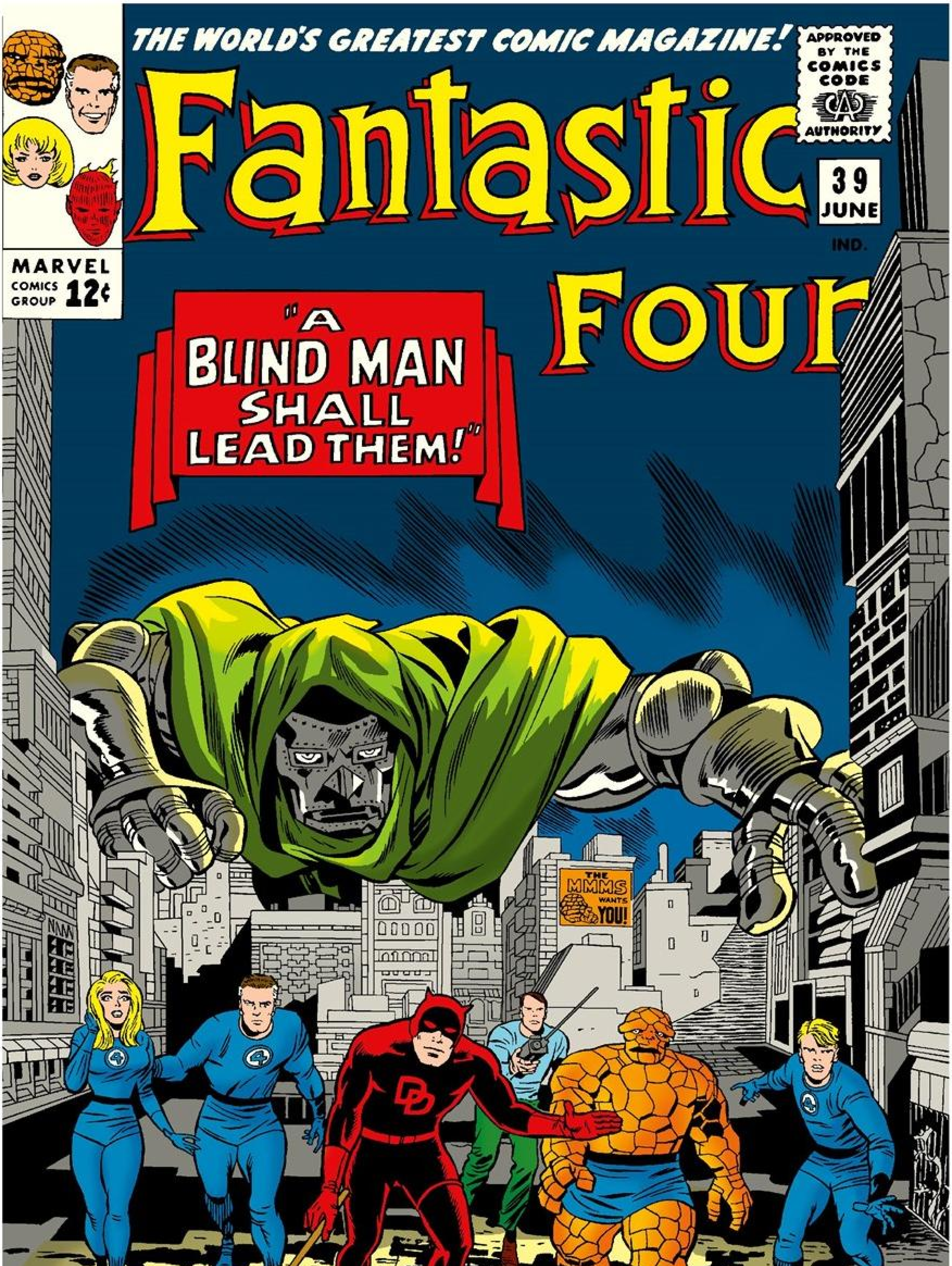
Fantastic Four Annual #3—Summer 1965
The wedding of Susan Storm and Reed Richards


THOR ANNUAL
72 BIG PAGES
MARVEL COMICS GROUP 25¢
SPECIAL KING SIZE ANNUAL!
APPROVED BY THE COMICS CODE AUTHORITY
JOURNEY INTO MYSTERY WITH
THE MIGHTY THOR
#1 1965
SEE THE CLASH OF TITANS!
ALL-NEW "THOR VS. HERCULES"
PLUS... THE MOST REQUESTED FIRST APPEARANCES OF THOR'S MOST DEADLY FOES....!
LOKI, THE EMBODIMENT OF EVIL!
THE MYSTERIOUS RADIO-ACTIVE MAN!
THE DEMON DUPLICATORS!
THE LAVA-MAN!

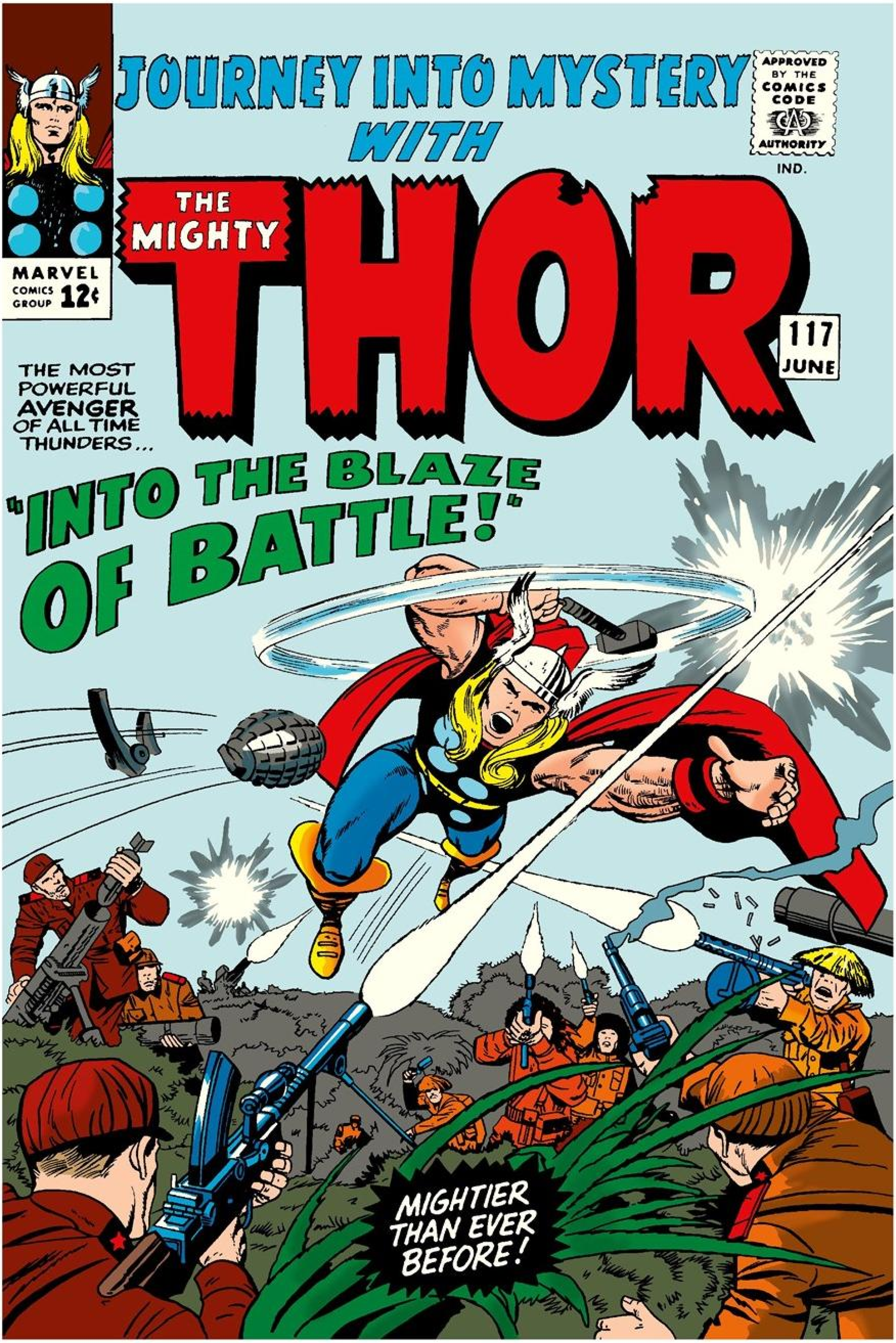
Journey into Mystery Annual #1—Summer 1965
First appearance of Hercules


THE AVENGERS
APPROVED BY THE COMICS CODE AUTHORITY
17
JUNE
MARVEL COMICS GROUP 12¢
THIS IS IT!! THE SEARCH FOR THE HULK!
IND.
"FOUR AGAINST THE MINOTAUR!"
WITHOUT THE RAW POWER OF IRON MAN, THOR, OR GIANT-MAN, HOW CAN THE VALIANT AVENGERS HOPE TO STOP THE MINOTAUR?

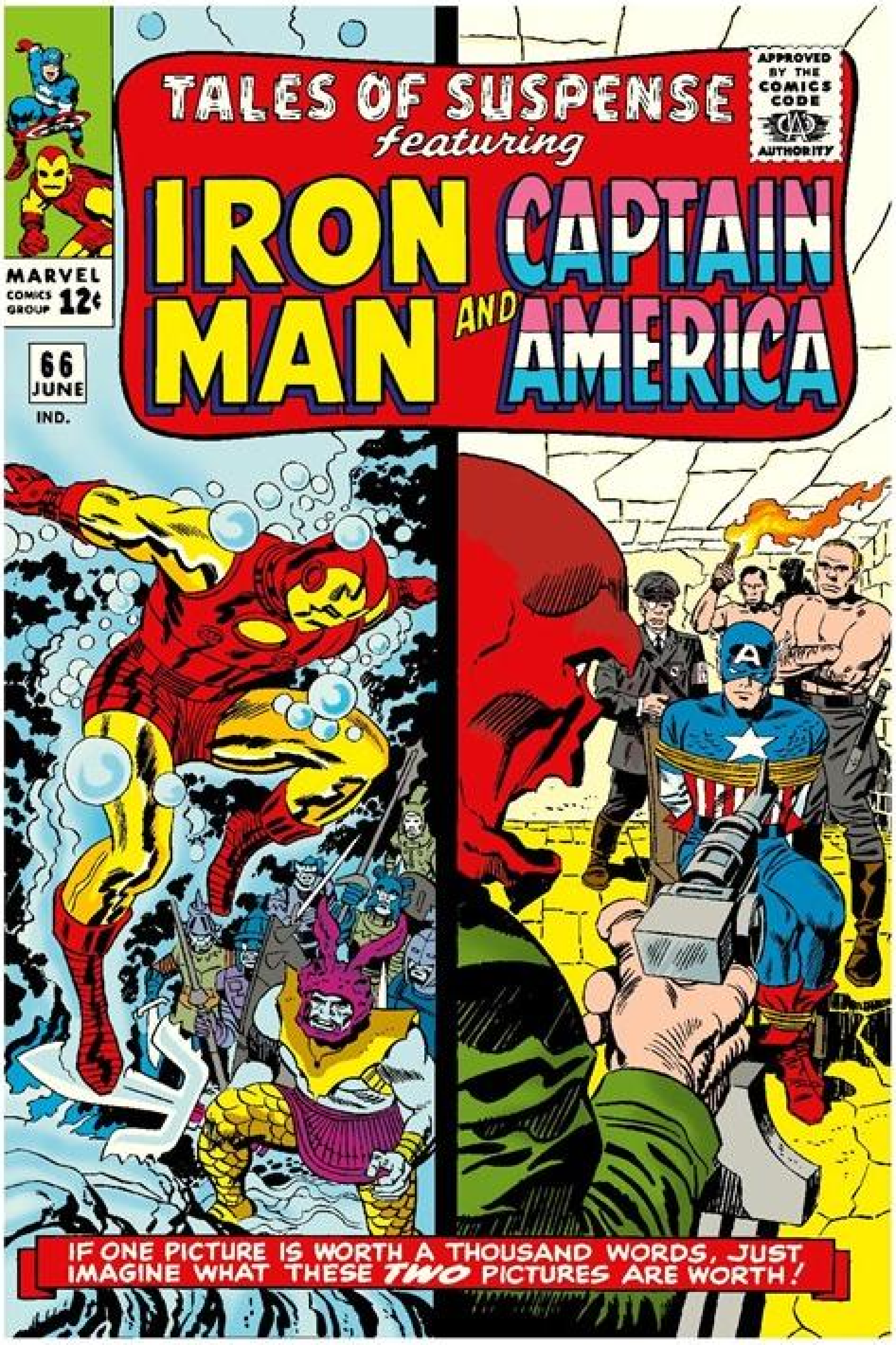
The Avengers #17—June 1965

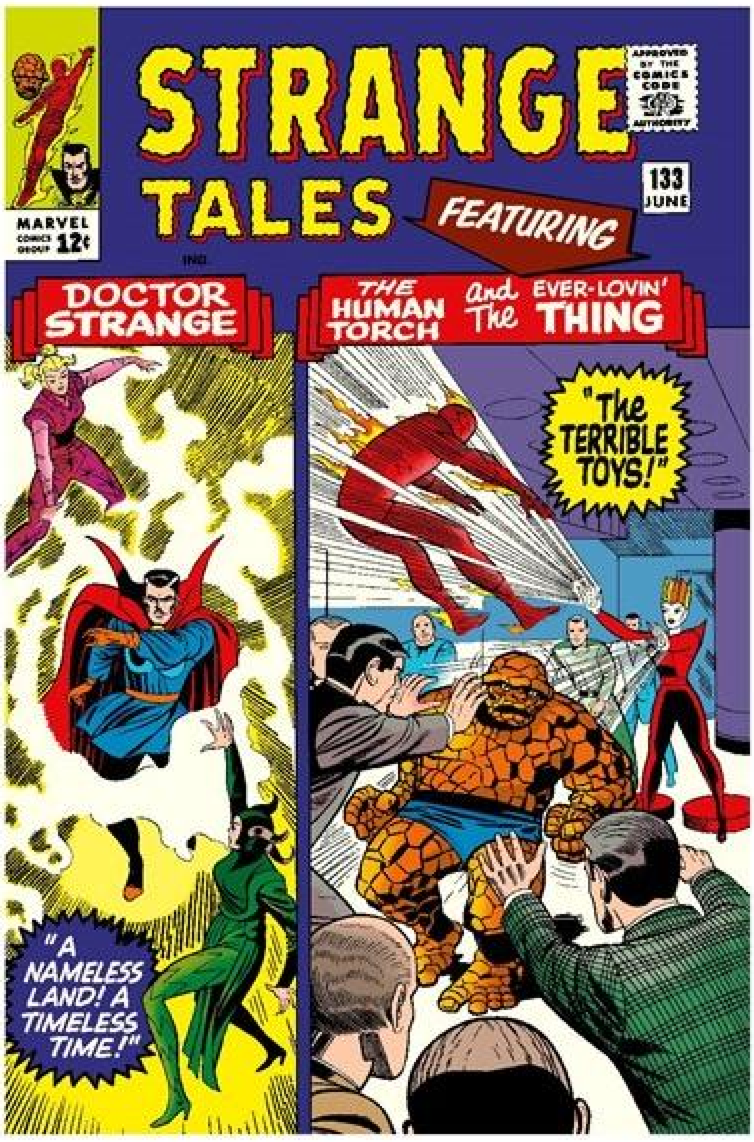

THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
39
JUNE
IND.
MARVEL COMICS GROUP 12¢
"A BLIND MAN SHALL LEAD THEM!"
THE MMMS WANTS YOU!
DD

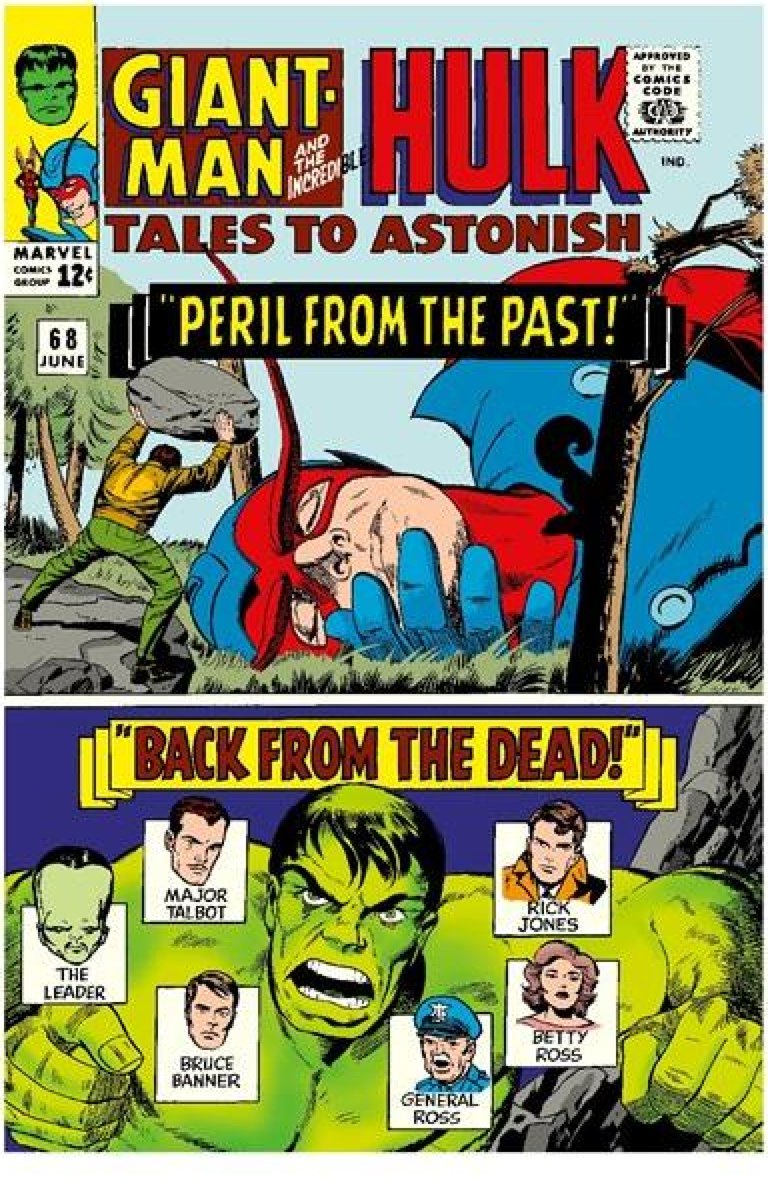
Fantastic Four #39—June 1965


JOURNEY INTO MYSTERY
WITH
THE MIGHTY THOR
APPROVED BY THE COMICS CODE AUTHORITY
IND.
MARVEL COMICS GROUP 12¢
117 JUNE
THE MOST POWERFUL AVENGER OF ALL TIME THUNDERS...
"INTO THE BLAZE OF BATTLE!"
MIGHTIER THAN EVER BEFORE!

Journey into Mystery #117—June 1965


TALES OF SUSPENSE
featuring
IRON MAN AND CAPTAIN AMERICA
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP 12¢
66 JUNE
IND.
IF ONE PICTURE IS WORTH A THOUSAND WORDS, JUST IMAGINE WHAT THESE TWO PICTURES ARE WORTH!


STRANGE TALES
FEATURING
APPROVED BY THE COMICS CODE AUTHORITY
133 JUNE
MARVEL COMICS GROUP 12¢
IND.
DOCTOR STRANGE
THE HUMAN TORCH and The EVER-LOVIN' THING
"The TERRIBLE TOYS!"
"A NAMELESS LAND! A TIMELESS TIME!"

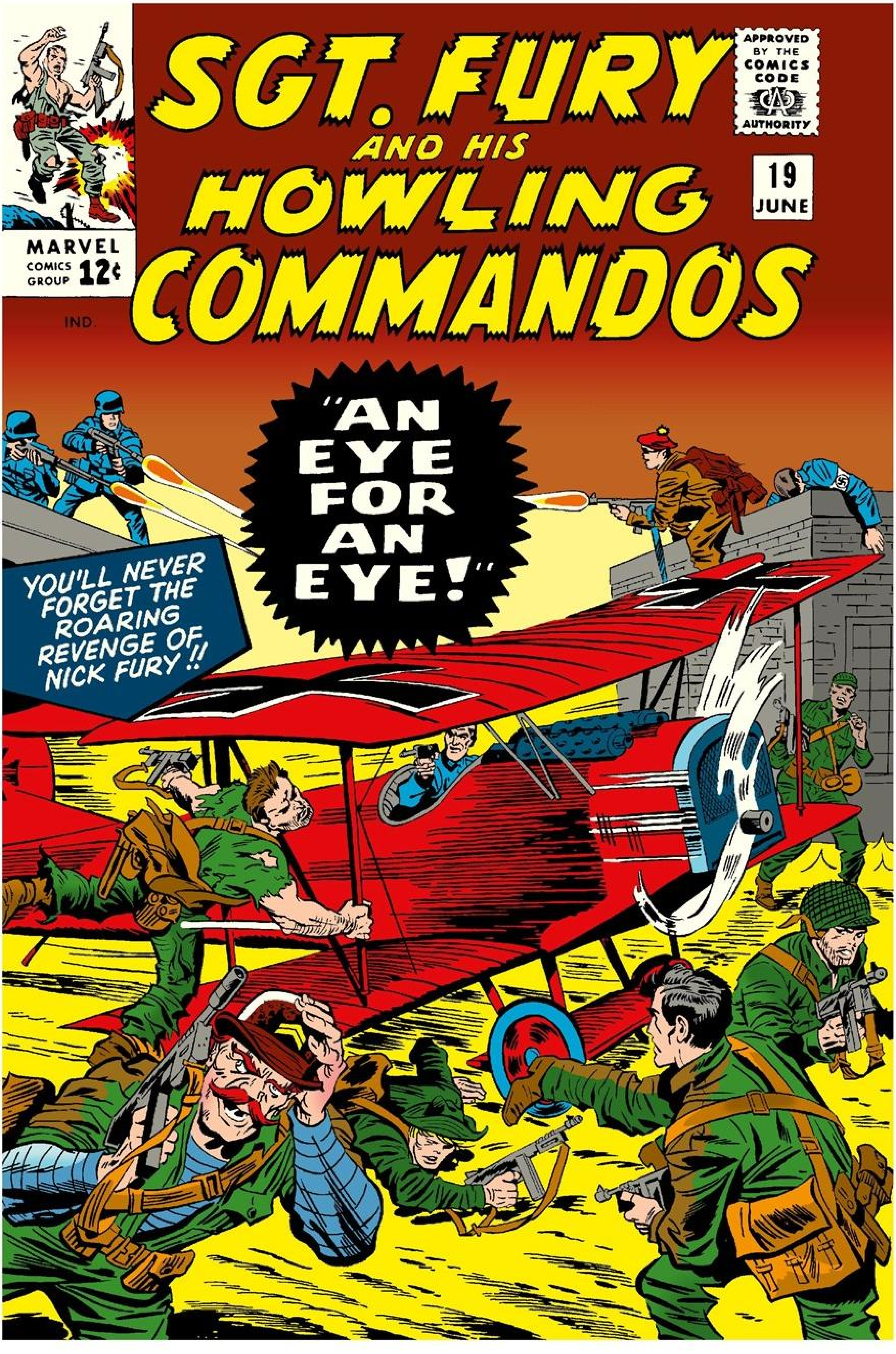


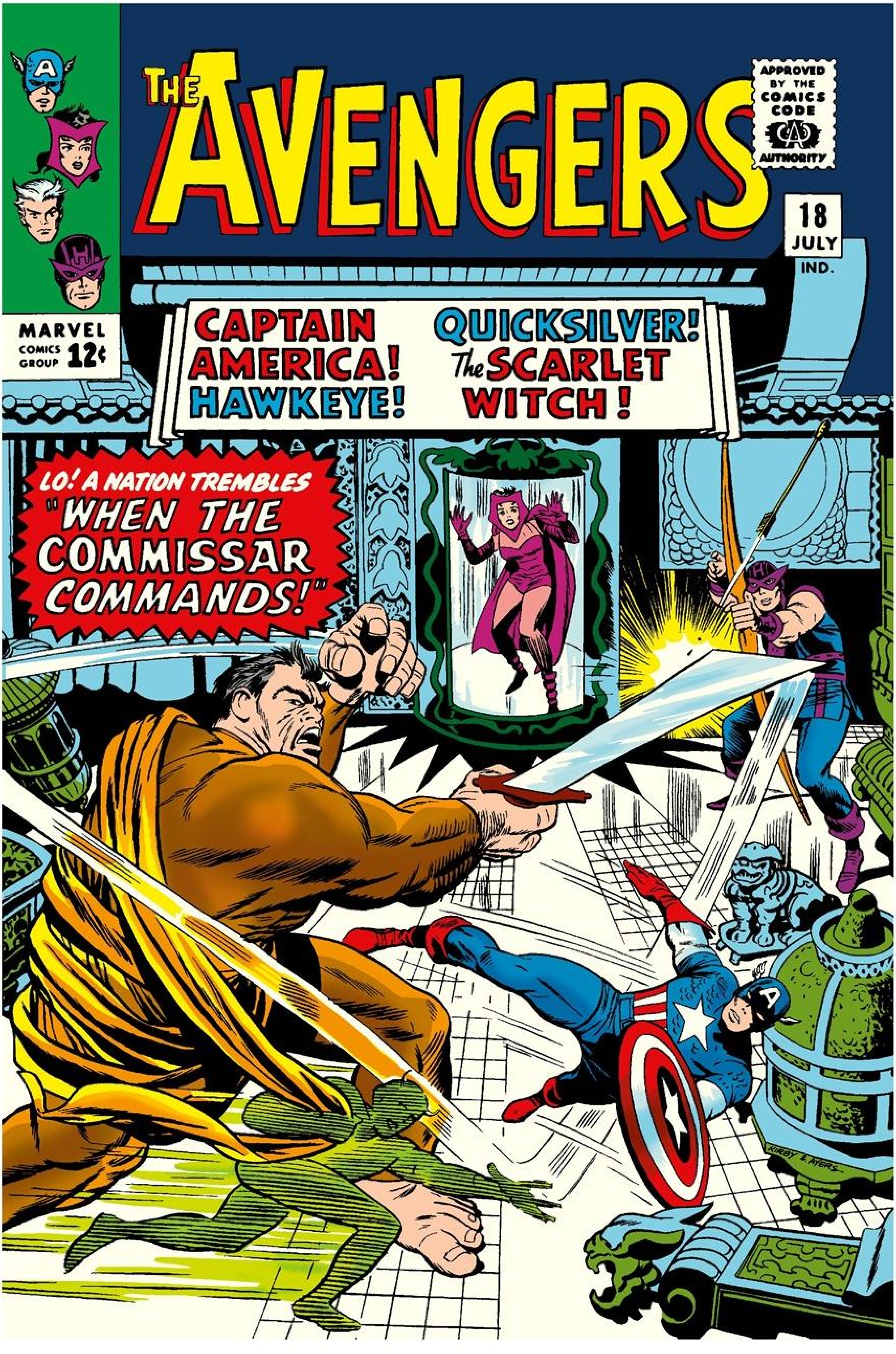
TOP
Tales of Suspense #66—June 1965

MIDDLE
Strange Tales #133—June 1965
First appearance of Ice Queen

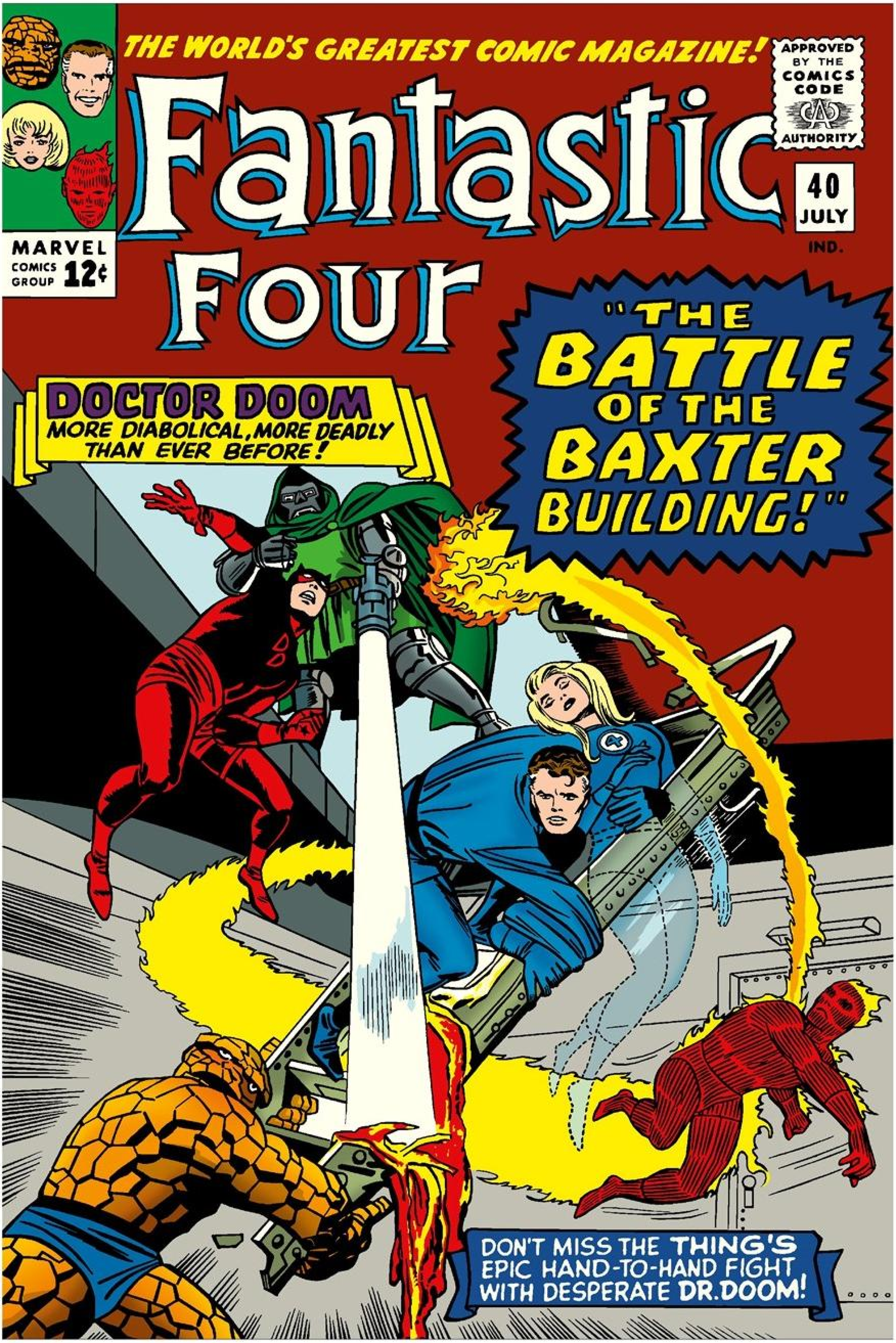
BOTTOM
Tales to Astonish #68—June 1965

OPPOSITE
Sgt. Fury #19—June 1965

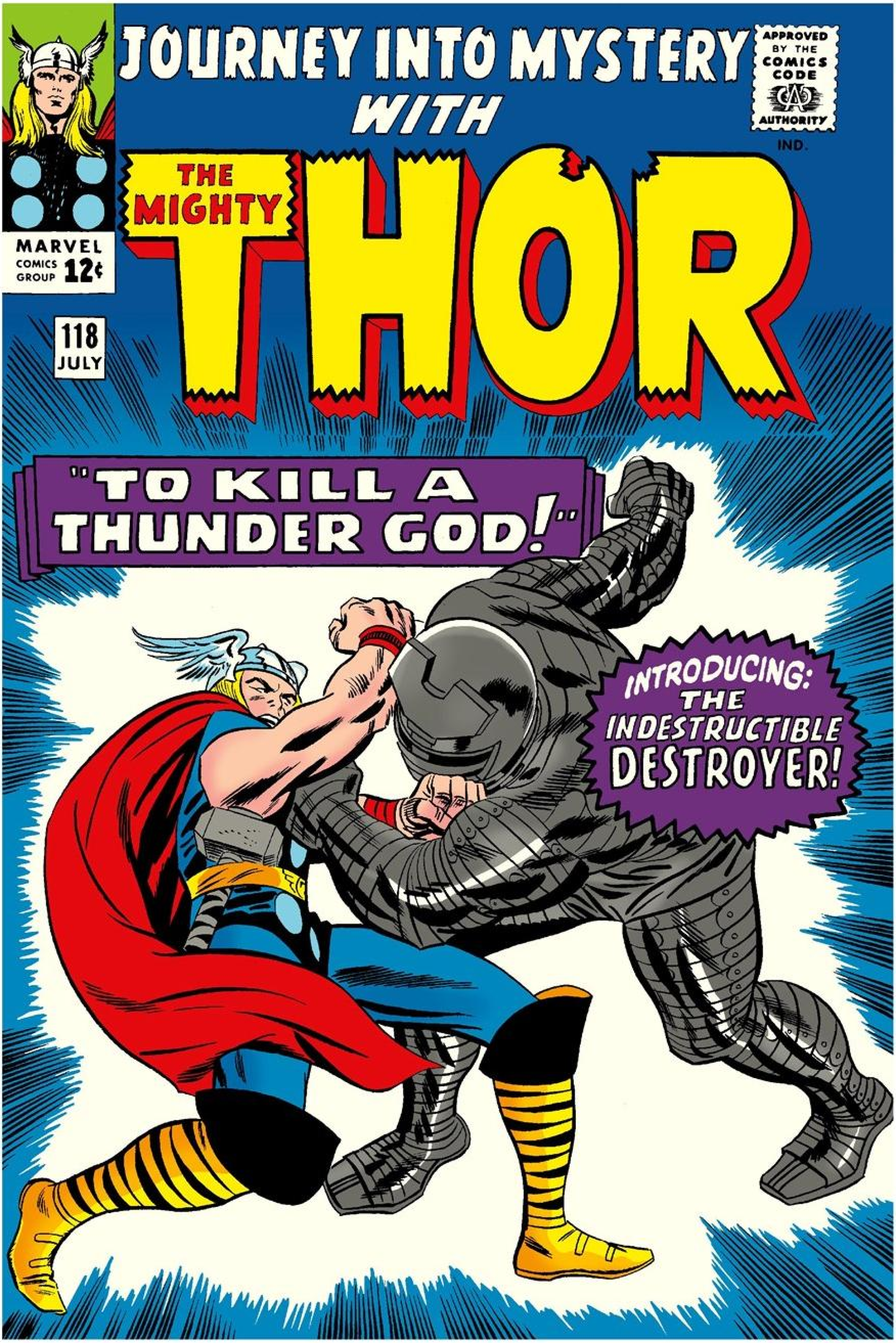

SGT. FURY
AND HIS
HOWLING
COMMANDOS
APPROVED BY THE COMICS CODE AUTHORITY
19
JUNE
MARVEL COMICS GROUP 12¢
IND.
"AN EYE FOR AN EYE!"
YOU'LL NEVER FORGET THE ROARING REVENGE OF NICK FURY!!


THE AVENGERS
APPROVED BY THE COMICS CODE AUTHORITY
18
JULY
IND.
MARVEL COMICS GROUP 12¢
CAPTAIN AMERICA! HAWKEYE!
QUICKSILVER! The SCARLET WITCH!
LO! A NATION TREMBLES "WHEN THE COMMISSAR COMMANDS!"
KIRBY & AYERS

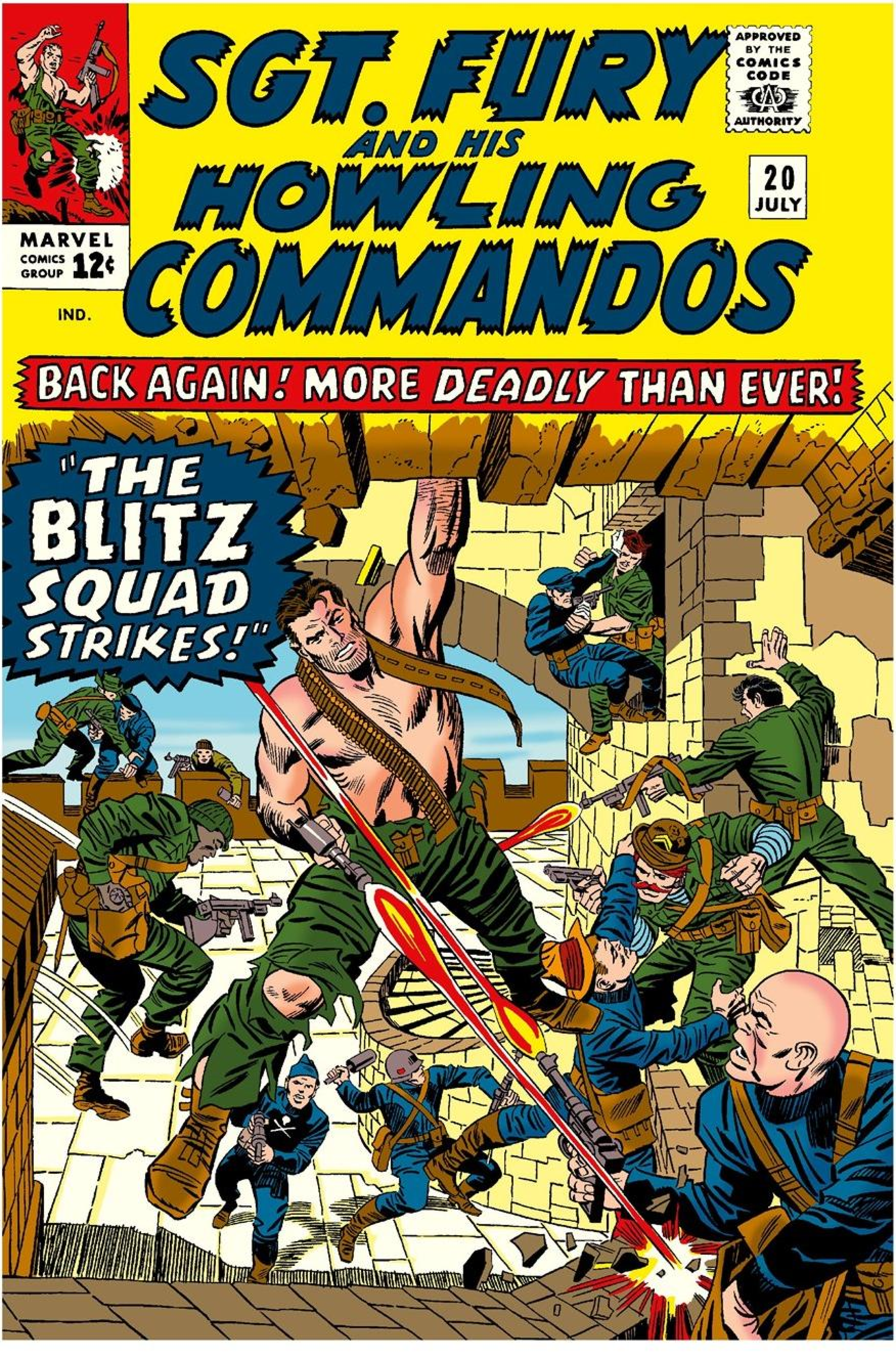
The Avengers #18—July 1965
First apparance of the Commissar


THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
40 JULY
IND.
MARVEL COMICS GROUP 12¢
"THE BATTLE OF THE BAXTER BUILDING!"
DOCTOR DOOM MORE DIABOLICAL, MORE DEADLY THAN EVER BEFORE!
DON'T MISS THE THING'S EPIC HAND-TO-HAND FIGHT WITH DESPERATE DR. DOOM!

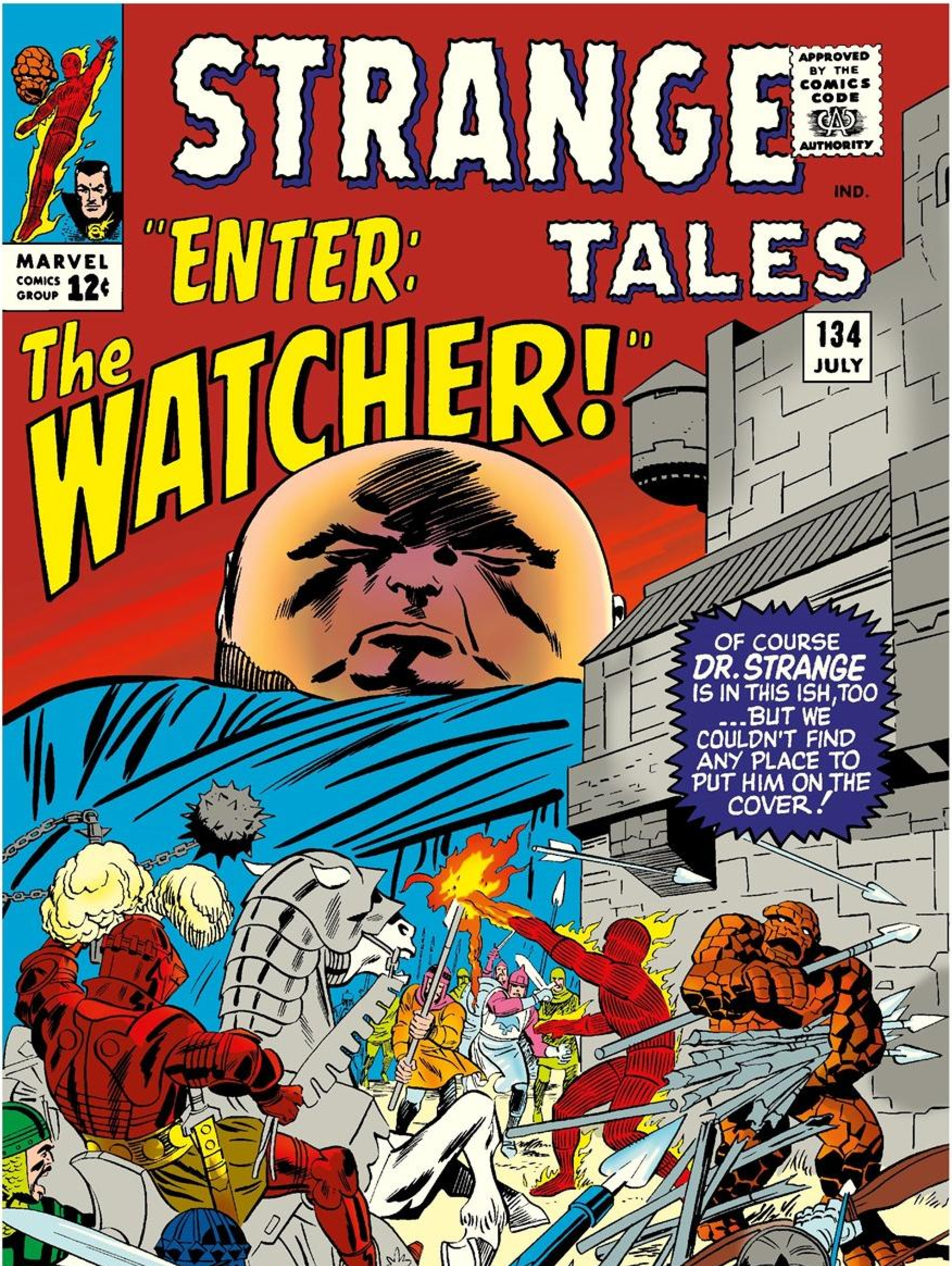
Fantastic Four #40—July 1965



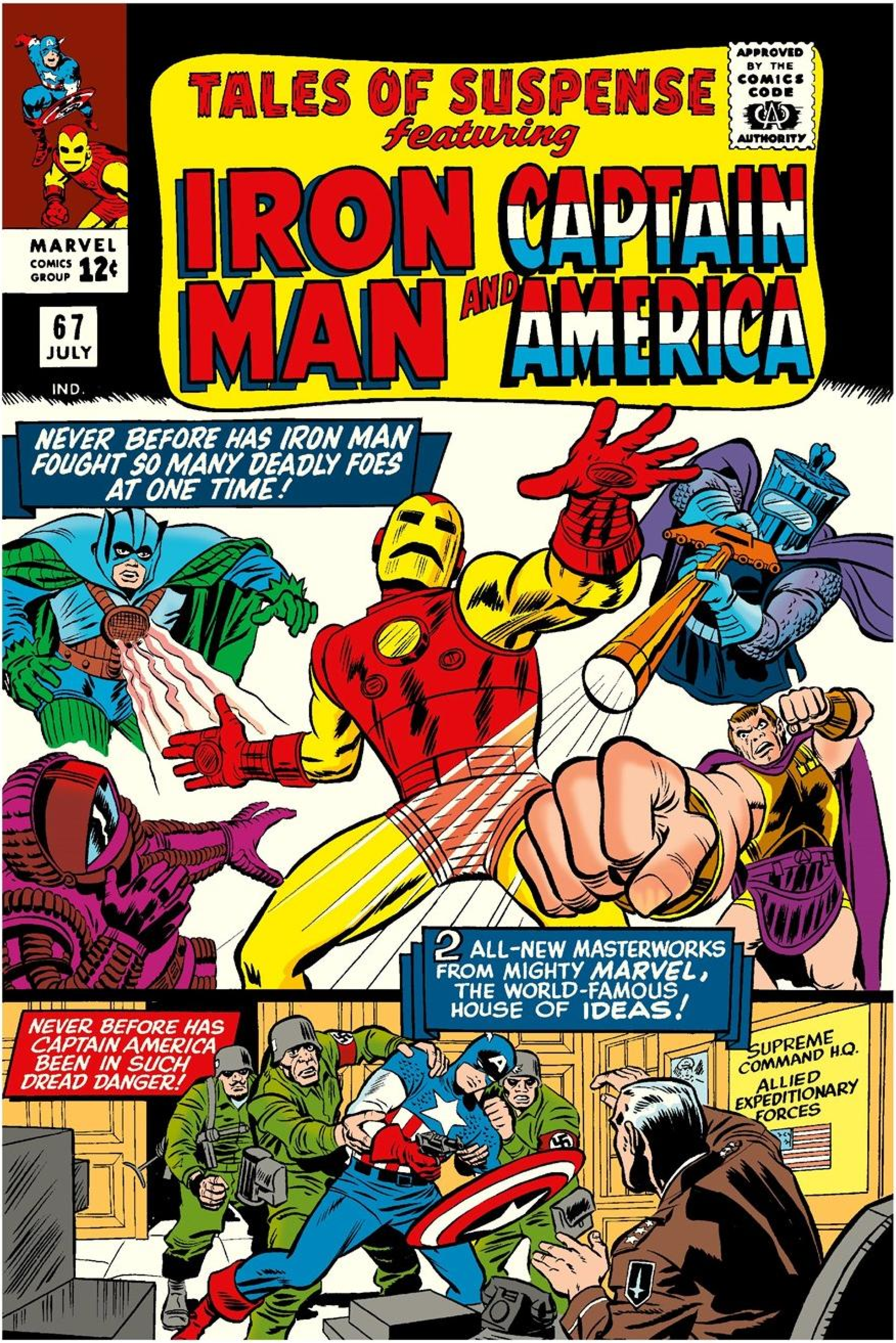
Journey into Mystery #118—July 1965


SGT. FURY
AND HIS
HOWLING
COMMANDOS
APPROVED BY THE COMICS CODE AUTHORITY
20
JULY
MARVEL COMICS GROUP
12¢
IND.
BACK AGAIN! MORE DEADLY THAN EVER!
"THE BLITZ SQUAD STRIKES!"

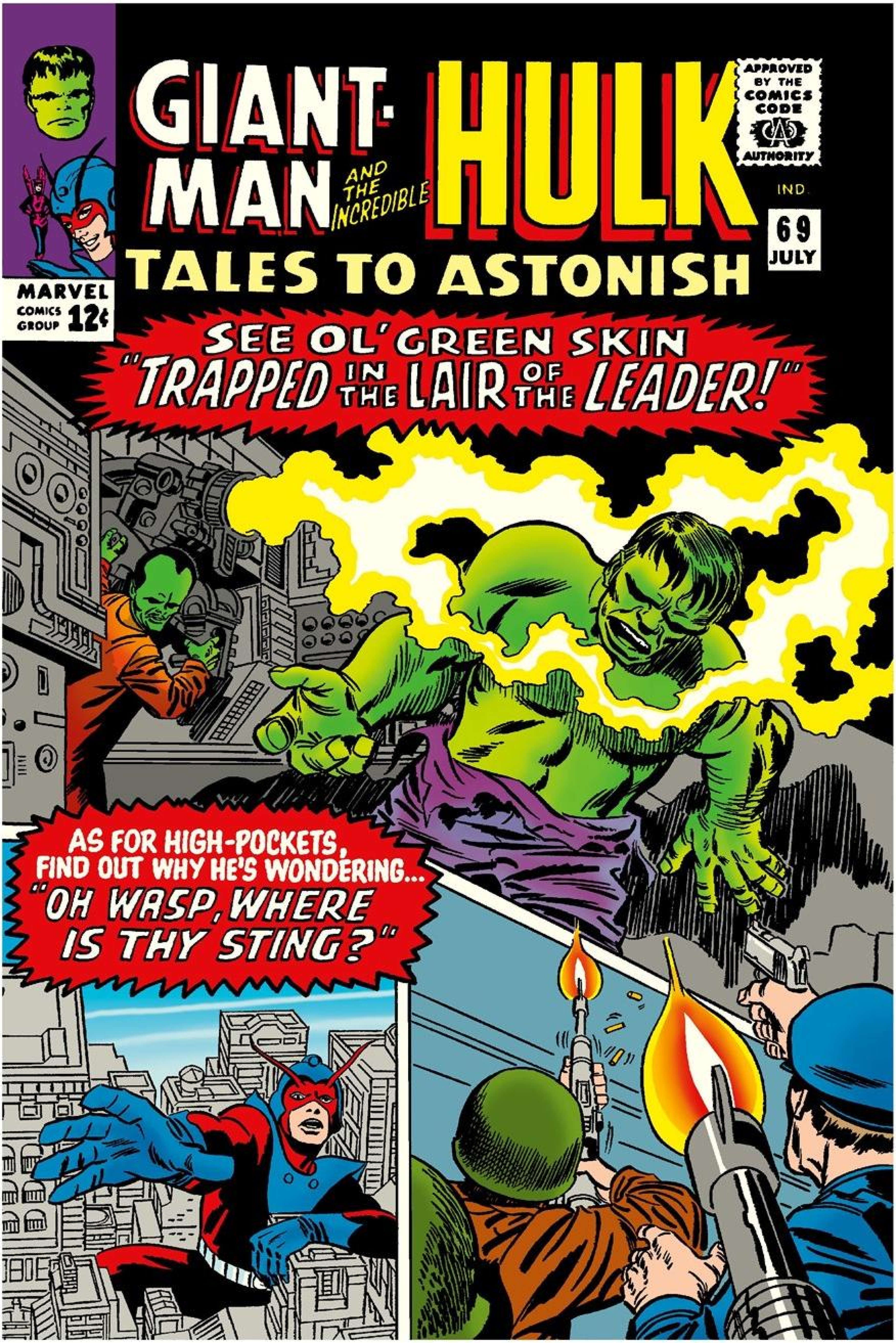
Sgt. Fury #20—July 1965


STRANGE TALES
APPROVED BY THE COMICS CODE AUTHORITY
IND.
MARVEL COMICS GROUP 12¢
134 JULY
"ENTER: The WATCHER!"
OF COURSE DR. STRANGE IS IN THIS ISH, TOO ...BUT WE COULDN'T FIND ANY PLACE TO PUT HIM ON THE COVER!

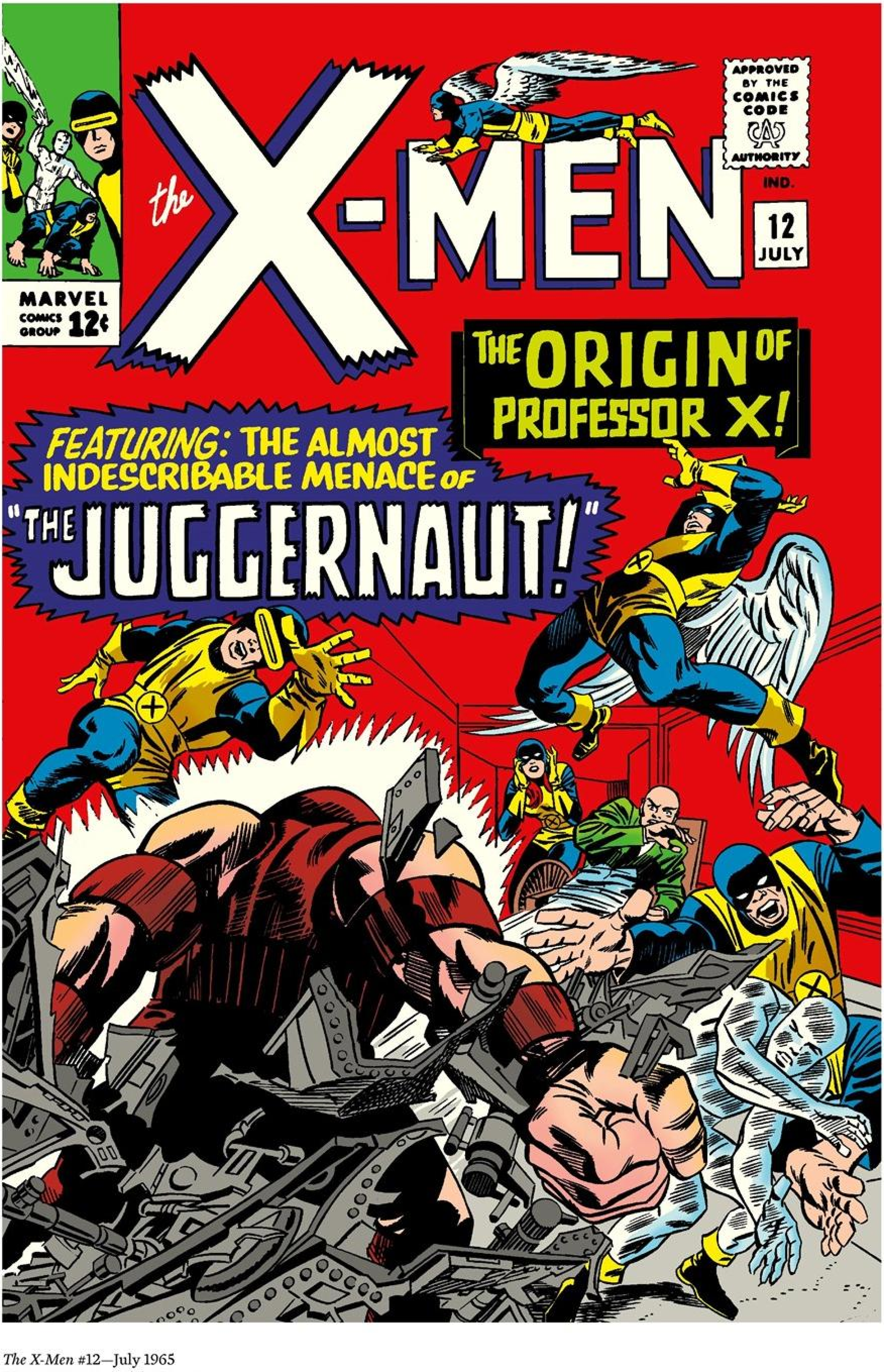
Strange Tales #134—July 1965


TALES OF SUSPENSE
featuring
IRON MAN AND CAPTAIN AMERICA
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP 12¢
67 JULY
IND.
NEVER BEFORE HAS IRON MAN FOUGHT SO MANY DEADLY FOES AT ONE TIME!
2 ALL-NEW MASTERWORKS FROM MIGHTY MARVEL, THE WORLD-FAMOUS HOUSE OF IDEAS!
NEVER BEFORE HAS CAPTAIN AMERICA BEEN IN SUCH DREAD DANGER!
SUPREME COMMAND H.Q.
ALLIED EXPEDITIONARY FORCES

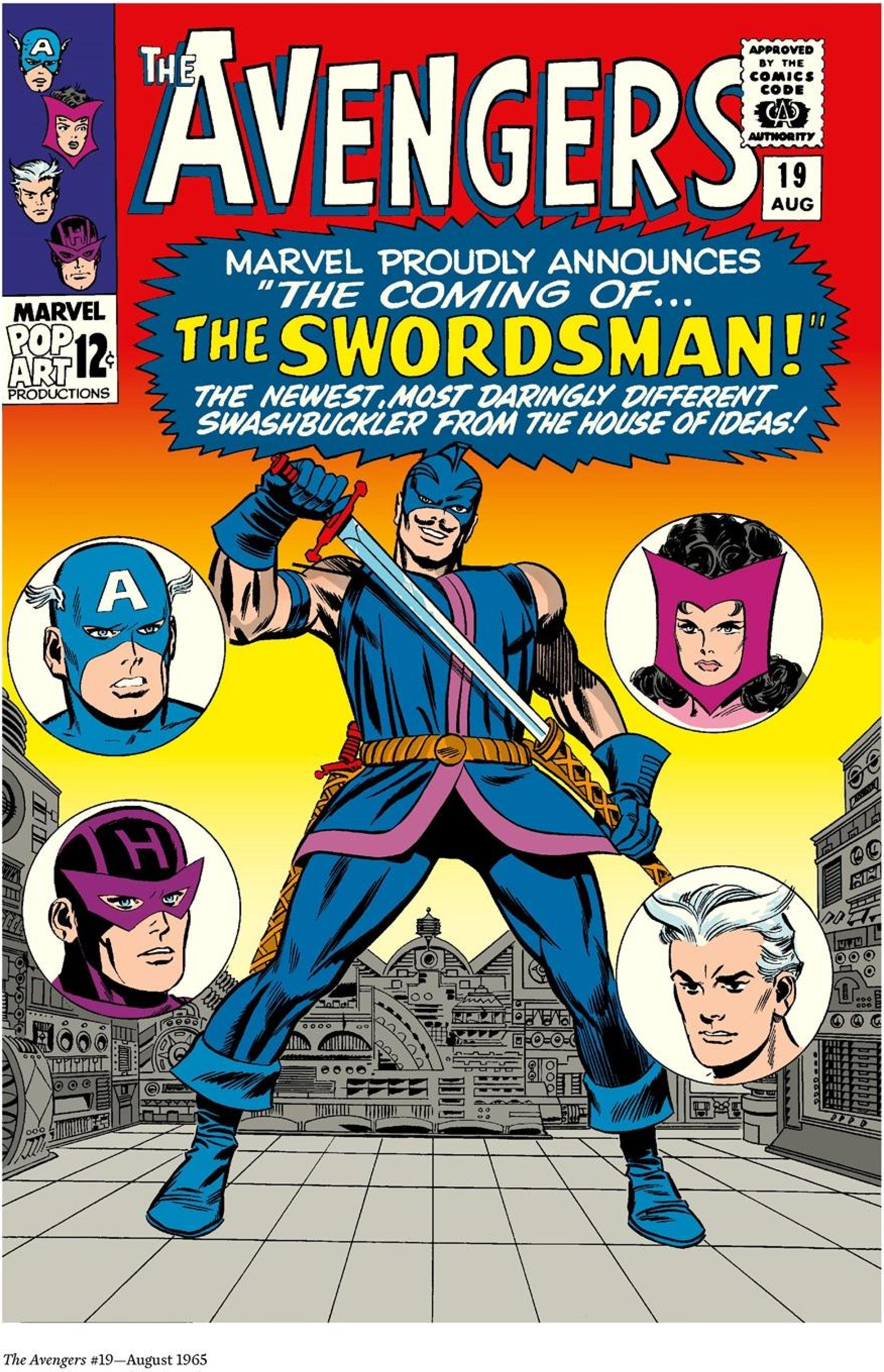
Tales of Suspense #67—July 1965


GIANT-MAN
AND THE INCREDIBLE
HULK
TALES TO ASTONISH
APPROVED BY THE COMICS CODE AUTHORITY
IND.
69
JULY
MARVEL COMICS GROUP 12¢
SEE OL' GREEN SKIN "TRAPPED IN THE LAIR OF THE LEADER!"
AS FOR HIGH-POCKETS, FIND OUT WHY HE'S WONDERING... "OH WASP, WHERE IS THY STING?"

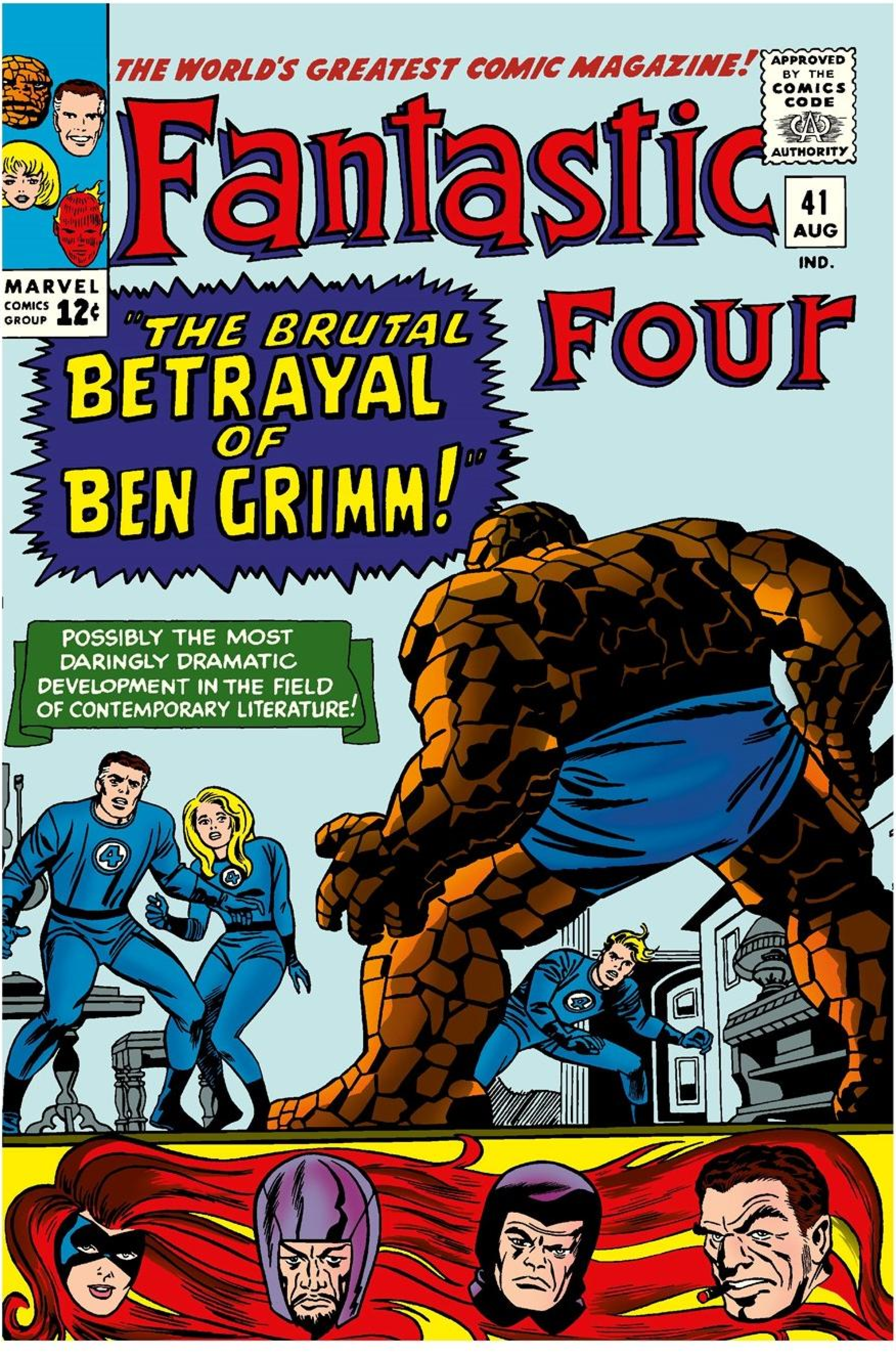
Tales to Astonish #69—July 1965


MARVEL COMICS GROUP
12¢
the X-MEN
APPROVED BY THE COMICS CODE AUTHORITY
IND.
12
JULY
THE ORIGIN OF PROFESSOR X!
FEATURING: THE ALMOST INDESCRIBABLE MENACE OF "THE JUGGERNAUT!"

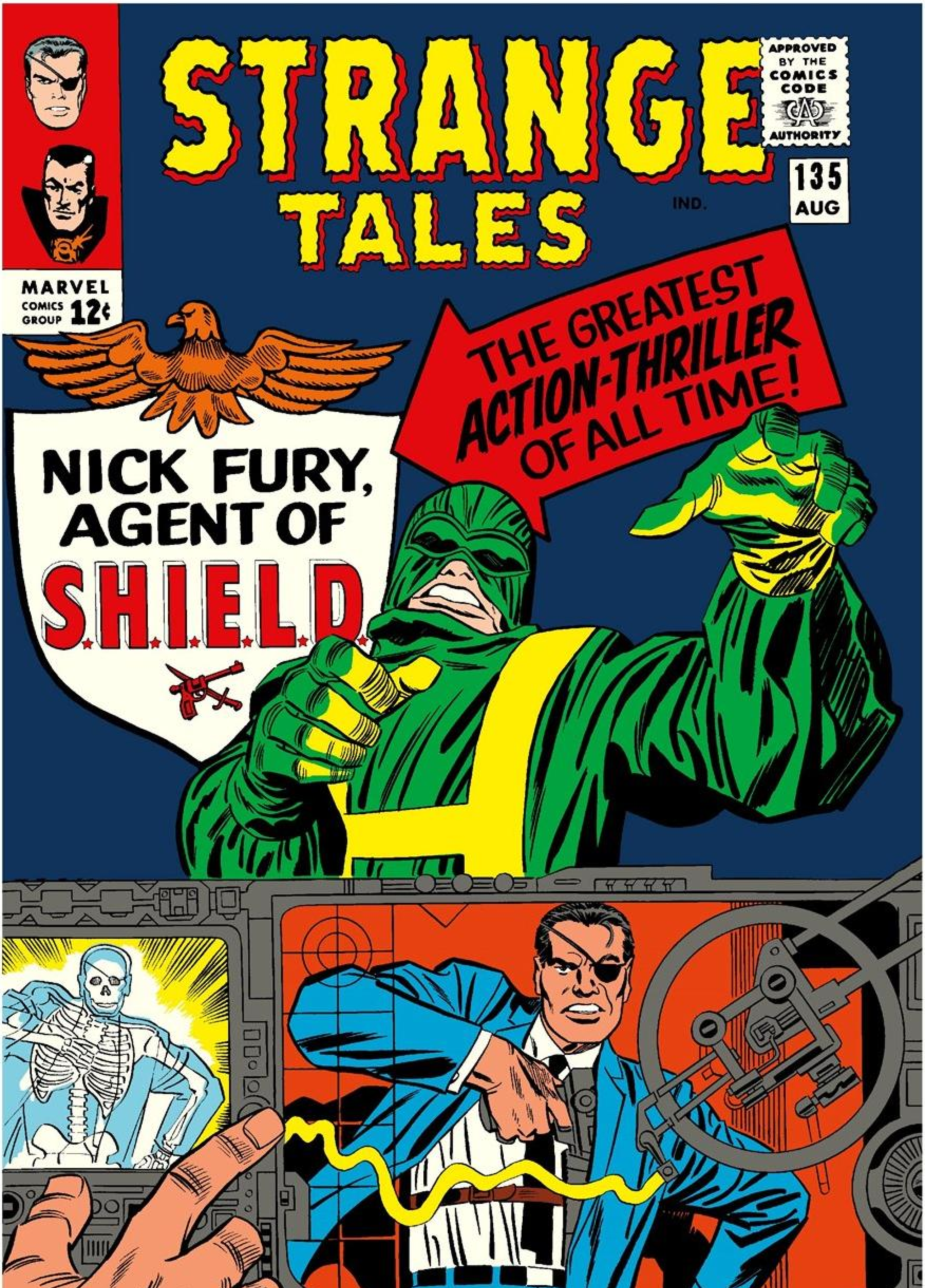
The X-Men #12—July 1965
First appearance of the Juggernaut

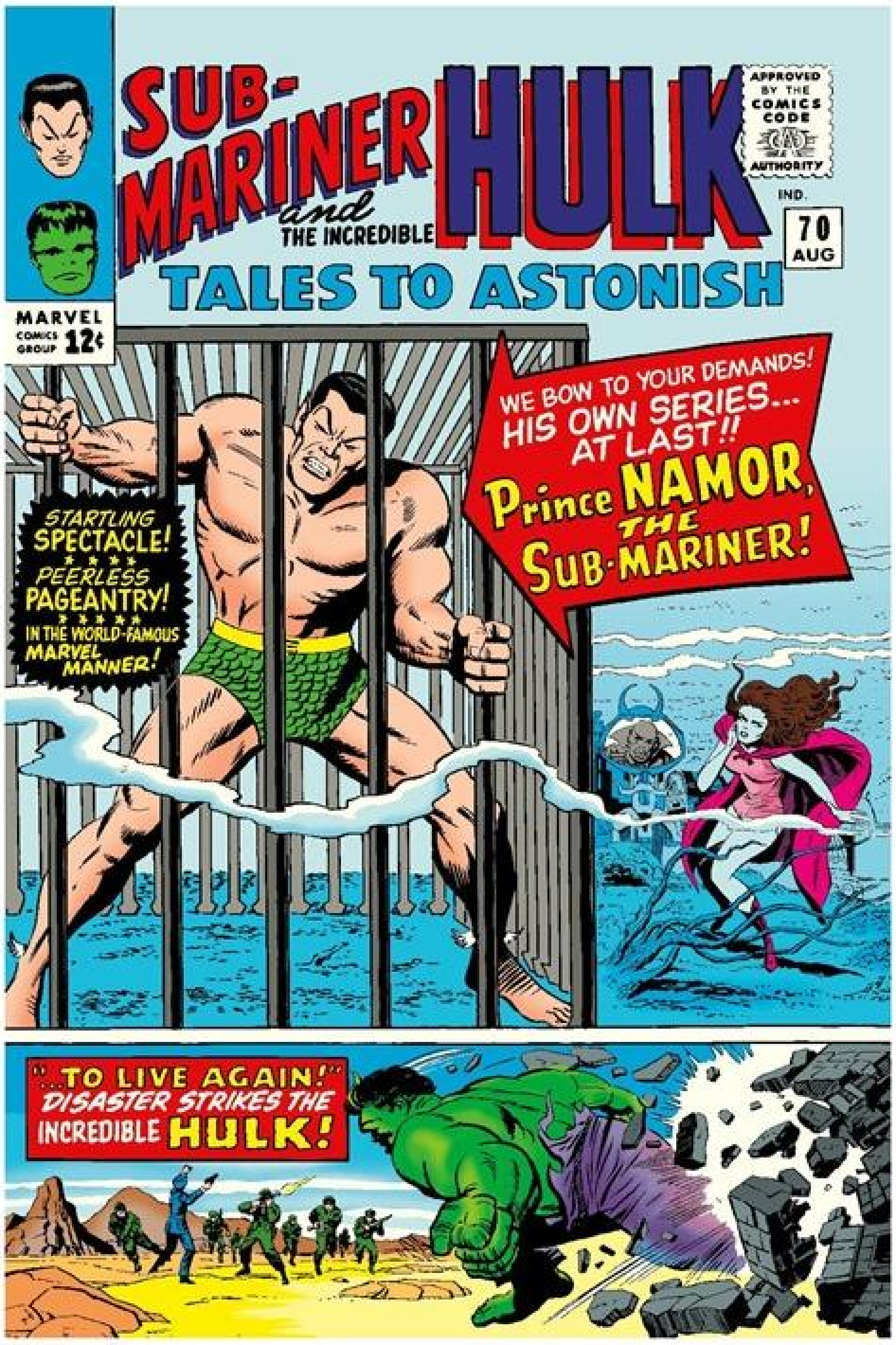

THE AVENGERS
APPROVED BY THE COMICS CODE AUTHORITY
19
AUG
MARVEL POP ART PRODUCTIONS 12¢
MARVEL PROUDLY ANNOUNCES "THE COMING OF... THE SWORDSMAN!"
THE NEWEST, MOST DARINGLY DIFFERENT SWASHBUCKLER FROM THE HOUSE OF IDEAS!

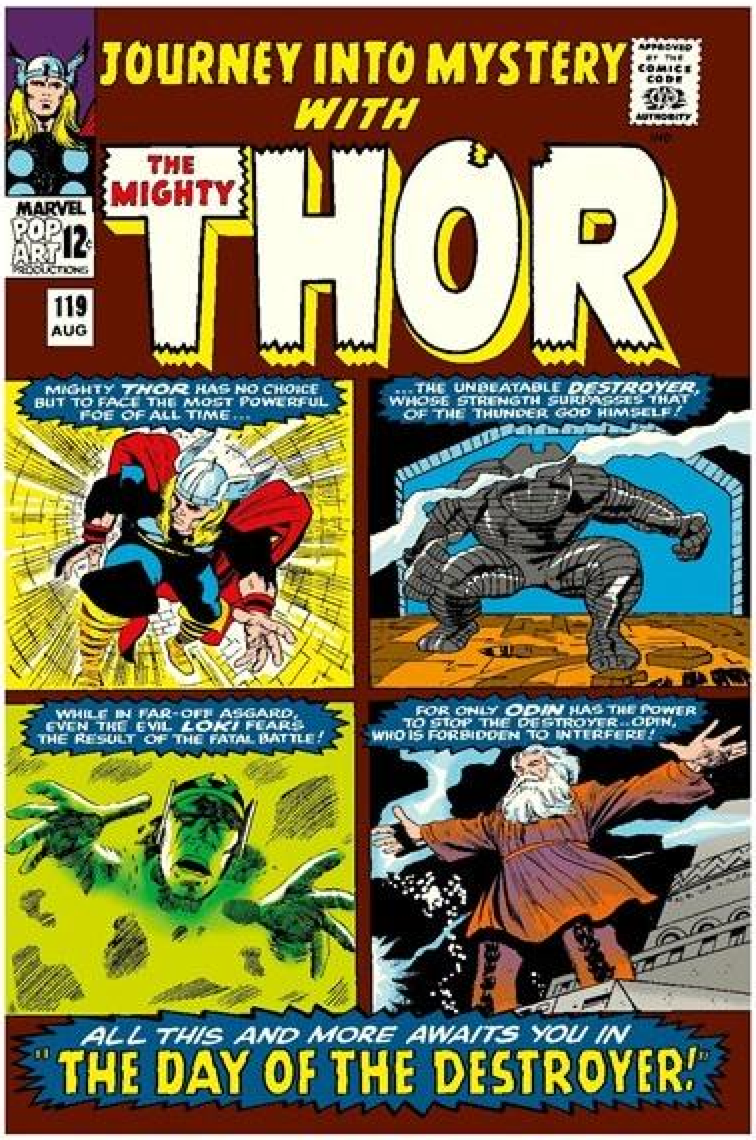
The Avengers #19—August 1965
First appearance of the Swordsman

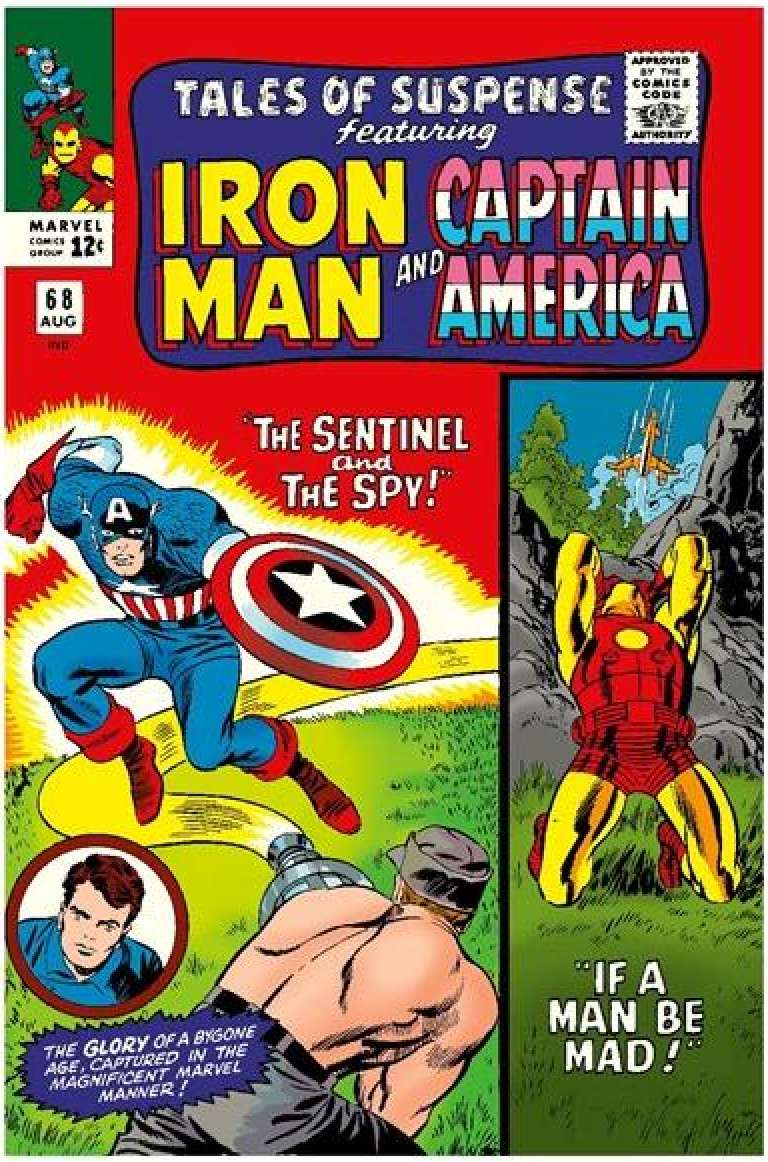

THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
41 AUG
IND.
MARVEL COMICS GROUP 12¢
"THE BRUTAL BETRAYAL OF BEN GRIMM!"
POSSIBLY THE MOST DARINGLY DRAMATIC DEVELOPMENT IN THE FIELD OF CONTEMPORARY LITERATURE!

Fantastic Four #41—August 1965


STRANGE TALES
APPROVED BY THE COMICS CODE AUTHORITY
135
AUG
IND.
MARVEL COMICS GROUP 12¢
THE GREATEST ACTION-THRILLER OF ALL TIME!
NICK FURY, AGENT OF S.H.I.E.L.D.


SUB-MARINER and THE INCREDIBLE HULK
TALES TO ASTONISH
APPROVED BY THE COMICS CODE AUTHORITY
IND.
70 AUG
MARVEL COMICS GROUP 12¢
WE BOW TO YOUR DEMANDS! HIS OWN SERIES... AT LAST!! Prince NAMOR, THE SUB-MARINER!
STARTLING SPECTACLE! PEERLESS PAGEANTRY! IN THE WORLD-FAMOUS MARVEL MANNER!
"...TO LIVE AGAIN!" DISASTER STRIKES THE INCREDIBLE HULK!


JOURNEY INTO MYSTERY WITH THE MIGHTY THOR
APPROVED BY THE COMICS CODE AUTHORITY
IND.
MARVEL POP ART PRODUCTIONS 12¢
119 AUG
MIGHTY THOR HAS NO CHOICE BUT TO FACE THE MOST POWERFUL FOE OF ALL TIME...
...THE UNBEATABLE DESTROYER, WHOSE STRENGTH SURPASSES THAT OF THE THUNDER GOD HIMSELF!
WHILE IN FAR-OFF ASGARD, EVEN THE EVIL LOKI FEARS THE RESULT OF THE FATAL BATTLE!
FOR ONLY ODIN HAS THE POWER TO STOP THE DESTROYER-- ODIN, WHO IS FORBIDDEN TO INTERFERE!
ALL THIS AND MORE AWAITS YOU IN "THE DAY OF THE DESTROYER!"

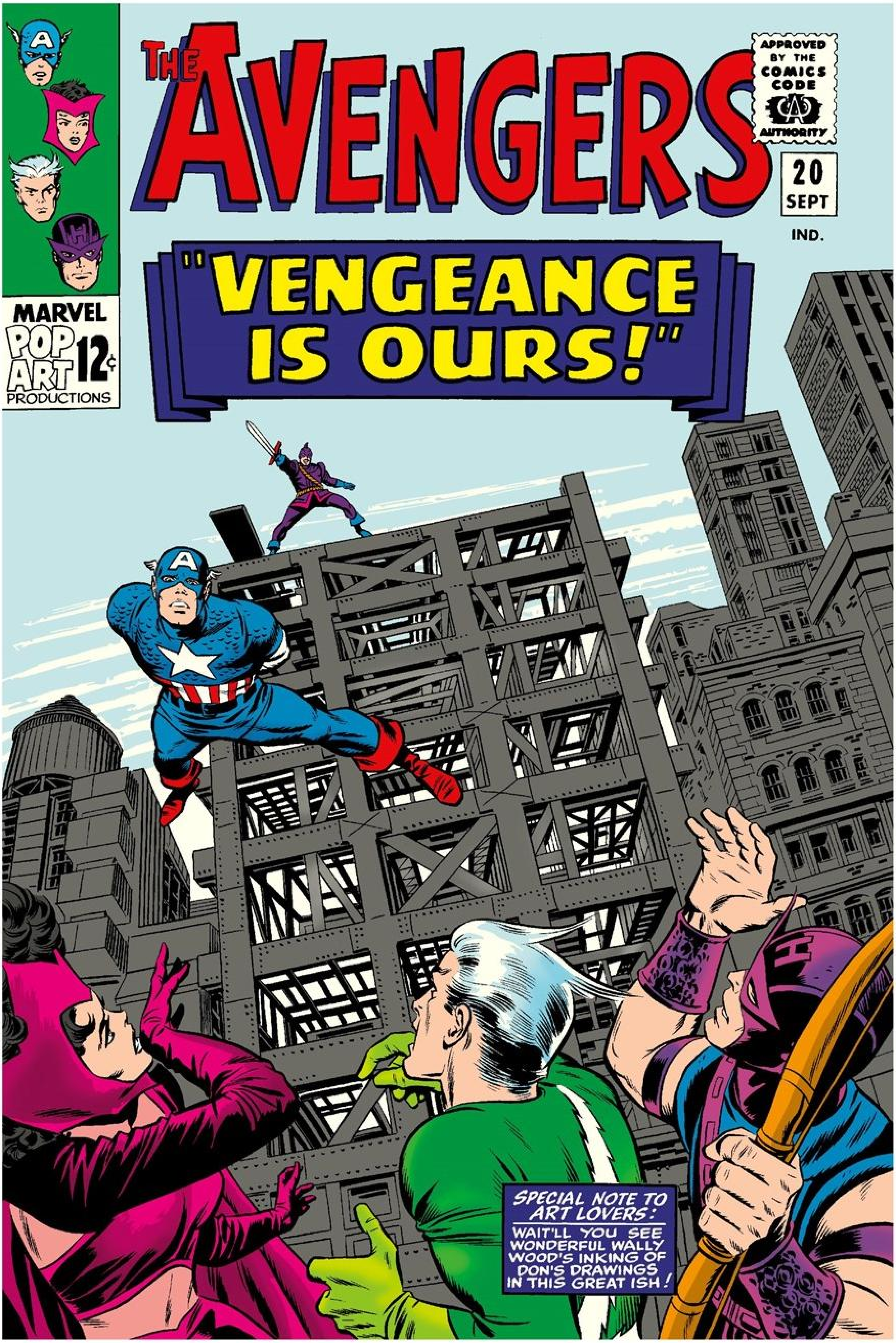

TALES OF SUSPENSE featuring IRON MAN AND CAPTAIN AMERICA
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP 12¢
68 AUG
IND
"THE SENTINEL and THE SPY!"
"IF A MAN BE MAD!"
THE GLORY OF A BYGONE AGE, CAPTURED IN THE MAGNIFICENT MARVEL MANNER!

OPPOSITE
Strange Tales #135—August 1965
First appearance of Hydra and S.H.I.E.L.D.

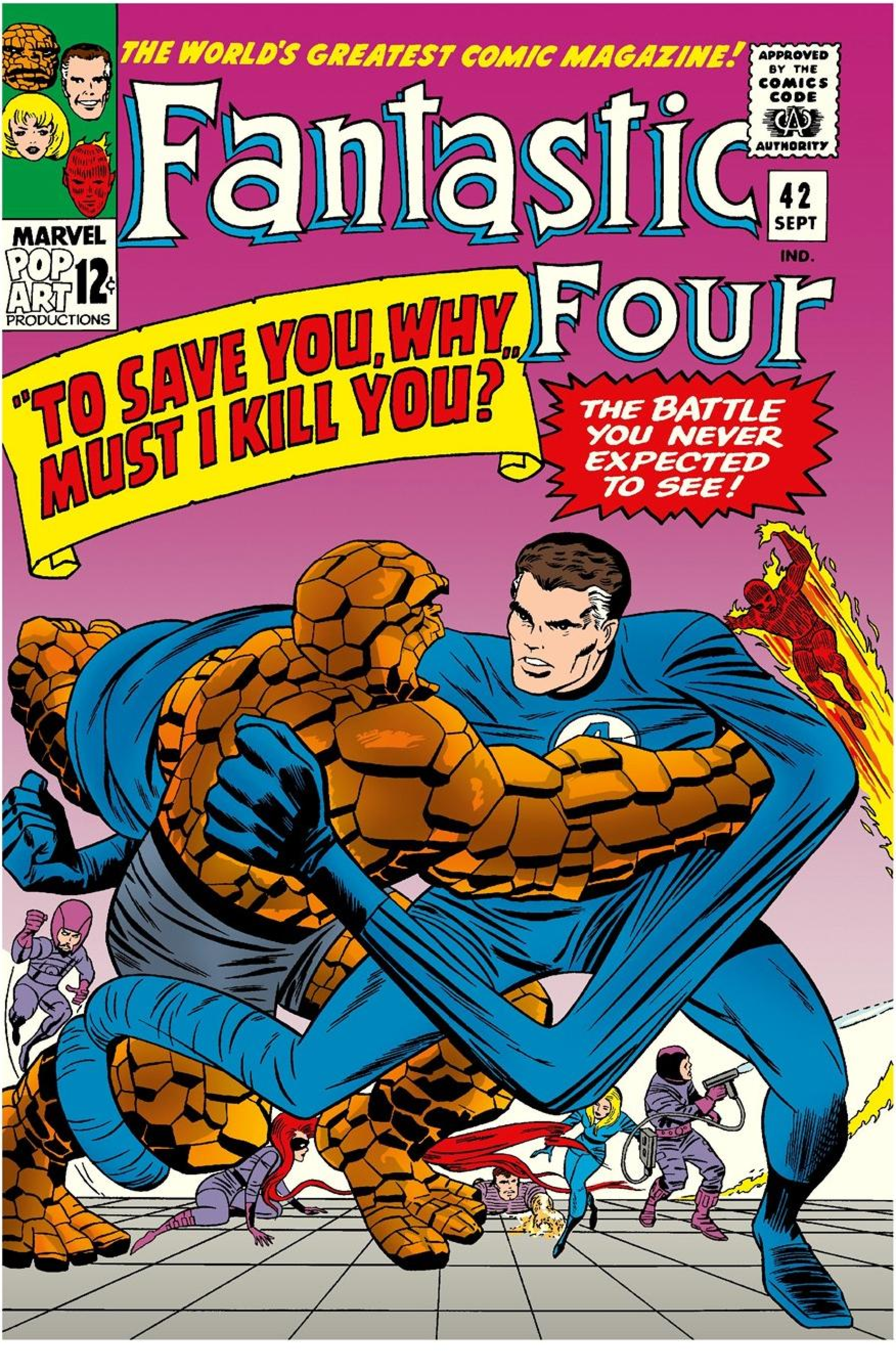
TOP
Tales to Astonish #70—August 1965

MIDDLE
Journey into Mystery #119—August 1965

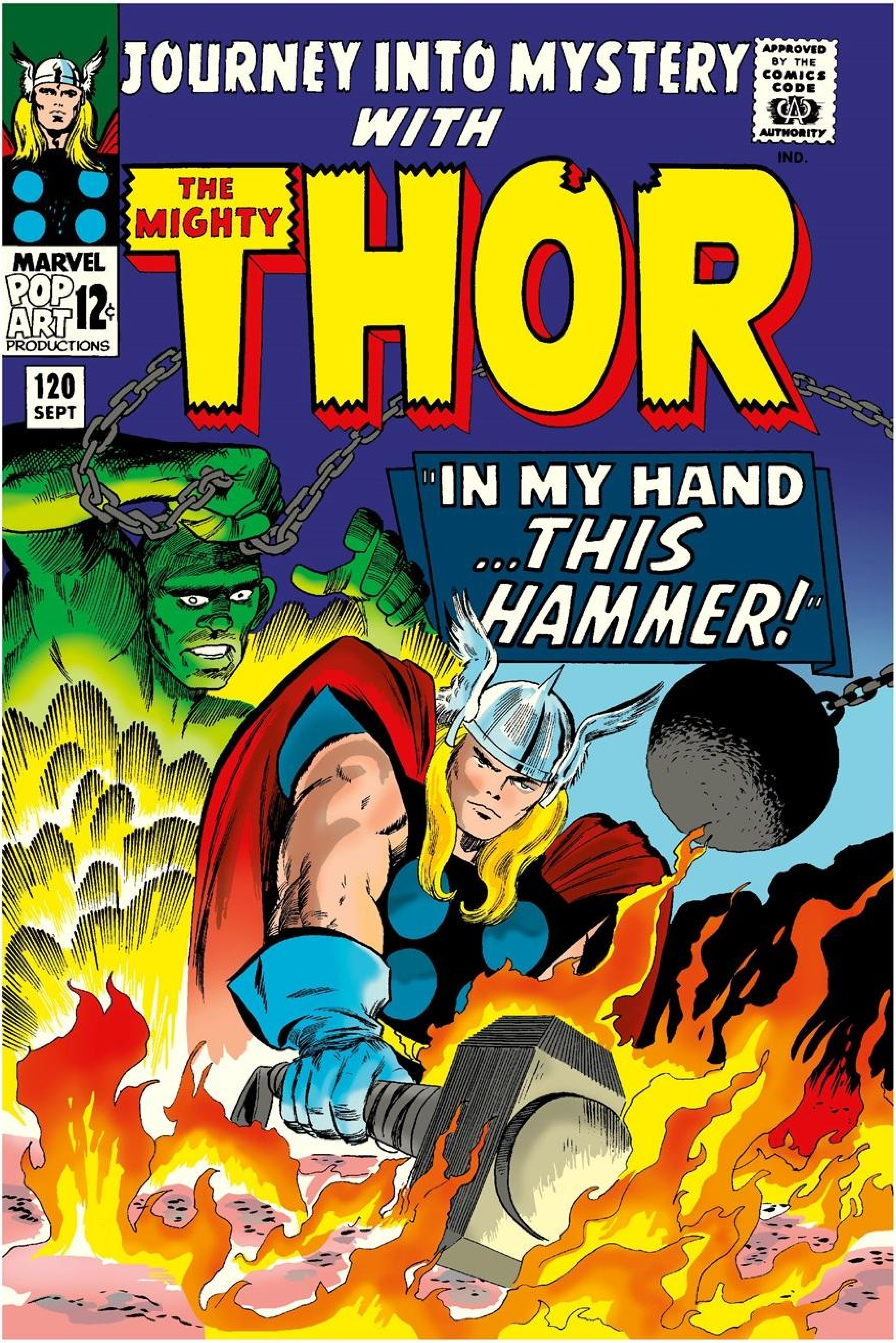
BOTTOM
Tales of Suspense #68—August 1965


THE AVENGERS
APPROVED BY THE COMICS CODE AUTHORITY
20
SEPT
IND.
MARVEL POP ART PRODUCTIONS 12¢
"VENGEANCE IS OURS!"
SPECIAL NOTE TO ART LOVERS:
WAIT'LL YOU SEE WONDERFUL WALLY WOOD'S INKING OF DON'S DRAWINGS IN THIS GREAT ISH!

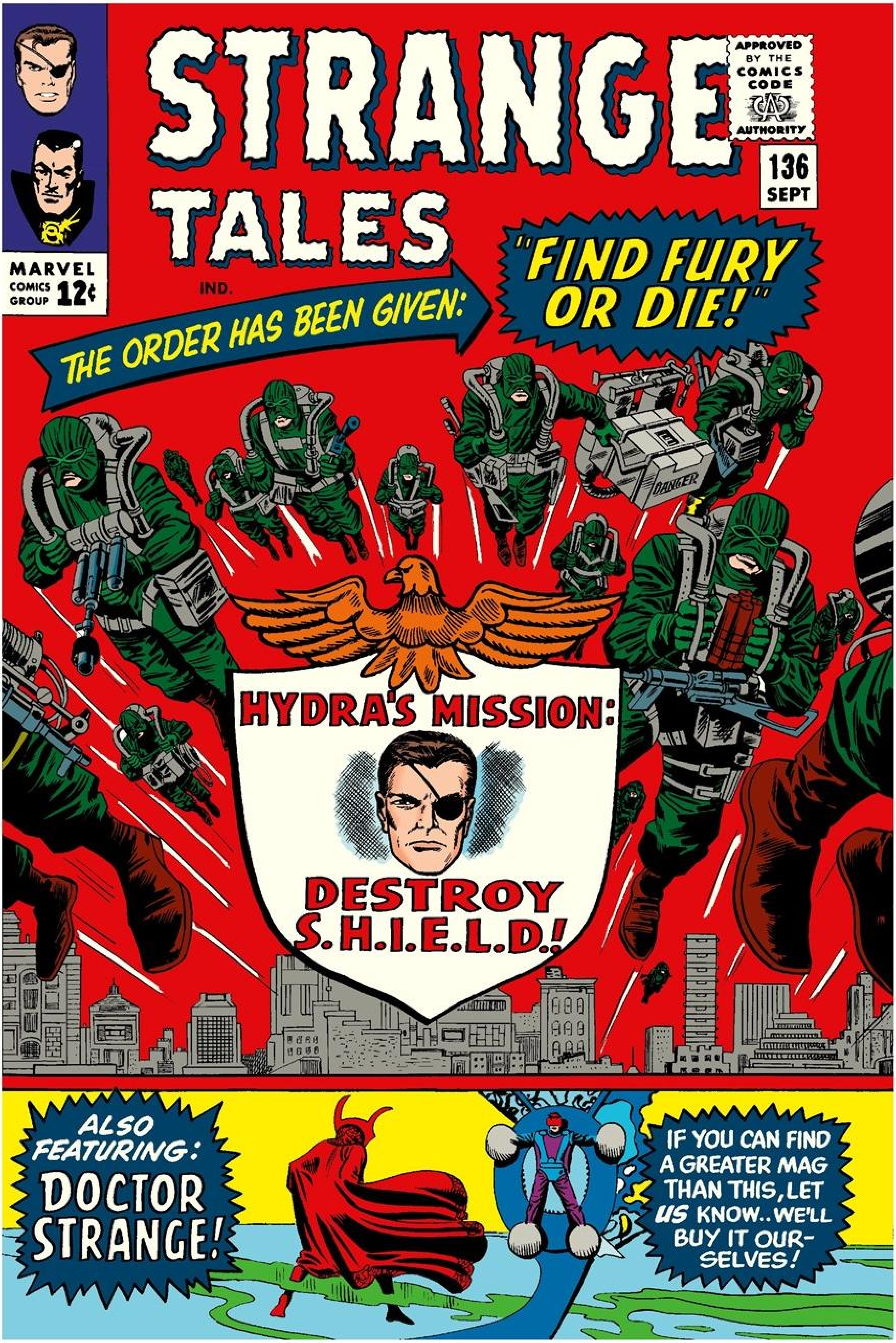
The Avengers #20—September 1965


THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
42 SEPT
IND.
MARVEL POP ART PRODUCTIONS 12¢
"TO SAVE YOU, WHY MUST I KILL YOU?"
THE BATTLE YOU NEVER EXPECTED TO SEE!

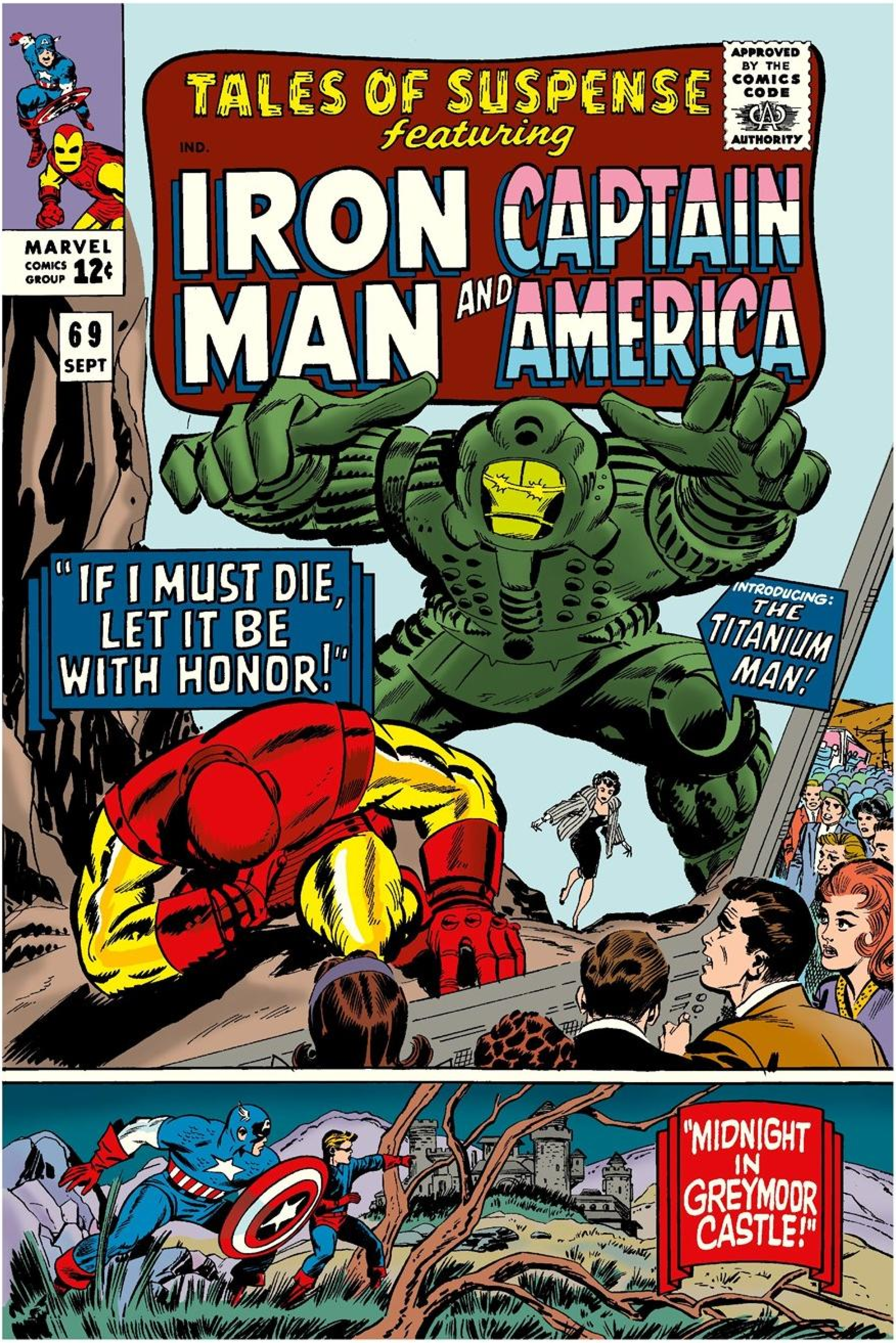
Fantastic Four #42—September 1965


JOURNEY INTO MYSTERY
WITH
THE MIGHTY
THOR
APPROVED BY THE COMICS CODE AUTHORITY
IND.
MARVEL POP ART PRODUCTIONS
12¢
120
SEPT
"IN MY HAND ...THIS HAMMER!"

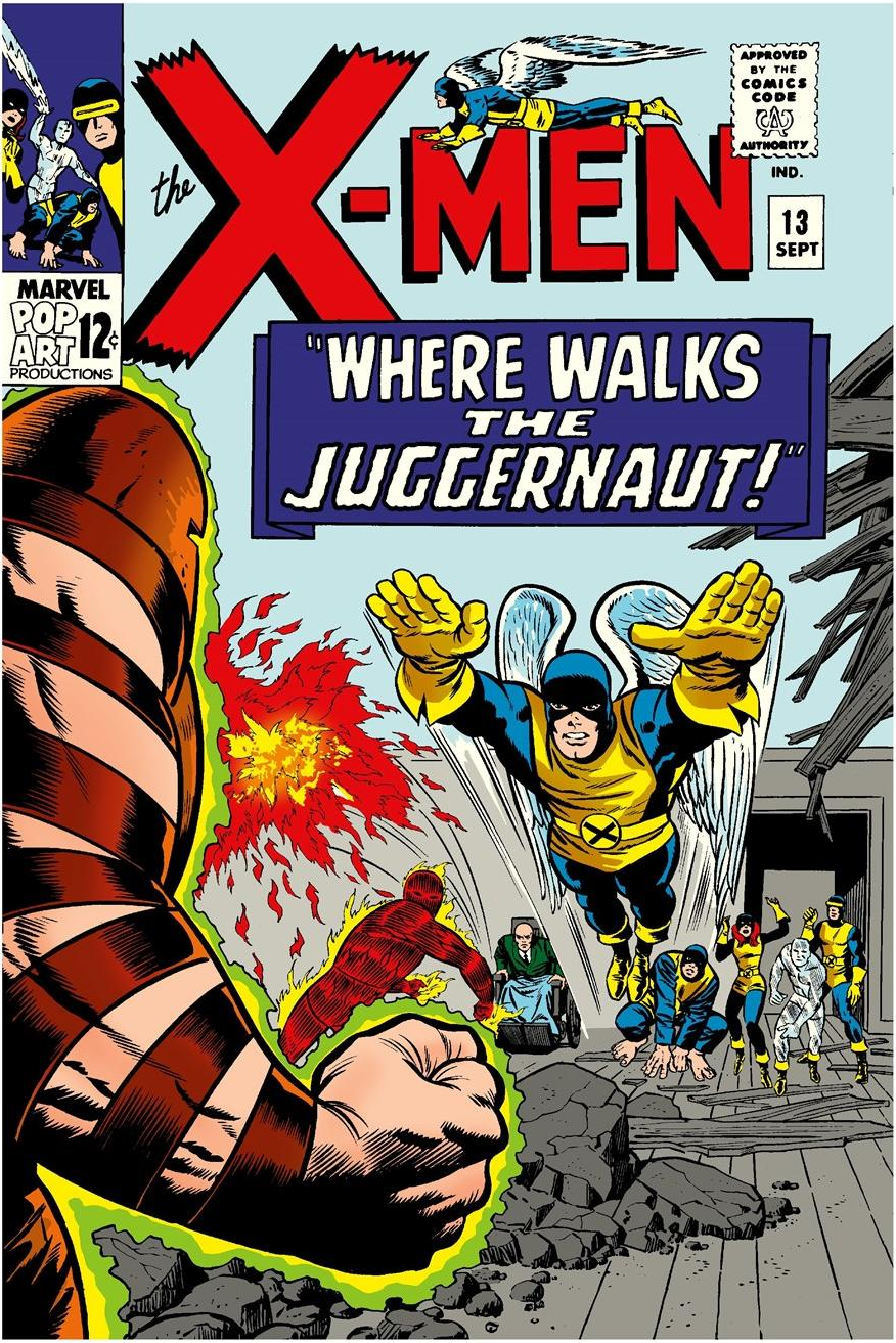
Journey into Mystery #120—September 1965


STRANGE TALES
APPROVED BY THE COMICS CODE AUTHORITY
136
SEPT
MARVEL COMICS GROUP 12¢
IND.
THE ORDER HAS BEEN GIVEN:
"FIND FURY OR DIE!"
DANGER
HYDRA'S MISSION:
DESTROY S.H.I.E.L.D.!
ALSO FEATURING: DOCTOR STRANGE!
IF YOU CAN FIND A GREATER MAG THAN THIS, LET US KNOW.. WE'LL BUY IT OURSELVES!

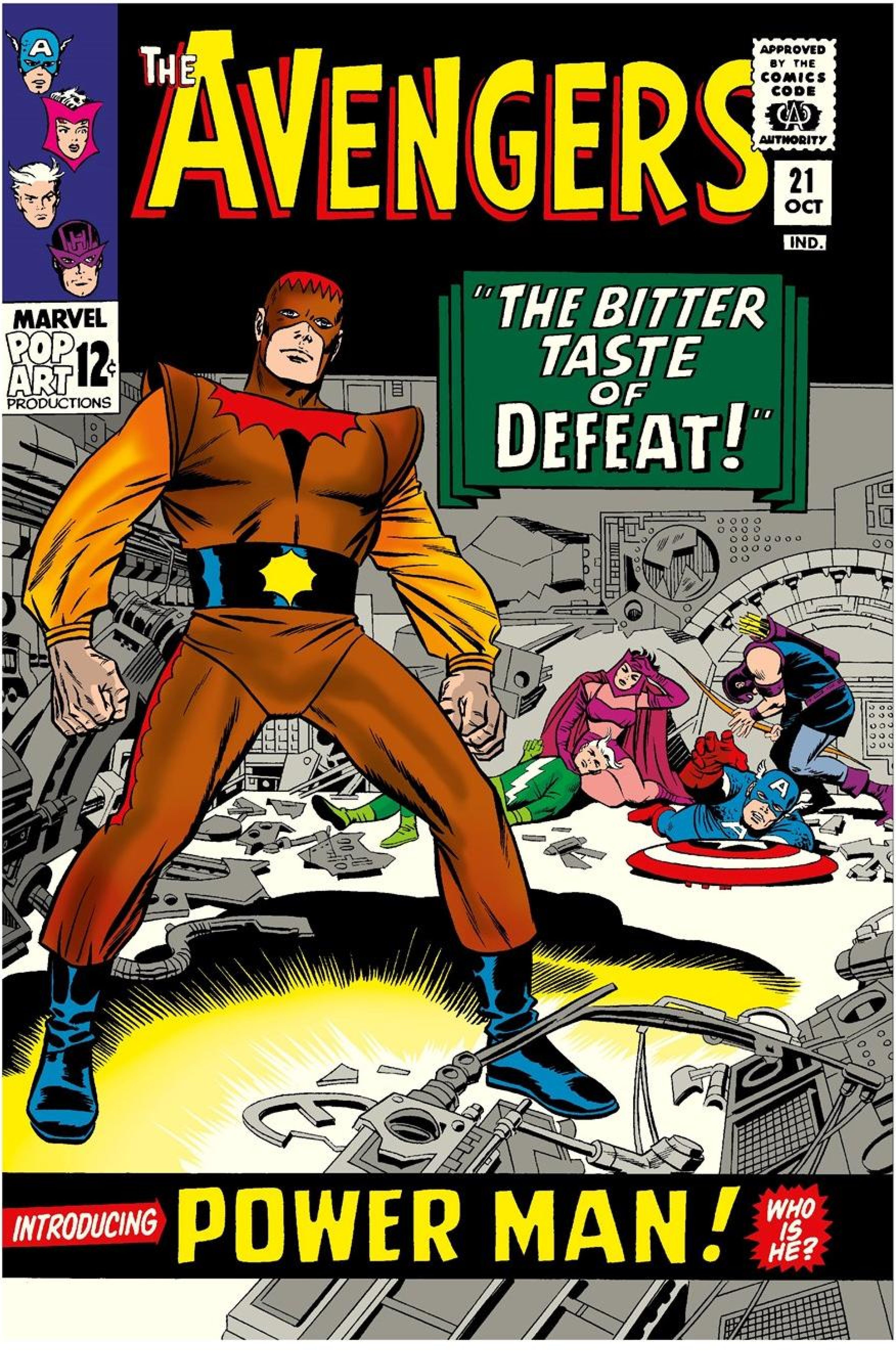
Strange Tales #136—September 1965


TALES OF SUSPENSE
featuring
IND.
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP 12¢
69 SEPT
IRON MAN AND CAPTAIN AMERICA
"IF I MUST DIE, LET IT BE WITH HONOR!"
INTRODUCING: THE TITANIUM MAN!
"MIDNIGHT IN GREYMOOR CASTLE!"

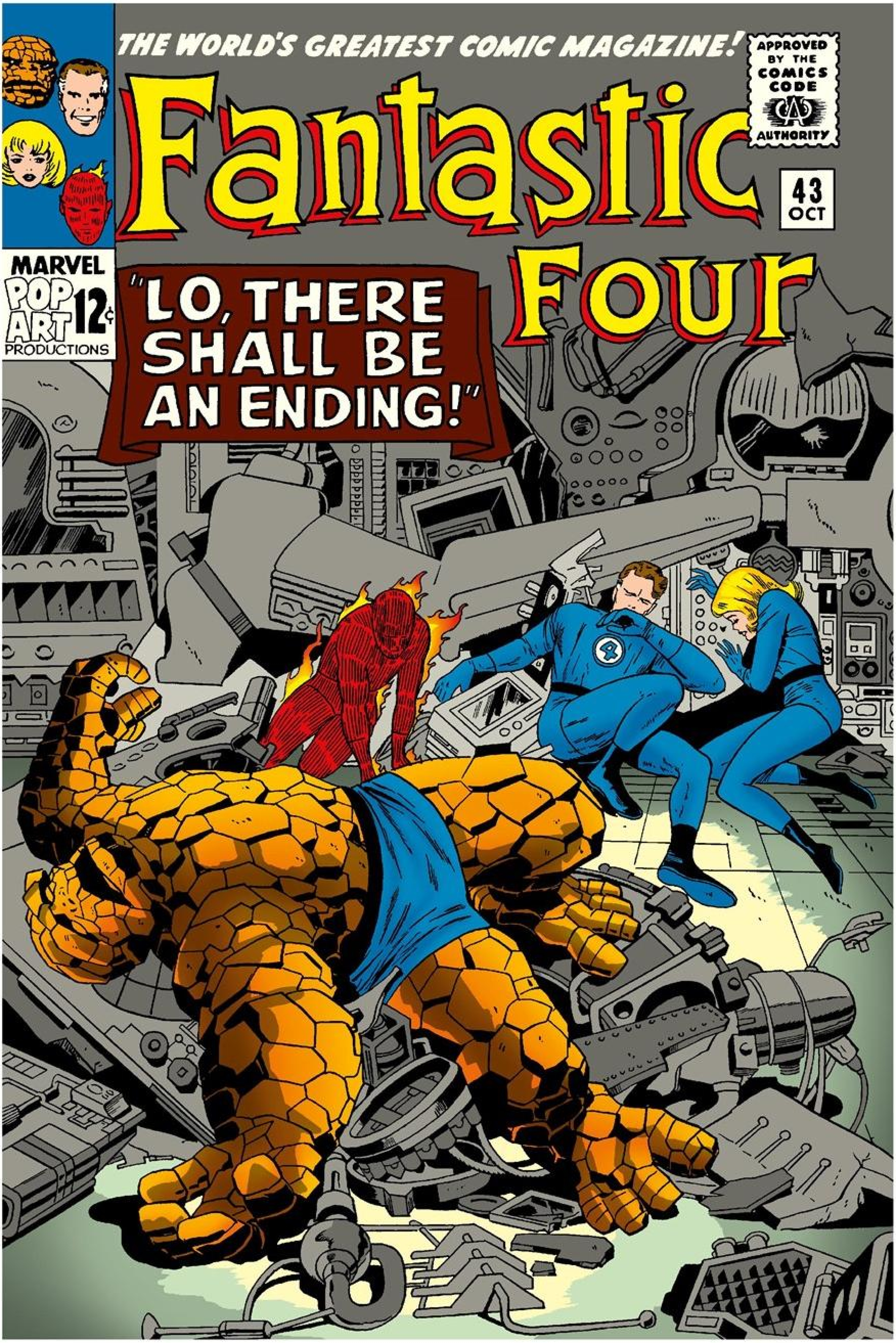
Tales of Suspense #69—September 1965
First appearance of the Titanium Man


the X-MEN
APPROVED BY THE COMICS CODE AUTHORITY
IND.
13
SEPT
MARVEL POP ART PRODUCTIONS 12¢
"WHERE WALKS THE JUGGERNAUT!"

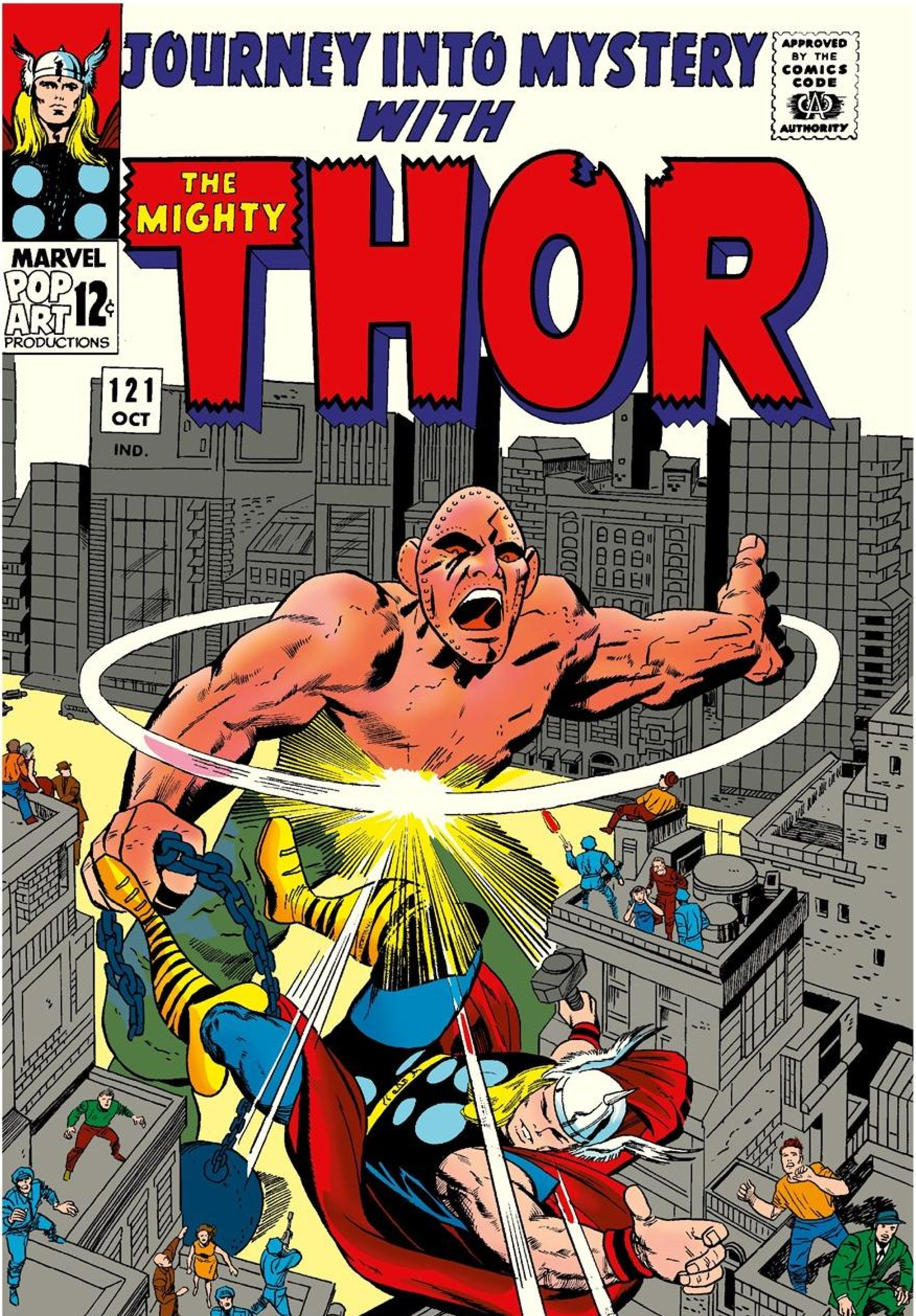
The X-Men #13—September 1965


THE AVENGERS
APPROVED BY THE COMICS CODE AUTHORITY
21
OCT
IND.
MARVEL POP ART PRODUCTIONS 12¢
"THE BITTER TASTE OF DEFEAT!"
INTRODUCING POWER MAN!
WHO IS HE?

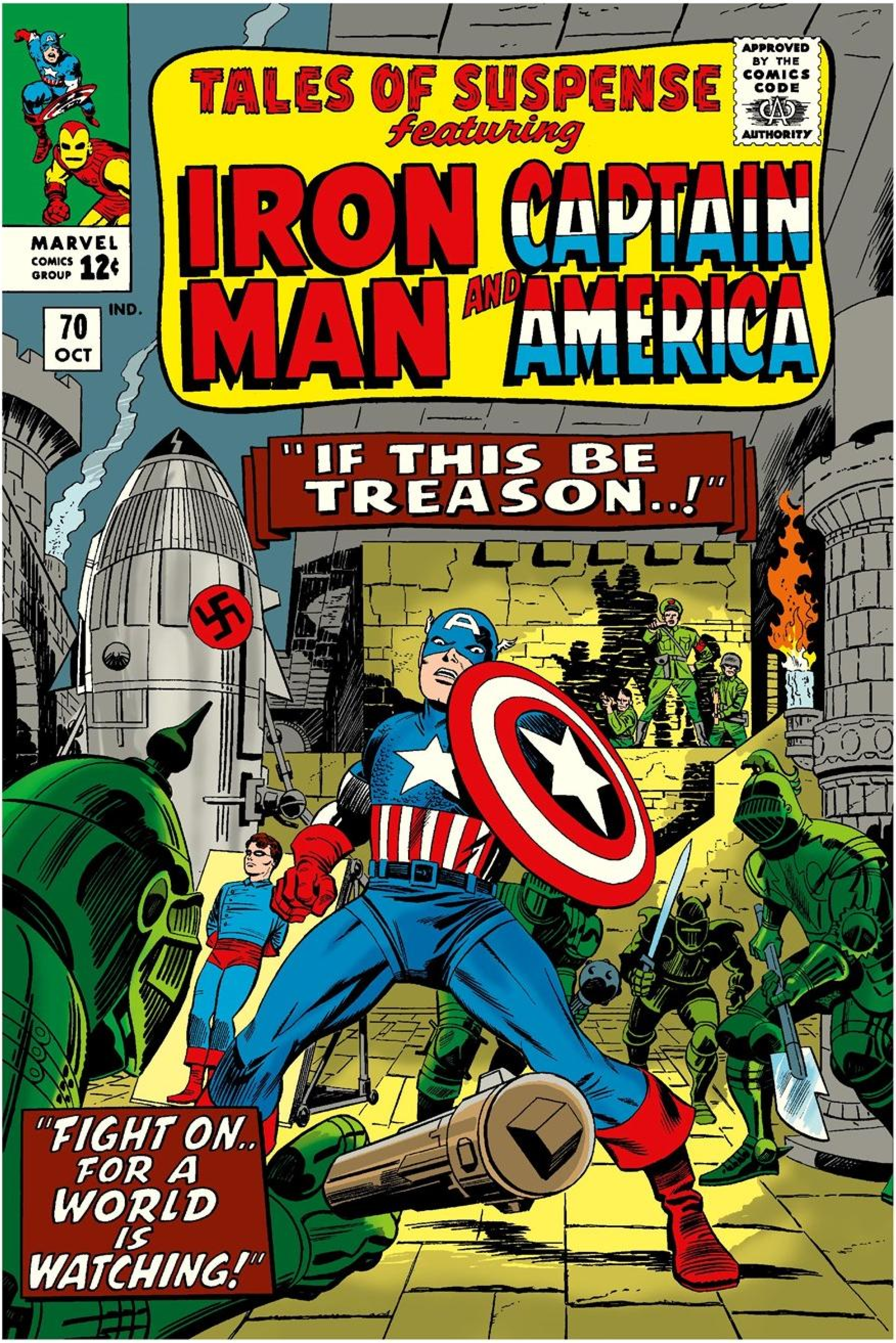
The Avengers #21—October 1965
First appearance of Power Man


THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
43 OCT
MARVEL POP ART PRODUCTIONS 12¢
"LO, THERE SHALL BE AN ENDING!"

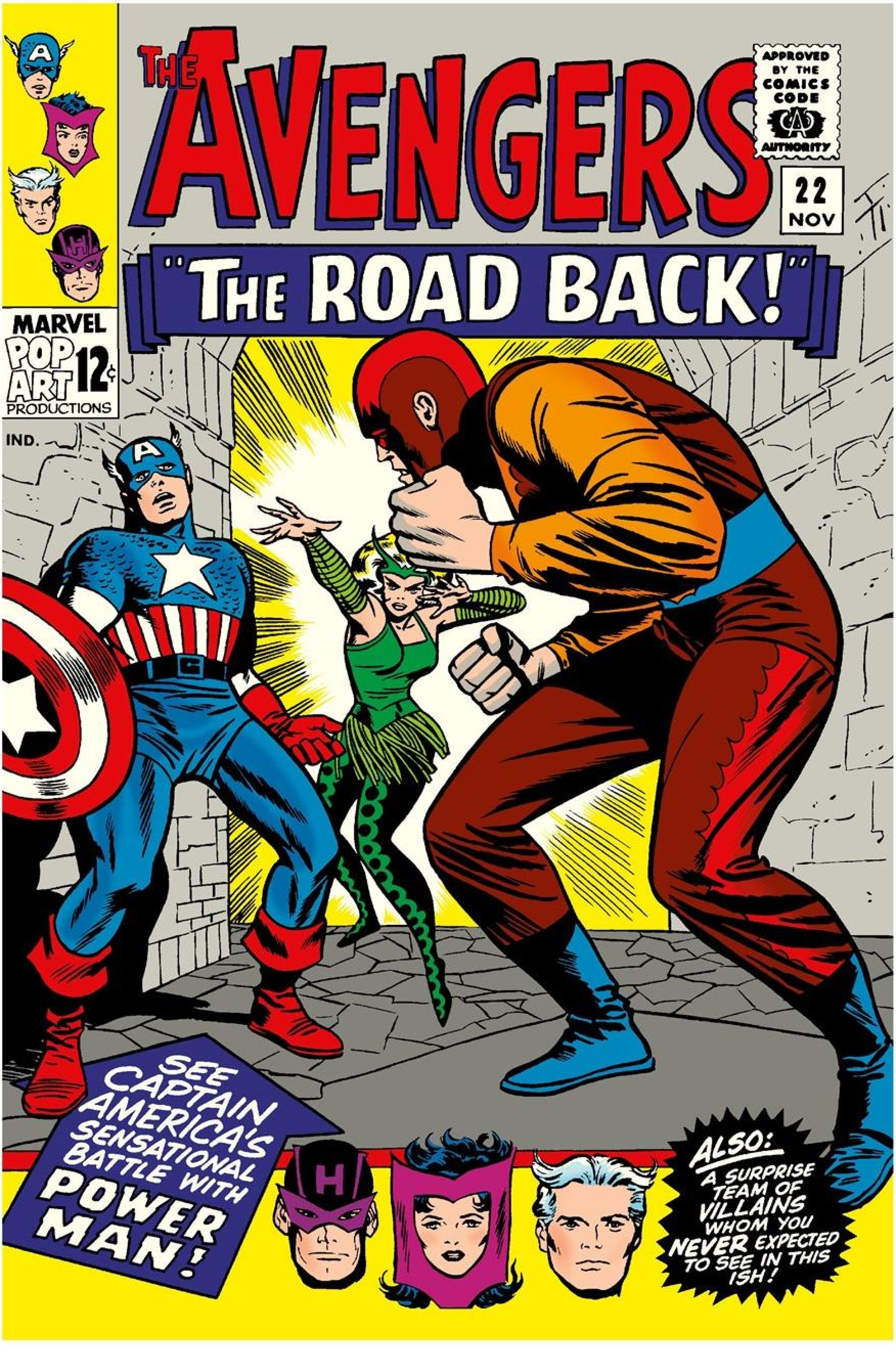
Fantastic Four #43—October 1965


JOURNEY INTO MYSTERY
WITH
THE MIGHTY
THOR
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL POP ART PRODUCTIONS
12¢
121
OCT
IND.

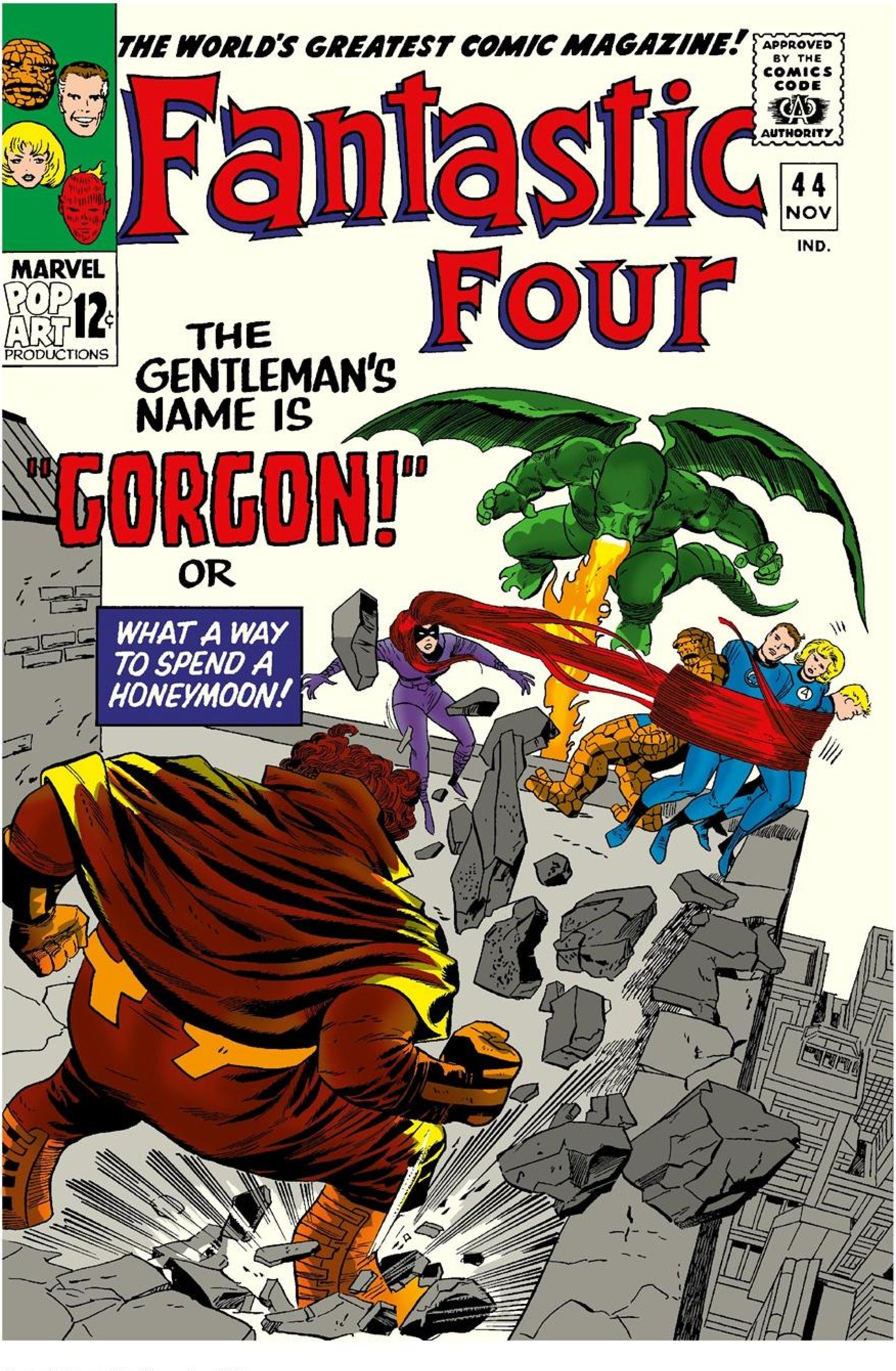
Journey into Mystery #121—October 1965


TALES OF SUSPENSE
featuring
IRON MAN AND CAPTAIN AMERICA
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP 12¢
70 OCT
IND.
"IF THIS BE TREASON..!"
"FIGHT ON.. FOR A WORLD IS WATCHING!"

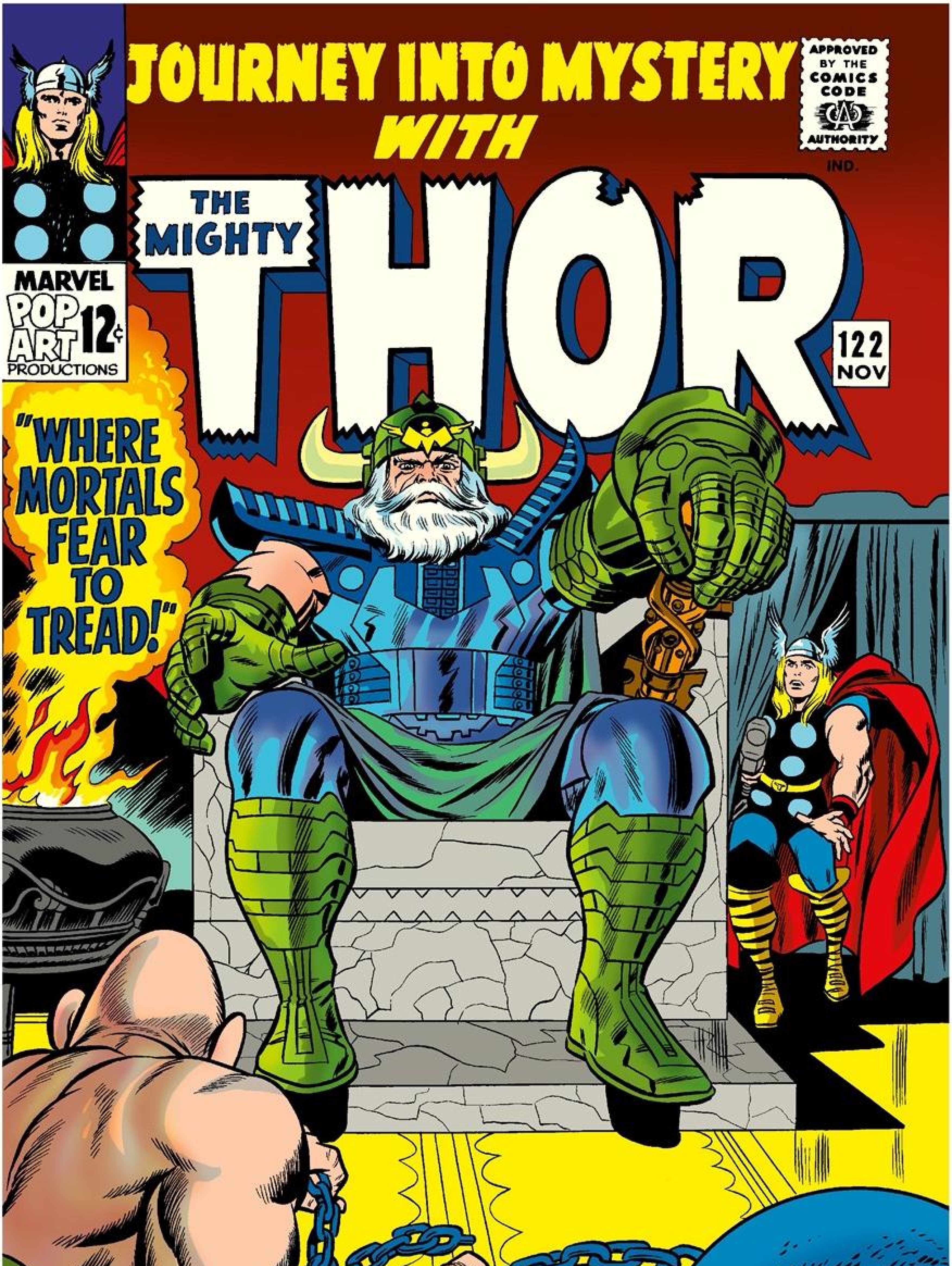
Tales of Suspense #70—October 1965

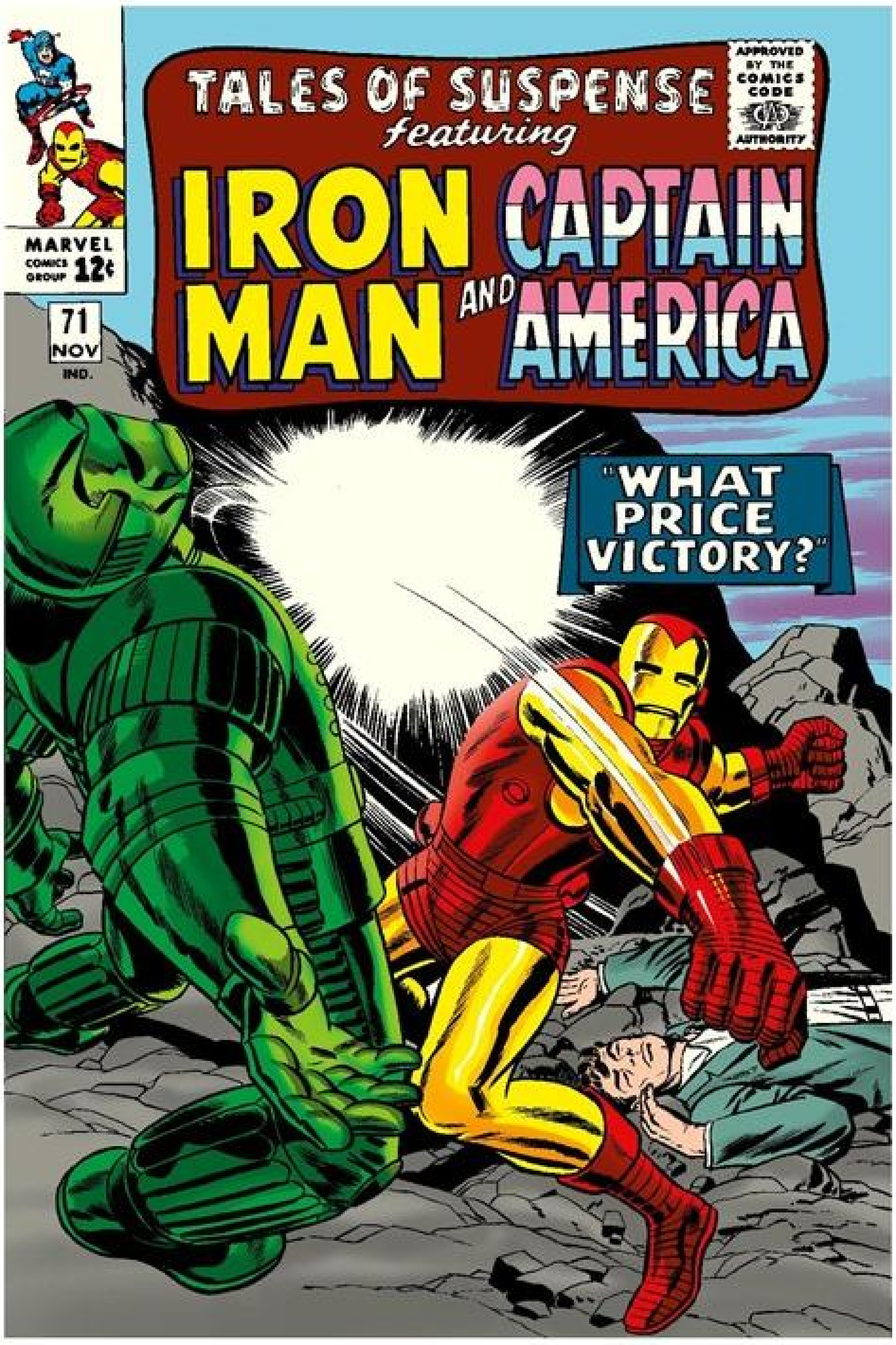

THE AVENGERS
APPROVED BY THE COMICS CODE AUTHORITY
22
NOV
"THE ROAD BACK!"
MARVEL POP ART PRODUCTIONS 12¢
IND.
SEE CAPTAIN AMERICA'S SENSATIONAL BATTLE WITH POWER MAN!
ALSO: A SURPRISE TEAM OF VILLAINS WHOM YOU NEVER EXPECTED TO SEE IN THIS ISH!

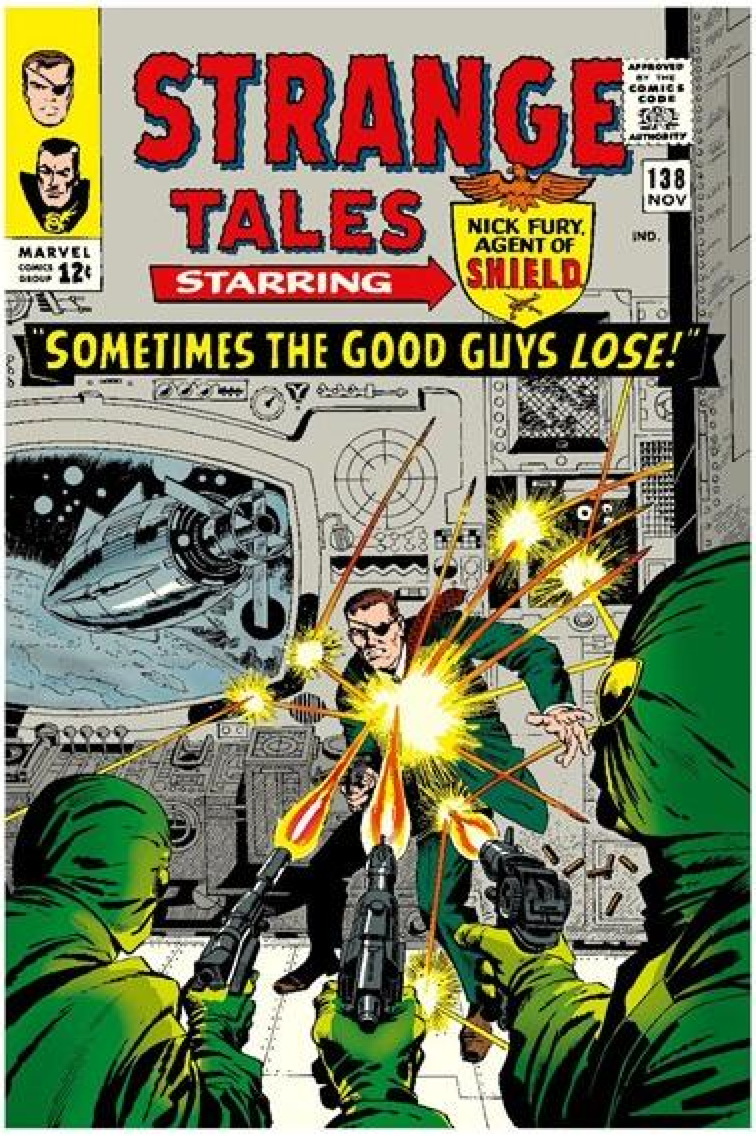
The Avengers #22—November 1965

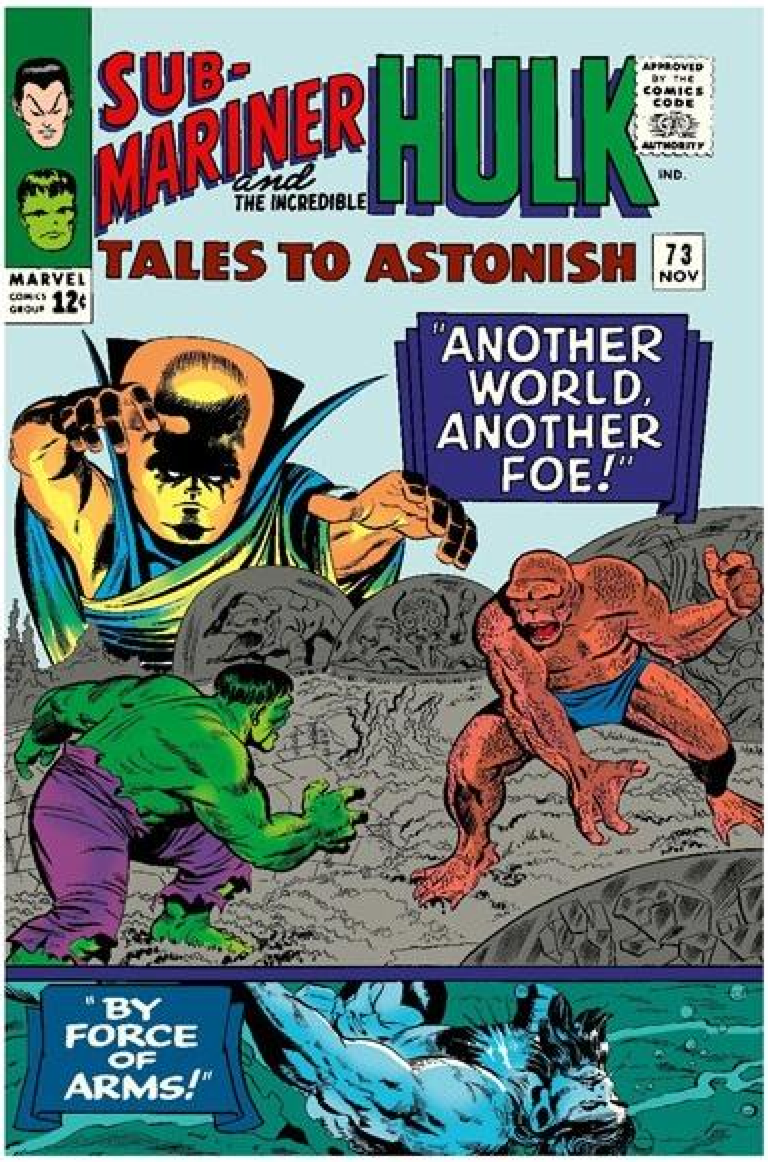

THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
44
NOV
IND.
MARVEL POP ART PRODUCTIONS 12¢
THE GENTLEMAN'S NAME IS "GORGON!" OR
WHAT A WAY TO SPEND A HONEYMOON!

Fantastic Four #44—November 1965
First appearance of Gorgon


JOURNEY INTO MYSTERY
WITH
THE MIGHTY
THOR
APPROVED BY THE COMICS CODE AUTHORITY
IND.
MARVEL POP ART PRODUCTIONS
12¢
122
NOV
"WHERE MORTALS FEAR TO TREAD!"




STRANGE TALES
STARRING
NICK FURY, AGENT OF S.H.I.E.L.D.
APPROVED BY THE COMICS CODE AUTHORITY
138 NOV
IND.
MARVEL COMICS GROUP 12¢
"SOMETIMES THE GOOD GUYS LOSE!"

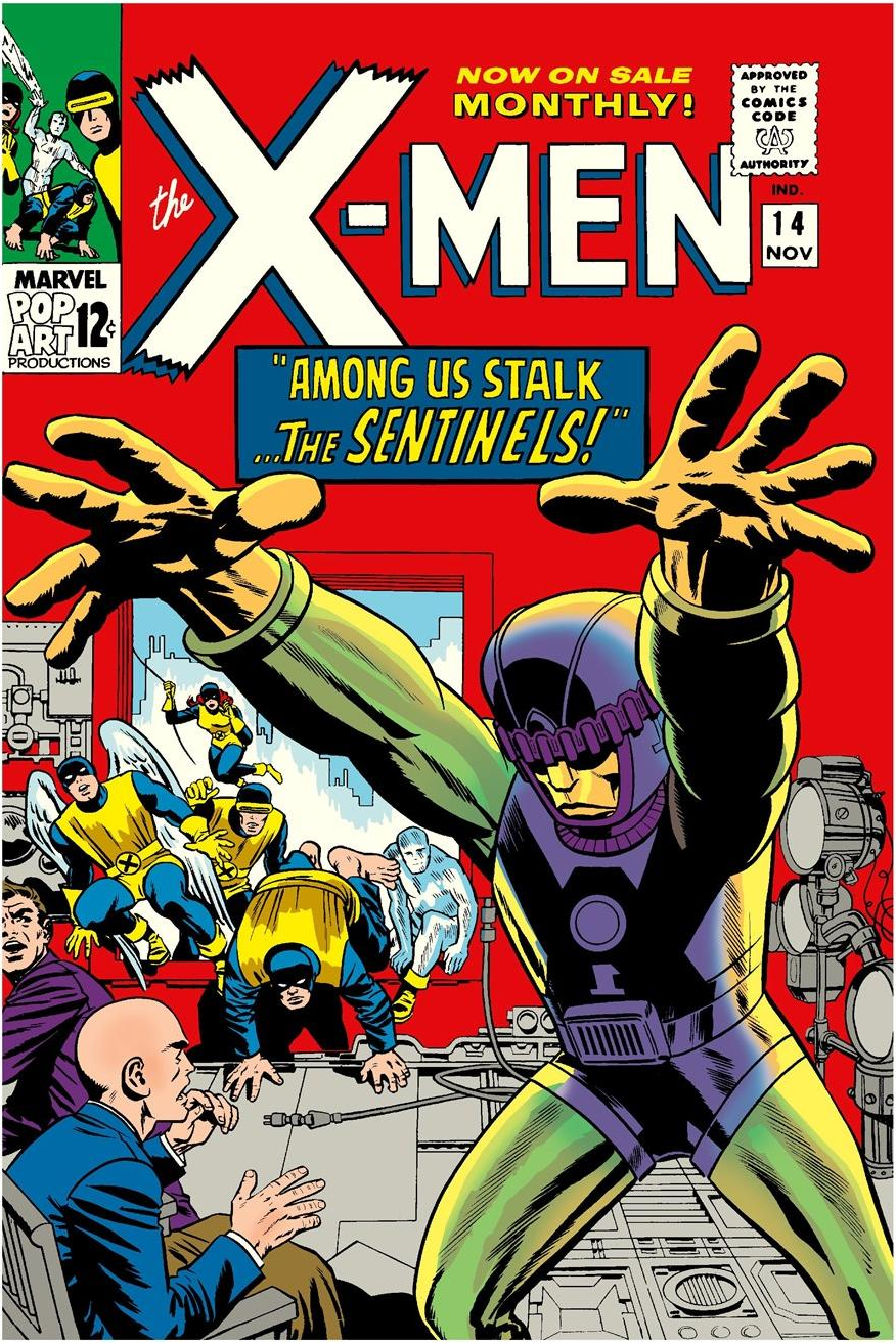

SUB-MARINER and THE INCREDIBLE HULK
APPROVED BY THE COMICS CODE AUTHORITY
IND.
TALES TO ASTONISH
73 NOV
MARVEL COMICS GROUP 12¢
"ANOTHER WORLD, ANOTHER FOE!"
"BY FORCE OF ARMS!"

OPPOSITE
Journey into Mystery #122—November 1965

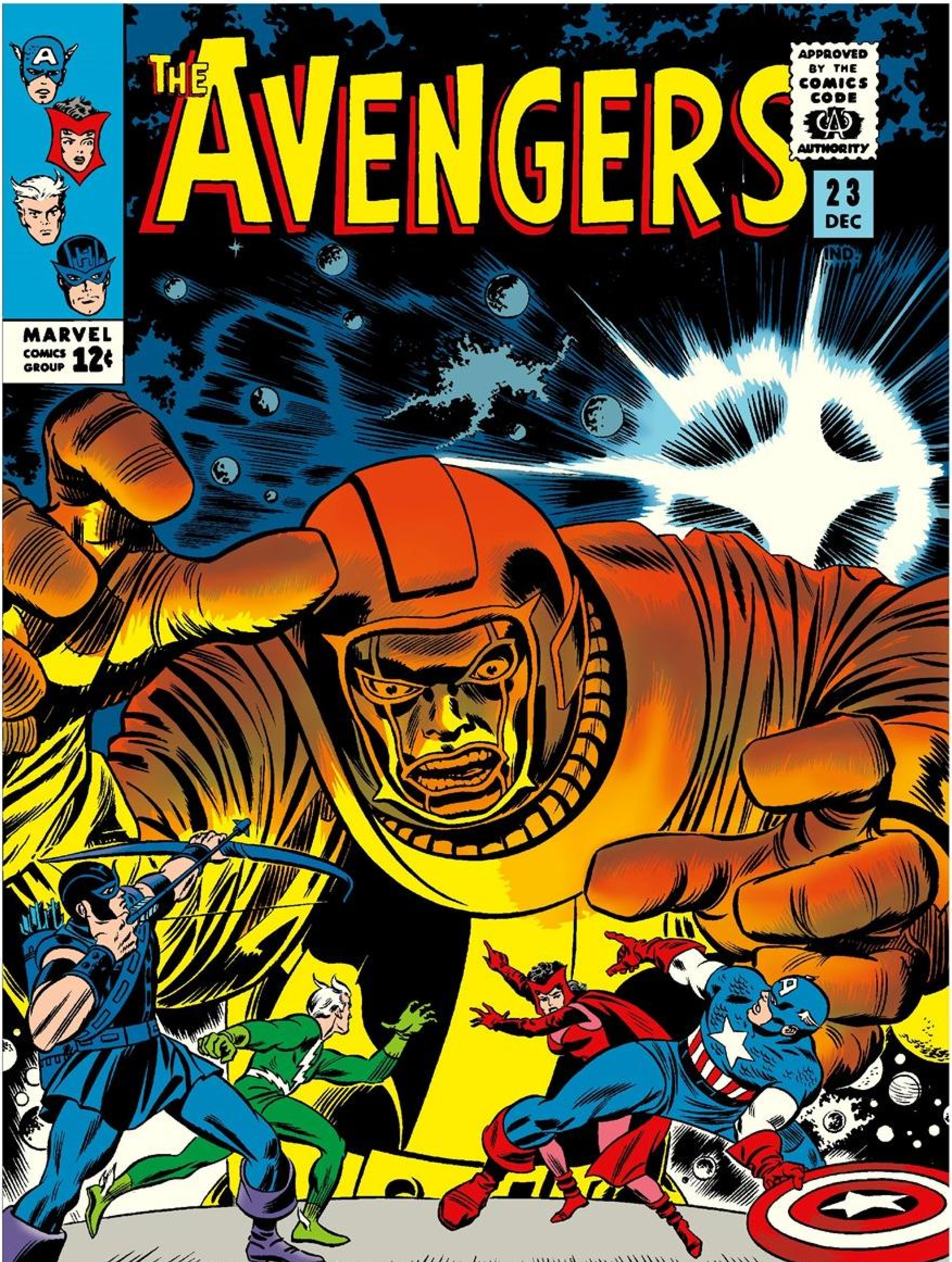
TOP
Tales of Suspense #71—November 1965

MIDDLE
Strange Tales #138—November 1965

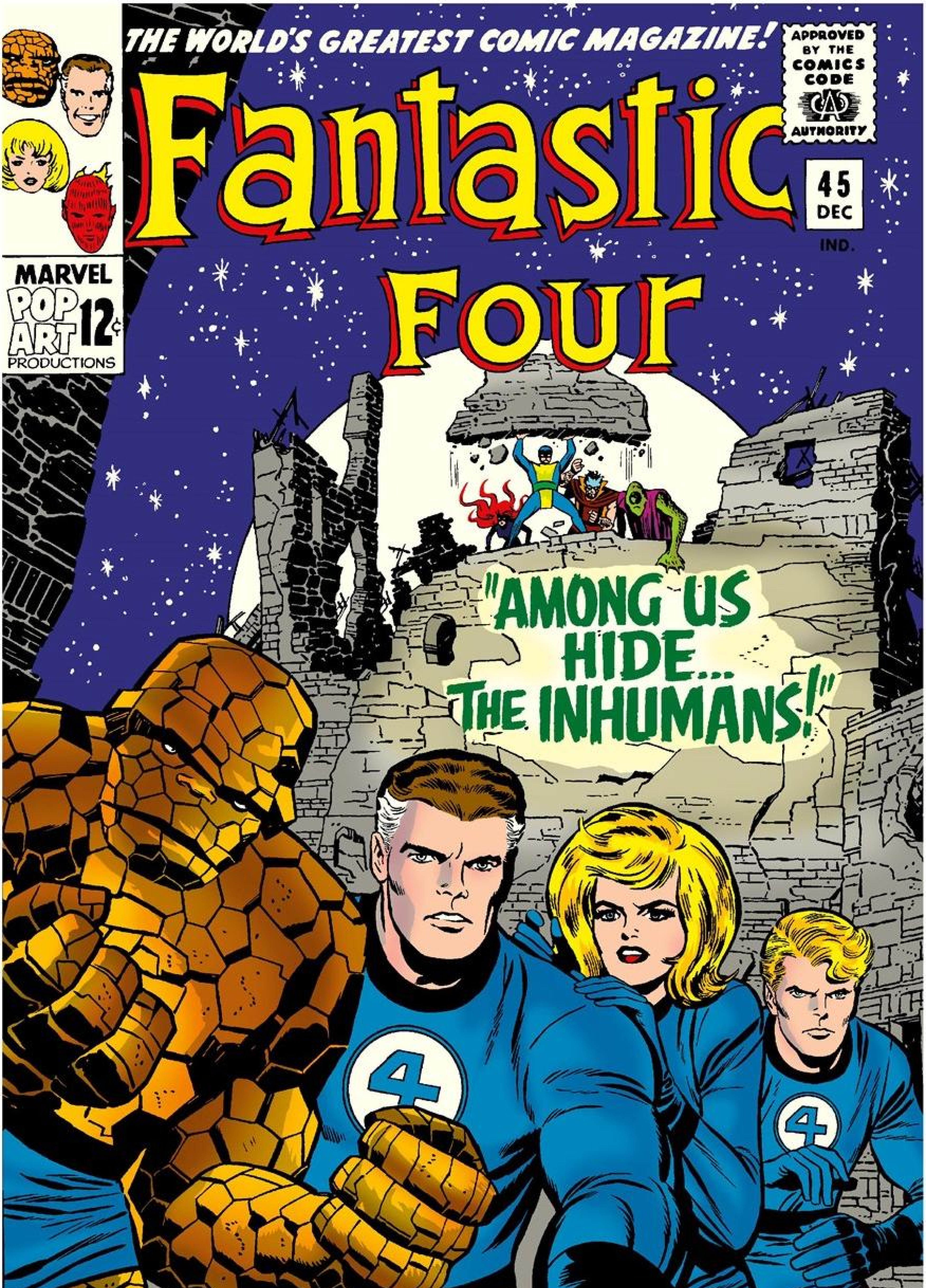
BOTTOM
Tales to Astonish #73—November 1965


NOW ON SALE MONTHLY!
APPROVED BY THE COMICS CODE AUTHORITY
the X-MEN
IND.
14
NOV
MARVEL POP ART PRODUCTIONS 12¢
"AMONG US STALK ...THE SENTINELS!"

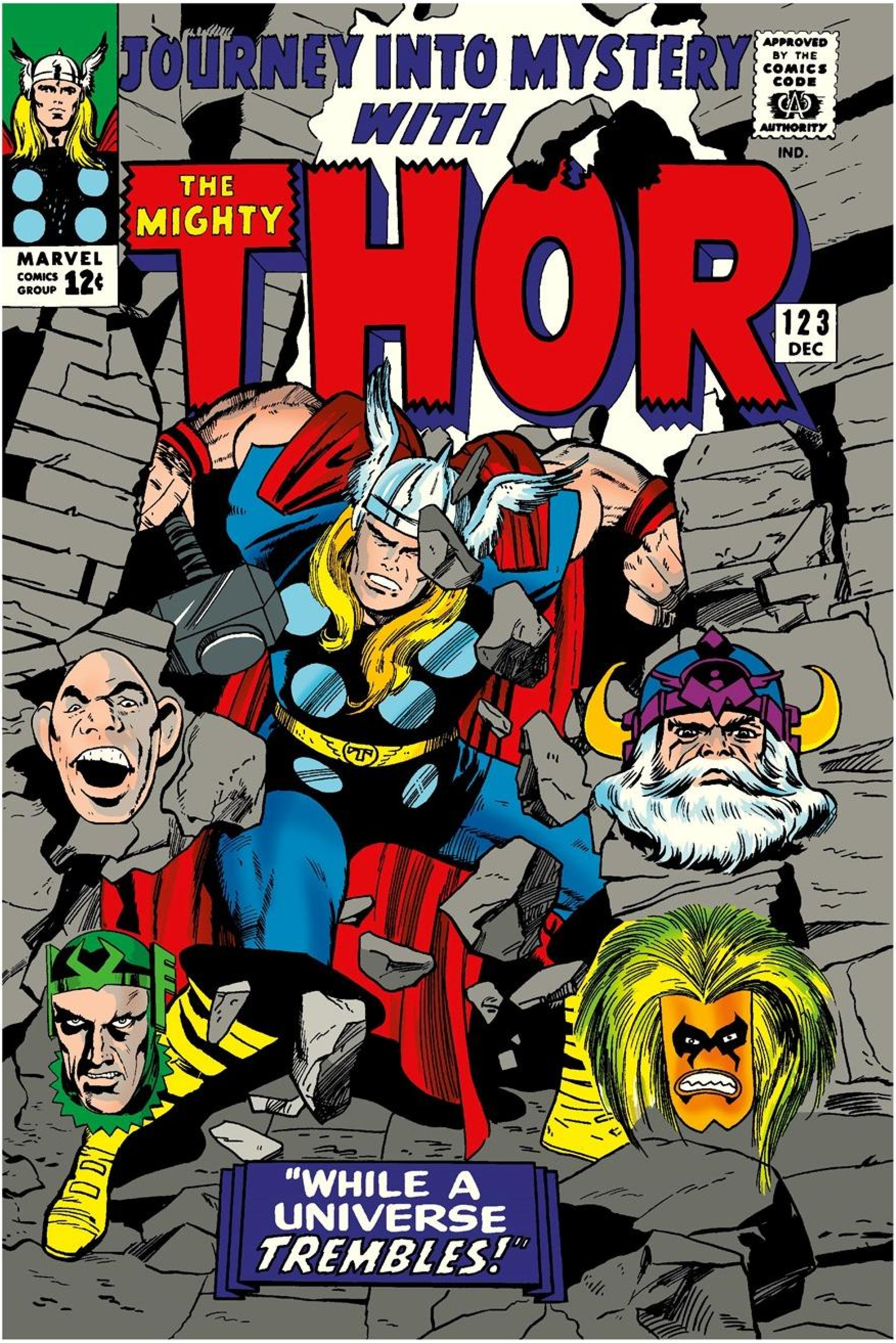
The X-Men #14—November 1965
First appearance of Dr. Bolivar Trask and the Sentinels



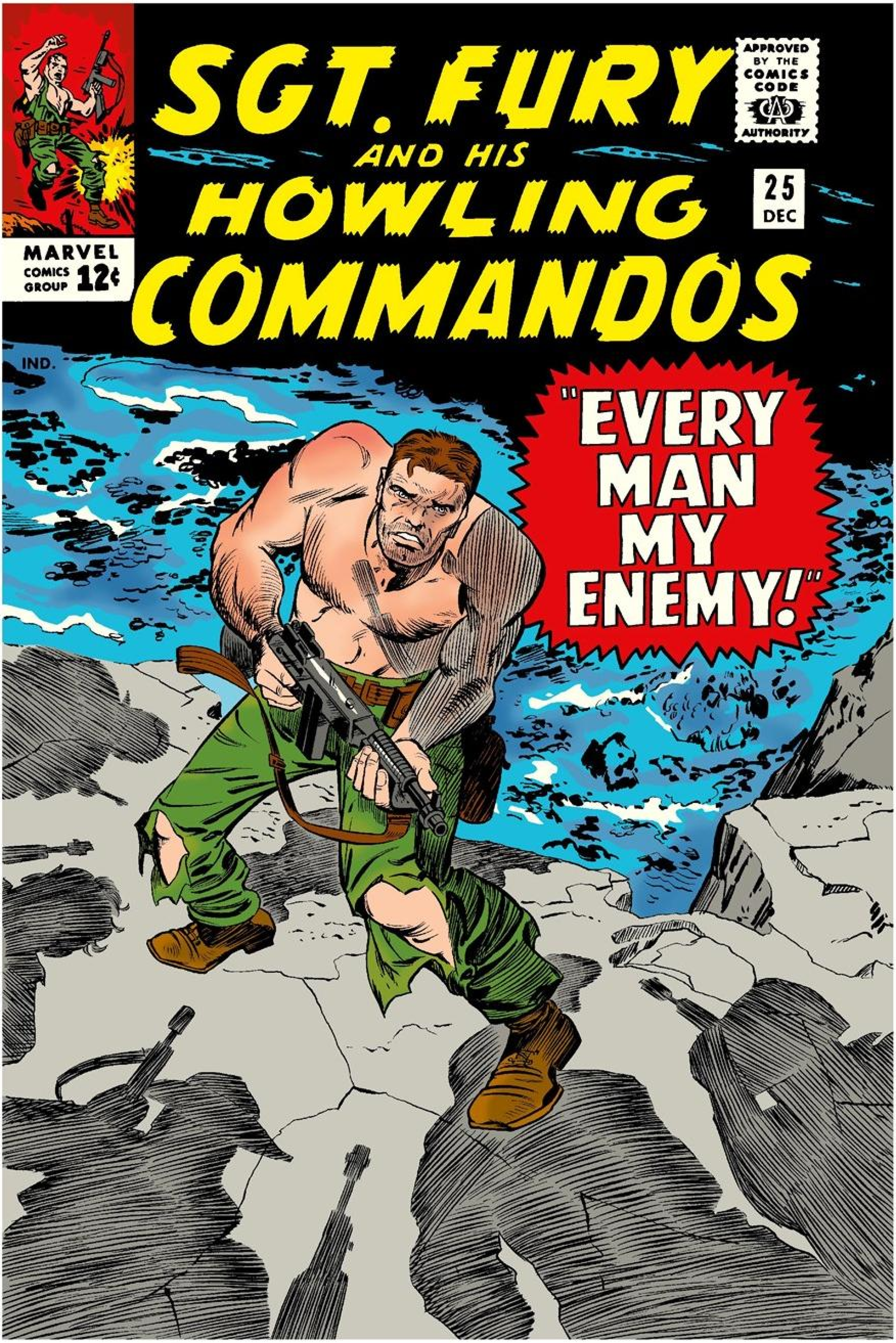
The Avengers #23—December 1965


THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
45 DEC
IND.
MARVEL POP ART 12¢ PRODUCTIONS
"AMONG US HIDE... THE INHUMANS!"

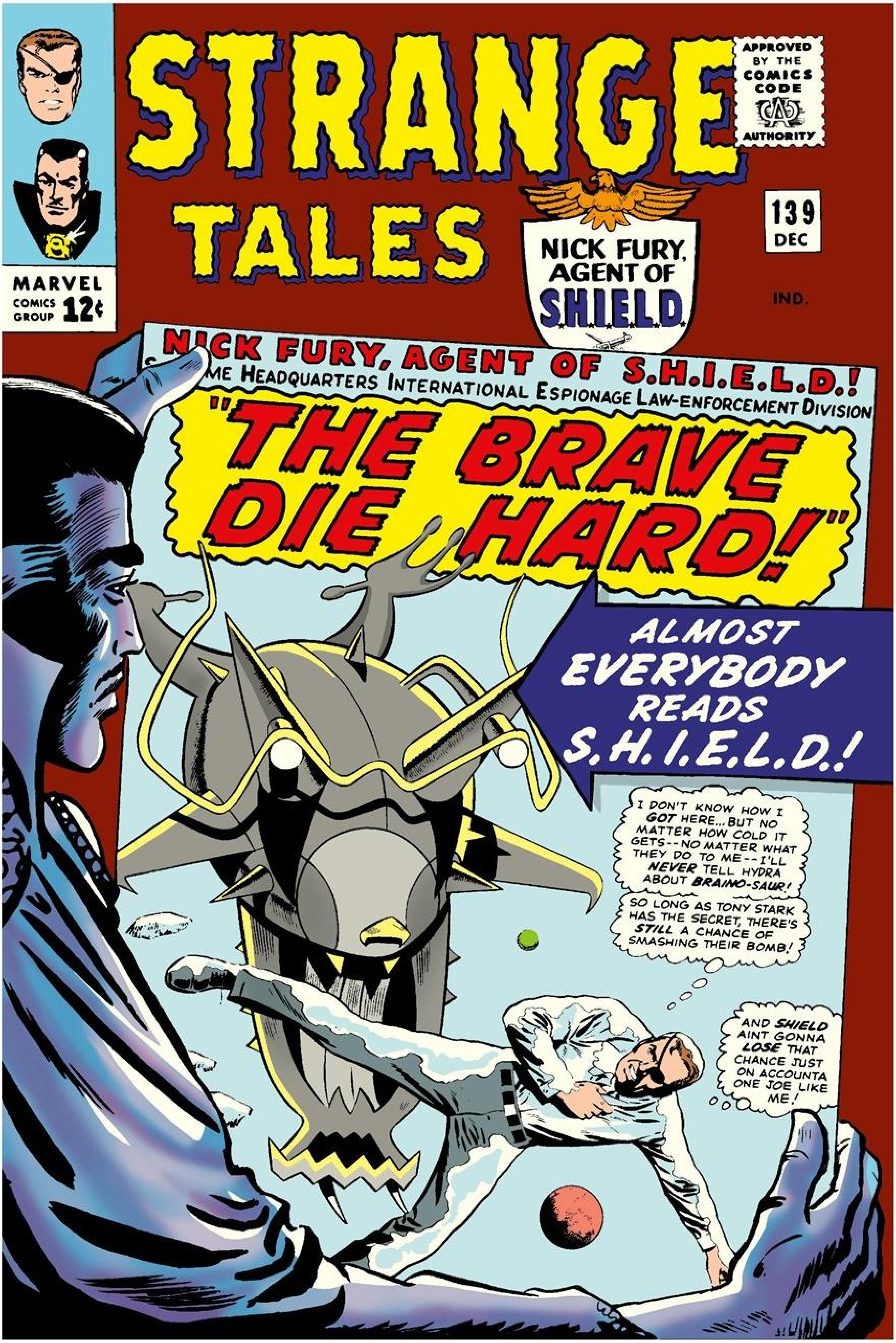
Fantastic Four #45—December 1965
First appearance of Black Bolt, Karnak, Lockjaw, Triton, and the Inhumans



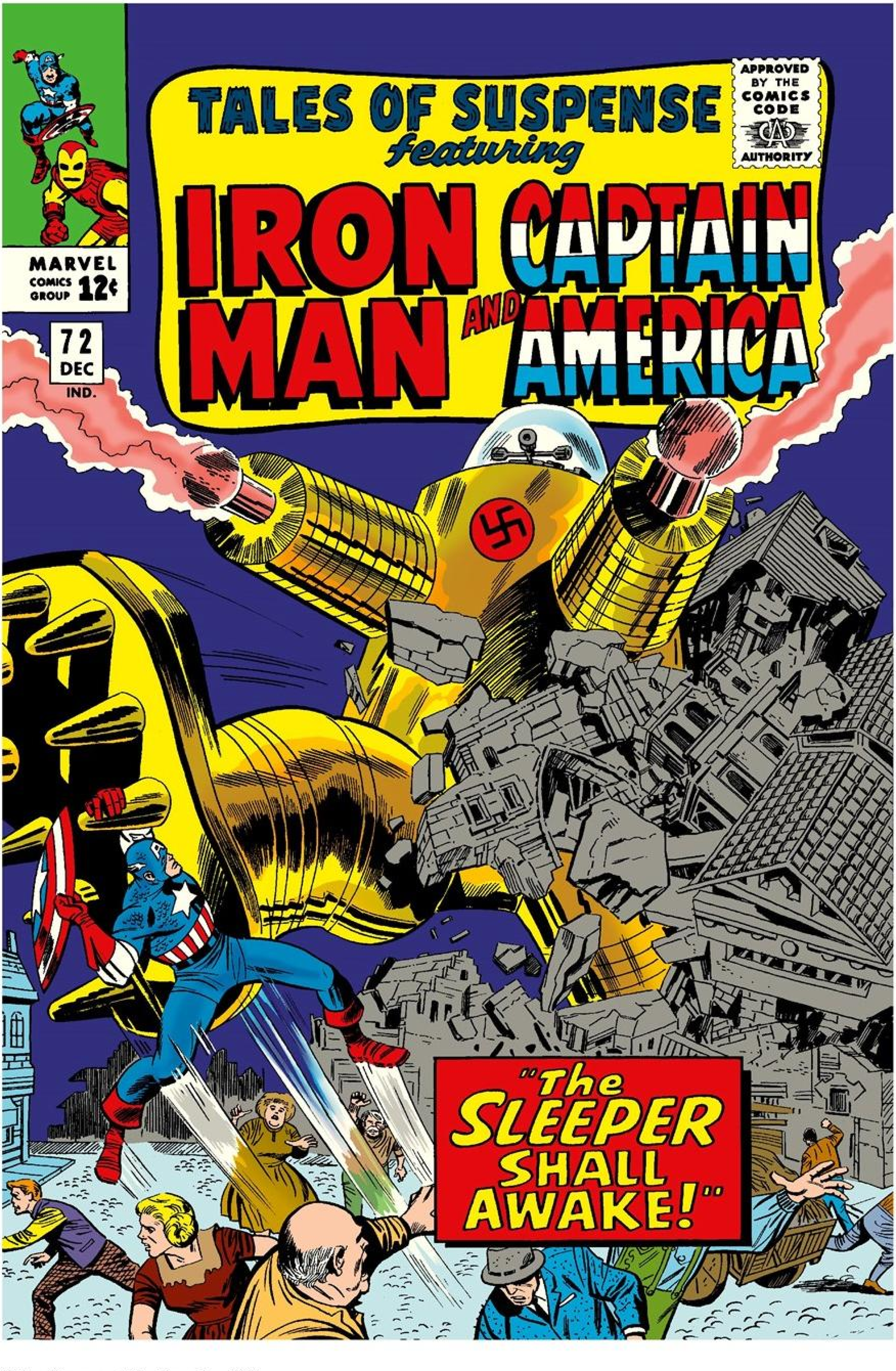
Journey into Mystery #123—December 1965
First appearance of the Demon



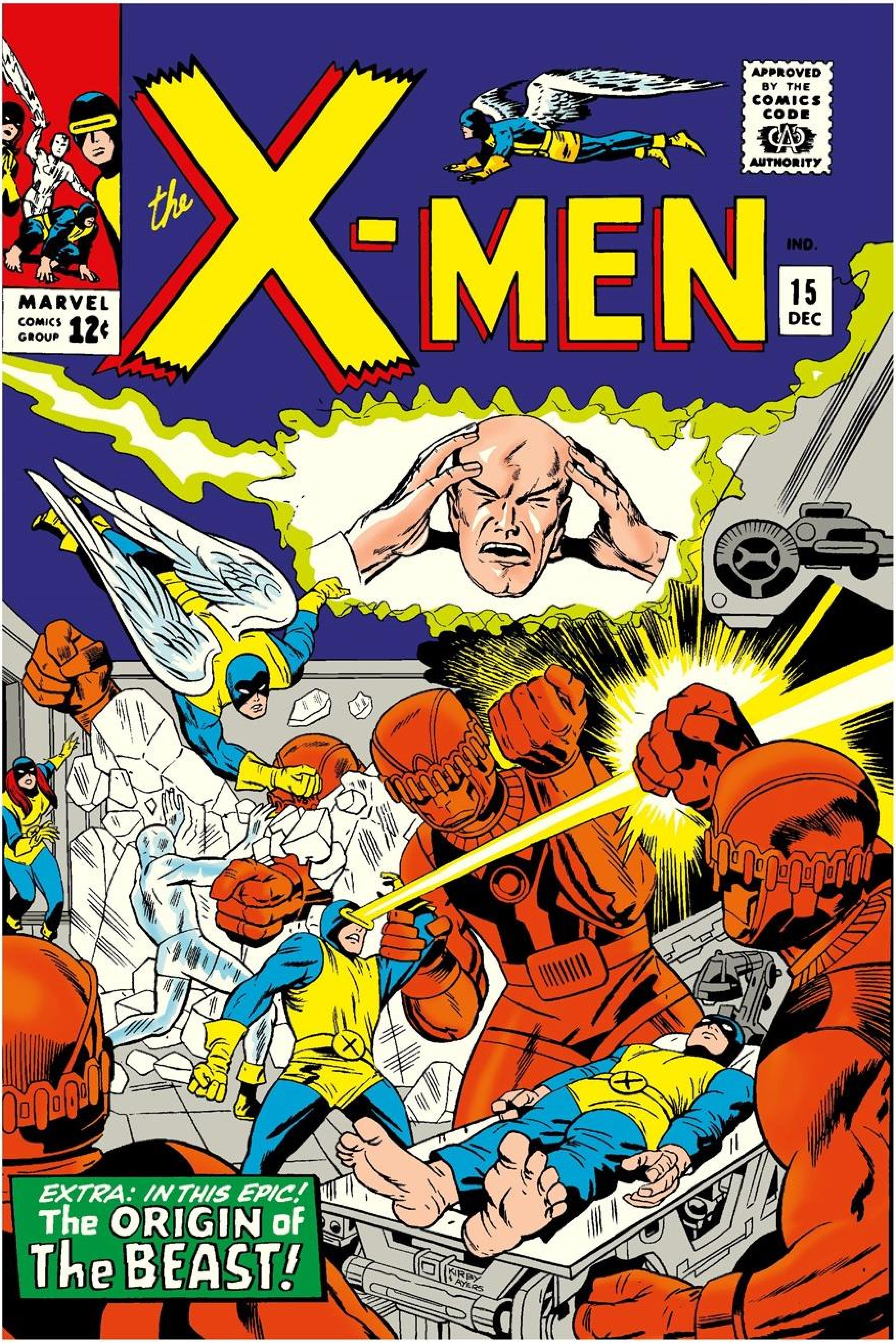
Sgt. Fury #25—December 1965


STRANGE TALES
APPROVED BY THE COMICS CODE AUTHORITY
139 DEC
MARVEL COMICS GROUP 12¢
NICK FURY, AGENT OF SHIELD
IND.
NICK FURY, AGENT OF S.H.I.E.L.D.!
SUPREME HEADQUARTERS INTERNATIONAL ESPIONAGE LAW-ENFORCEMENT DIVISION
"THE BRAVE DIE HARD!"
ALMOST EVERYBODY READS S.H.I.E.L.D.!
I DON'T KNOW HOW I GOT HERE... BUT NO MATTER HOW COLD IT GETS--NO MATTER WHAT THEY DO TO ME--I'LL NEVER TELL HYDRA ABOUT BRAINO-SAUR!
SO LONG AS TONY STARK HAS THE SECRET, THERE'S STILL A CHANCE OF SMASHING THEIR BOMB!
AND SHIELD AINT GONNA LOSE THAT CHANCE JUST ON ACCOUNTA ONE JOE LIKE ME!

Strange Tales #139—December 1965

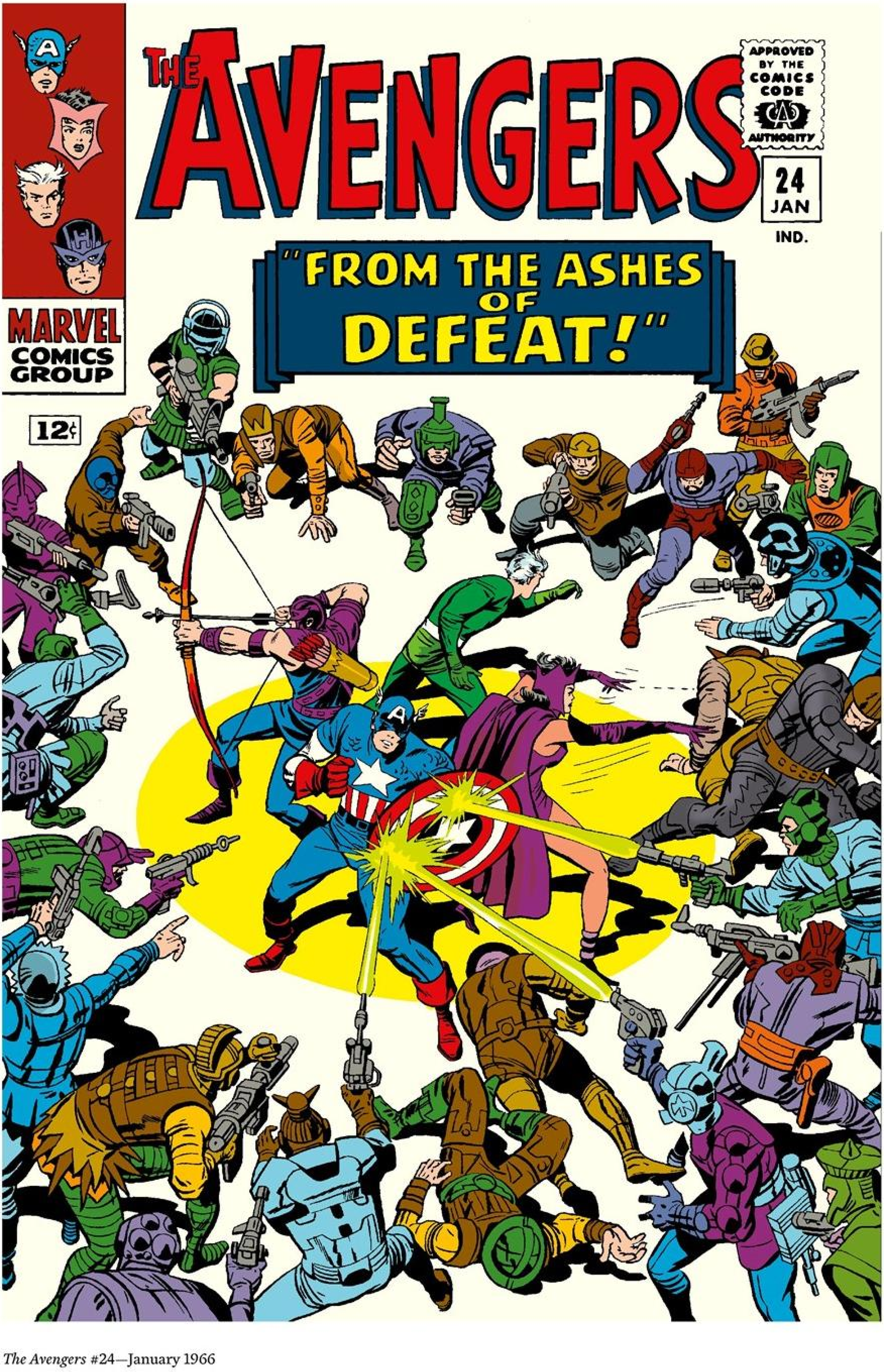

TALES OF SUSPENSE
featuring
IRON MAN AND CAPTAIN AMERICA
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP 12¢
72 DEC
IND.
"The SLEEPER SHALL AWAKE!"

Tales of Suspense #72—December 1965

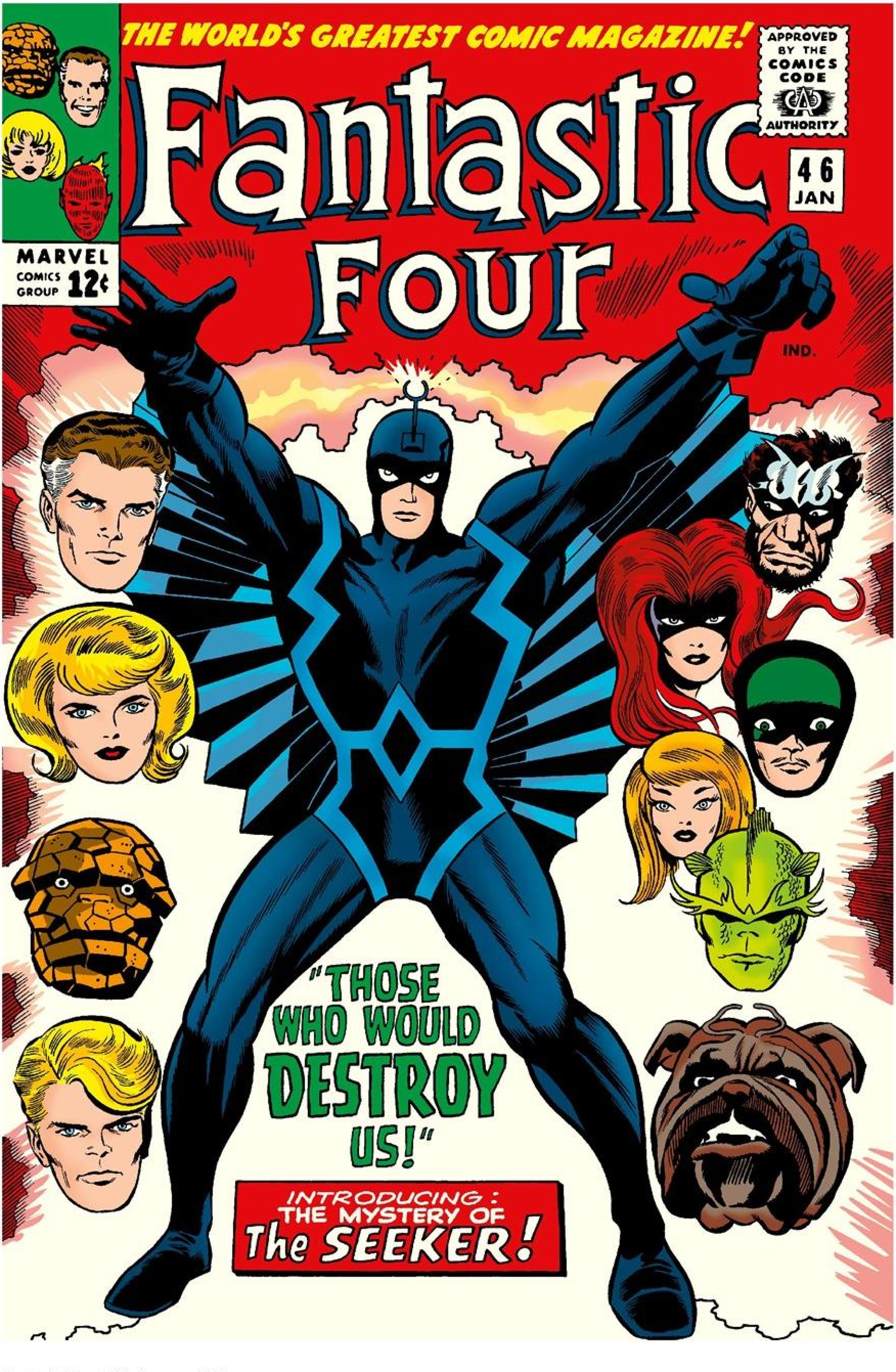


The X-Men #15—December 1965
First appearance of Master Mold

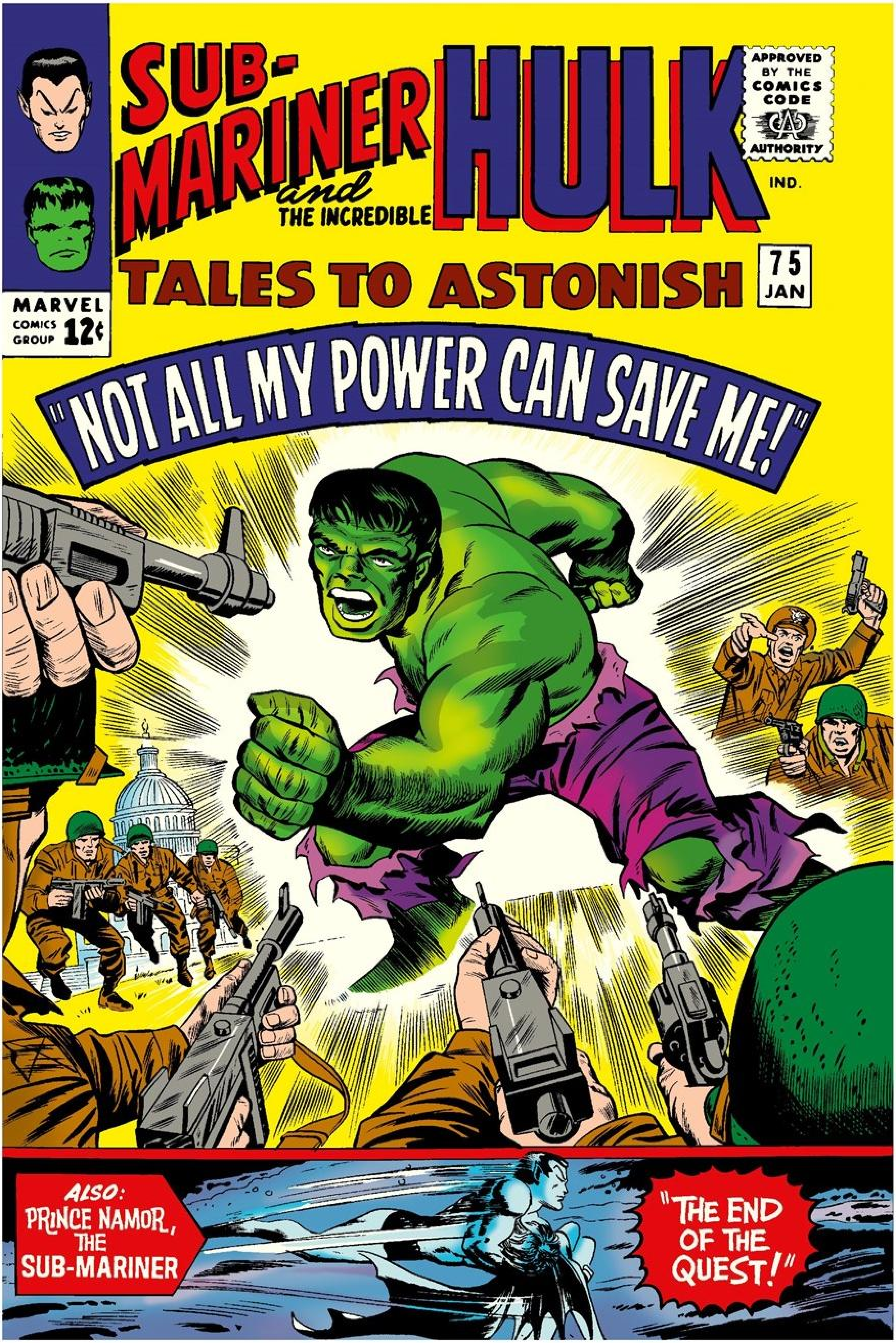
1966


THE AVENGERS
APPROVED BY THE COMICS CODE AUTHORITY
24
JAN
IND.
MARVEL COMICS GROUP
12¢
"FROM THE ASHES OF DEFEAT!"

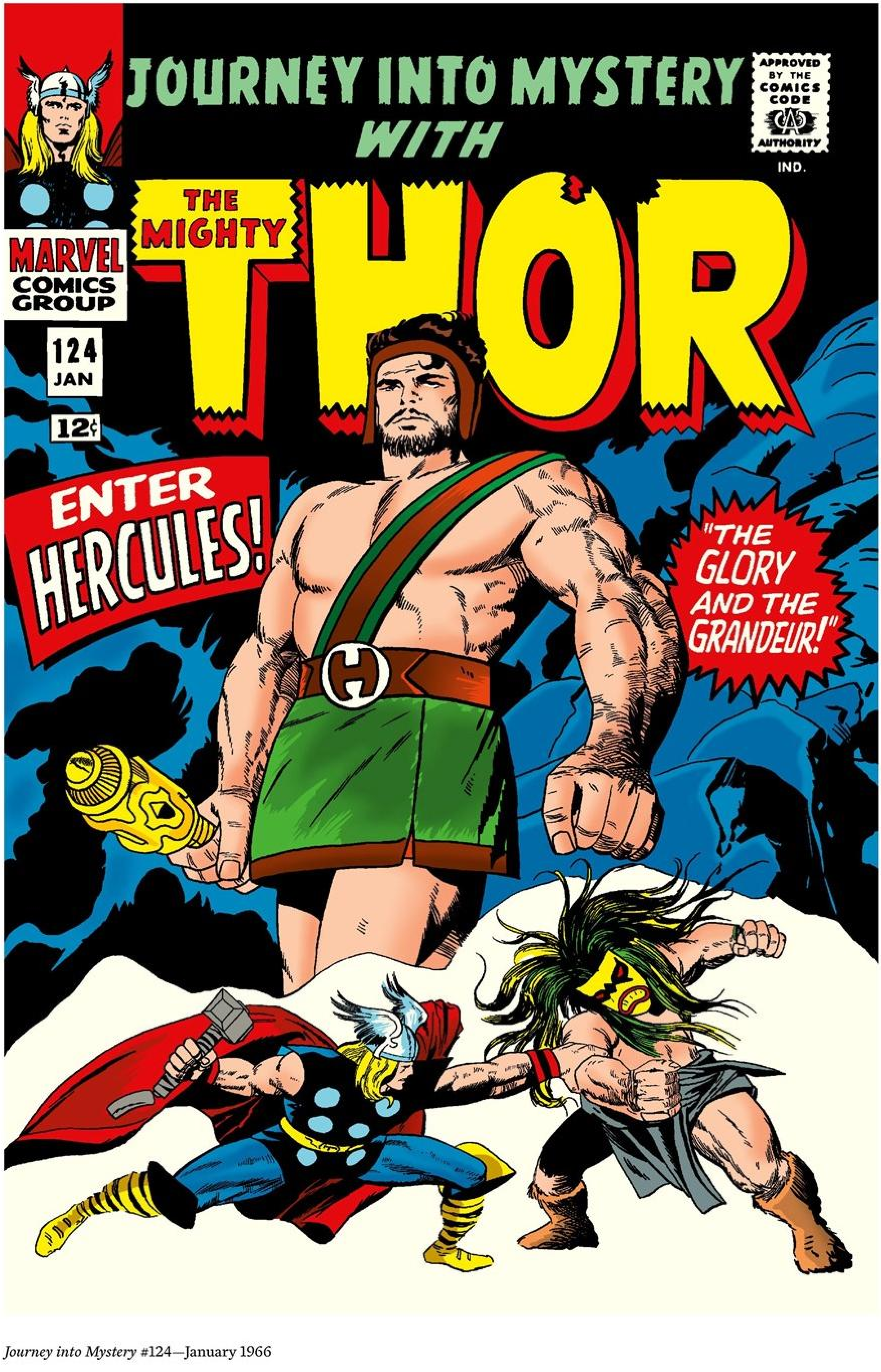
The Avengers #24—January 1966


THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
46 JAN
MARVEL COMICS GROUP 12¢
IND.
"THOSE WHO WOULD DESTROY US!"
INTRODUCING: THE MYSTERY OF The SEEKER!

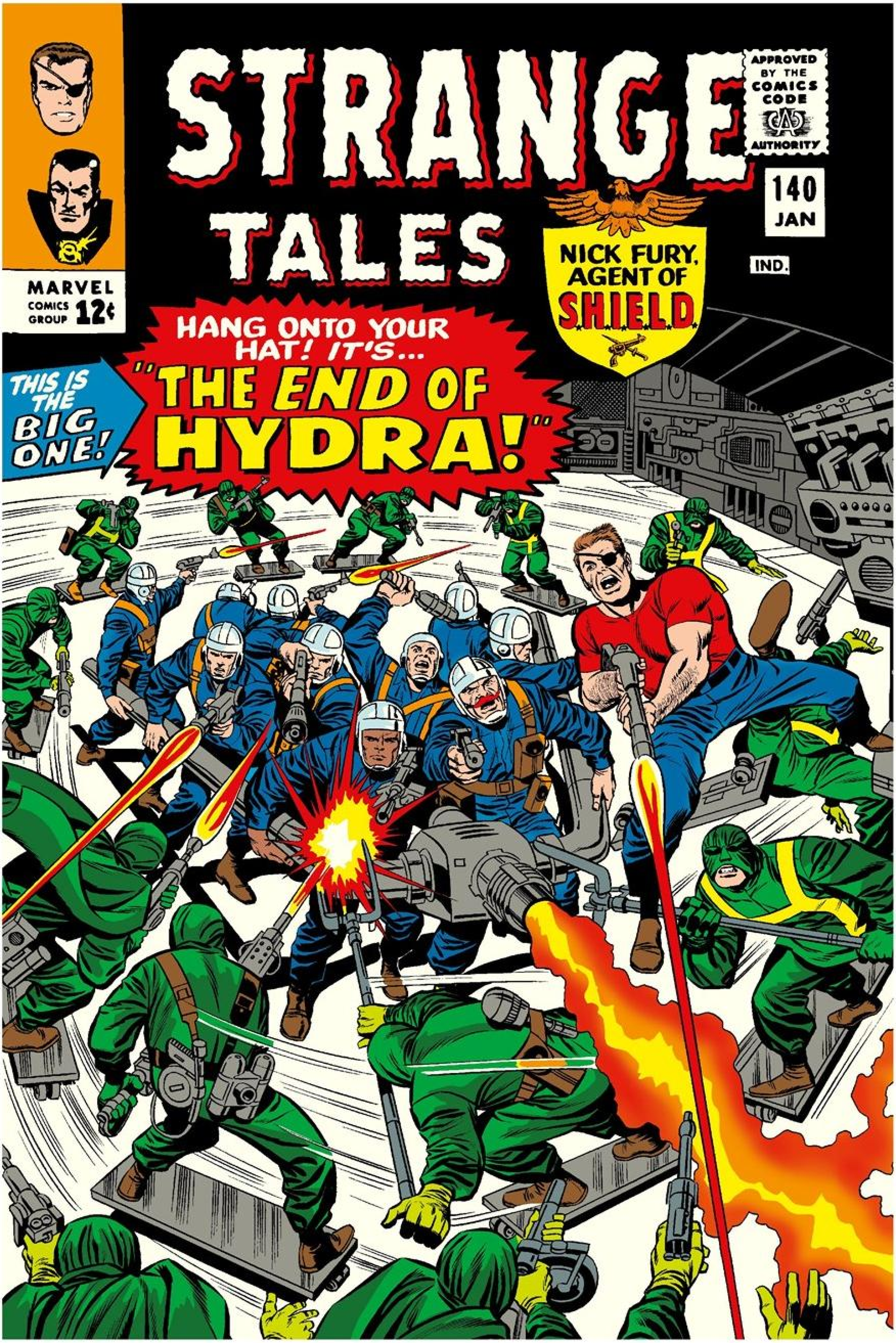
Fantastic Four #46—January 1966


SUB-MARINER and THE INCREDIBLE HULK
APPROVED BY THE COMICS CODE AUTHORITY
IND.
TALES TO ASTONISH
75
JAN
MARVEL COMICS GROUP 12¢
"NOT ALL MY POWER CAN SAVE ME!"
ALSO: PRINCE NAMOR, THE SUB-MARINER
"THE END OF THE QUEST!"

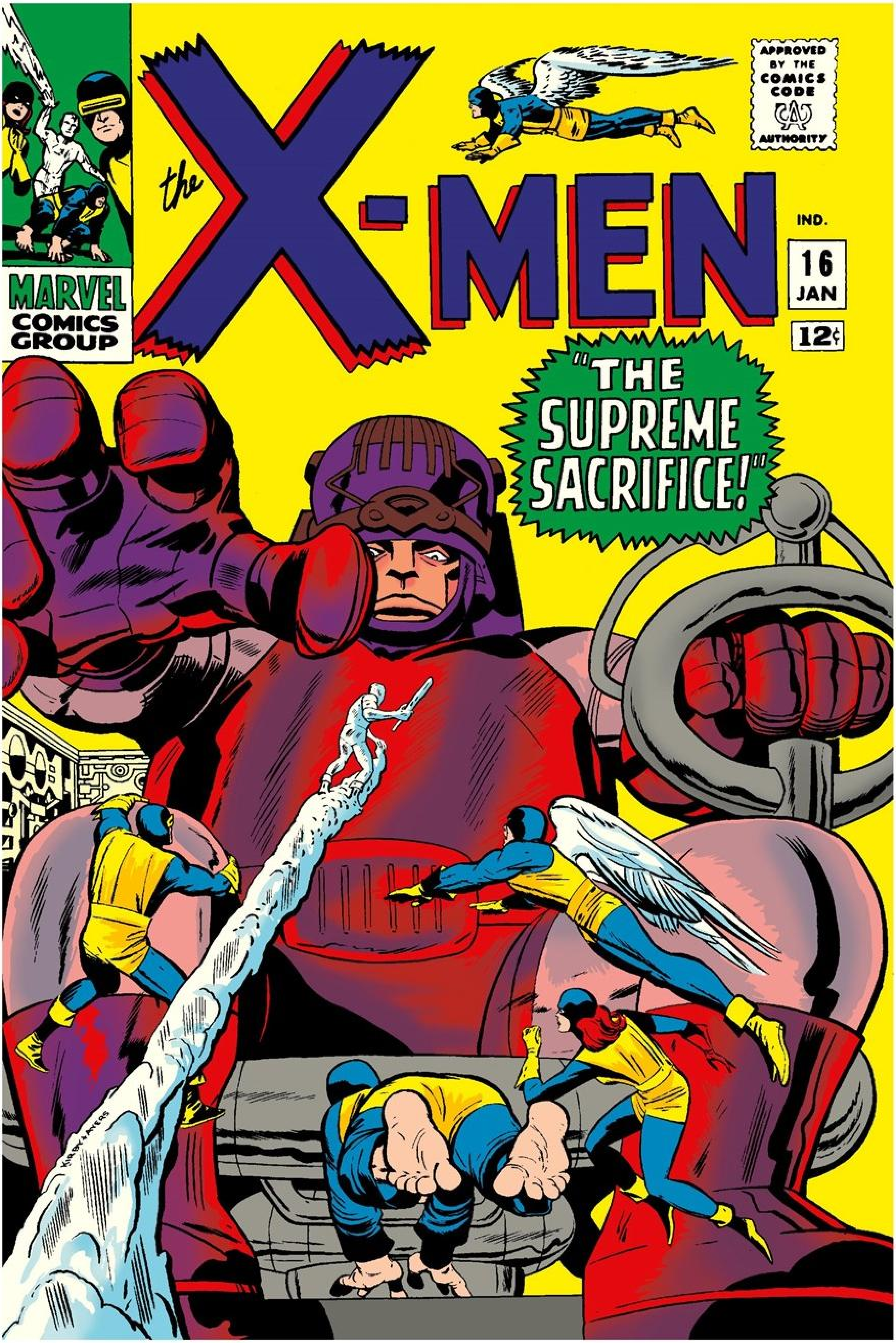
Tales to Astonish #75—January 1966



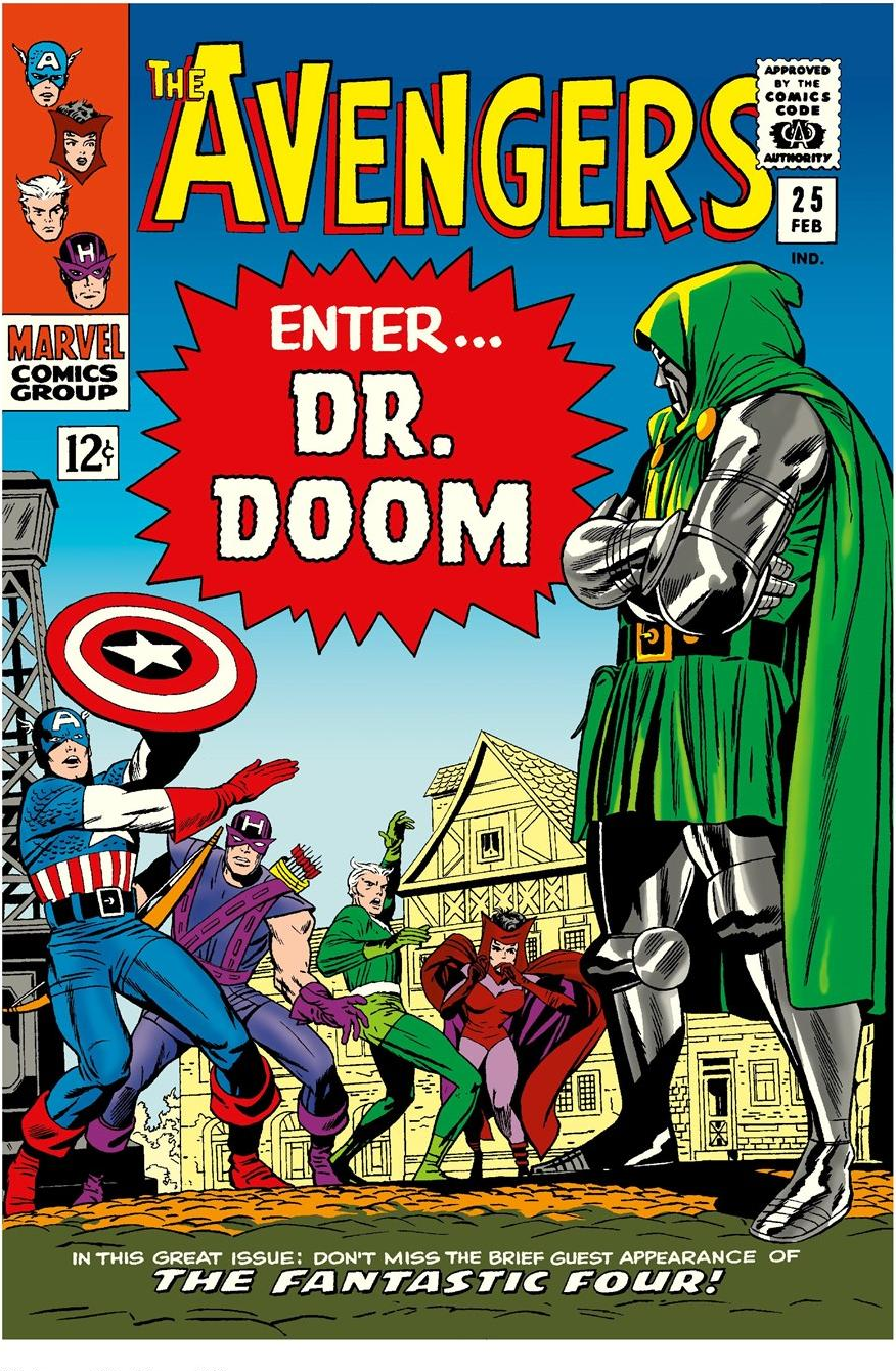
Journey into Mystery #124—January 1966


STRANGE TALES
MARVEL COMICS GROUP 12¢
APPROVED BY THE COMICS CODE AUTHORITY
140 JAN
IND.
NICK FURY, AGENT OF SHIELD
HANG ONTO YOUR HAT! IT'S... "THE END OF HYDRA!"
THIS IS THE BIG ONE!

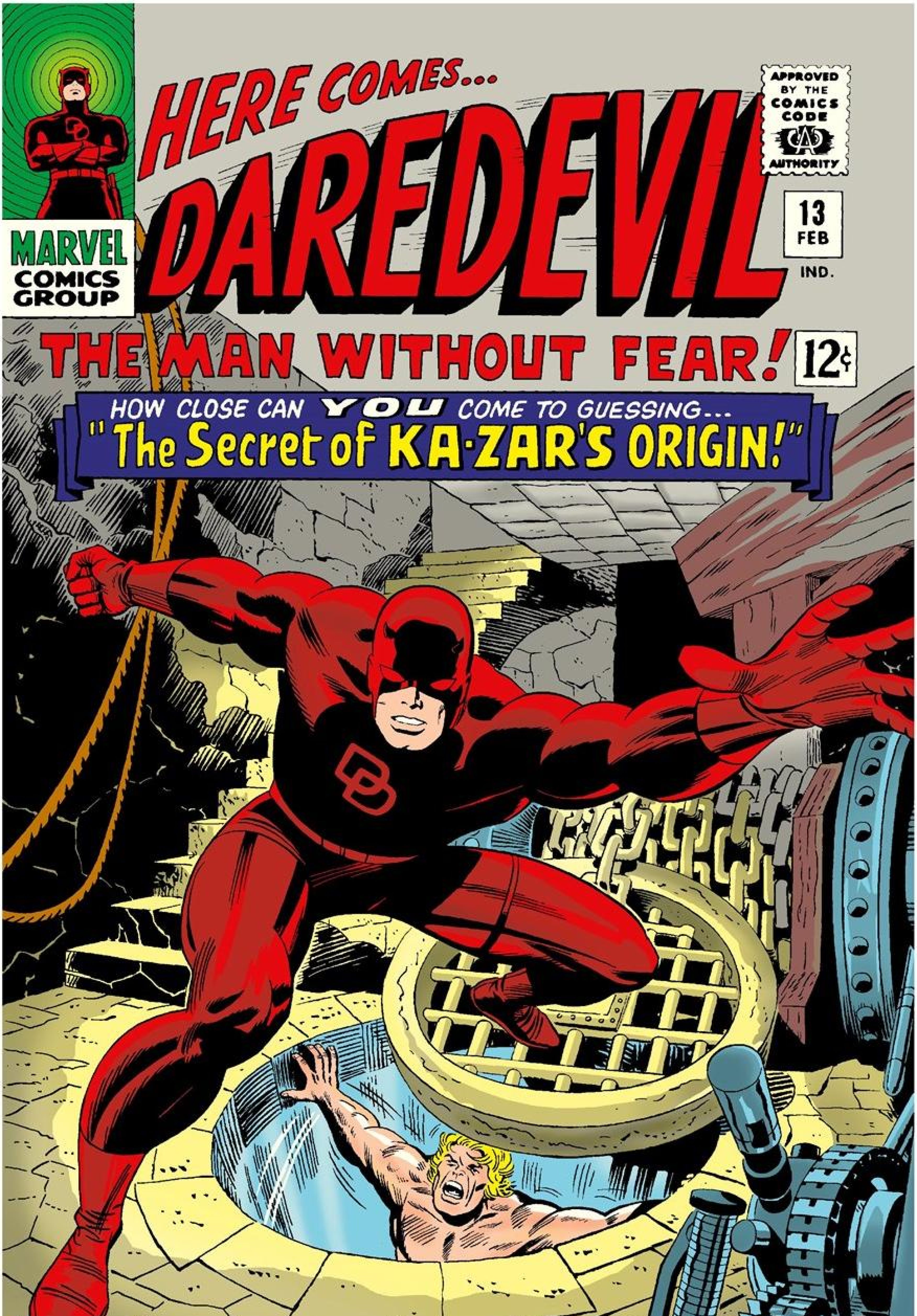
Strange Tales #140—January 1966



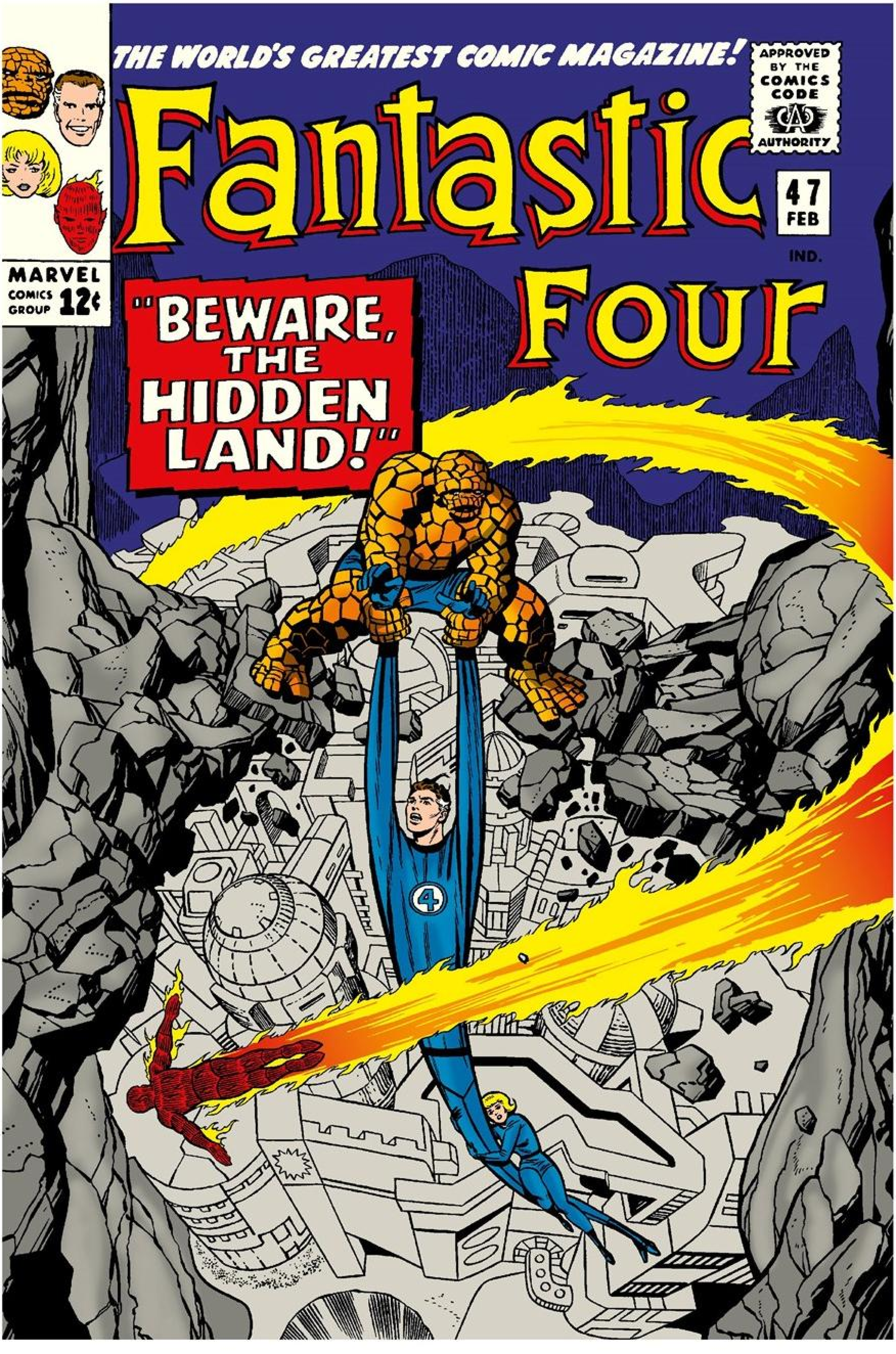
The X-Men #16—January 1966


THE AVENGERS
APPROVED BY THE COMICS CODE AUTHORITY
25
FEB
IND.
MARVEL COMICS GROUP
12¢
ENTER... DR. DOOM
IN THIS GREAT ISSUE: DON'T MISS THE BRIEF GUEST APPEARANCE OF
THE FANTASTIC FOUR!

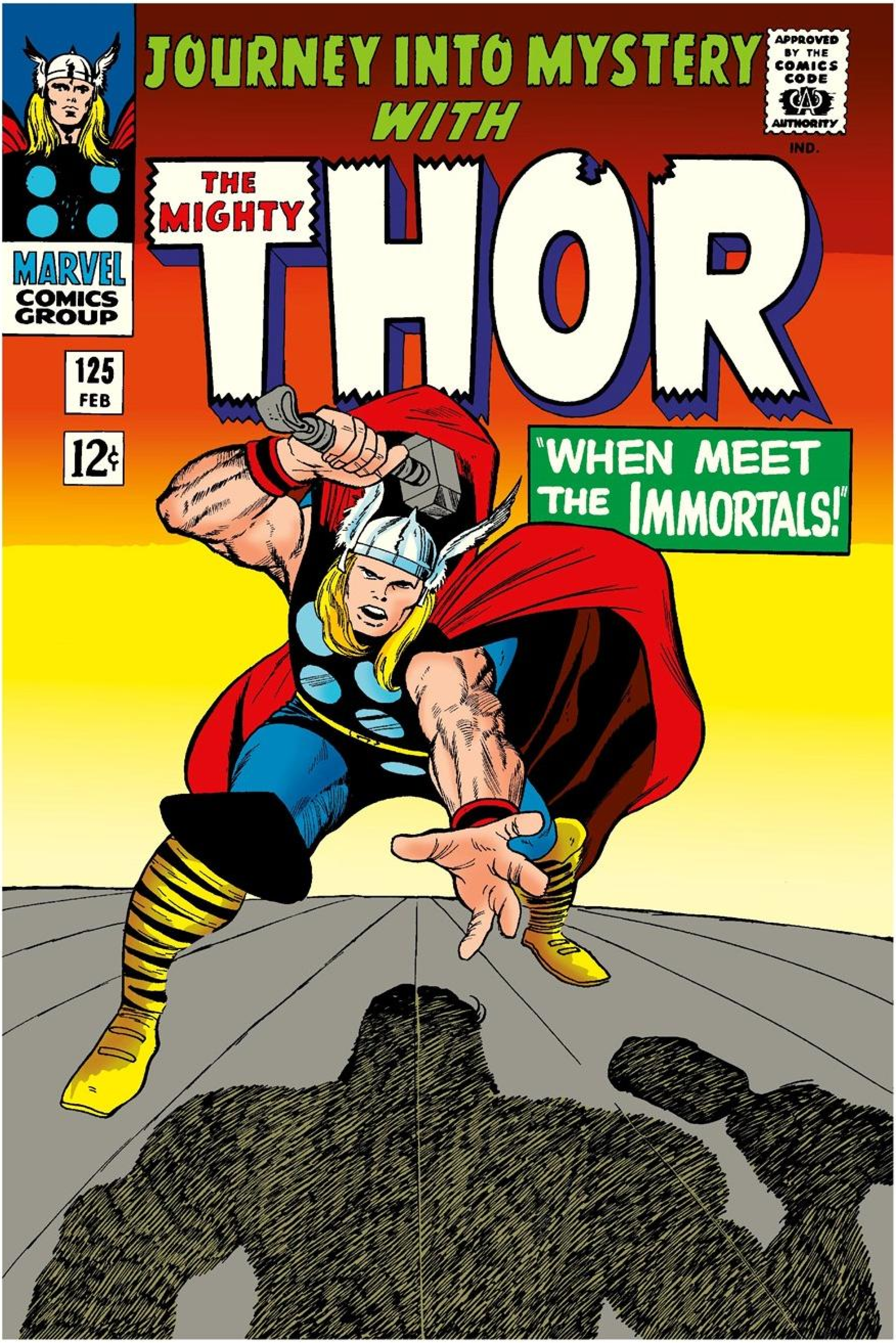
The Avengers #25—February 1966


HERE COMES...
DAREDEVIL
APPROVED BY THE COMICS CODE AUTHORITY
13
FEB
IND.
MARVEL COMICS GROUP
THE MAN WITHOUT FEAR!
12¢
HOW CLOSE CAN YOU COME TO GUESSING...
"The Secret of KA-ZAR'S ORIGIN!"

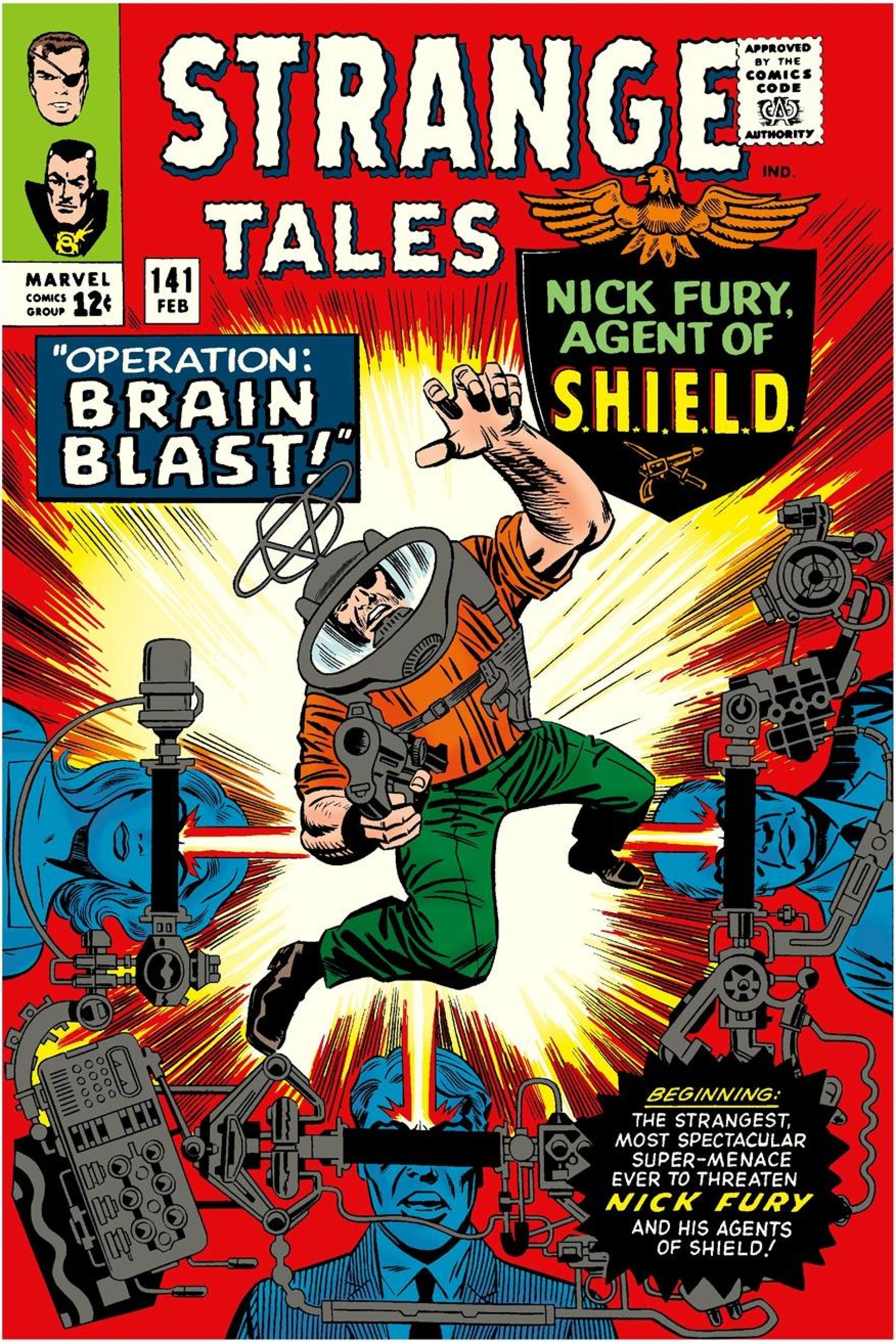
Daredevil #13—February 1966


THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
47 FEB
IND.
MARVEL COMICS GROUP 12¢
"BEWARE, THE HIDDEN LAND!"

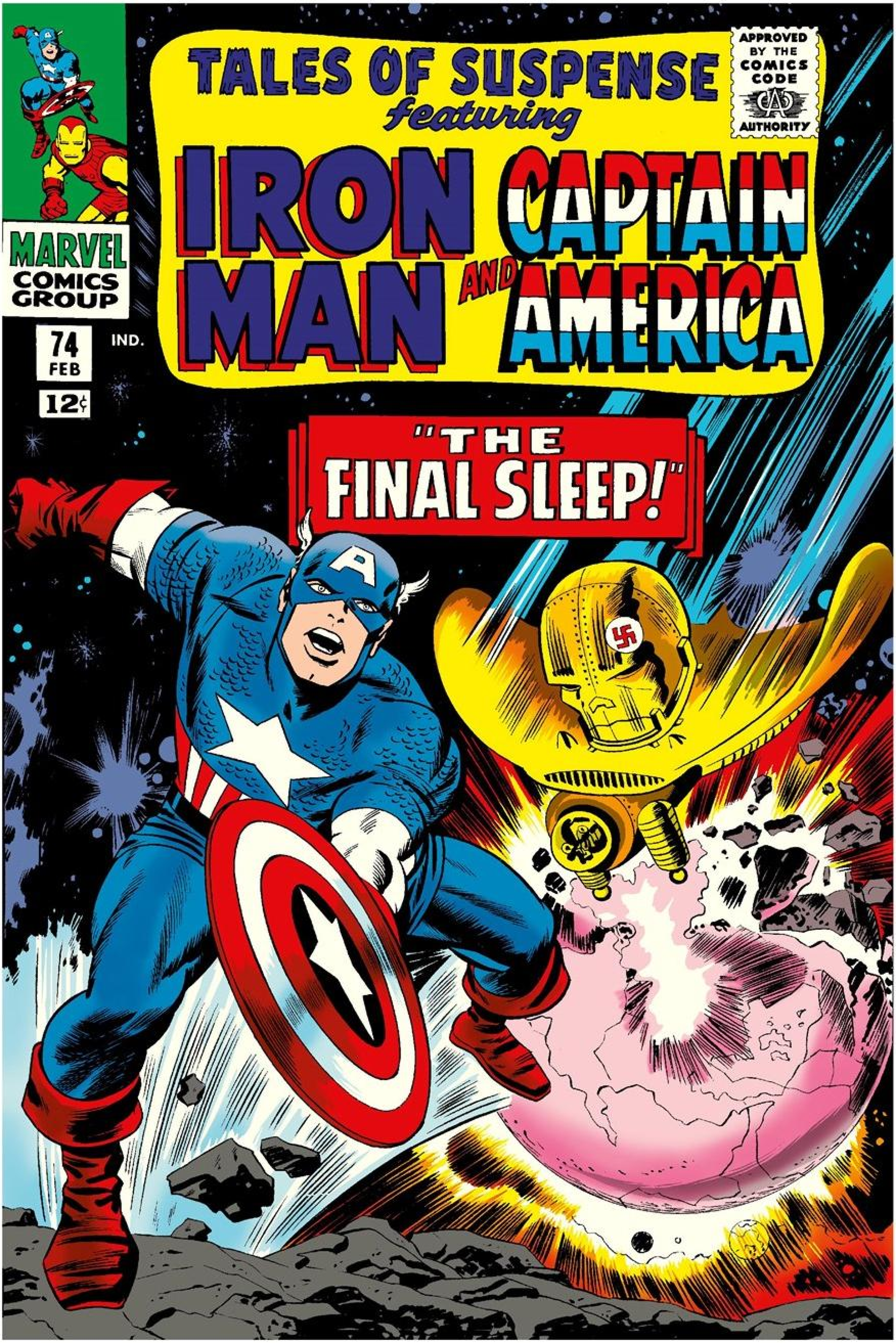
Fantastic Four #47—February 1966



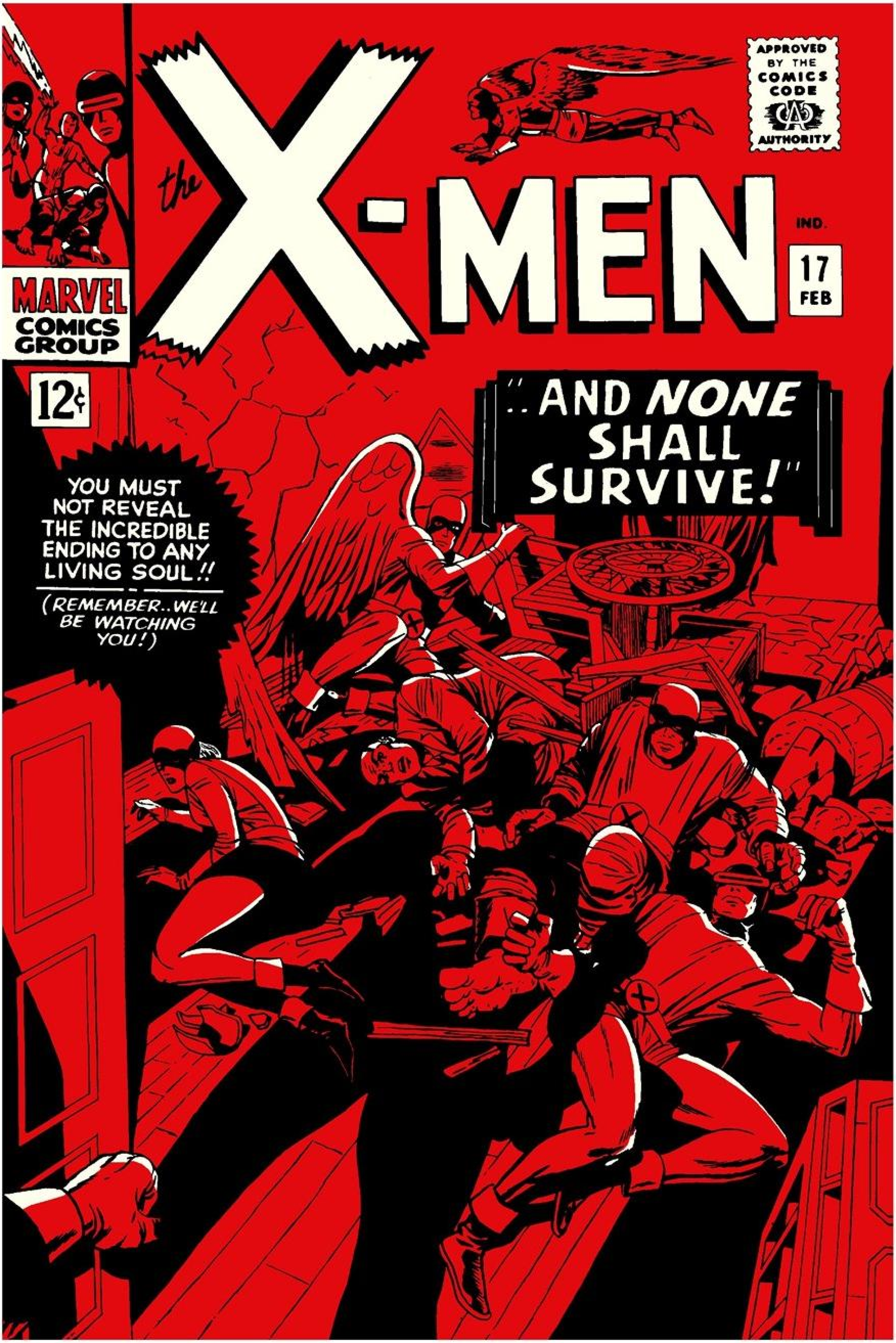
Journey into Mystery #125—February 1966


STRANGE TALES
APPROVED BY THE COMICS CODE AUTHORITY
IND.
MARVEL COMICS GROUP 12¢
141 FEB
NICK FURY, AGENT OF S.H.I.E.L.D.
"OPERATION: BRAIN BLAST!"
BEGINNING: THE STRANGEST, MOST SPECTACULAR SUPER-MENACE EVER TO THREATEN NICK FURY AND HIS AGENTS OF SHIELD!

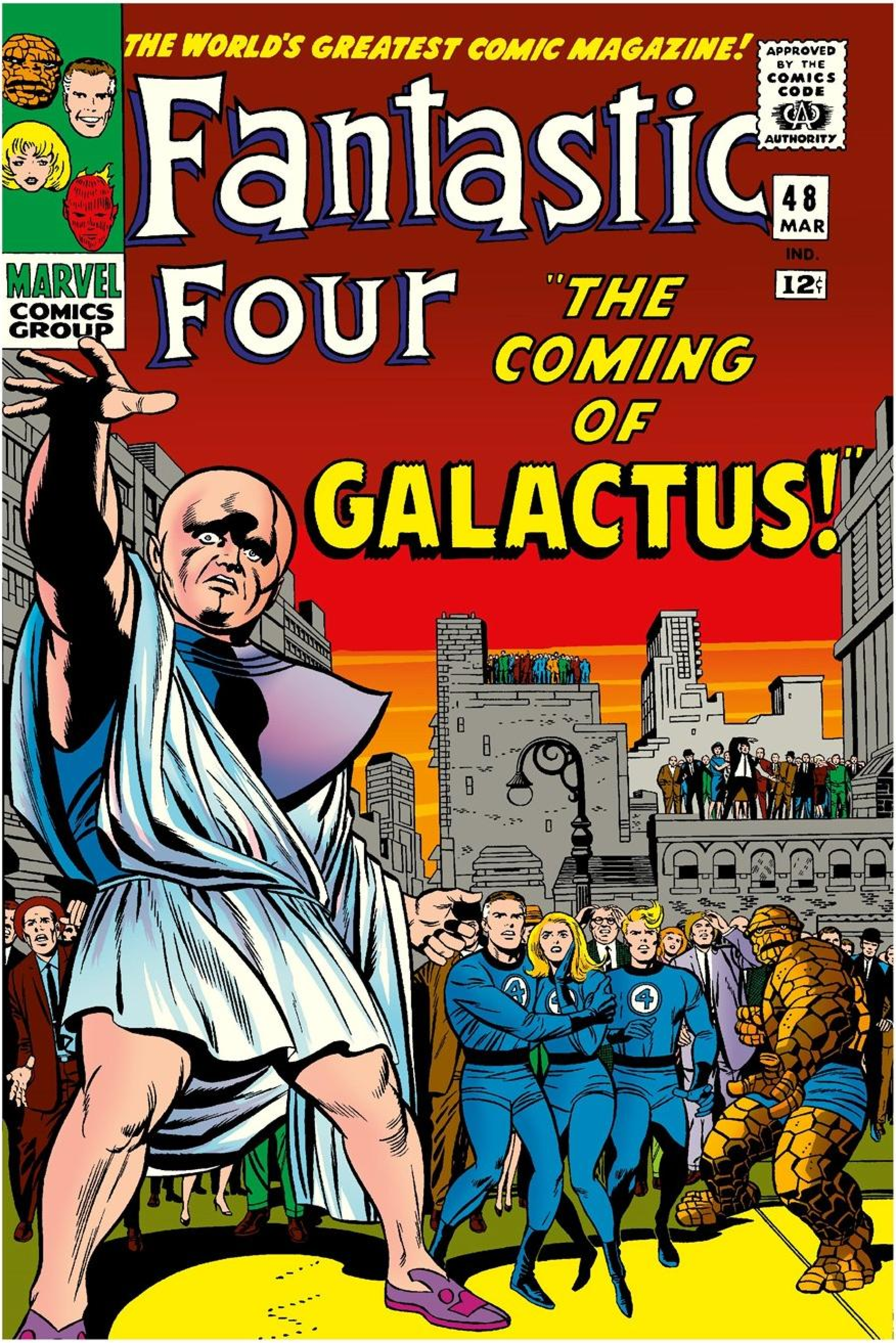
Strange Tales #141—February 1966



Tales of Suspense #74—February 1966
First appearance of Freak (Happy Hogan)


APPROVED BY THE COMICS CODE AUTHORITY
the X-MEN
IND.
17
FEB
MARVEL COMICS GROUP
12¢
"..AND NONE SHALL SURVIVE!"
YOU MUST NOT REVEAL THE INCREDIBLE ENDING TO ANY LIVING SOUL!!
(REMEMBER..WE'LL BE WATCHING YOU!)

The X-Men #17—February 1966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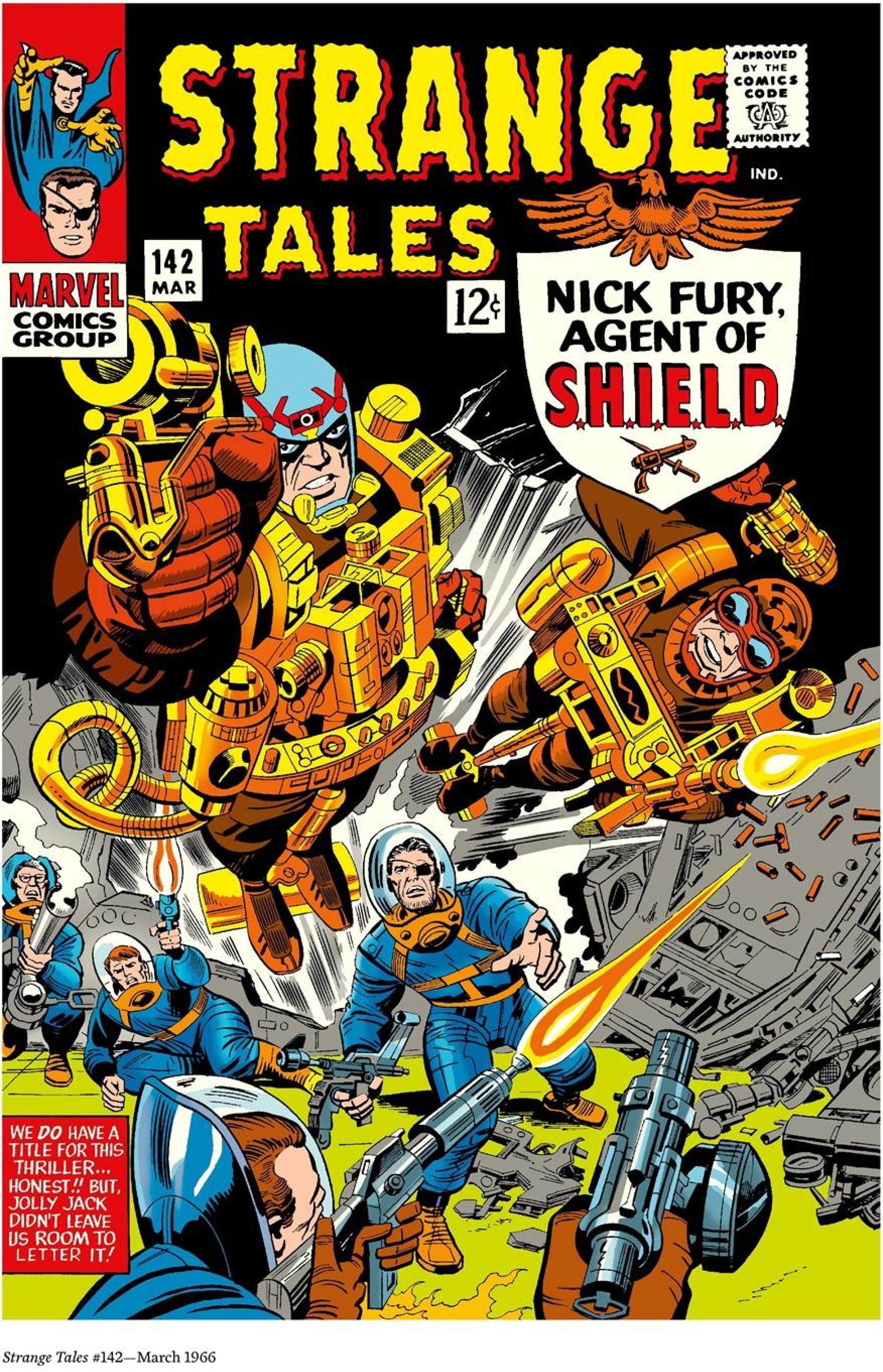
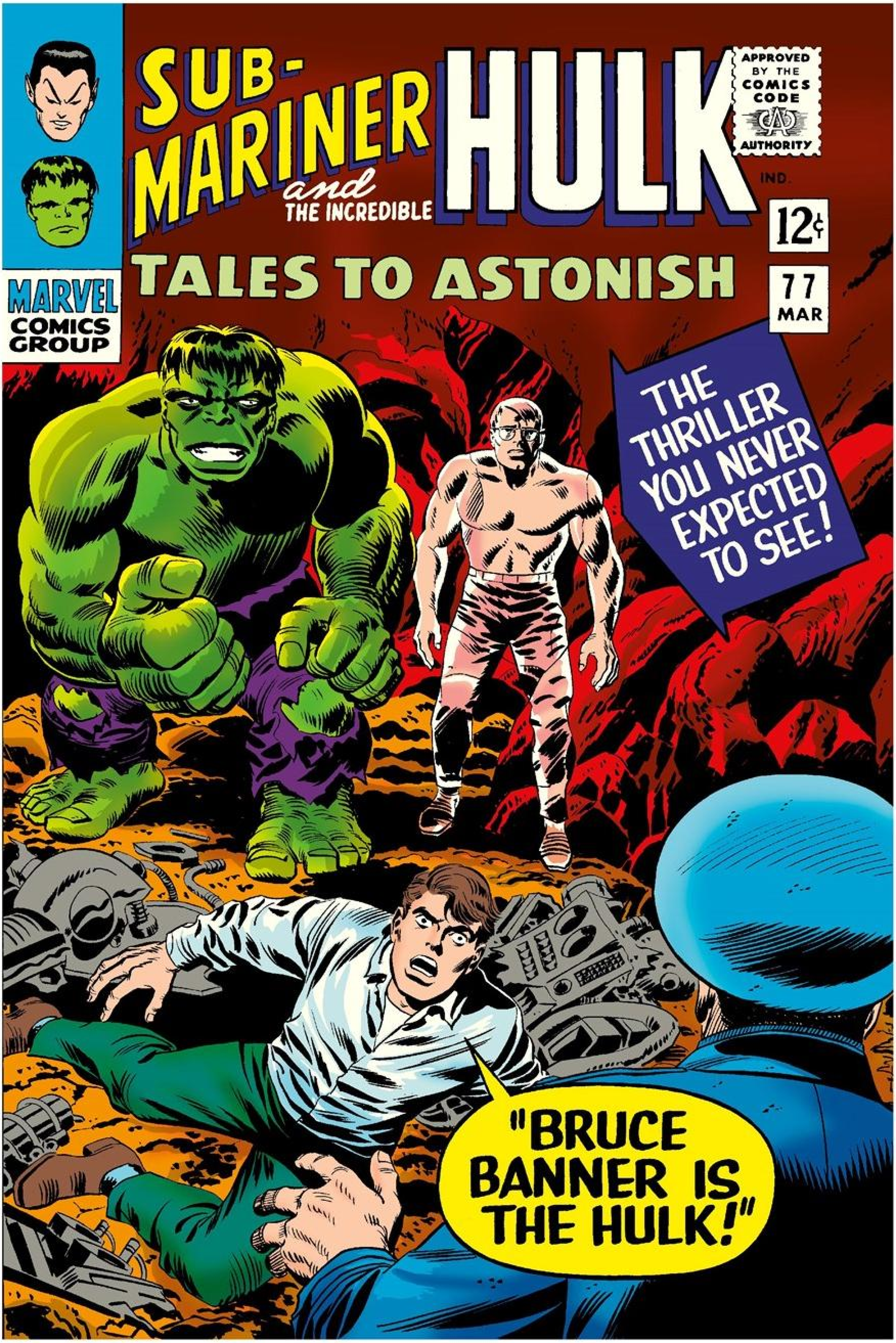
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
48 MAR
IND.
12¢
MARVEL COMICS GROUP
"THE COMING OF GALACTUS!"
4

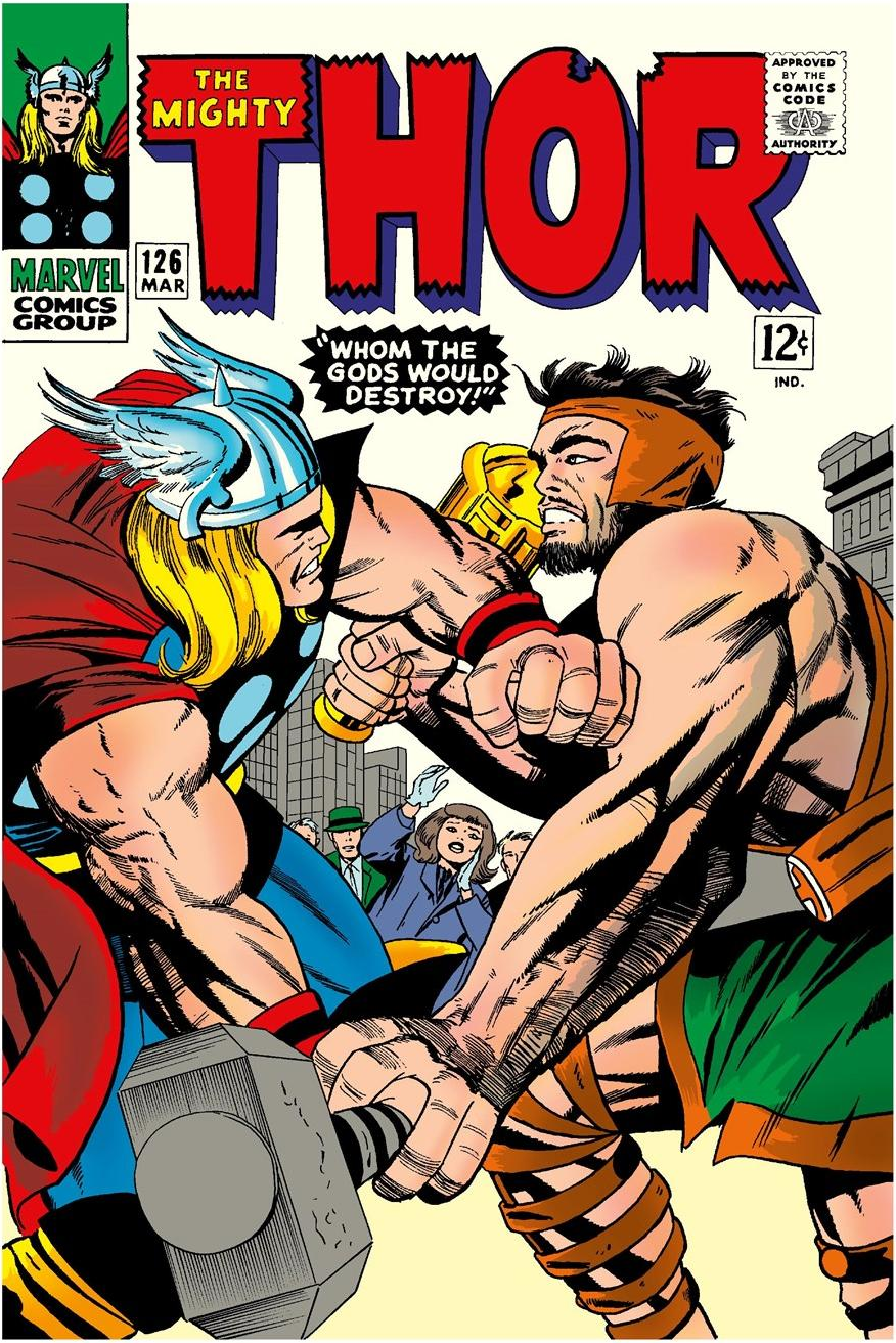
Fantastic Four #48—March 1966
First appearance of Galactus and the Silver Surfer


STRANGE TALES
APPROVED BY THE COMICS CODE AUTHORITY
IND.
142 MAR
MARVEL COMICS GROUP
12¢
NICK FURY, AGENT OF S.H.I.E.L.D.
WE DO HAVE A TITLE FOR THIS THRILLER... HONEST!! BUT, JOLLY JACK DIDN'T LEAVE US ROOM TO LETTER IT!

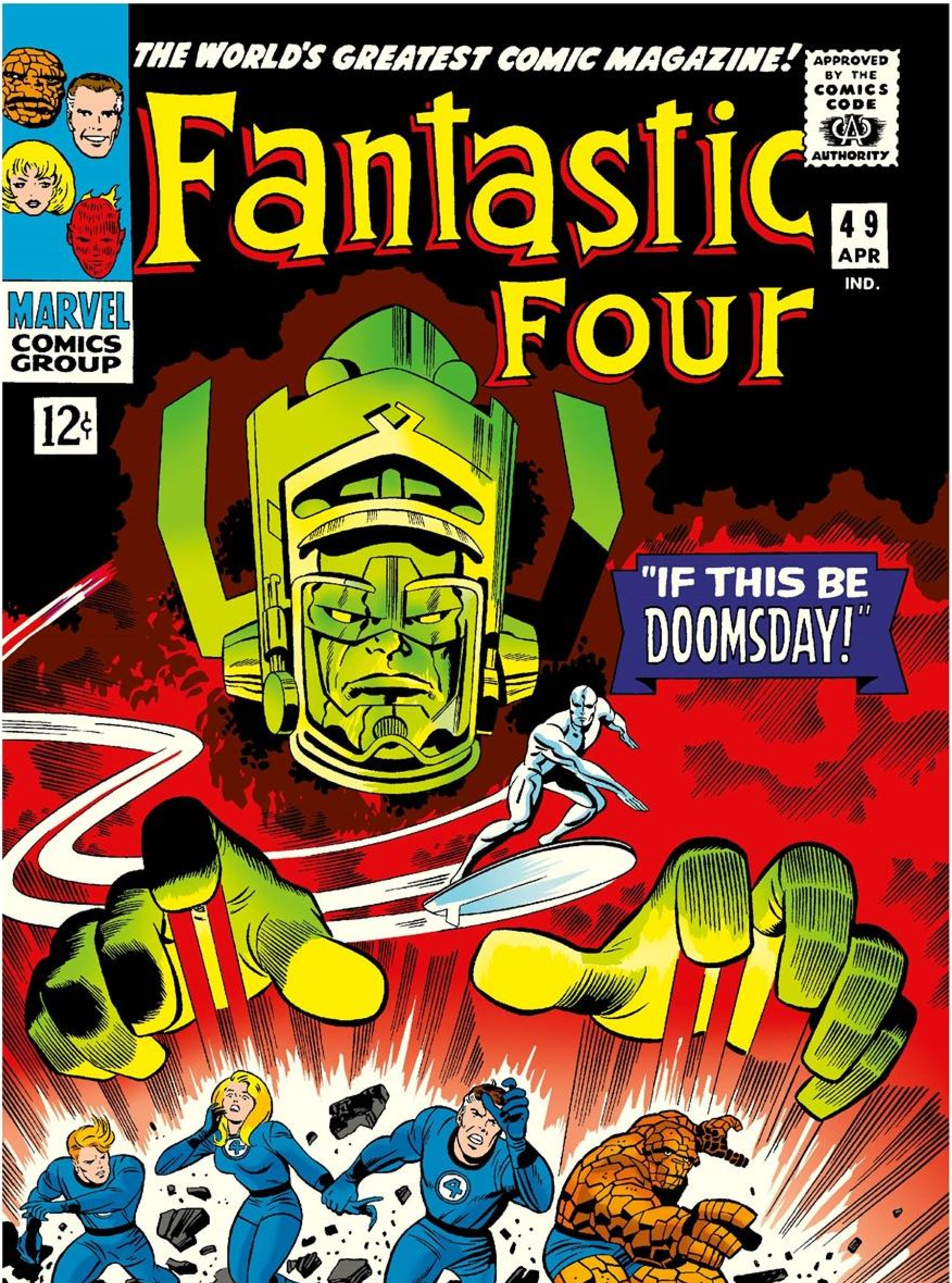
Strange Tales #142—March 1966


SUB-MARINER and THE INCREDIBLE HULK
TALES TO ASTONISH
APPROVED BY THE COMICS CODE AUTHORITY
IND.
12¢
77 MAR
MARVEL COMICS GROUP
THE THRILLER YOU NEVER EXPECTED TO SEE!
"BRUCE BANNER IS THE HULK!"

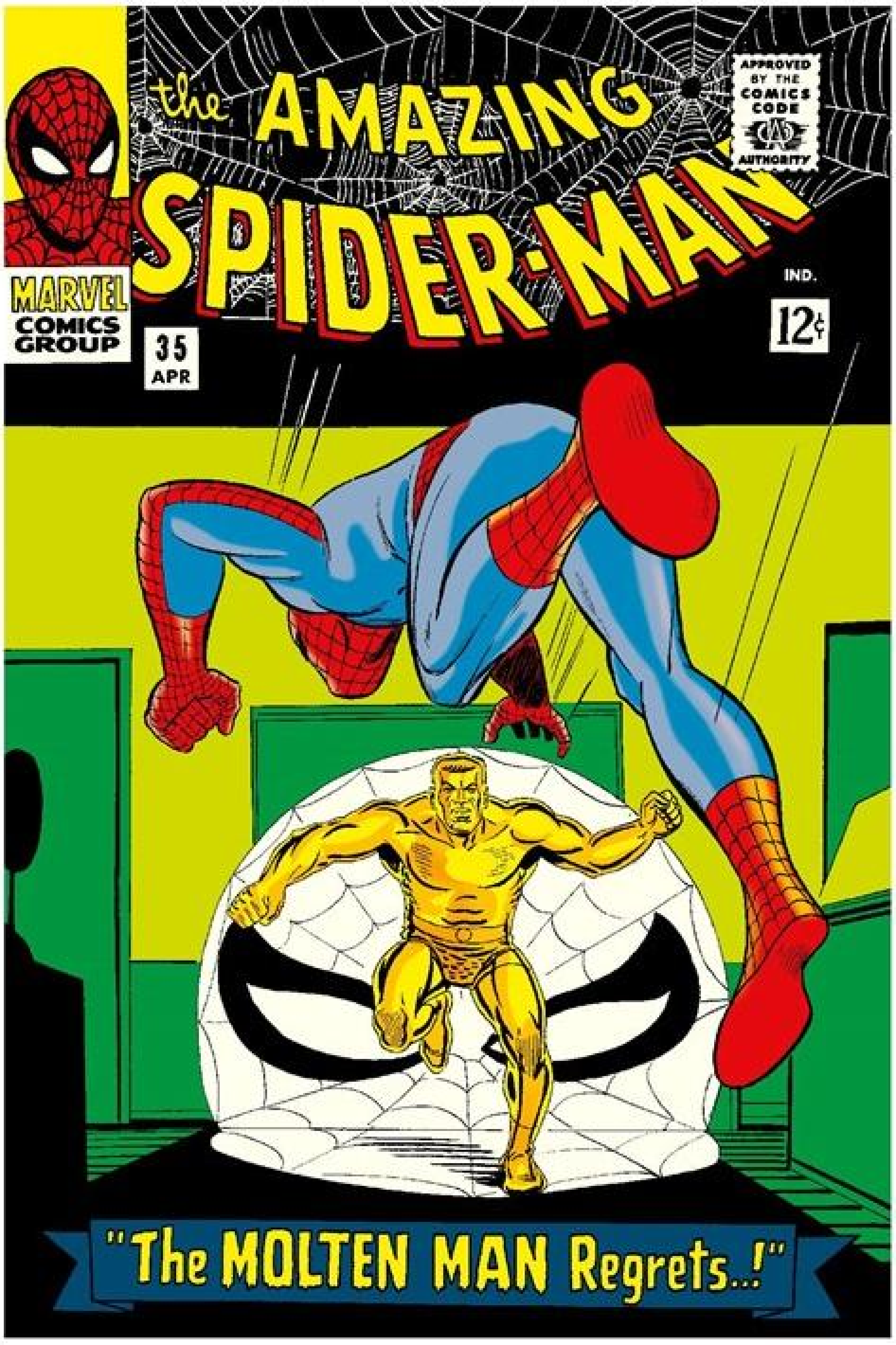
Tales to Astonish #77—March 1966

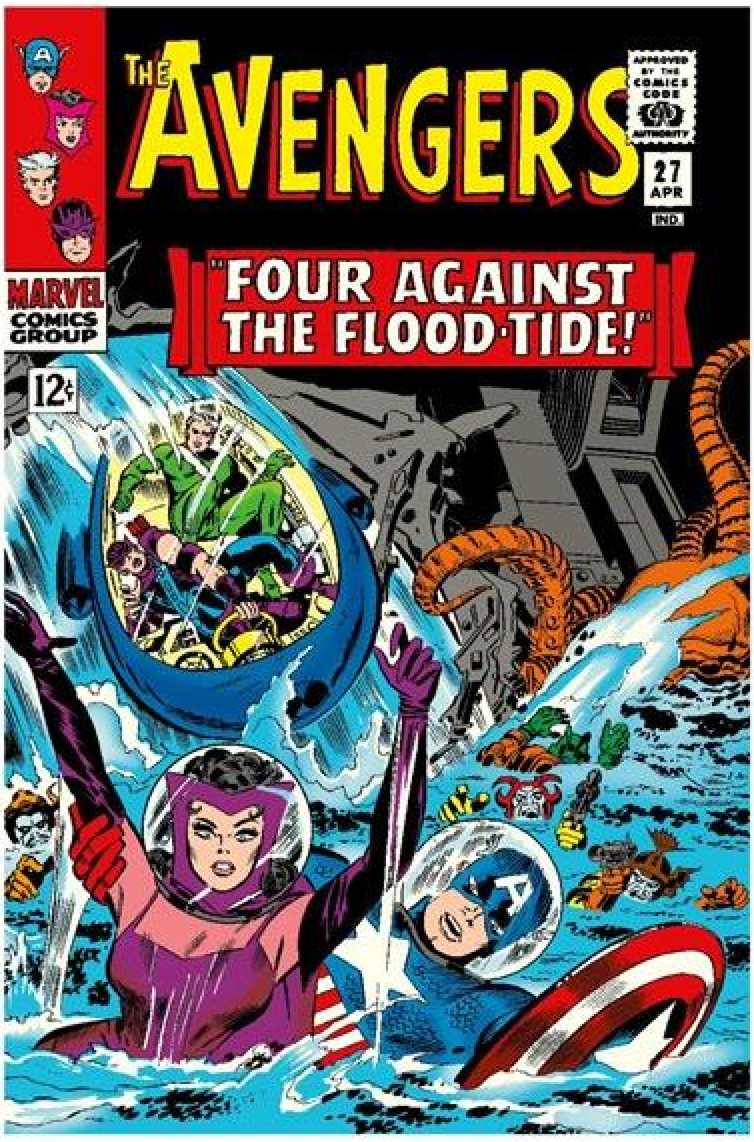

THE MIGHTY THOR
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
126 MAR
12¢ IND.
"WHOM THE GODS WOULD DESTROY!"

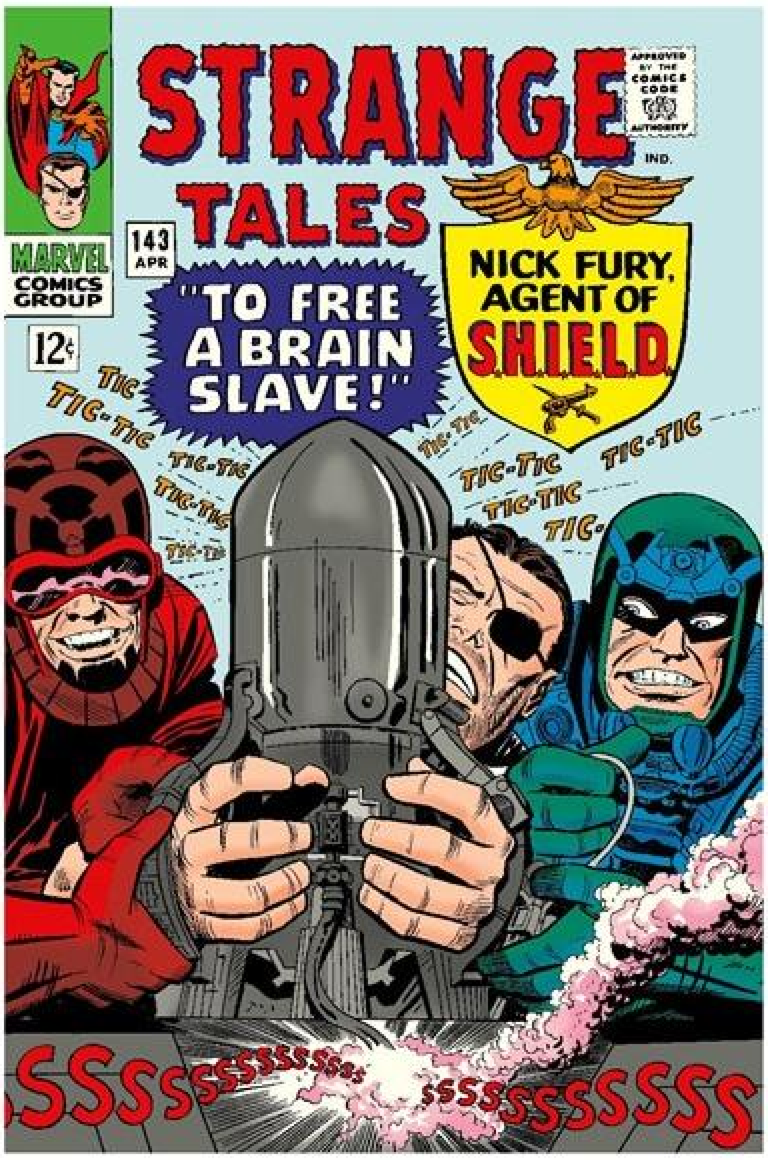
Thor #126—March 1966
First appearance of Seidring


THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
49
APR
IND.
MARVEL COMICS GROUP
12¢
"IF THIS BE DOOMSDAY!"

Fantastic Four #49—April 1966


the AMAZING SPIDER-MAN
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
35 APR
IND.
12¢
"The MOLTEN MAN Regrets..!"


THE AVENGERS
APPROVED BY THE COMICS CODE AUTHORITY
27 APR
IND.
MARVEL COMICS GROUP
"FOUR AGAINST THE FLOOD-TIDE!"
12¢

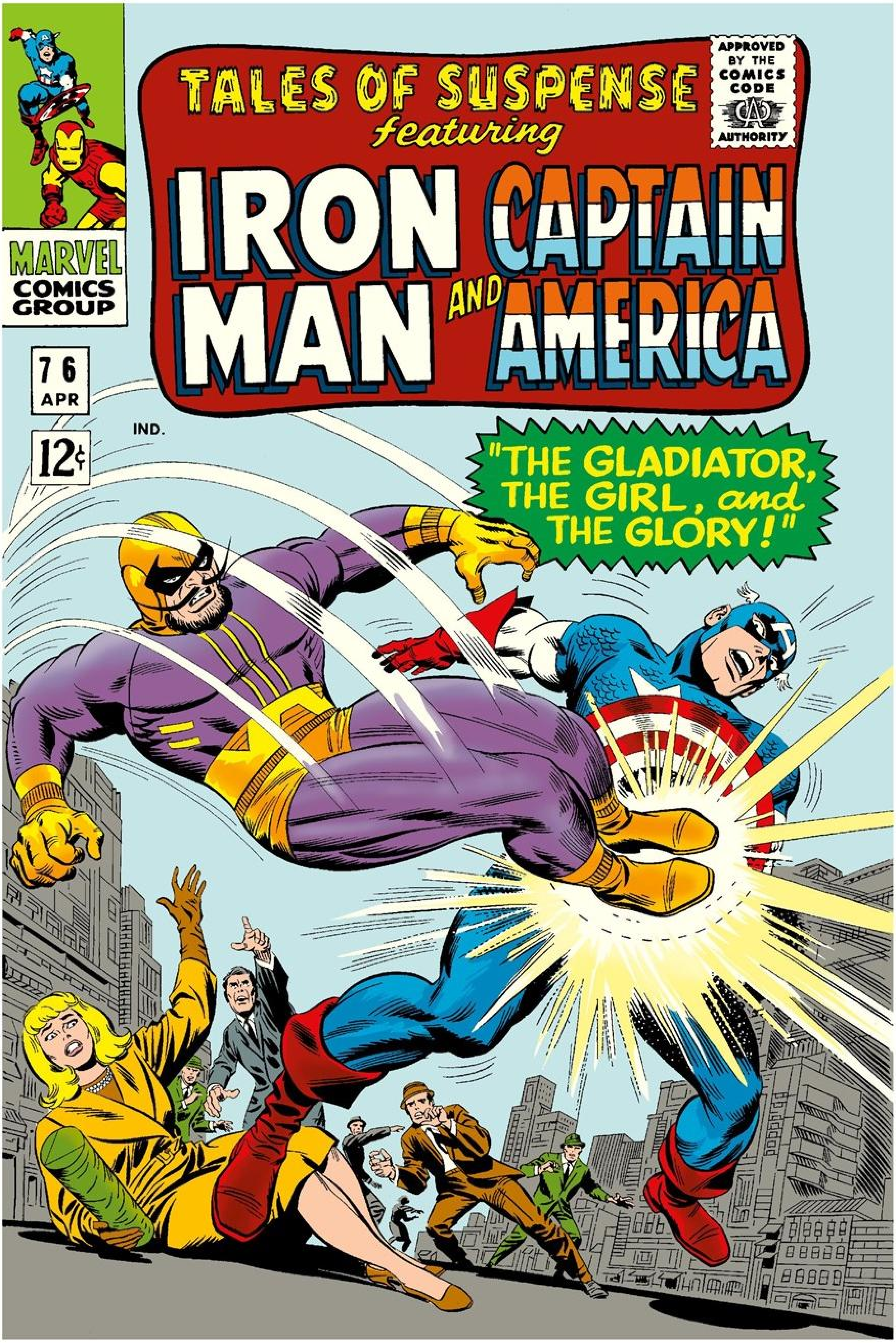

STRANGE TALES
APPROVED BY THE COMICS CODE AUTHORITY
IND.
MARVEL COMICS GROUP
143 APR
12¢
NICK FURY, AGENT OF S.H.I.E.L.D.
"TO FREE A BRAIN SLAVE!"
TIC-TIC TIC-TIC TIC-TIC TIC-TIC TIC-
SSSSSSSSSSSSSS SSSSSSSSSSSS

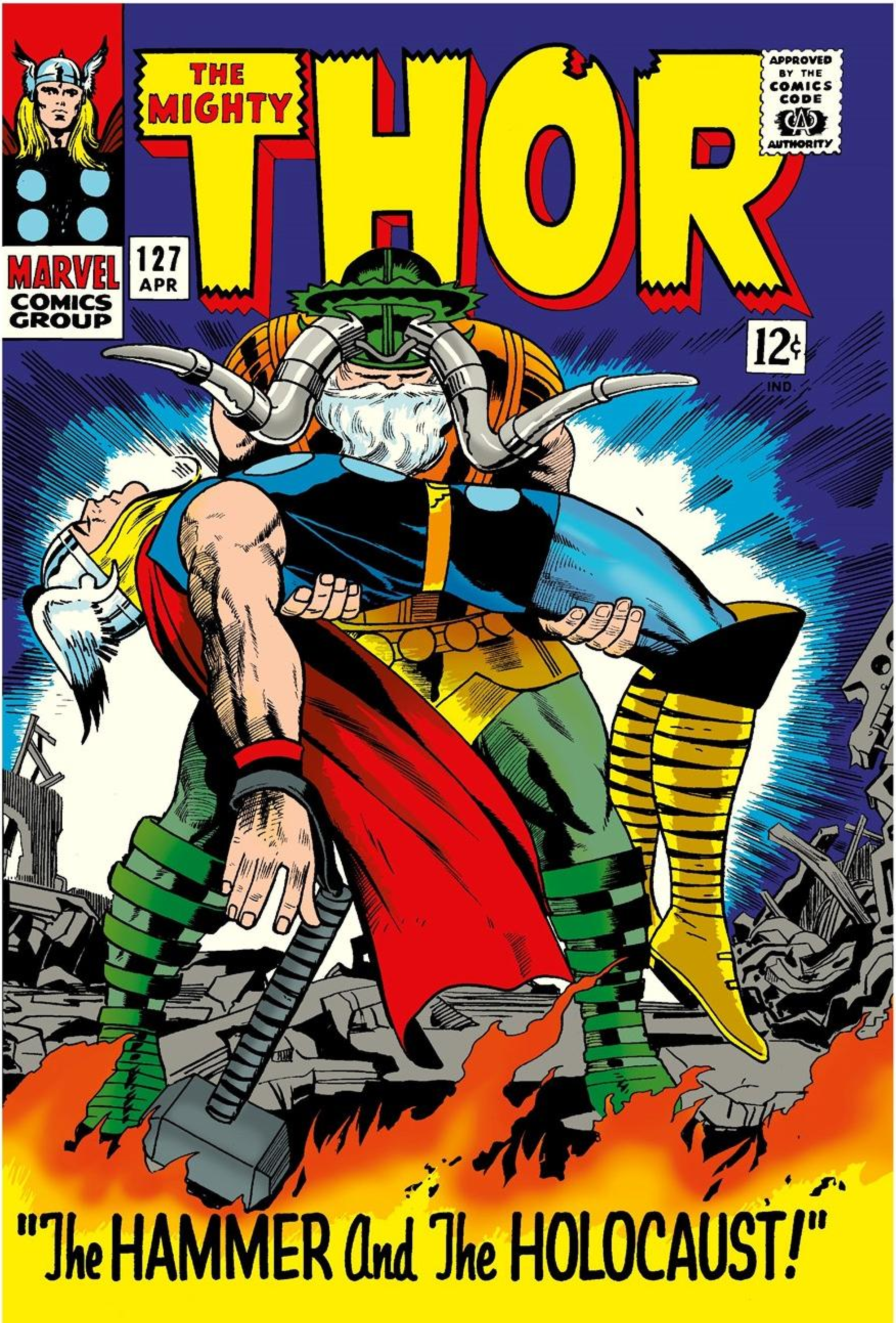
TOP
The Amazing Spider-Man #35—April 1966
Spider-Man figure only by Kirby

MIDDLE
The Avengers #27—April 1966

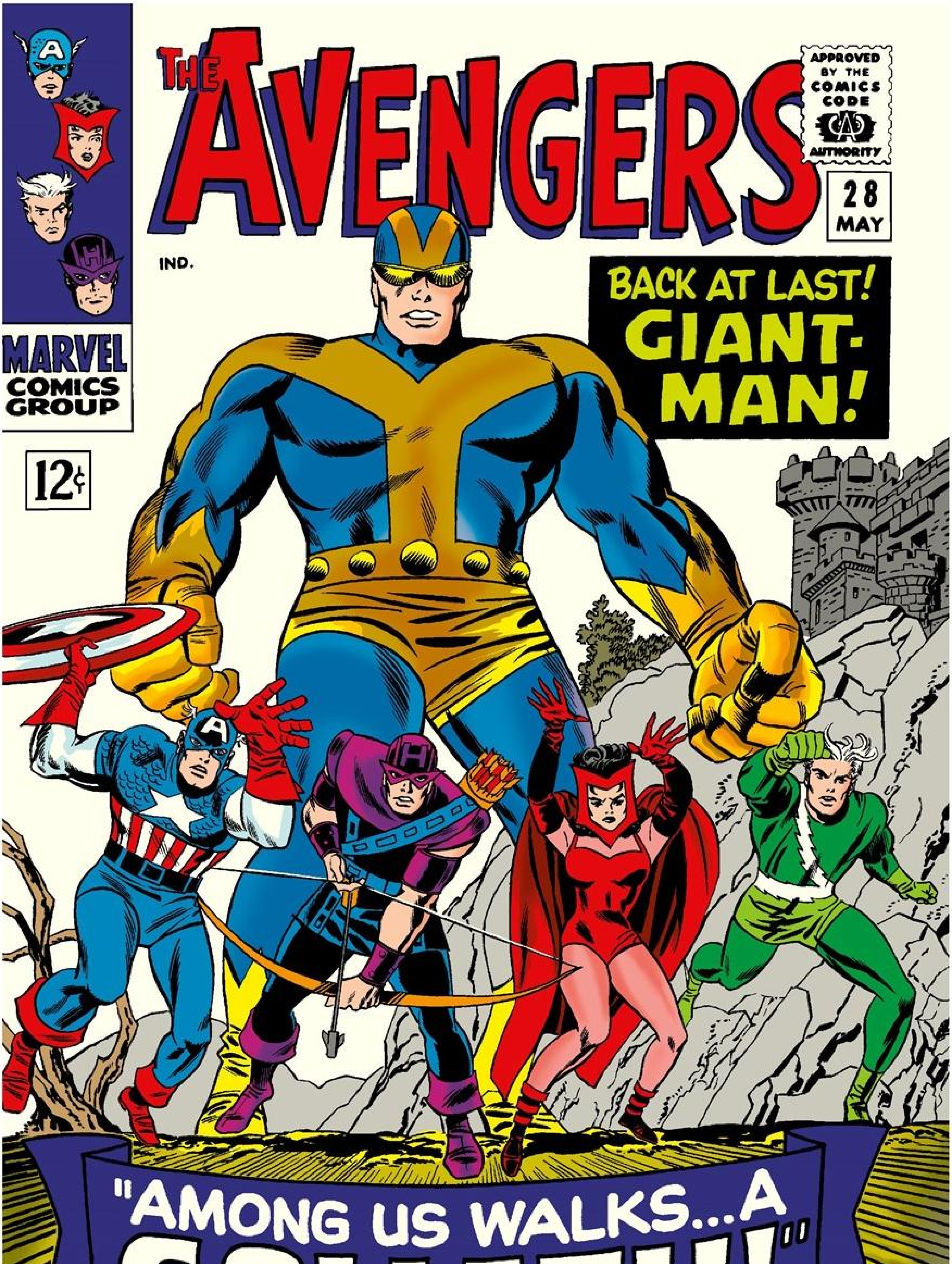
BOTTOM
Strange Tales #143—April 1966

OPPOSITE
Tales of Suspense #76—April 1966

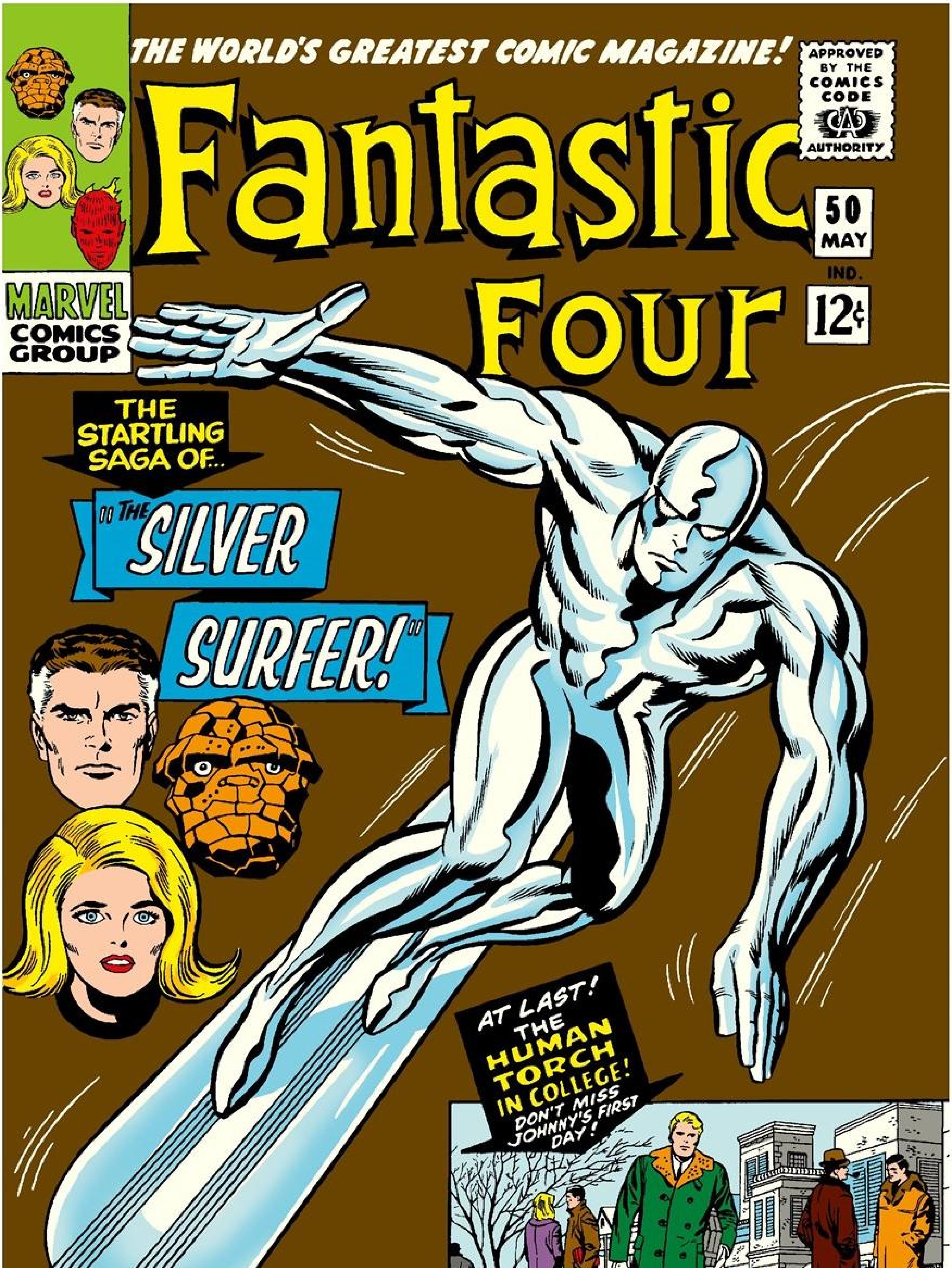

TALES OF SUSPENSE
featuring
IRON MAN AND CAPTAIN AMERICA
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
76 APR
IND.
12¢
"THE GLADIATOR, THE GIRL, and THE GLORY!"


THE MIGHTY
THOR
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
127 APR
12¢
IND.
"The HAMMER and The HOLOCAUST!"

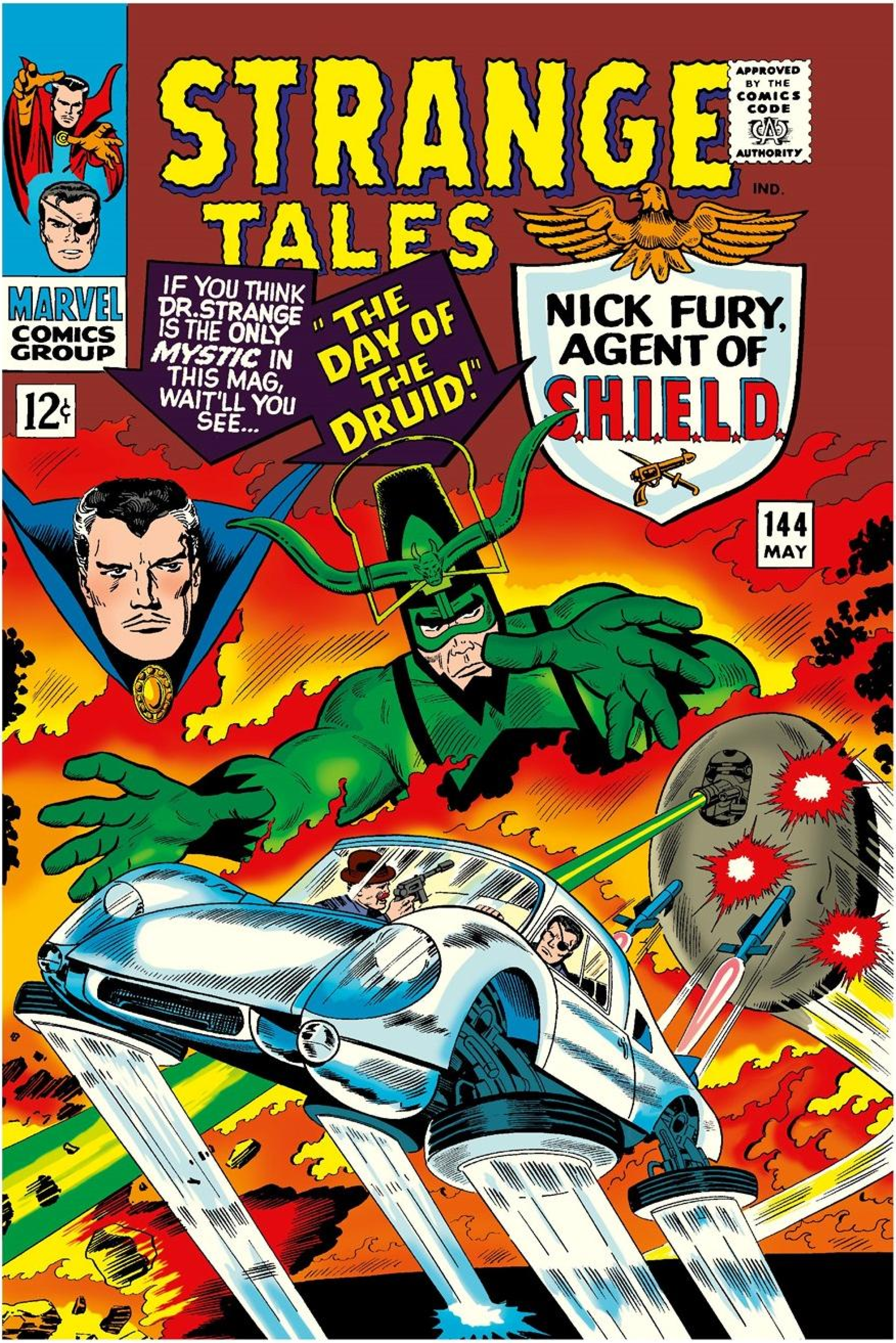
Thor #127—April 1966
First appearance of Pluto and Hippolyta



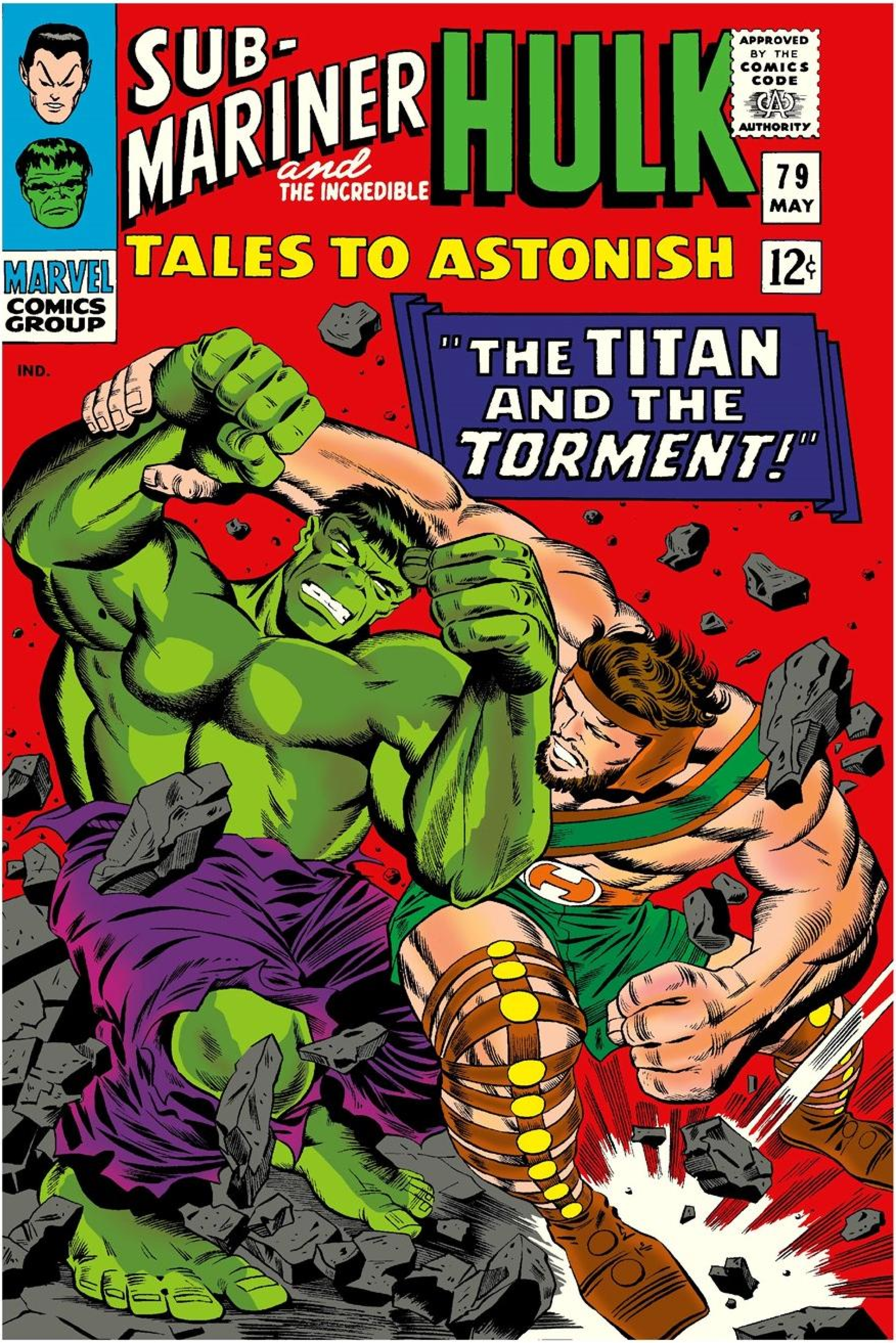
The Avengers #28—May 1966
First appearance of Goliath (Hank Pym) and the Collector


THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
50 MAY
IND. 12¢
MARVEL COMICS GROUP
THE STARTLING SAGA OF..
"THE SILVER SURFER!"
AT LAST! THE HUMAN TORCH IN COLLEGE! DON'T MISS JOHNNY'S FIRST DAY!

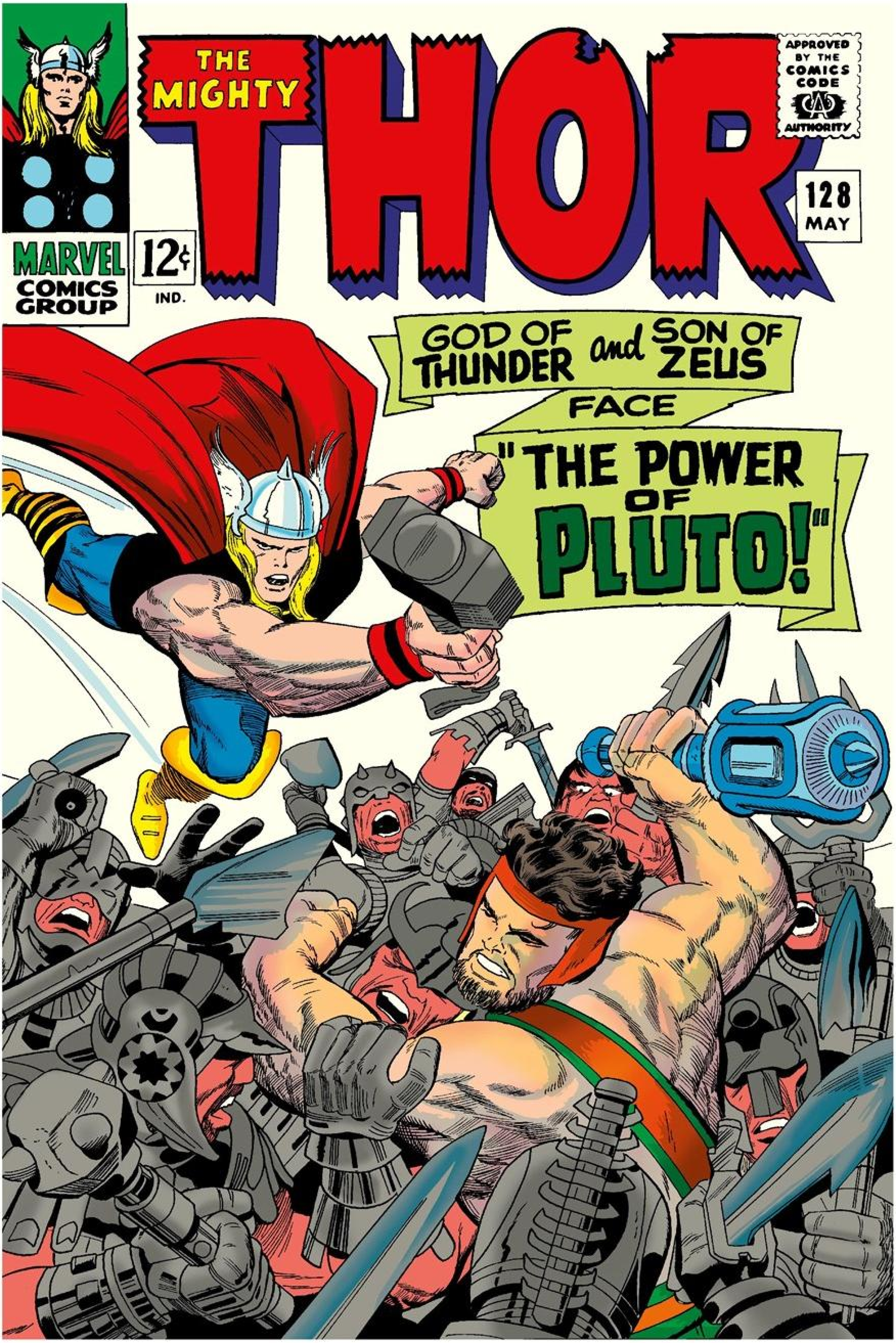
Fantastic Four #50—May 1966
First appearance of Wyatt Wingfoot


STRANGE TALES
APPROVED BY THE COMICS CODE AUTHORITY
IND.
MARVEL COMICS GROUP
12¢
IF YOU THINK DR. STRANGE IS THE ONLY MYSTIC IN THIS MAG, WAIT'LL YOU SEE...
"THE DAY OF THE DRUID!"
NICK FURY, AGENT OF S.H.I.E.L.D.
144 MAY

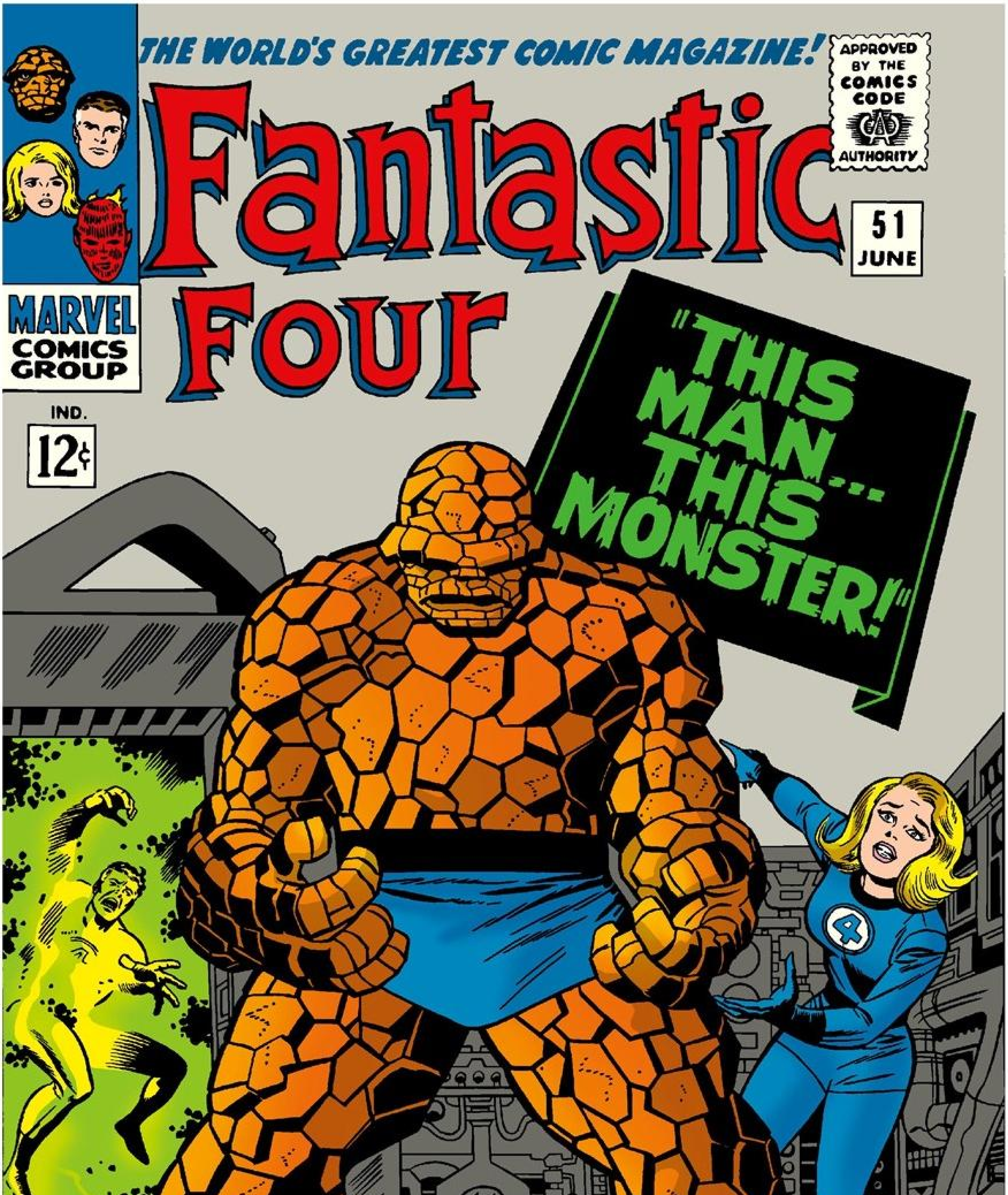
Strange Tales #144—May 1966

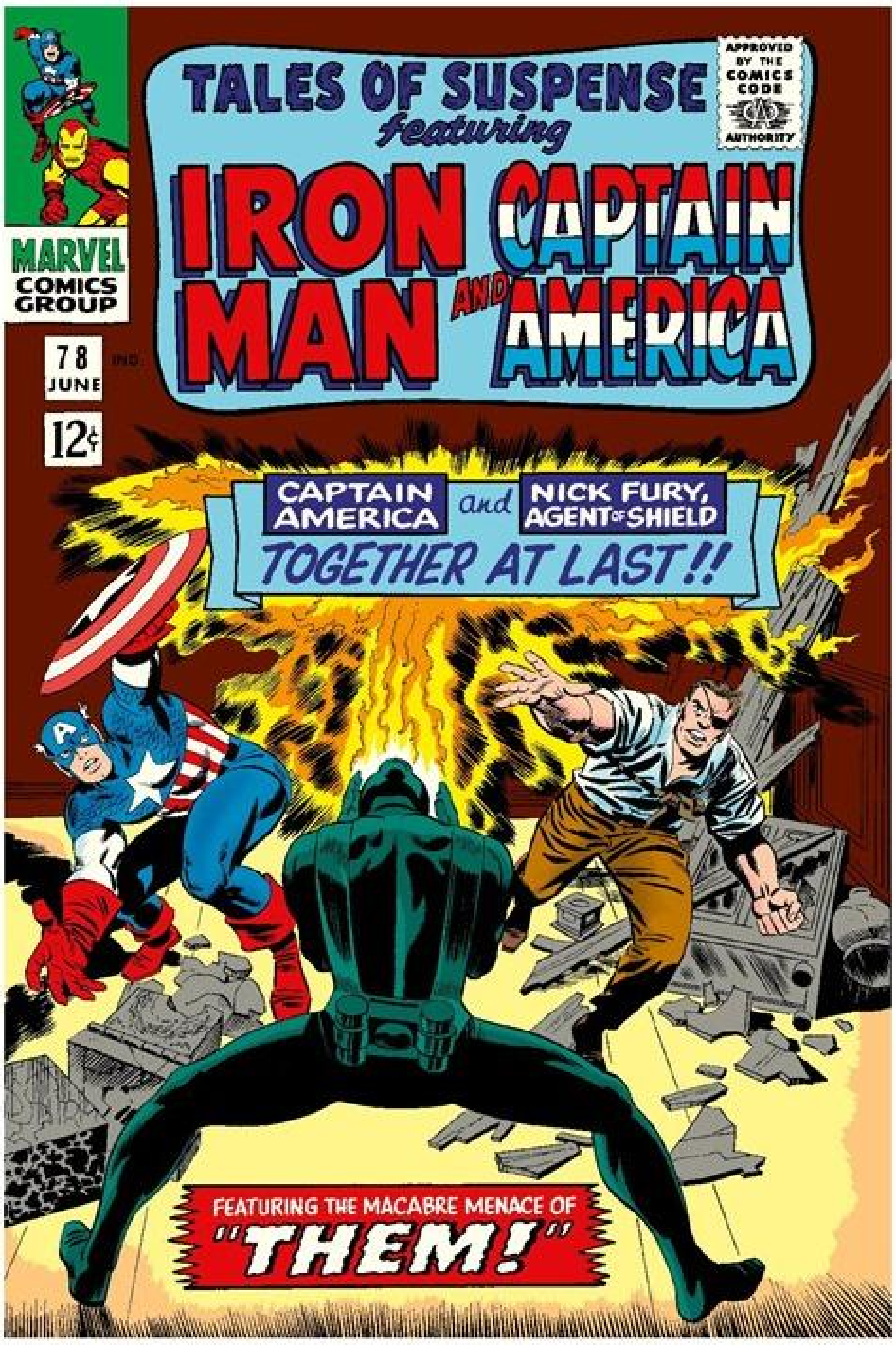


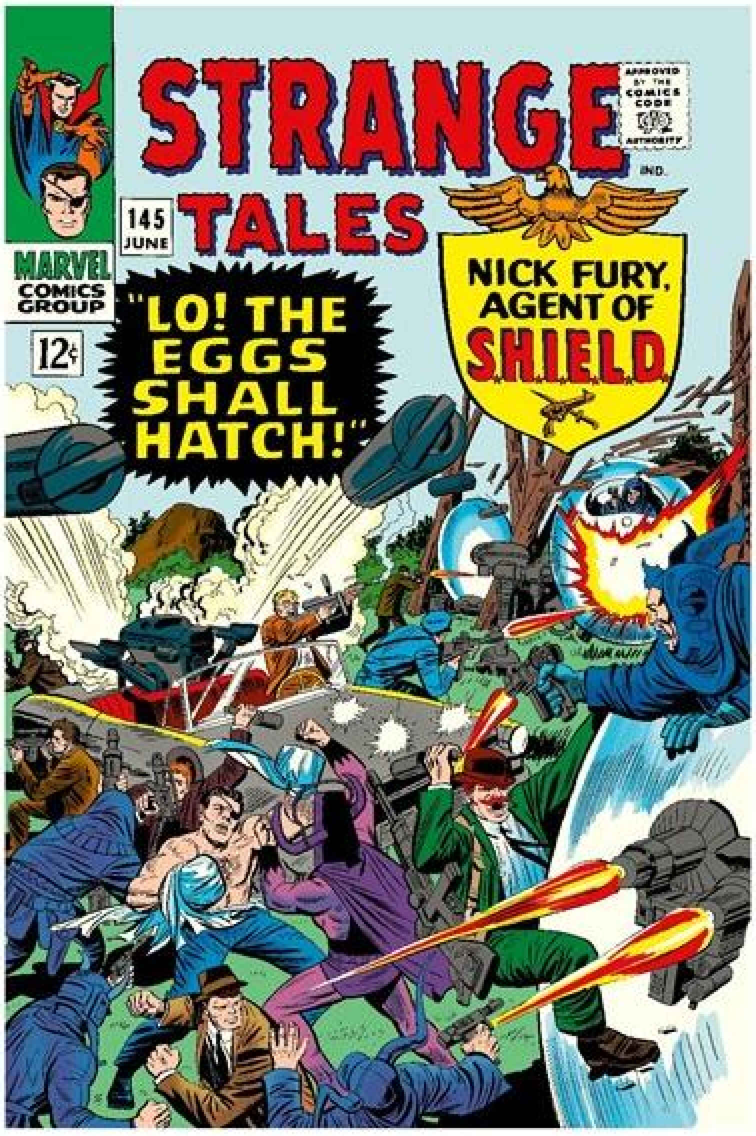
Tales to Astonish #79—May 1966

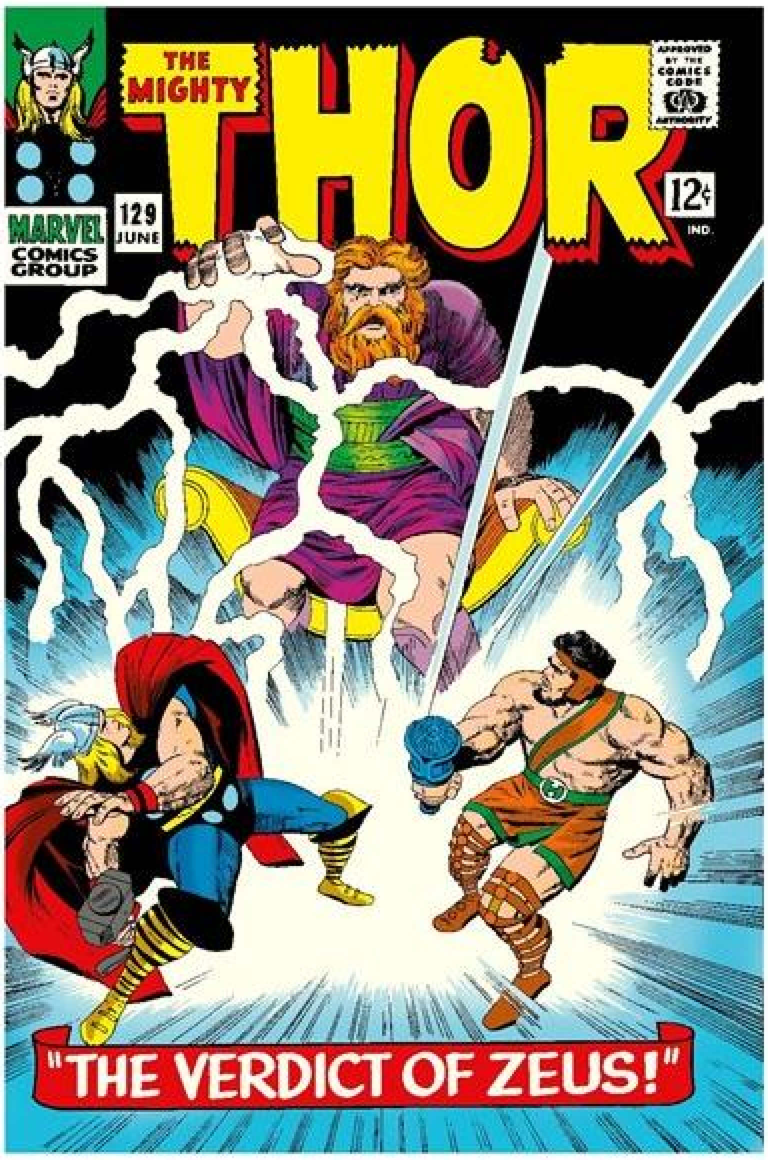

THE MIGHTY THOR
APPROVED BY THE COMICS CODE AUTHORITY
128 MAY
MARVEL COMICS GROUP
12¢ IND.
GOD OF THUNDER and SON OF ZEUS FACE "THE POWER OF PLUTO!"

Thor #128—May 1966


THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
51
JUNE
MARVEL COMICS GROUP
IND.
12¢
"THIS MAN... THIS MONSTER!"
4


TALES OF SUSPENSE featuring
IRON MAN AND CAPTAIN AMERICA
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
78 JUNE
IND.
12¢
CAPTAIN AMERICA and NICK FURY, AGENT OF SHIELD
TOGETHER AT LAST!!
FEATURING THE MACABRE MENACE OF "THEM!"


STRANGE TALES
APPROVED BY THE COMICS CODE AUTHORITY
IND.
145 JUNE
MARVEL COMICS GROUP
12¢
"LO! THE EGGS SHALL HATCH!"
NICK FURY, AGENT OF S.H.I.E.L.D.

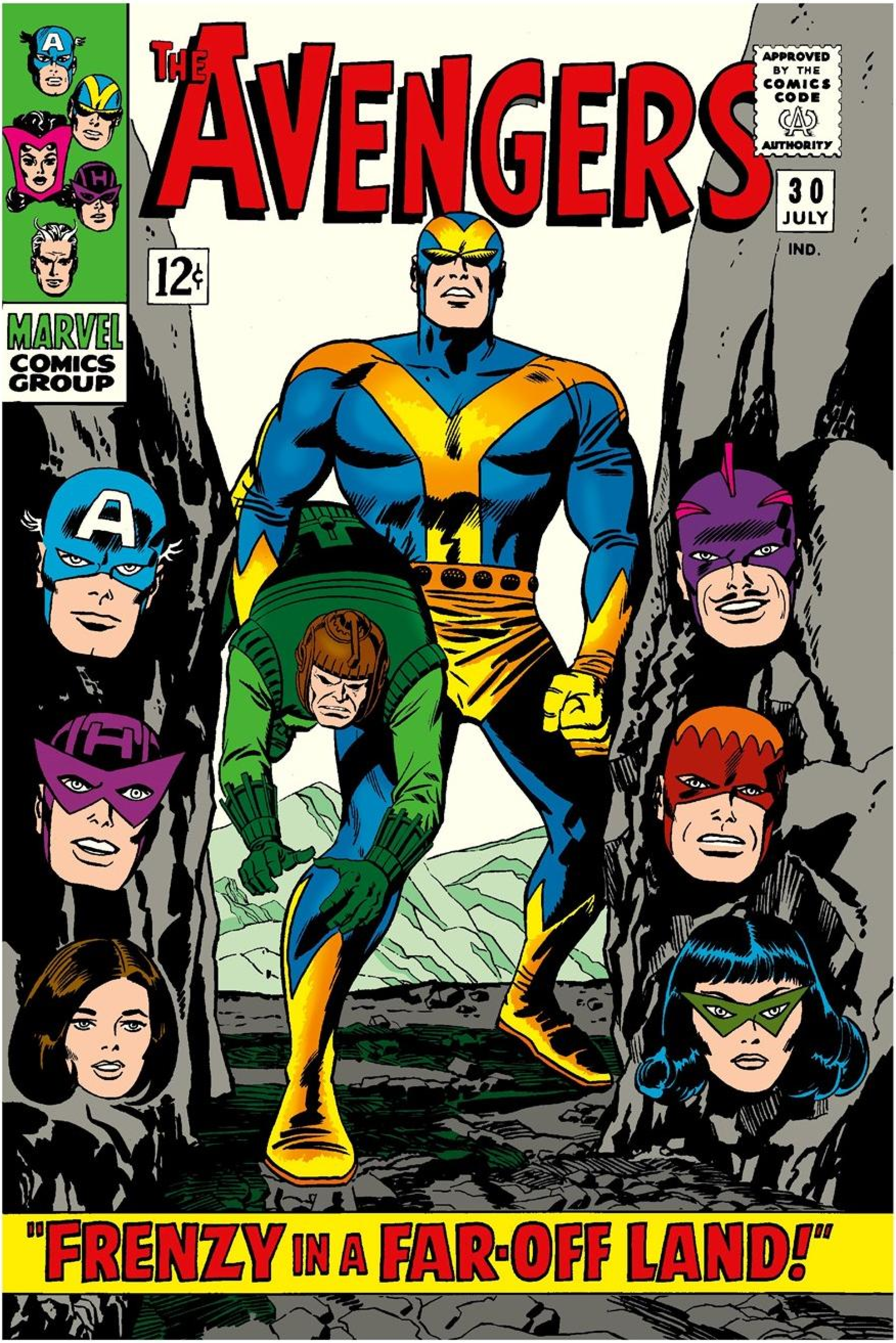


OPPOSITE
Fantastic Four #51—June 1966

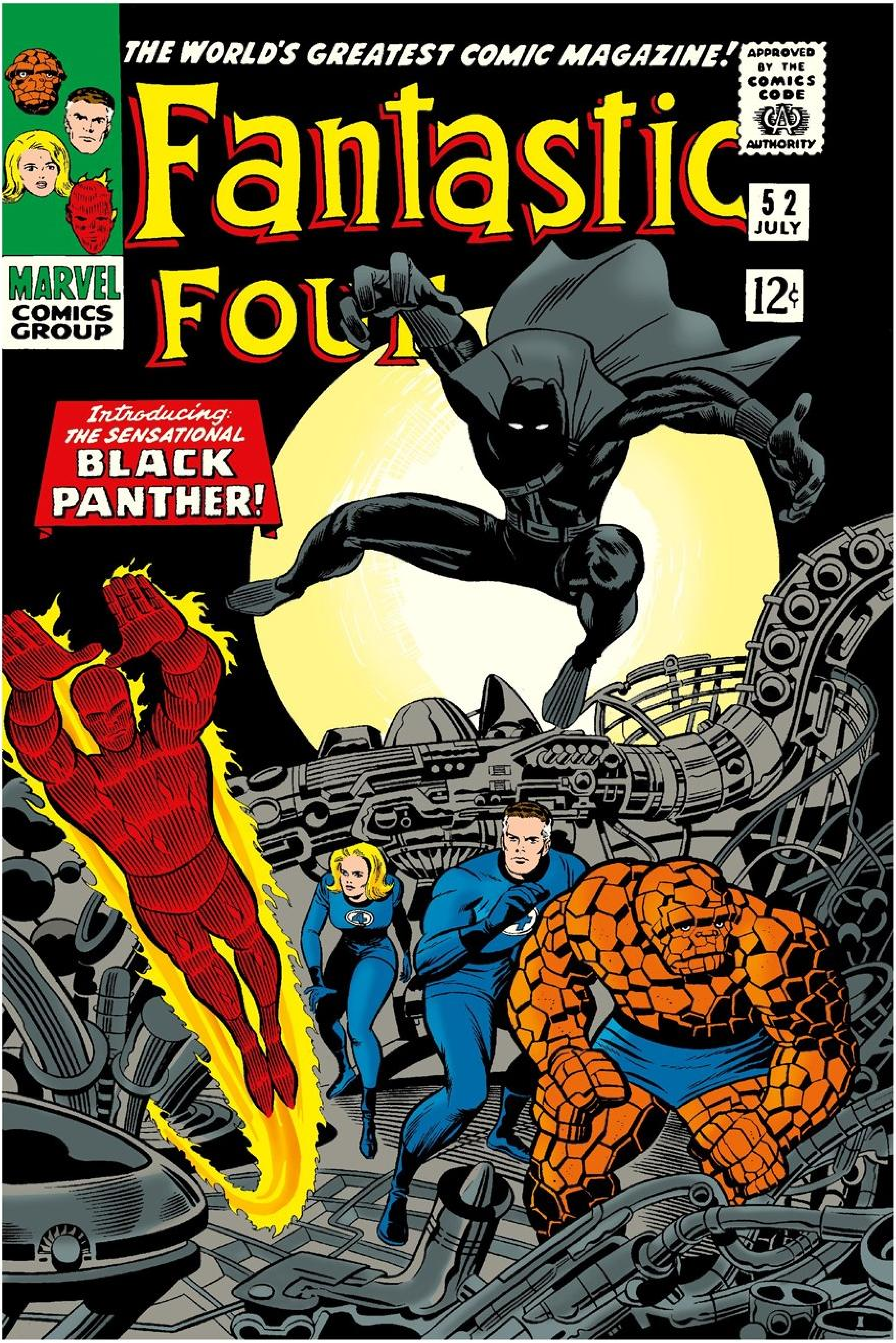
TOP
Tales of Suspense #78—June 1966

MIDDLE
Strange Tales #145—June 1966

BOTTOM
Thor #129—June 1966
First appearance of Tana Nile


THE AVENGERS
APPROVED BY THE COMICS CODE AUTHORITY
30
JULY
IND.
12¢
MARVEL COMICS GROUP
"FRENZY IN A FAR-OFF LAND!"

The Avengers #30—July 1966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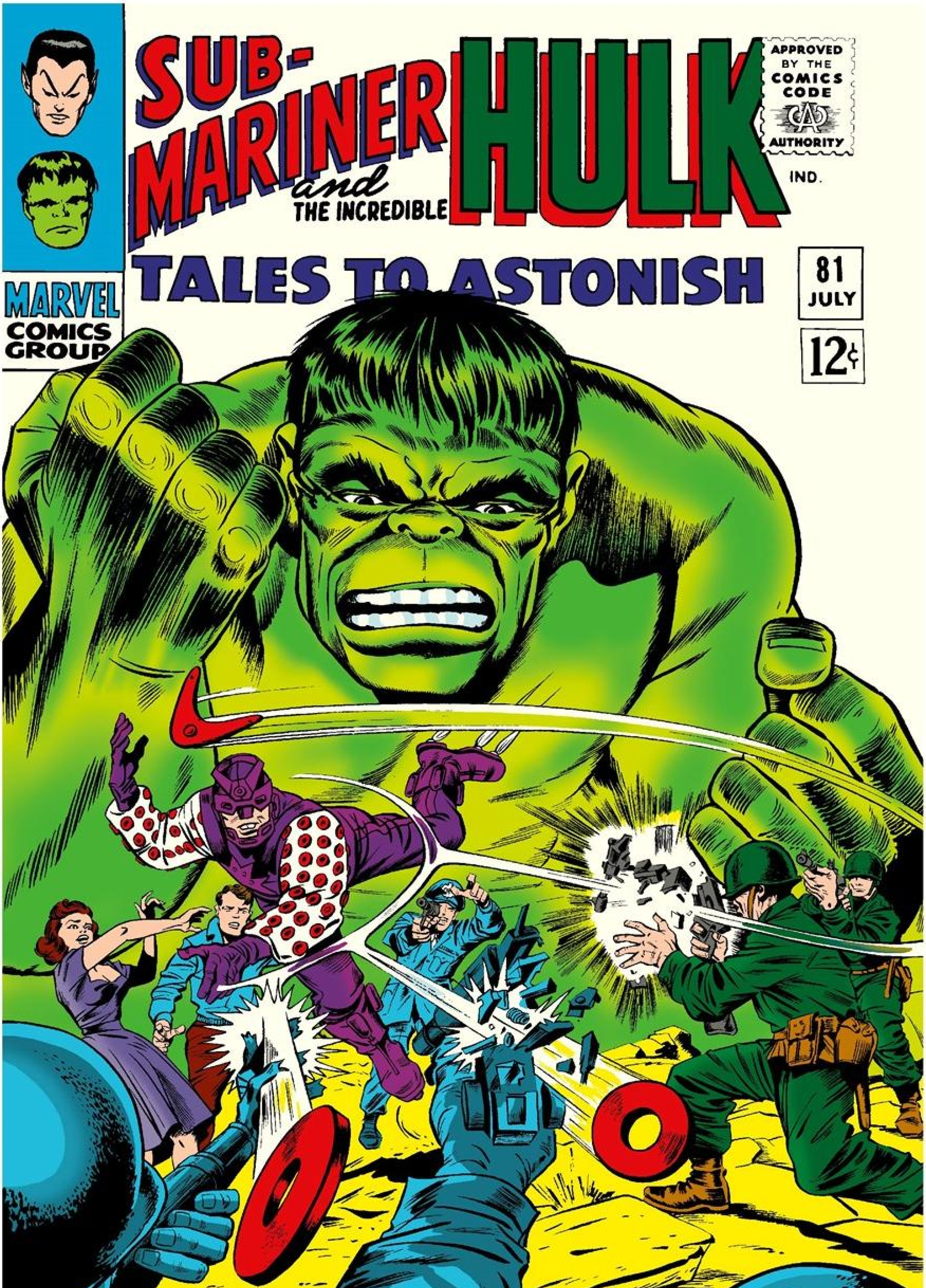
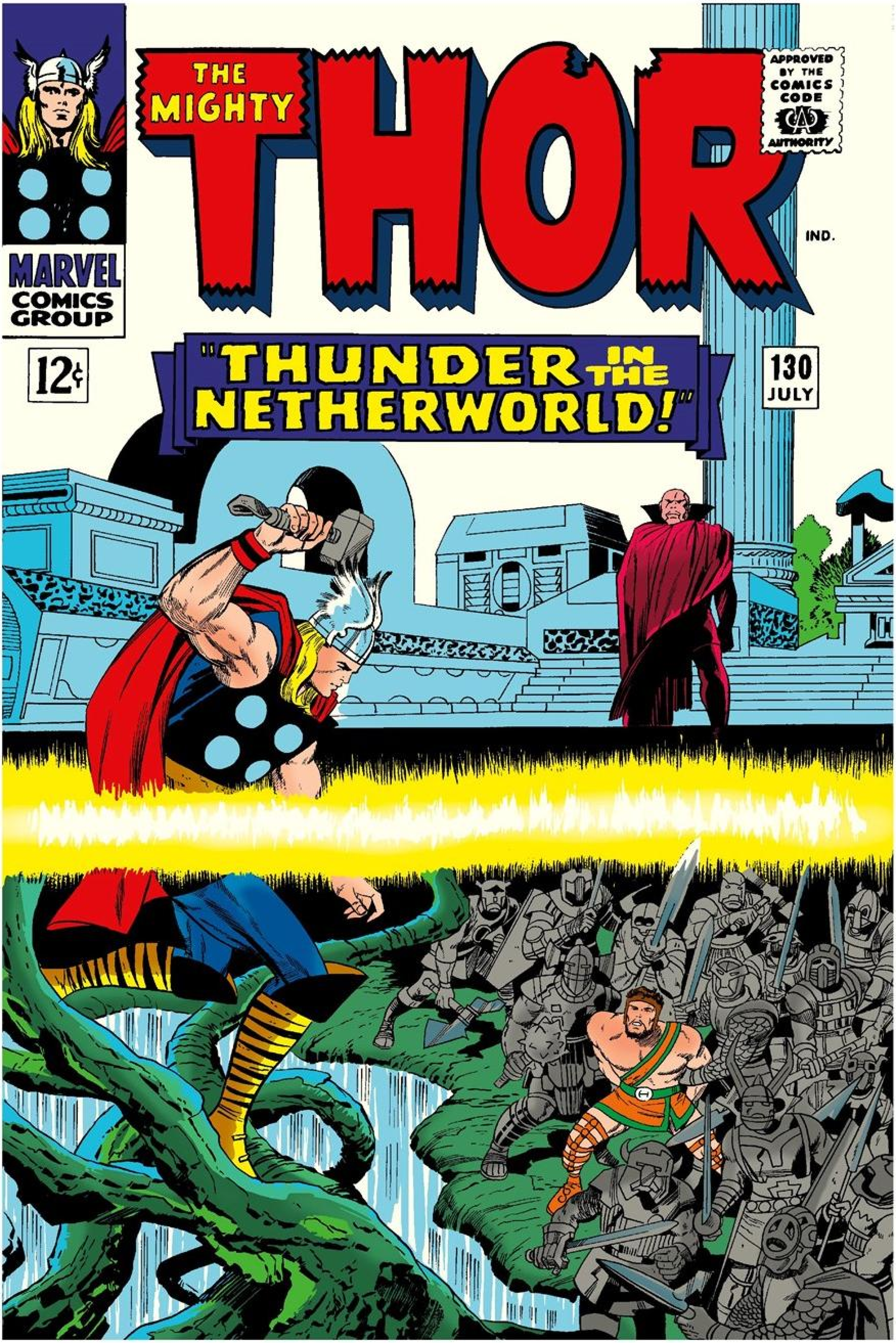
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
52
JULY
12¢
MARVEL COMICS GROUP
Introducing: THE SENSATIONAL BLACK PANTHER!

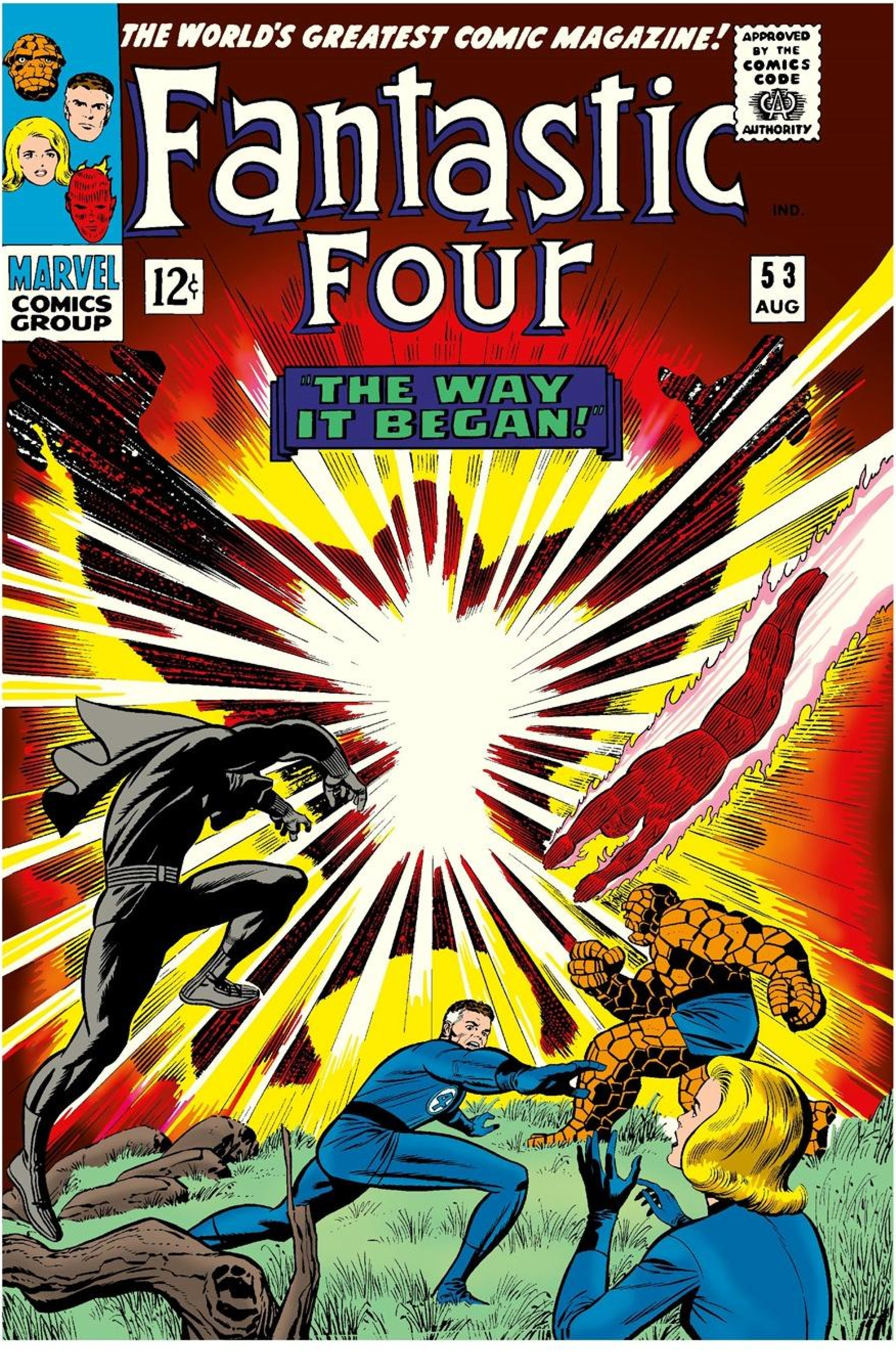
Fantastic Four #52—July 1966
First appearance of Black Panther and Wakanda



Tales to Astonish #81—July 1966


THE MIGHTY
THOR
APPROVED BY THE COMICS CODE AUTHORITY
IND.
MARVEL COMICS GROUP
12¢
"THUNDER IN THE NETHERWORLD!"
130
JULY

Thor #130—July 1966
First appearance of Cerberus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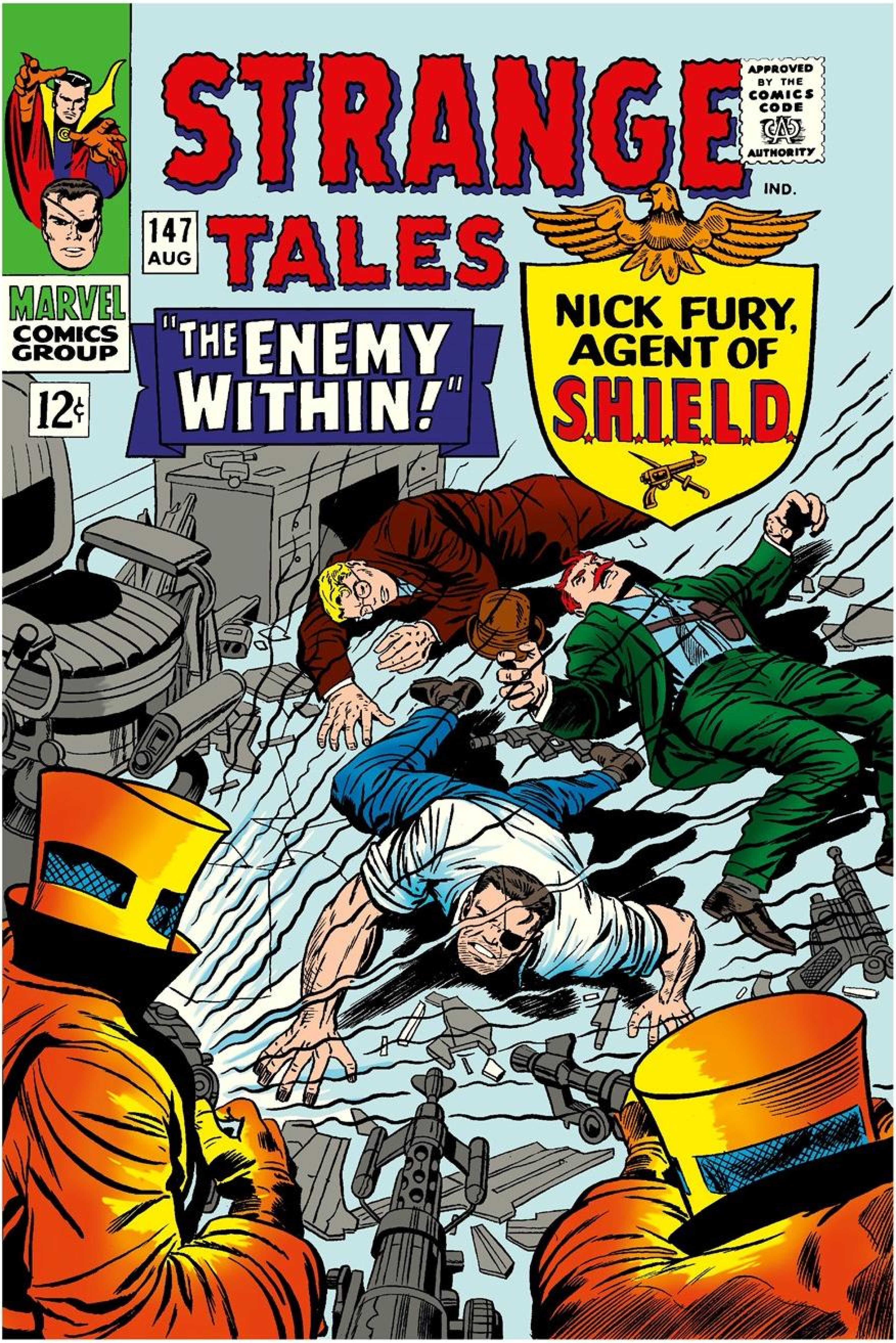
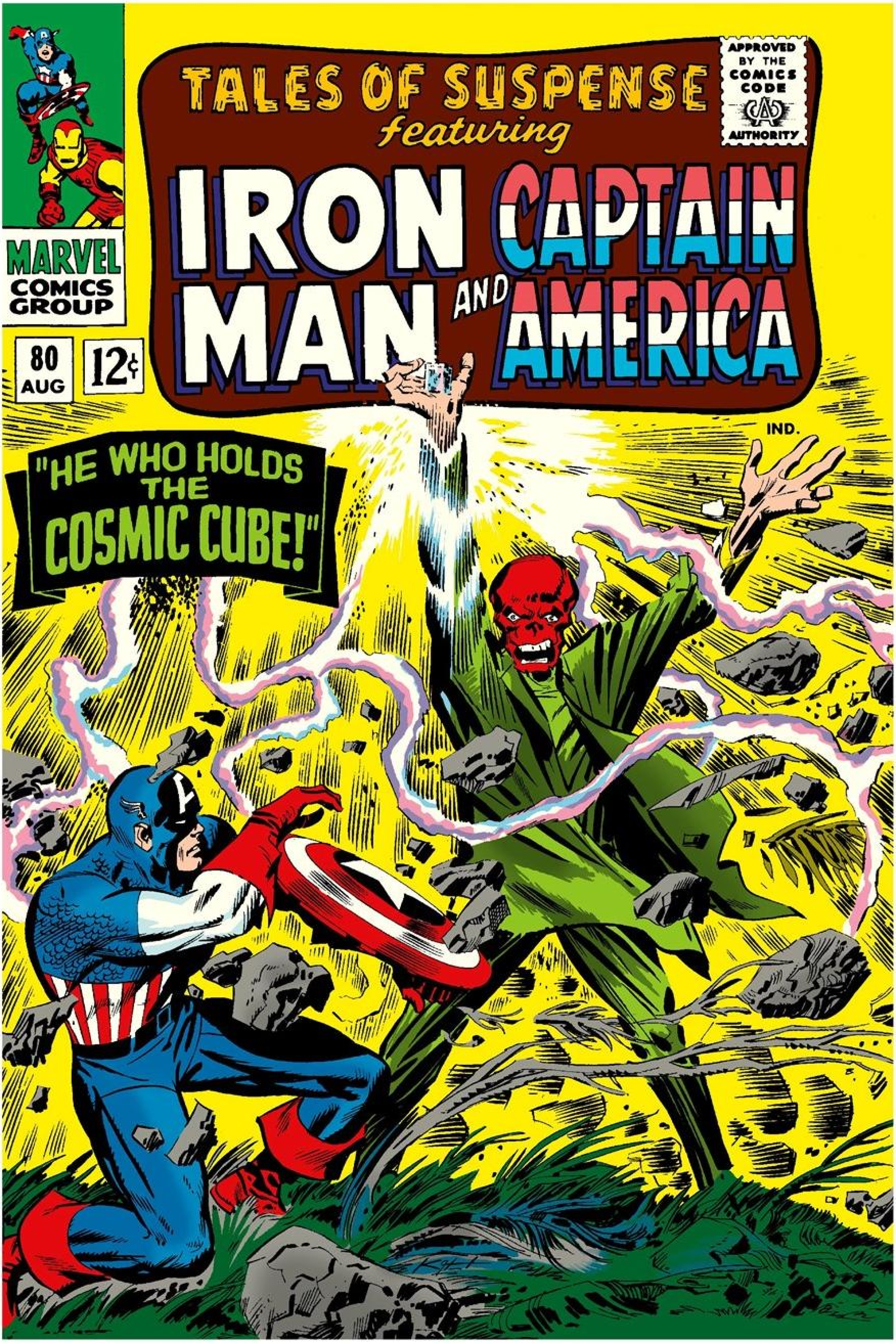
Fantastic Four
IND.
MARVEL COMICS GROUP
12¢
53 AUG
"THE WAY IT BEGAN!"

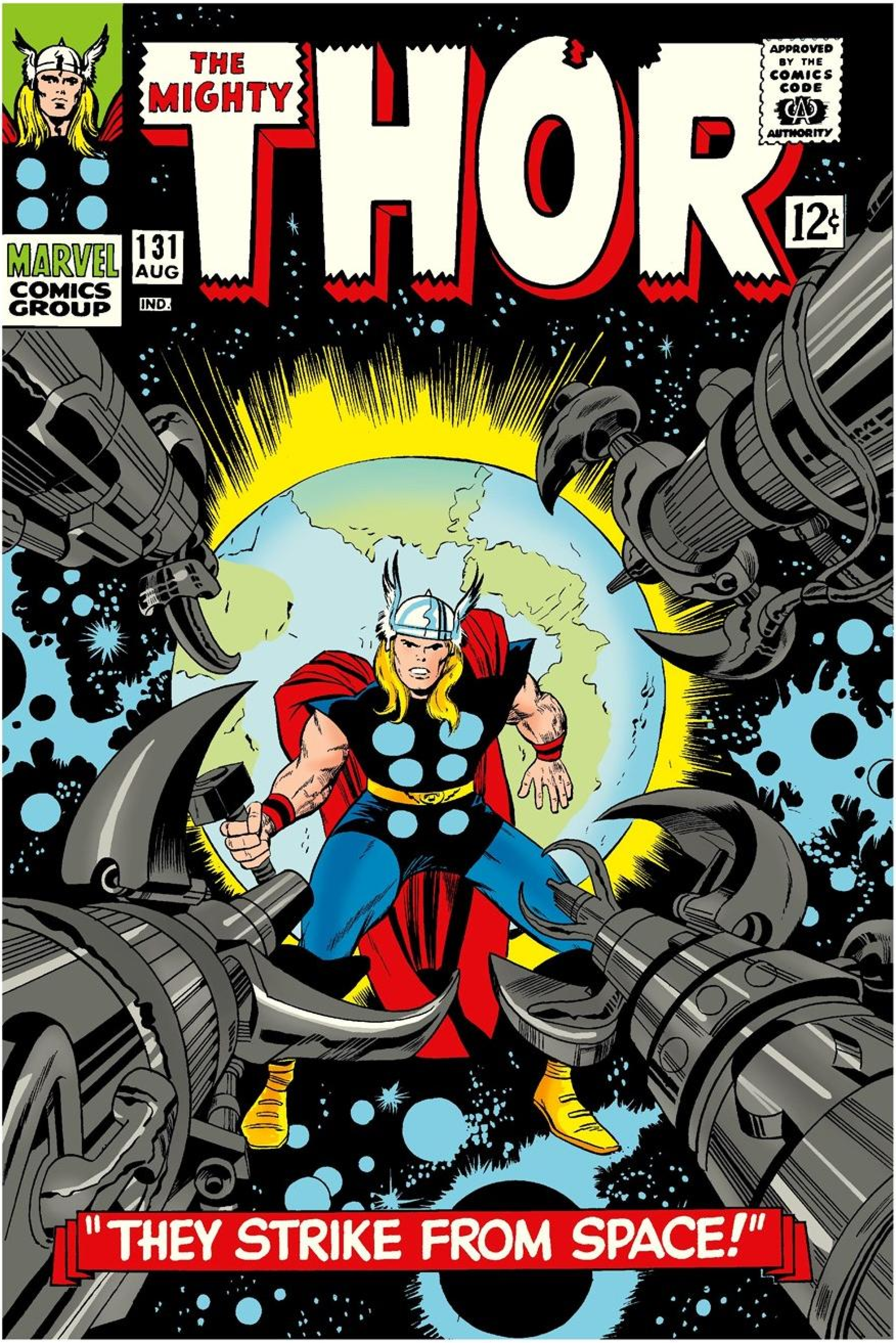
Fantastic Four #53—August 1966
First appearance of Ulysses Klaw


STRANGE TALES
APPROVED BY THE COMICS CODE AUTHORITY
IND.
147 AUG
MARVEL COMICS GROUP
12¢
"THE ENEMY WITHIN!"
NICK FURY, AGENT OF S.H.I.E.L.D.

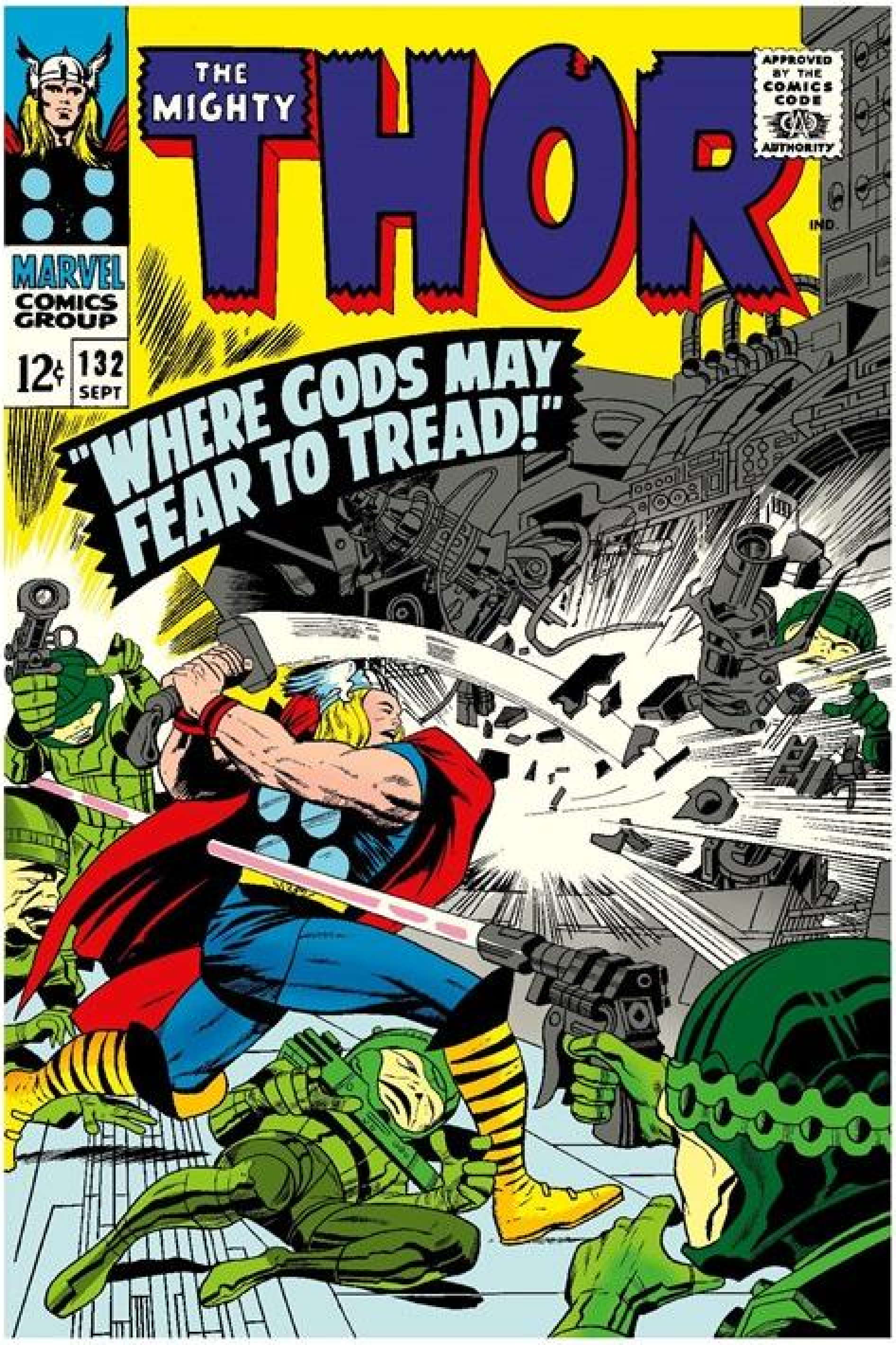
Strange Tales #147—August 1966

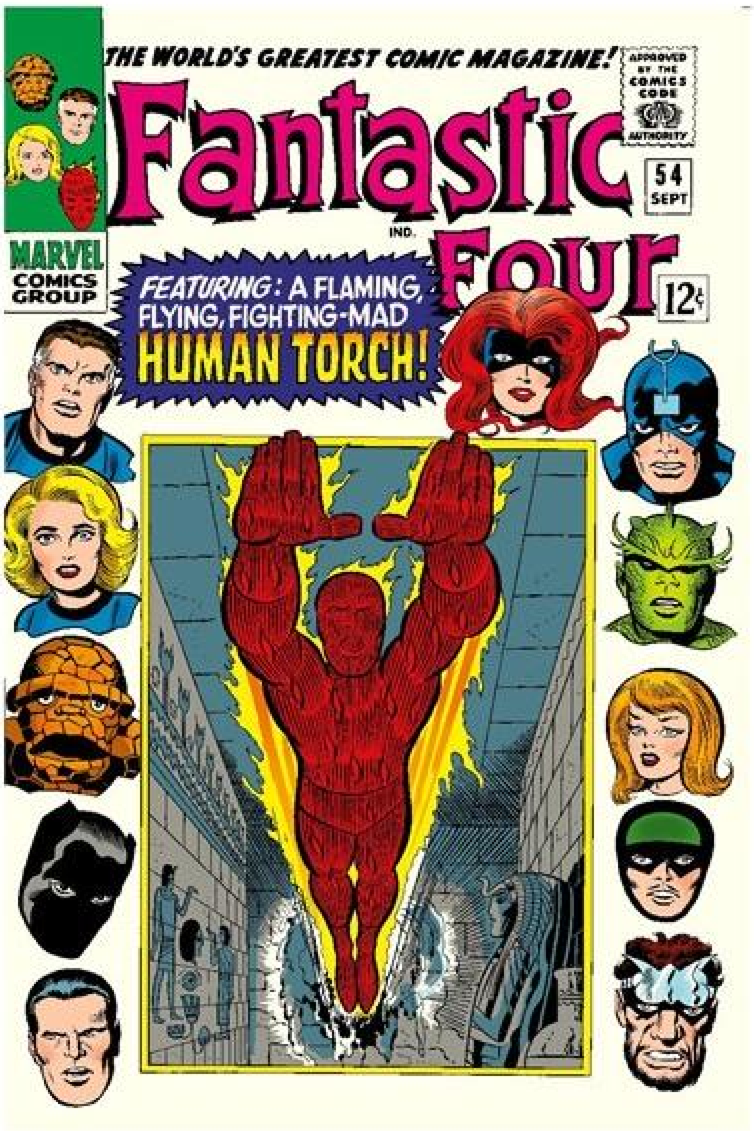

TALES OF SUSPENSE
featuring
IRON MAN AND CAPTAIN AMERICA
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
80 AUG
12¢
IND.
"HE WHO HOLDS THE COSMIC CUBE!"

Tales of Suspense #80—August 1966


THE MIGHTY
THOR
APPROVED BY THE COMICS CODE AUTHORITY
12¢
MARVEL COMICS GROUP
131
AUG
IND.
"THEY STRIKE FROM SPACE!"

Thor #131—August 1966


THE MIGHTY
THOR
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
12¢
132 SEPT
"WHERE GODS MAY FEAR TO TREAD!"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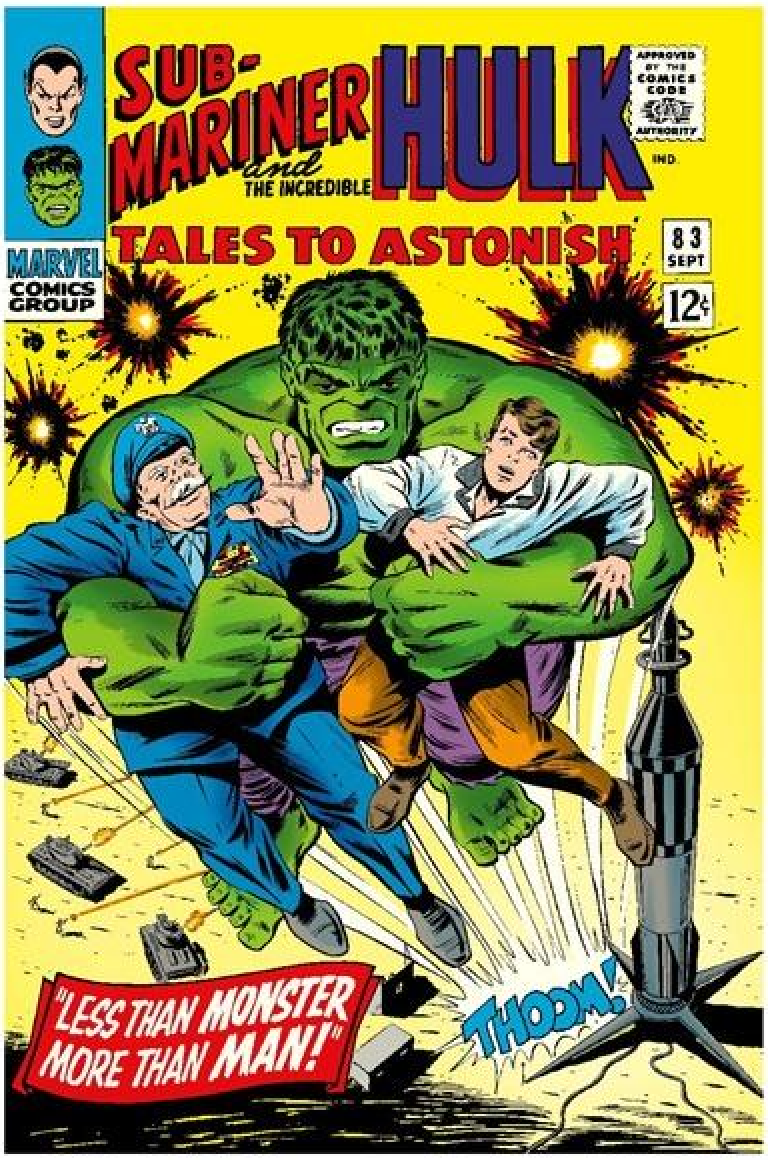
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
54 SEPT
MARVEL COMICS GROUP
12¢
FEATURING: A FLAMING, FLYING, FIGHTING-MAD HUMAN TORCH!

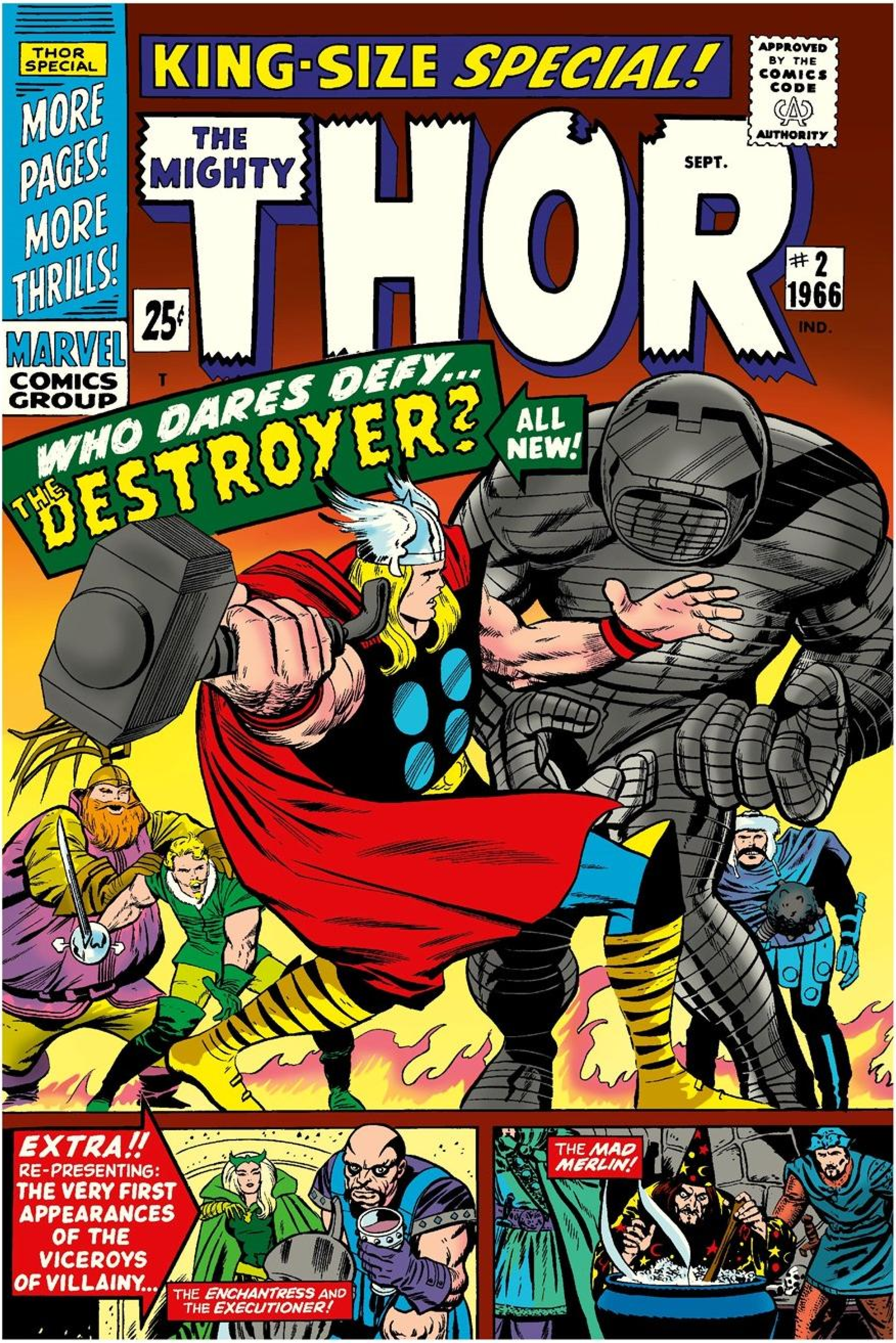

SUB-MARINER and THE INCREDIBLE HULK
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
TALES TO ASTONISH
83 SEPT
12¢
"LESS THAN MONSTER MORE THAN MAN!"
THOOM!

TOP
Thor #132—September 1966
First appearance of Ego the Living Planet

MIDDLE
Fantastic Four #54—September 1966
First appearance of Prester John

BOTTOM
Tales to Astonish #83—September 1966

OPPOSITE
Thor Annual #2—September 1966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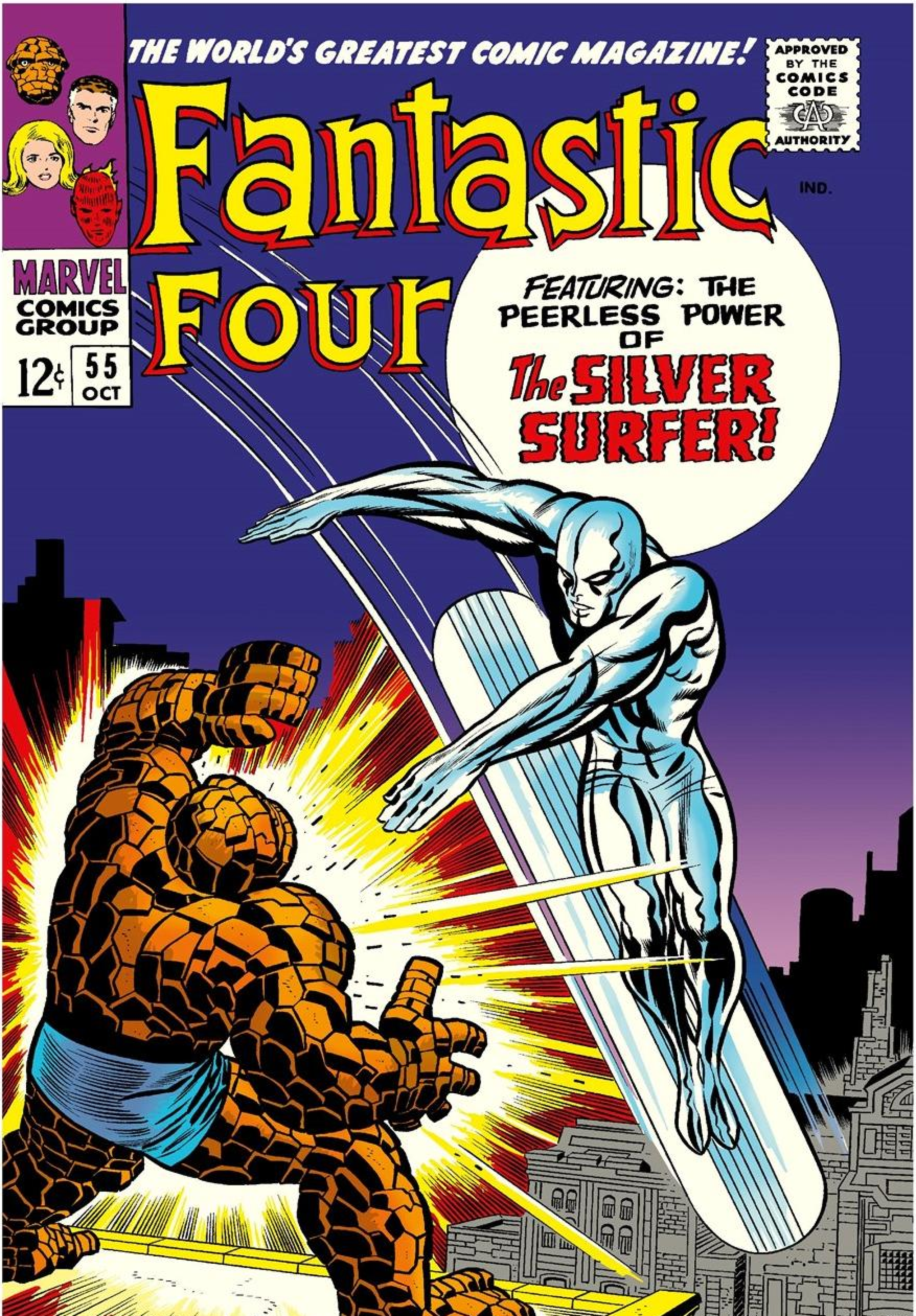
MORE PAGES! MORE THRILLS!
KING-SIZE SPECIAL!
APPROVED BY THE COMICS CODE AUTHORITY
THE MIGHTY THOR
SEPT.
#2 1966
IND.
25¢
MARVEL COMICS GROUP
T
WHO DARES DEFY... THE DESTROYER?
ALL NEW!
EXTRA!! RE-PRESENTING: THE VERY FIRST APPEARANCES OF THE VICEROYS OF VILLAINY...
THE ENCHANTRESS AND THE EXECUTIONER!
THE MAD MERLIN!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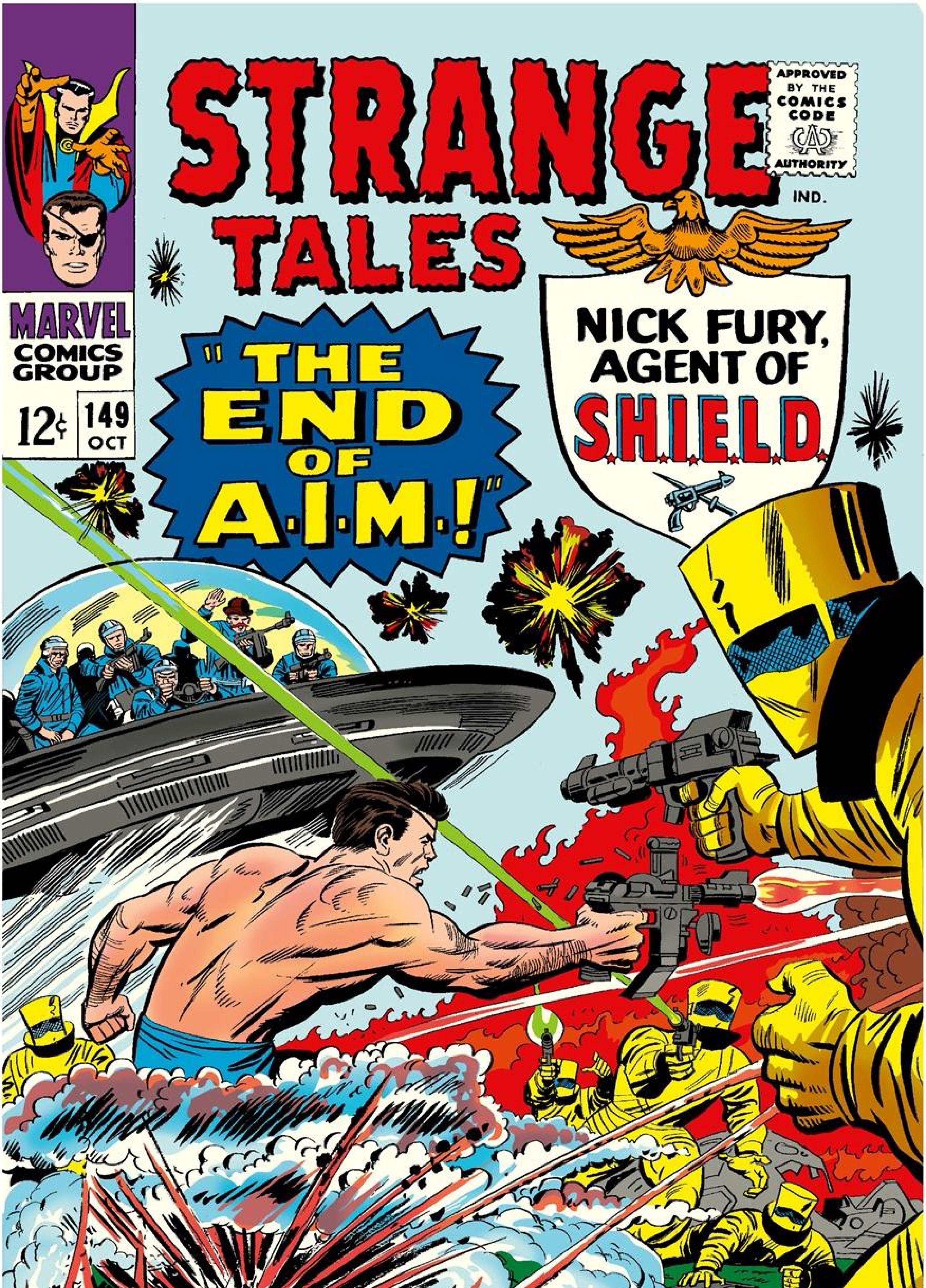
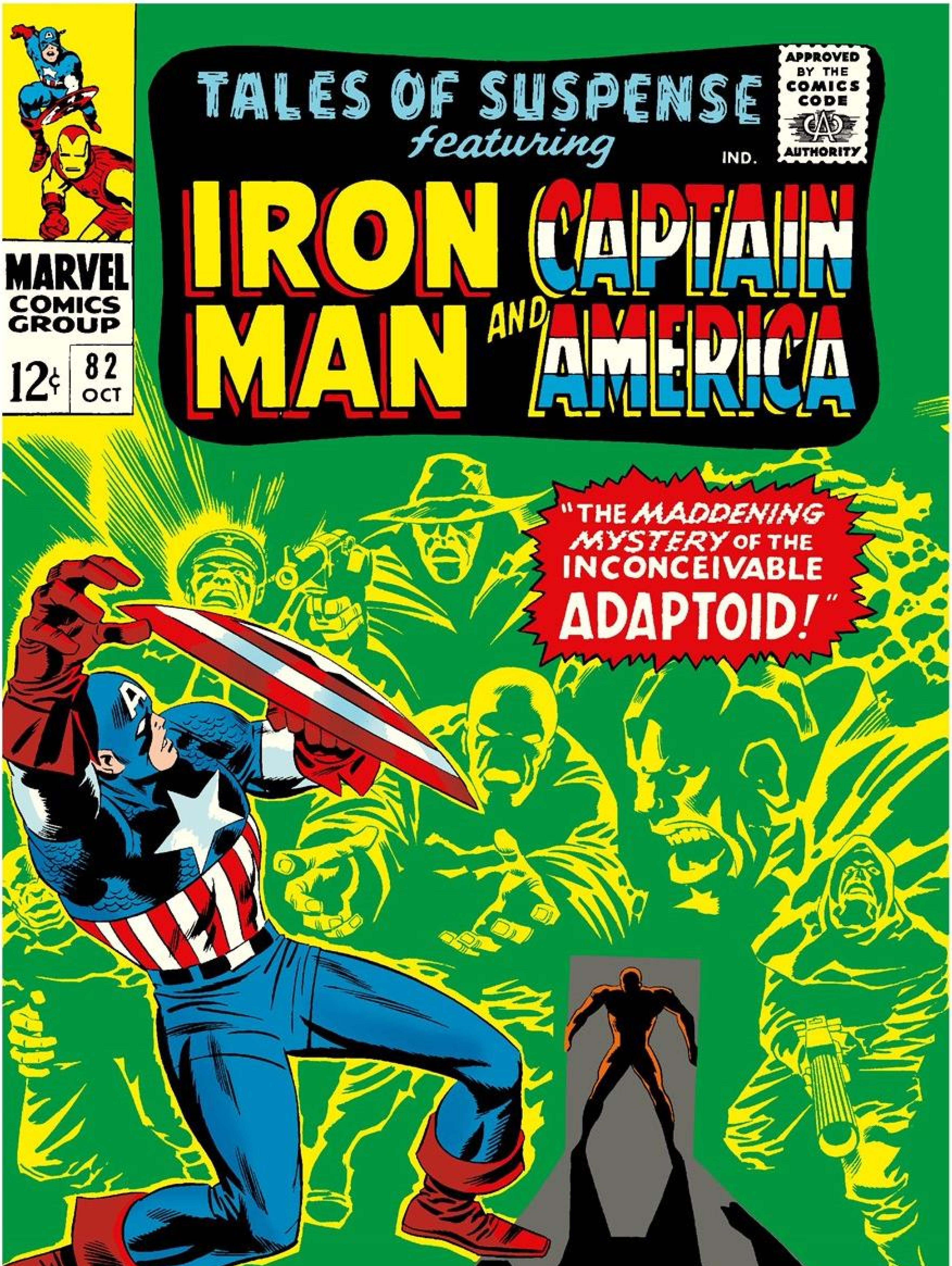
Fantastic Four
IND.
MARVEL COMICS GROUP
12¢
55 OCT
FEATURING: THE PEERLESS POWER OF The SILVER SURFER!

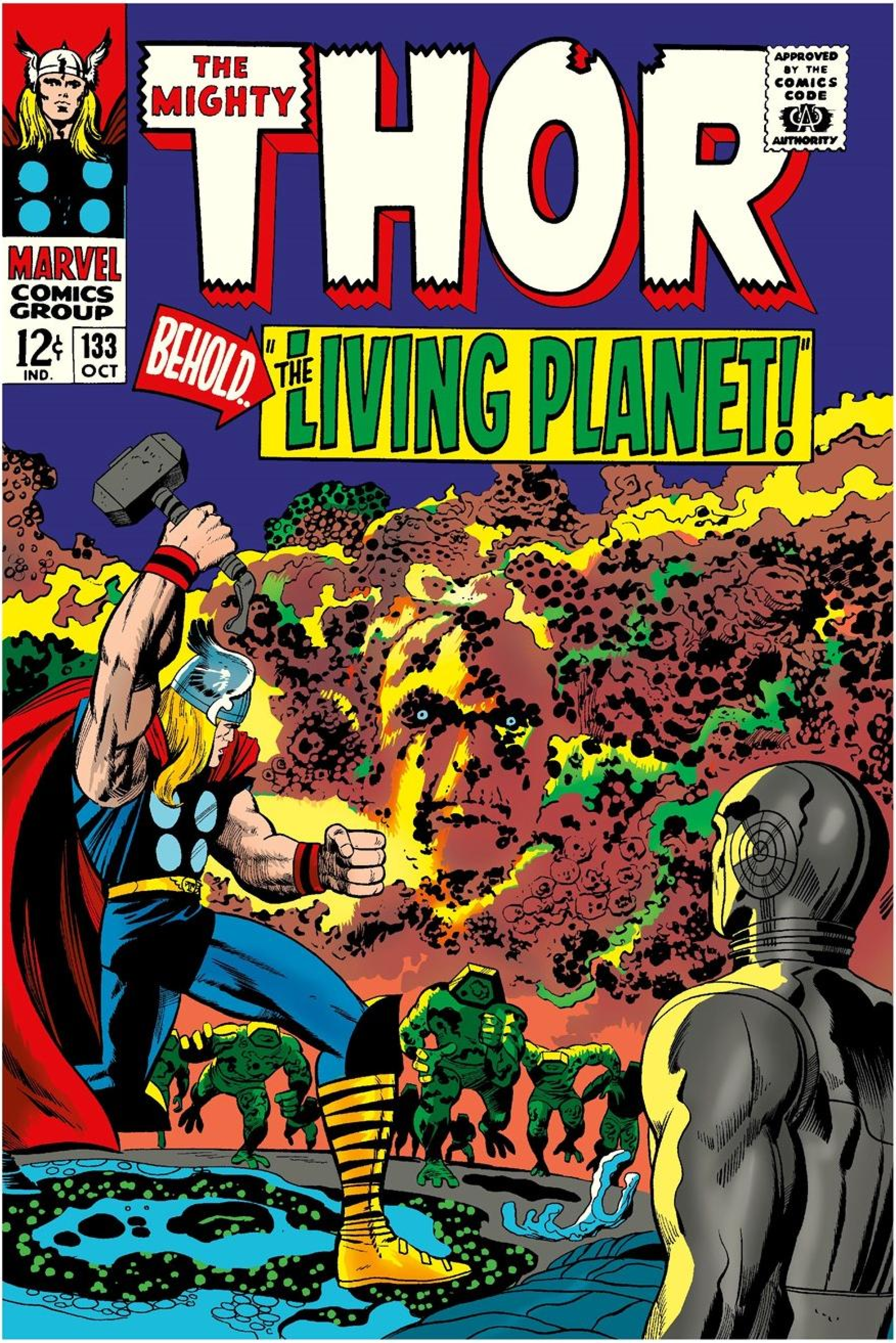
Fantastic Four #55—October 1966


STRANGE TALES
APPROVED BY THE COMICS CODE AUTHORITY
IND.
MARVEL COMICS GROUP
12¢
149 OCT
"THE END OF A.I.M.!"
NICK FURY, AGENT OF S.H.I.E.L.D.

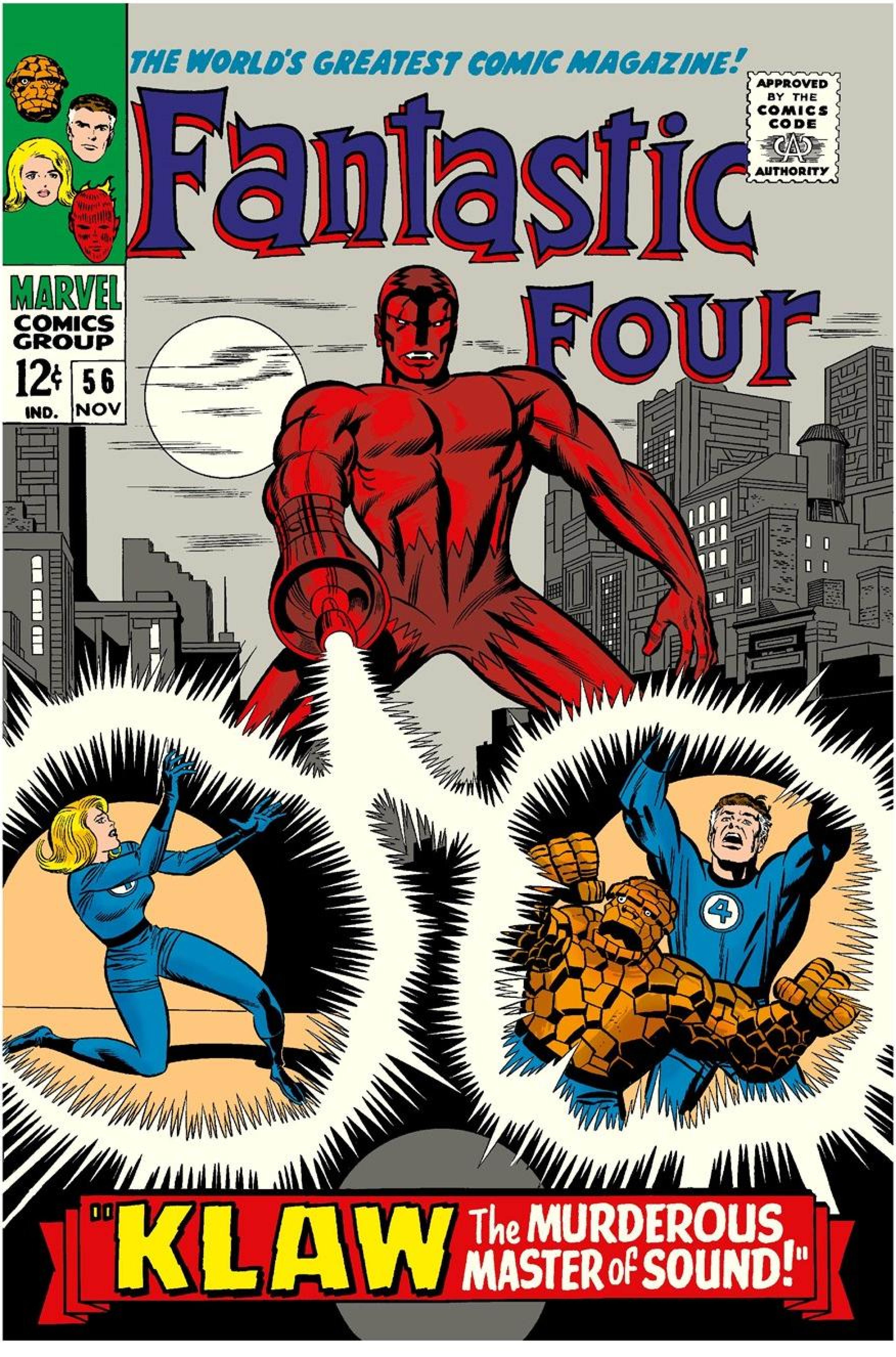
Strange Tales #149—October 1966


TALES OF SUSPENSE
featuring
IRON MAN AND CAPTAIN AMERICA
APPROVED BY THE COMICS CODE AUTHORITY
IND.
MARVEL COMICS GROUP
12¢
82 OCT
"THE MADDENING MYSTERY OF THE INCONCEIVABLE ADAPTOID!"

Tales of Suspense #82—October 1966



Thor #133—October 1966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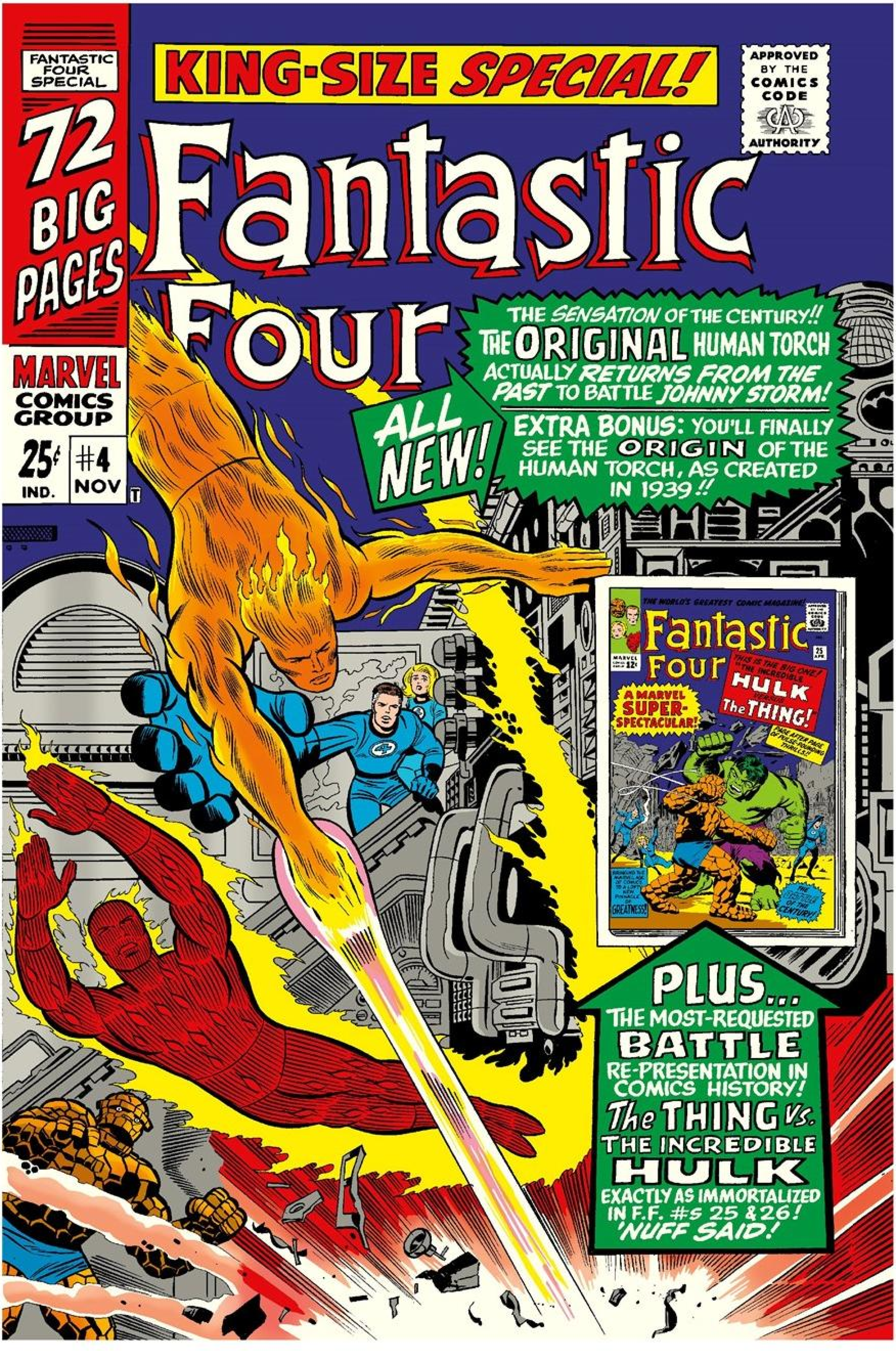
Fantastic Four
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
12¢ IND.
56 NOV
"KLAW The MURDEROUS MASTER of SOUND!"

Fantastic Four #56—November 1966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KING-SIZE SPECIAL!
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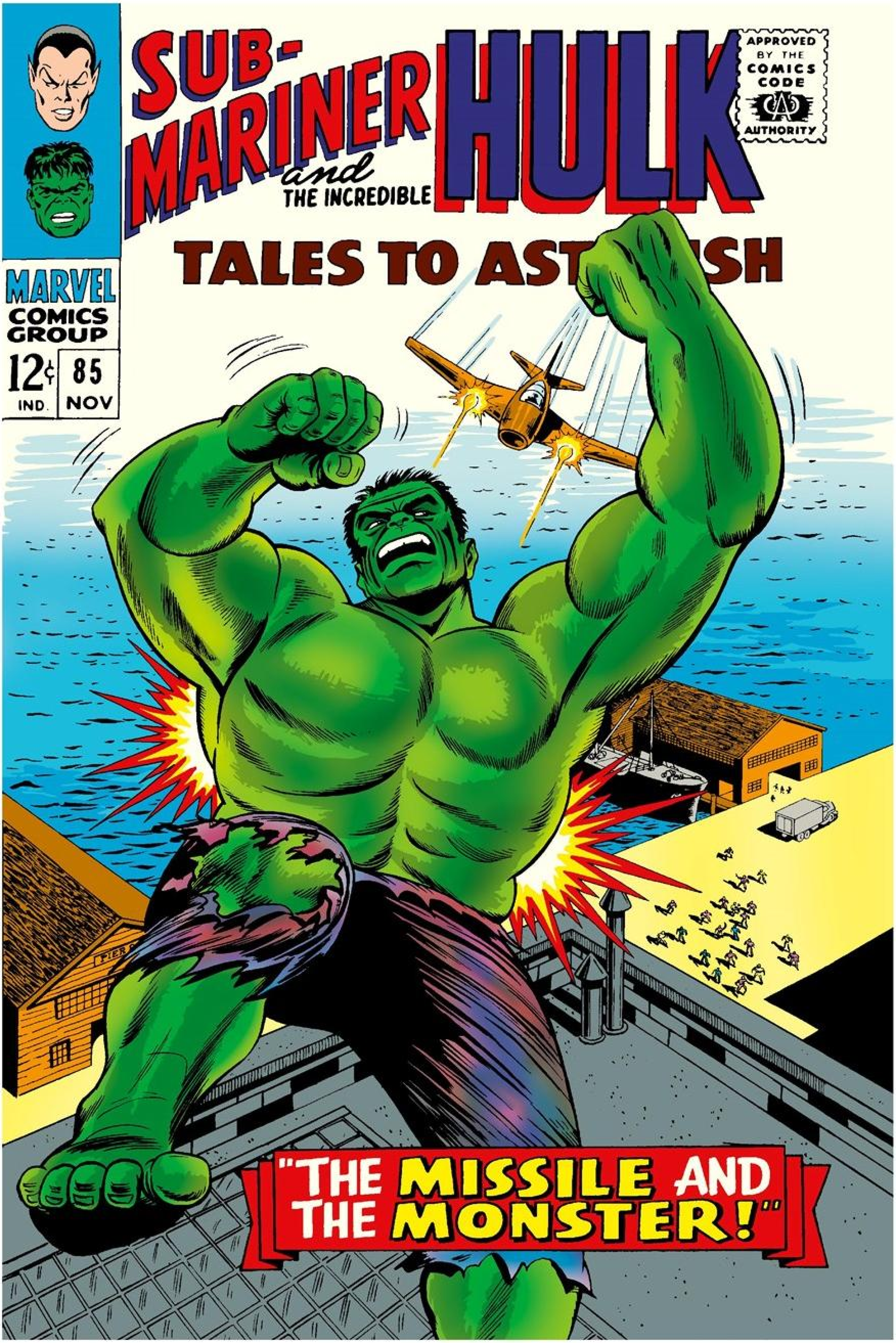
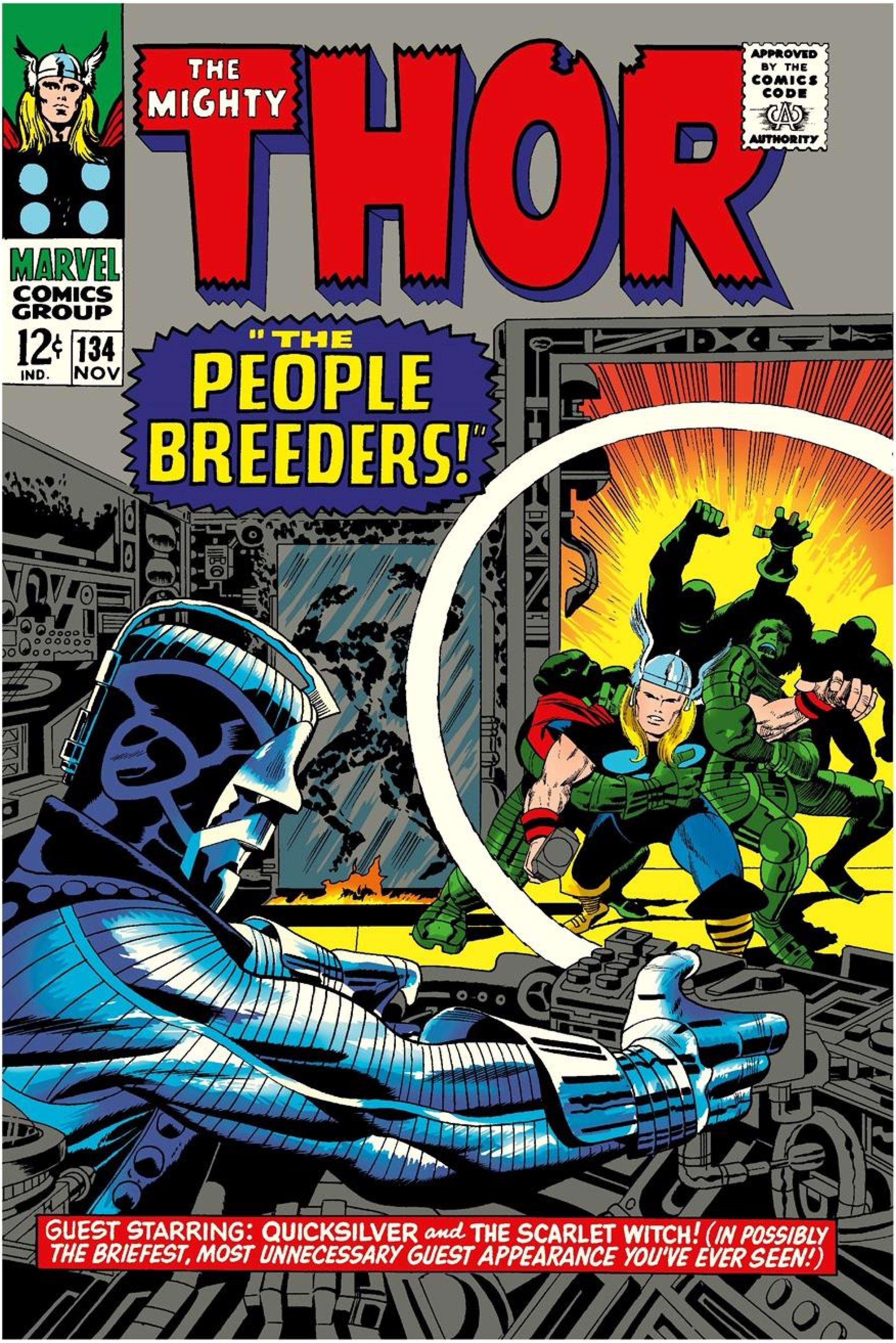
72 BIG PAGES
Fantastic Four
MARVEL COMICS GROUP
25¢ IND.
#4 NOV
THE SENSATION OF THE CENTURY!! THE ORIGINAL HUMAN TORCH ACTUALLY RETURNS FROM THE PAST TO BATTLE JOHNNY STORM!
ALL NEW!
EXTRA BONUS: YOU'LL FINALLY SEE THE ORIGIN OF THE HUMAN TORCH, AS CREATED IN 1939!!
THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
THIS IS THE BIG ONE! THE INCREDIBLE HULK VERSUS The THING!
A MARVEL SUPER-SPECTACULAR!
GREATNESS!
PLUS... THE MOST-REQUESTED BATTLE RE-PRESENTATION IN COMICS HISTORY! The THING VS. THE INCREDIBLE HULK EXACTLY AS IMMORTALIZED IN F.F. #s 25 & 26! 'NUFF SAID!

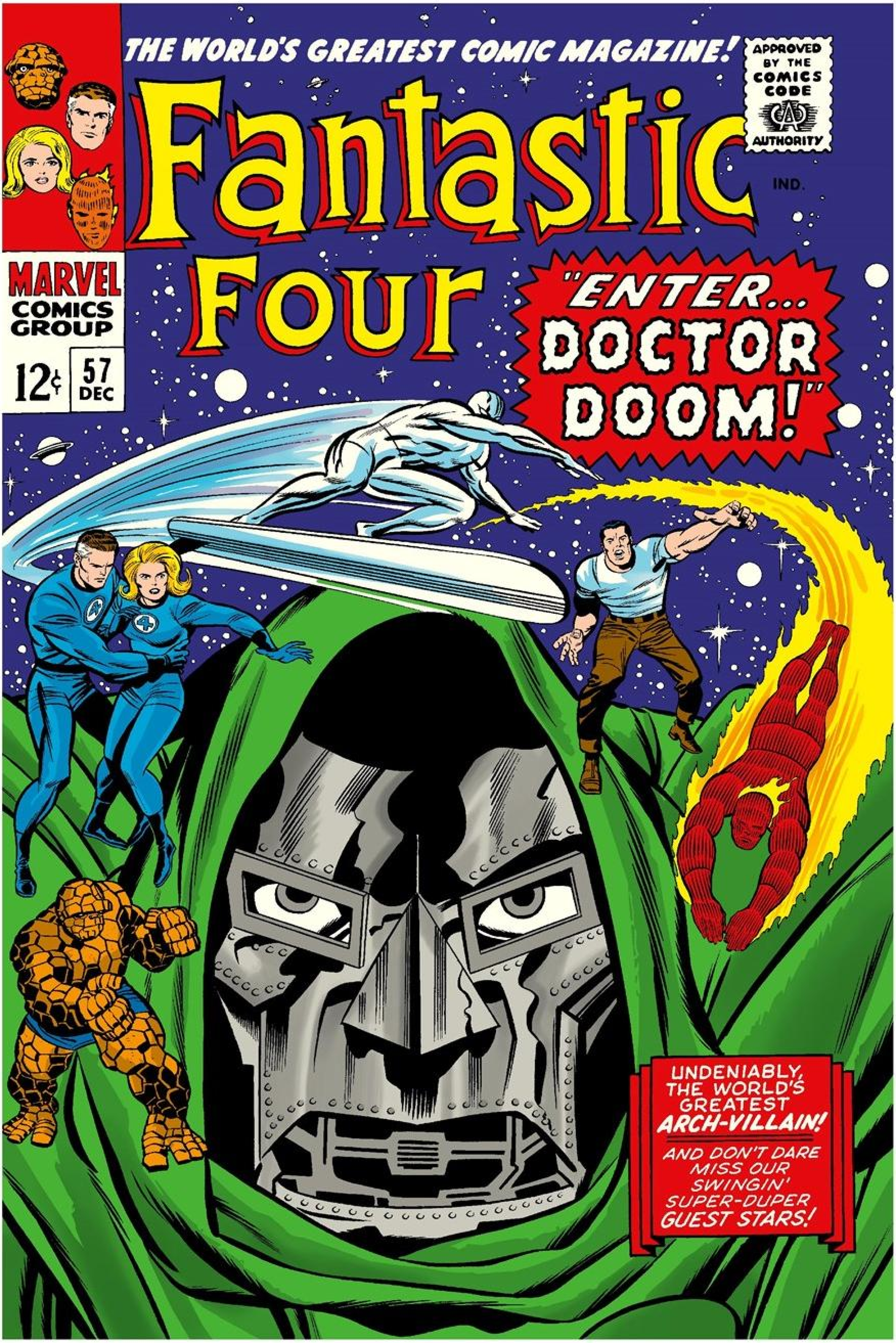
Fantastic Four Annual #4—November 1966



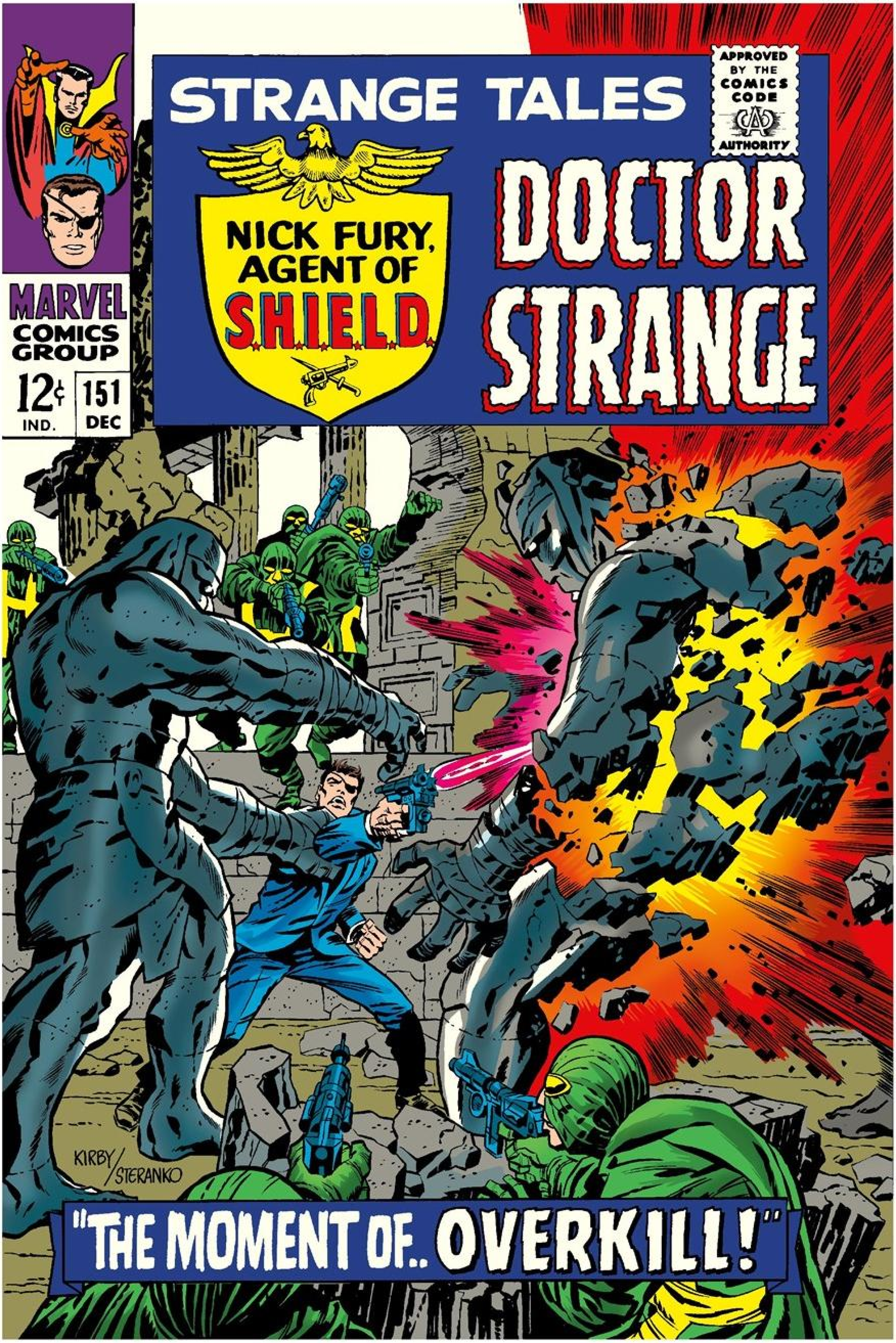
Tales to Astonish #85—November 1966


THE MIGHTY
THOR
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
12¢ IND.
134 NOV
"THE PEOPLE BREEDERS!"
GUEST STARRING: QUICKSILVER and THE SCARLET WITCH! (IN POSSIBLY THE BRIEFEST, MOST UNNECESSARY GUEST APPEARANCE YOU'VE EVER SEEN!)

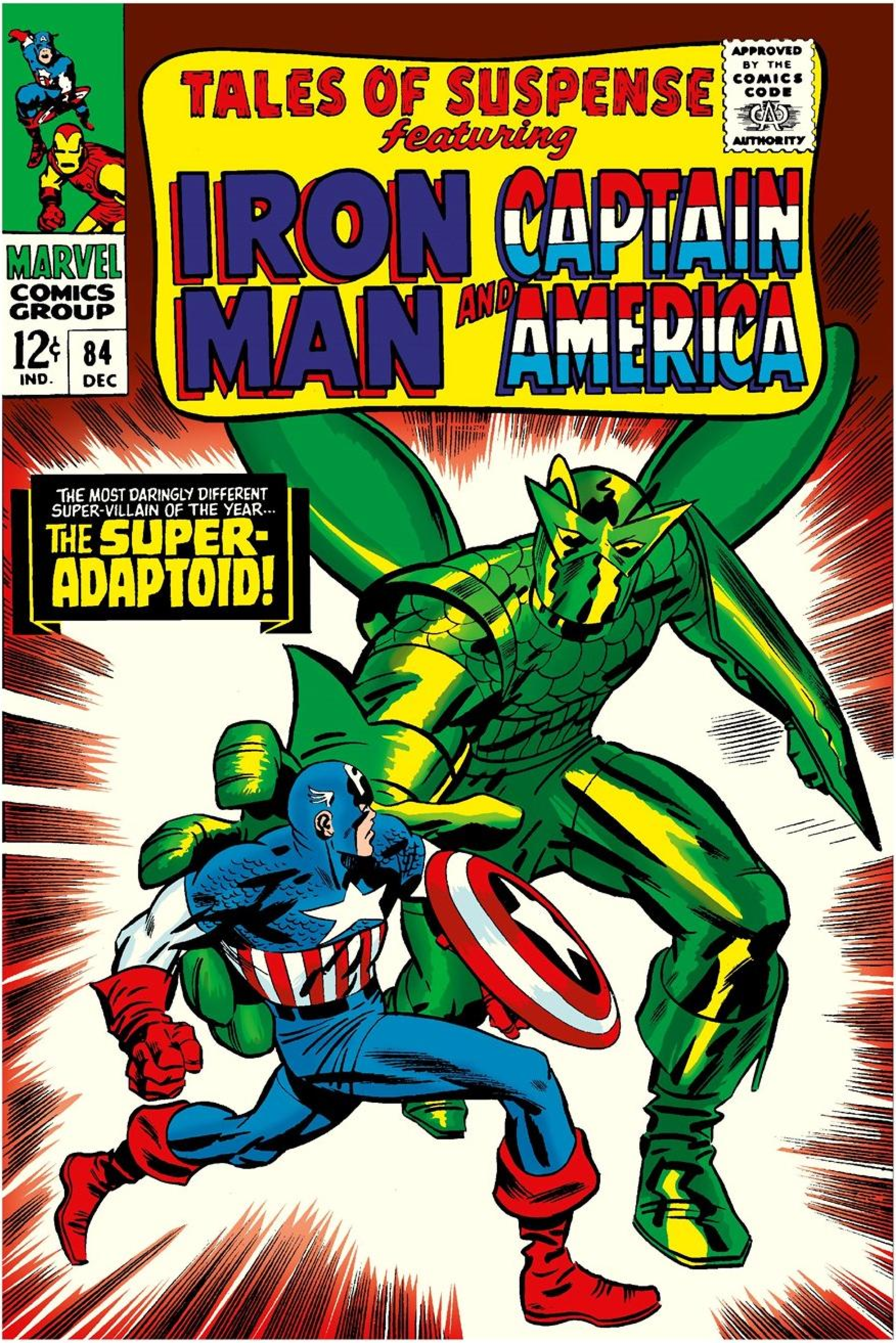
Thor #134—November 1966
First appearance of the High Evolutionary


THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
IND.
MARVEL COMICS GROUP
12¢
57 DEC
"ENTER... DOCTOR DOOM!"
UNDENIABLY, THE WORLD'S GREATEST ARCH-VILLAIN!
AND DON'T DARE MISS OUR SWINGIN' SUPER-DUPER GUEST STARS!

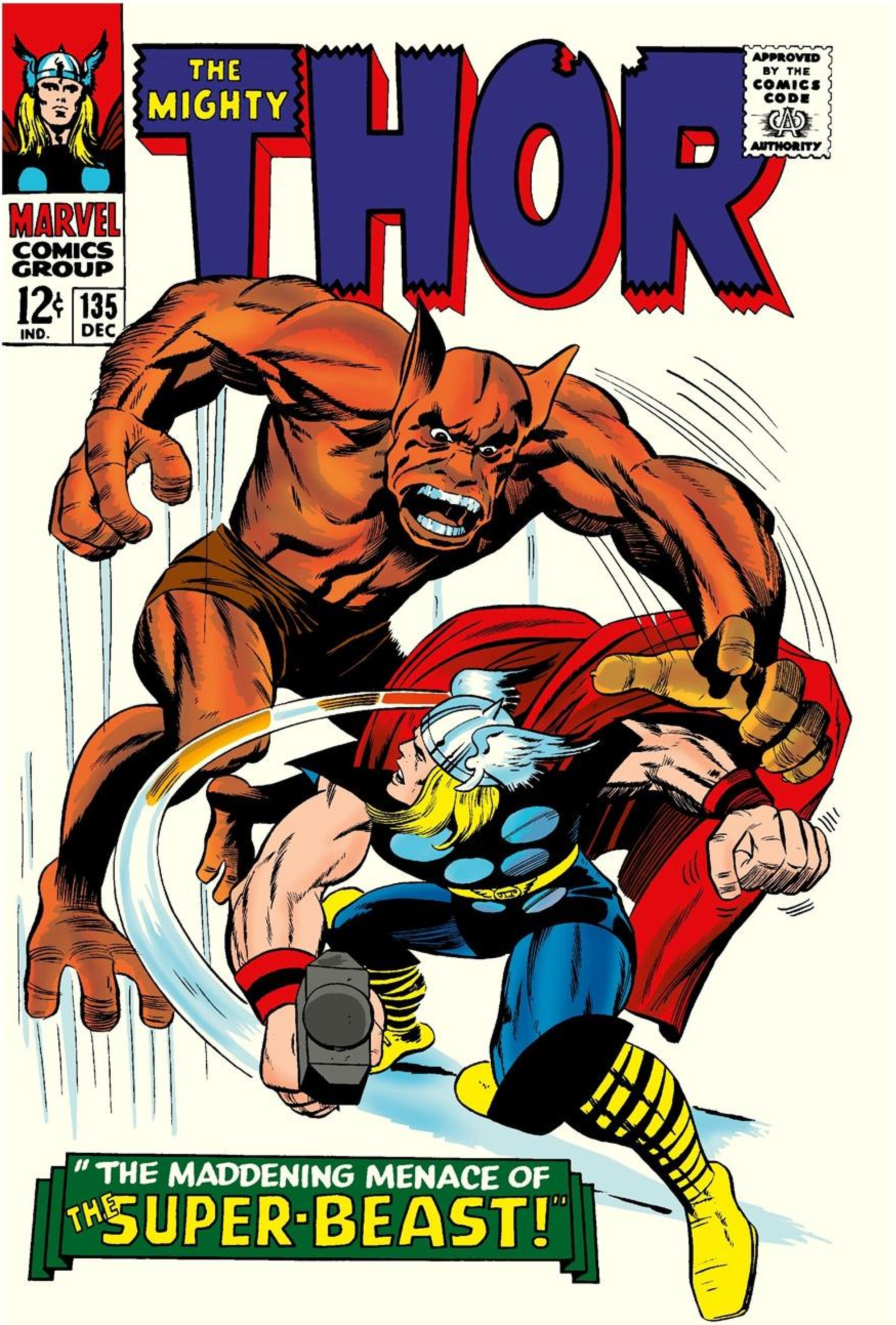
Fantastic Four #57—December 1966


STRANGE TALES
APPROVED BY THE COMICS CODE AUTHORITY
NICK FURY, AGENT OF S.H.I.E.L.D.
DOCTOR STRANGE
MARVEL COMICS GROUP
12¢ IND.
151 DEC
KIRBY/STERANKO
"THE MOMENT OF.. OVERKILL!"

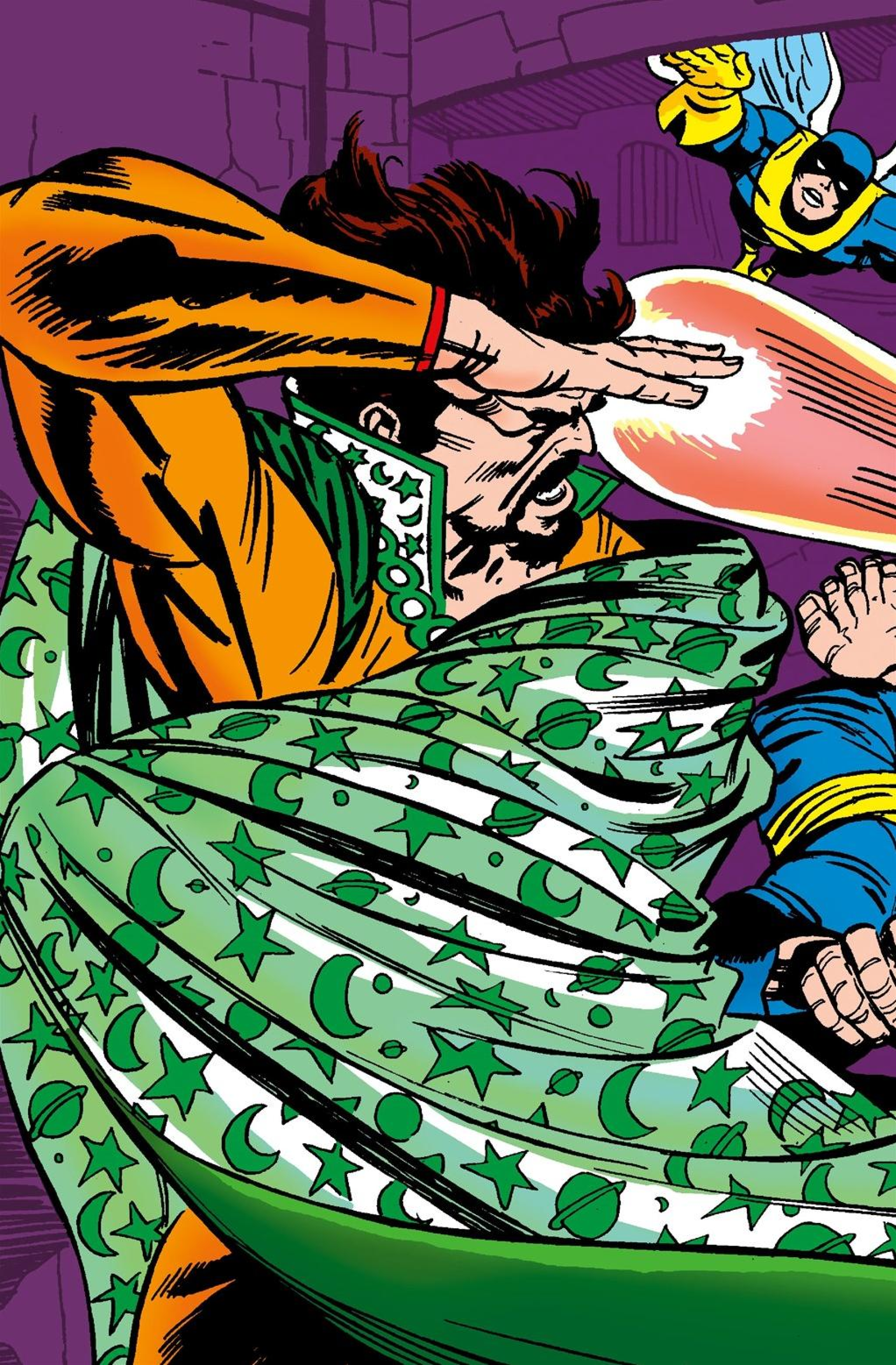
Strange Tales #151—December 1966


APPROVED BY THE COMICS CODE AUTHORITY
TALES OF SUSPENSE featuring
IRON MAN AND CAPTAIN AMERICA
MARVEL COMICS GROUP
12¢ IND.
84 DEC
THE MOST DARINGLY DIFFERENT SUPER-VILLAIN OF THE YEAR... THE SUPER-ADAPTOID!

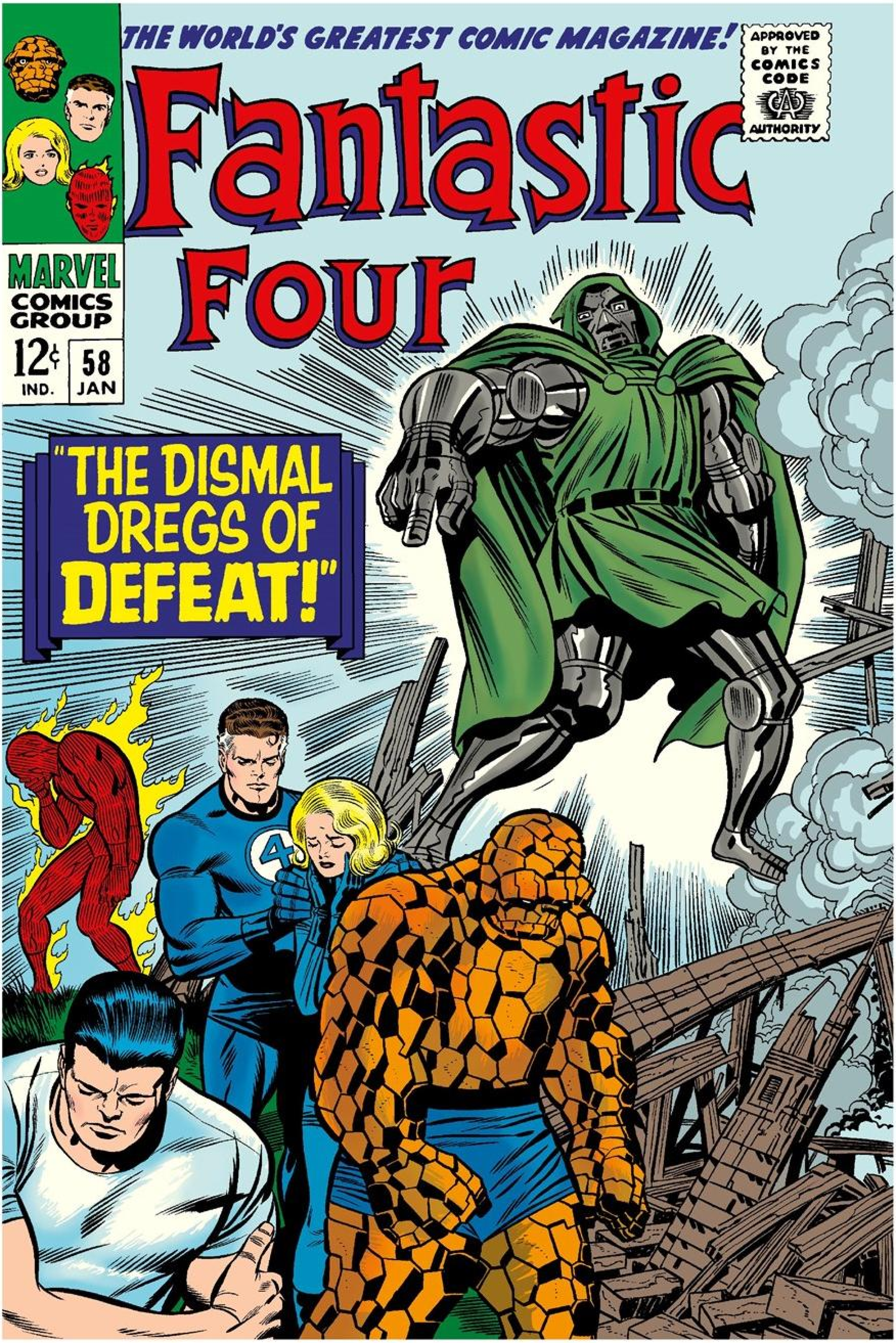
Tales of Suspense #84—December 1966


THE MIGHTY
THOR
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
12¢ IND.
135 DEC
" THE MADDENING MENACE OF THE SUPER-BEAST!"

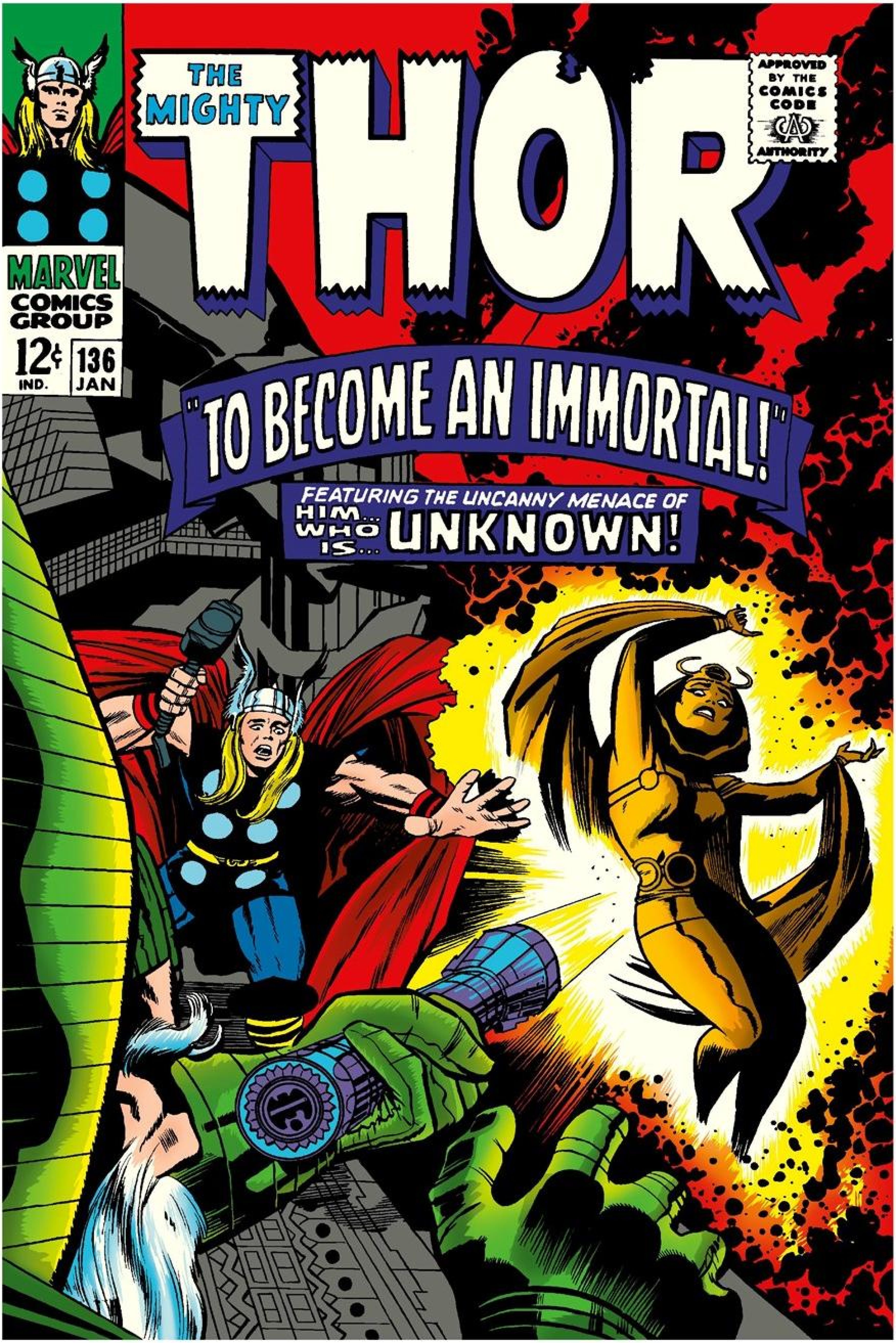
Thor #135—December 1966



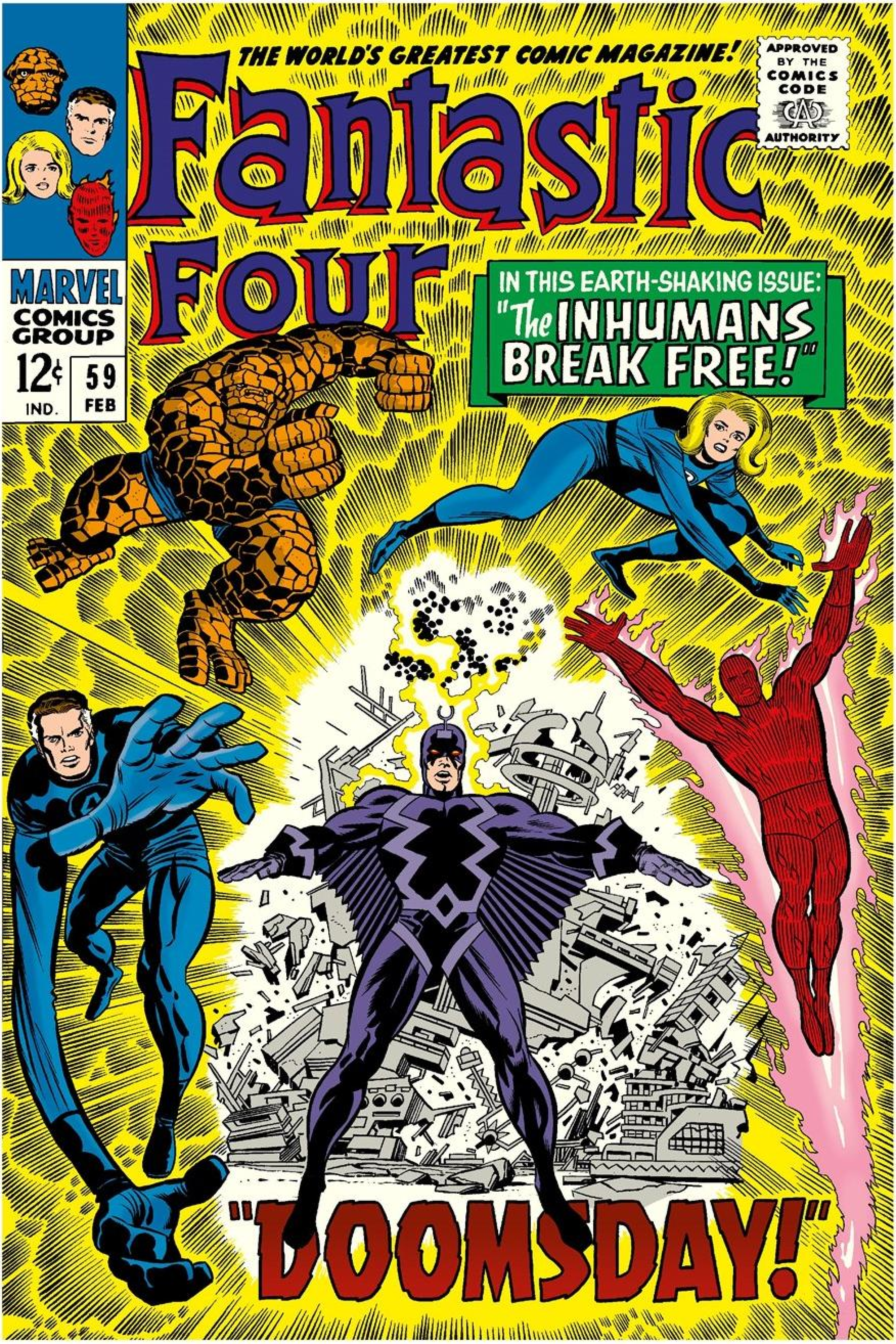
1967


THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
MARVEL COMICS GROUP
12¢ IND.
58 JAN
"THE DISMAL DREGS OF DEFEAT!"

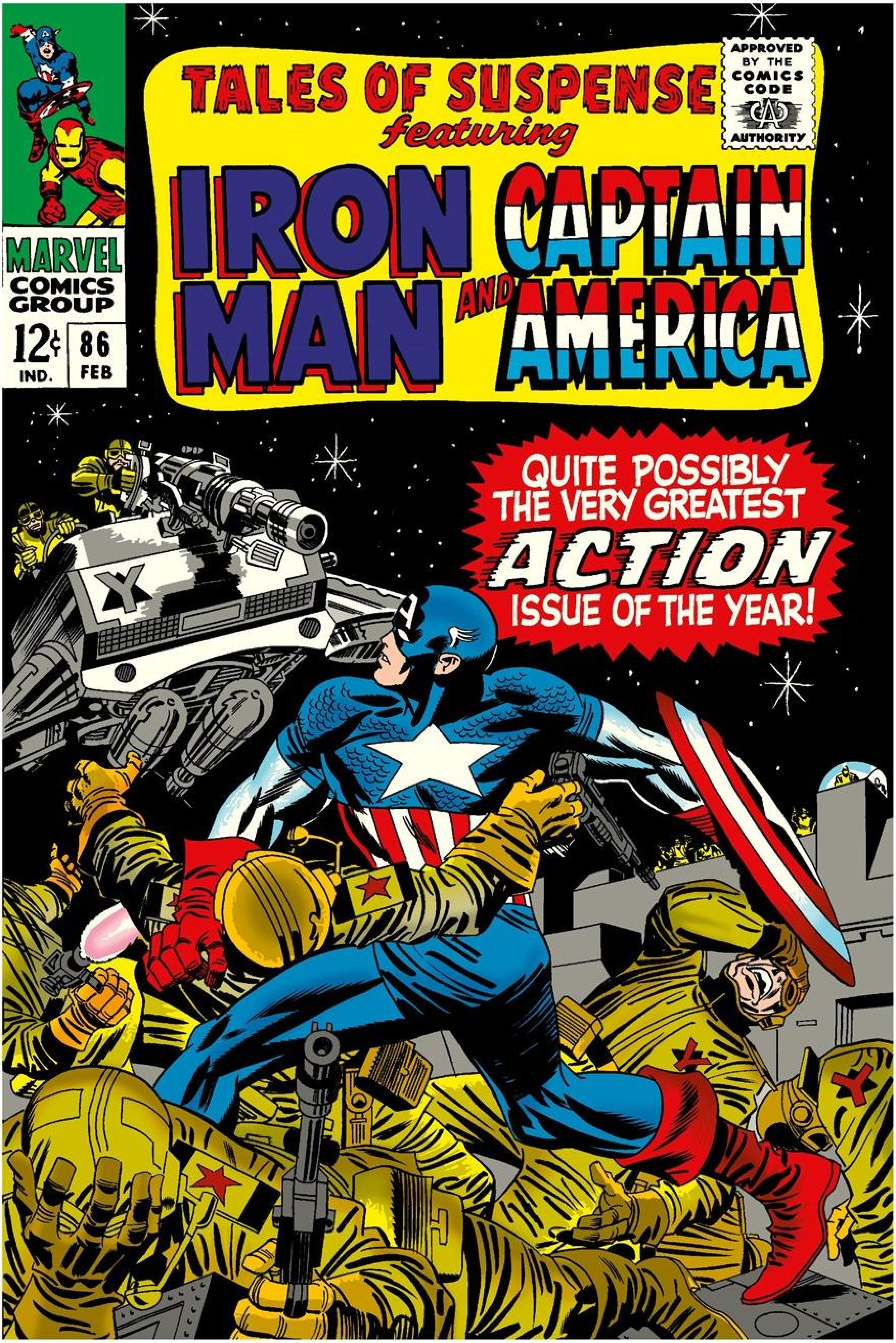
Fantastic Four #58—January 1967


THE MIGHTY
THOR
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
12¢ IND.
136 JAN
"TO BECOME AN IMMORTAL!"
FEATURING THE UNCANNY MENACE OF HIM... WHO IS... UNKNOWN!

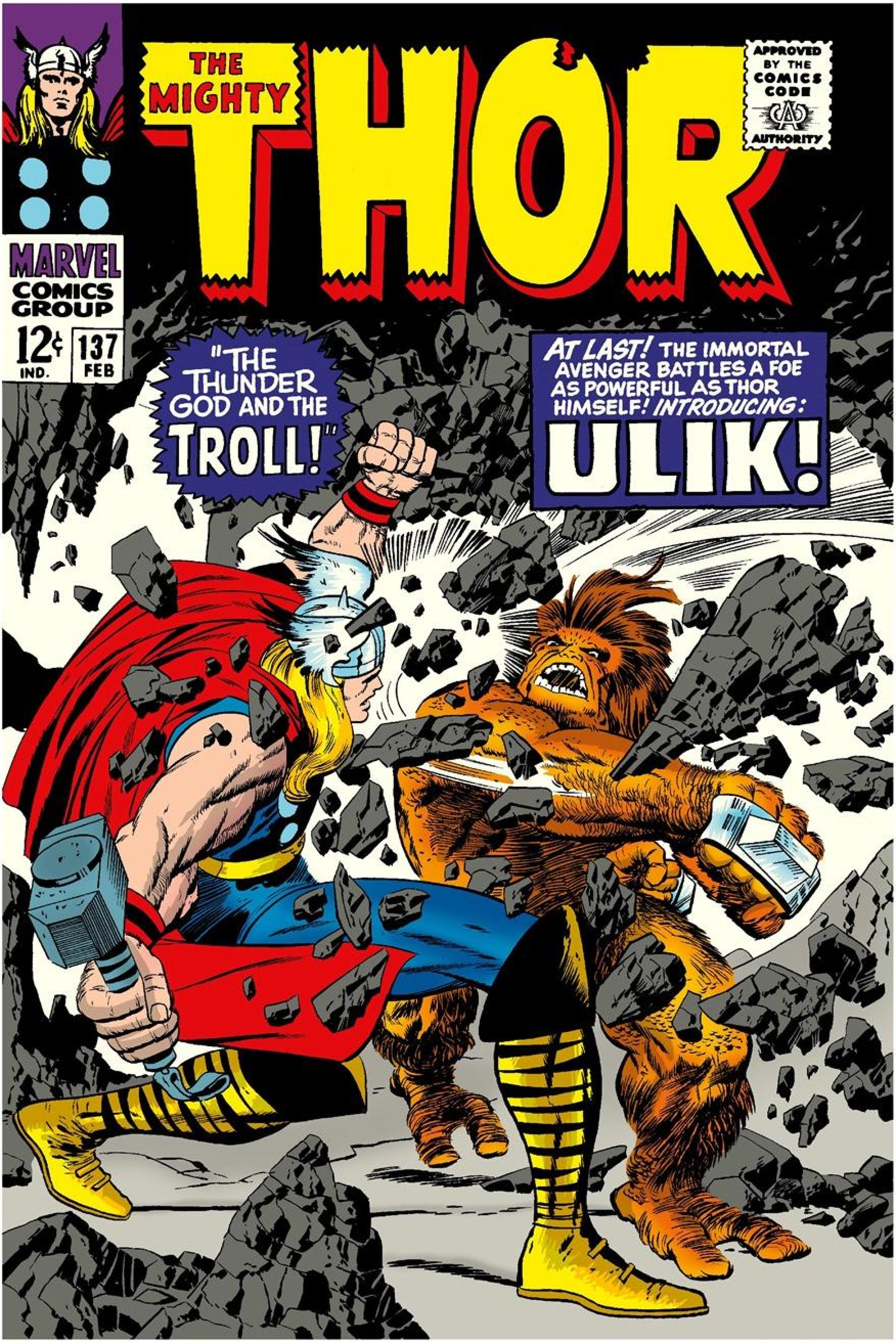
Thor #136—January 1967
First appearance of the Lurking Unknown


THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
MARVEL COMICS GROUP
12¢ IND.
59 FEB
IN THIS EARTH-SHAKING ISSUE:
"The INHUMANS BREAK FREE!"
"DOOMSDAY!"

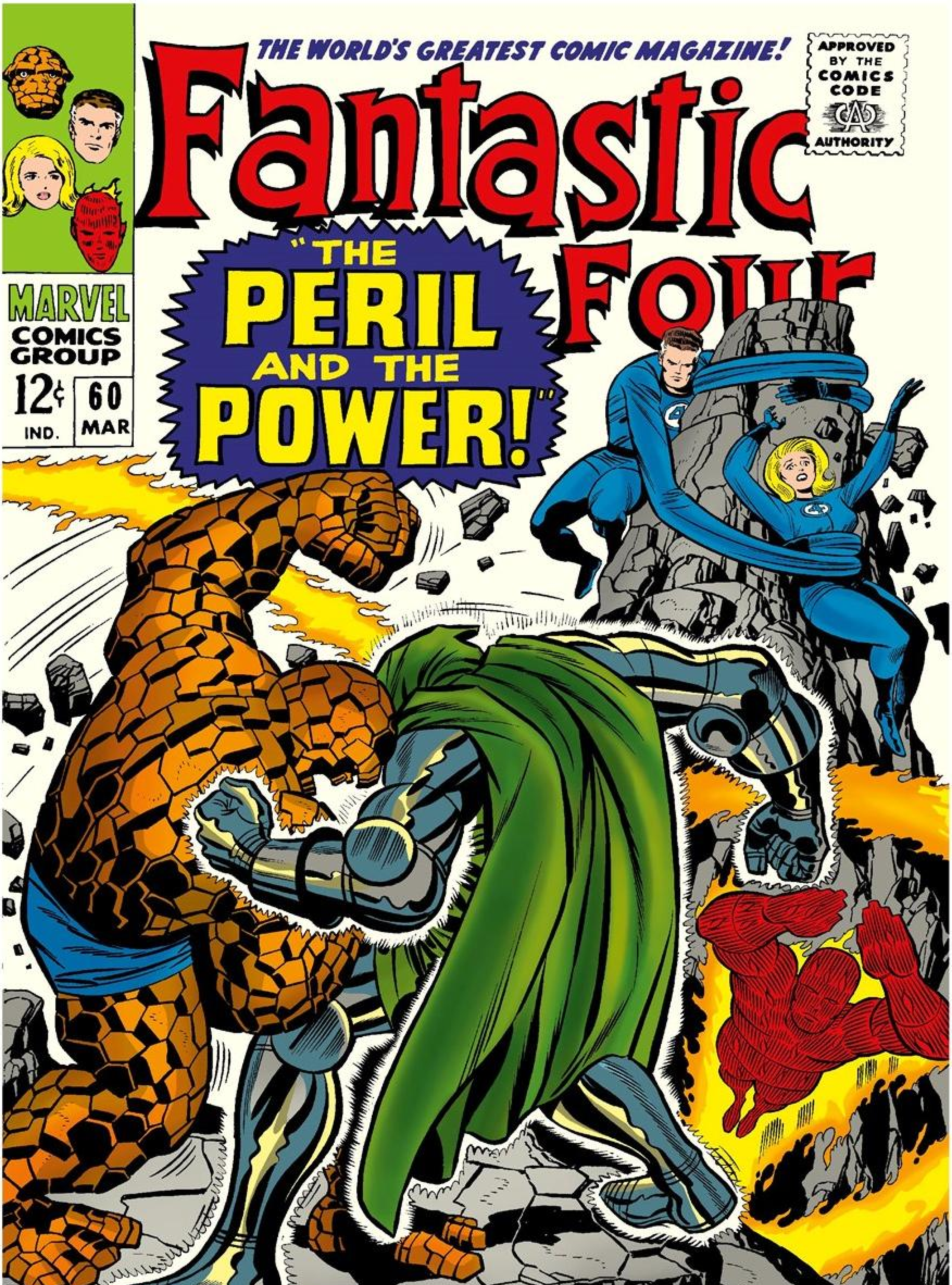
Fantastic Four #59—February 1967


TALES OF SUSPENSE
featuring
IRON MAN
AND
CAPTAIN AMERICA
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
12¢
86
IND.
FEB
QUITE POSSIBLY THE VERY GREATEST ACTION ISSUE OF THE YEAR!
Y

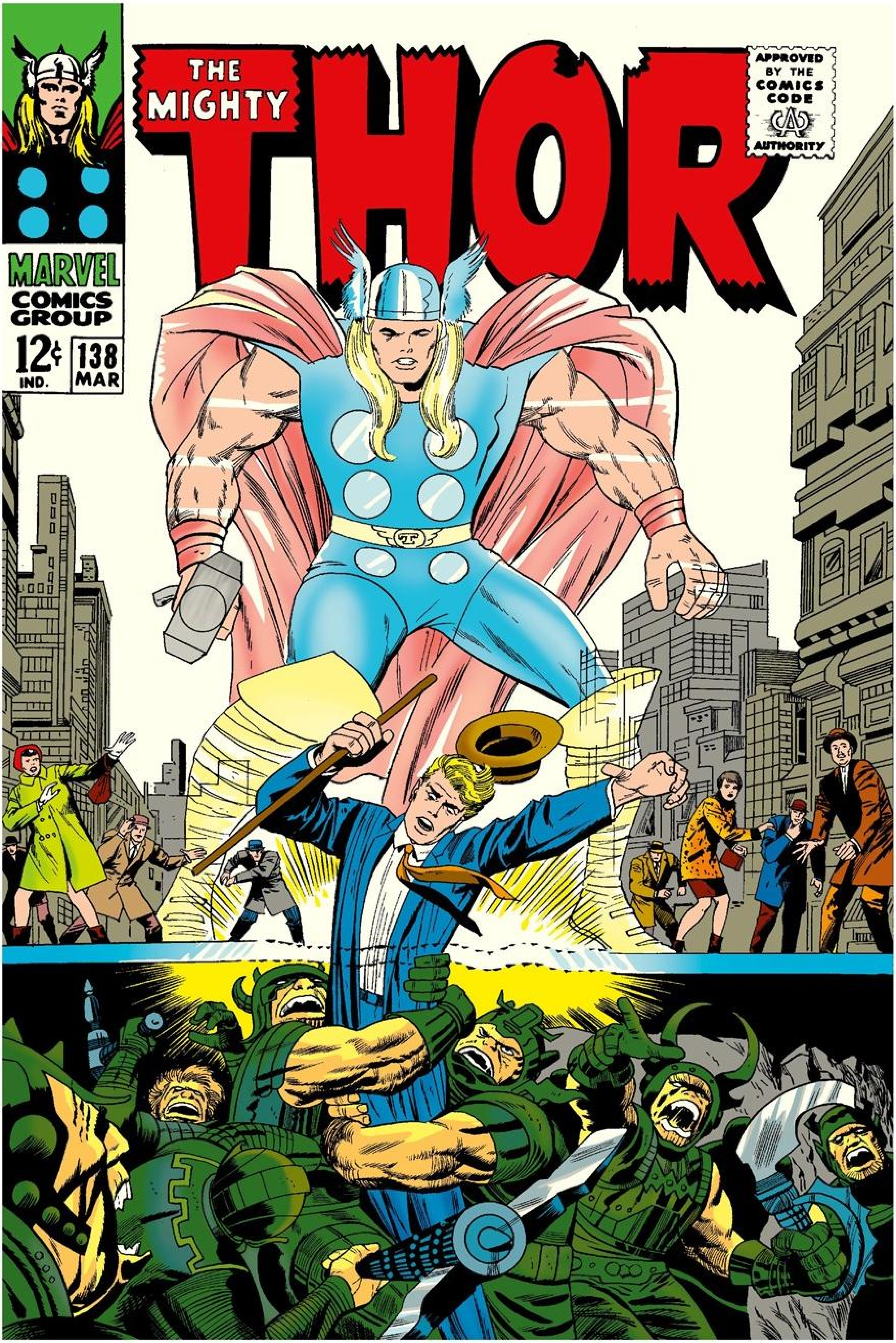
Tales of Suspense #86—February 1967

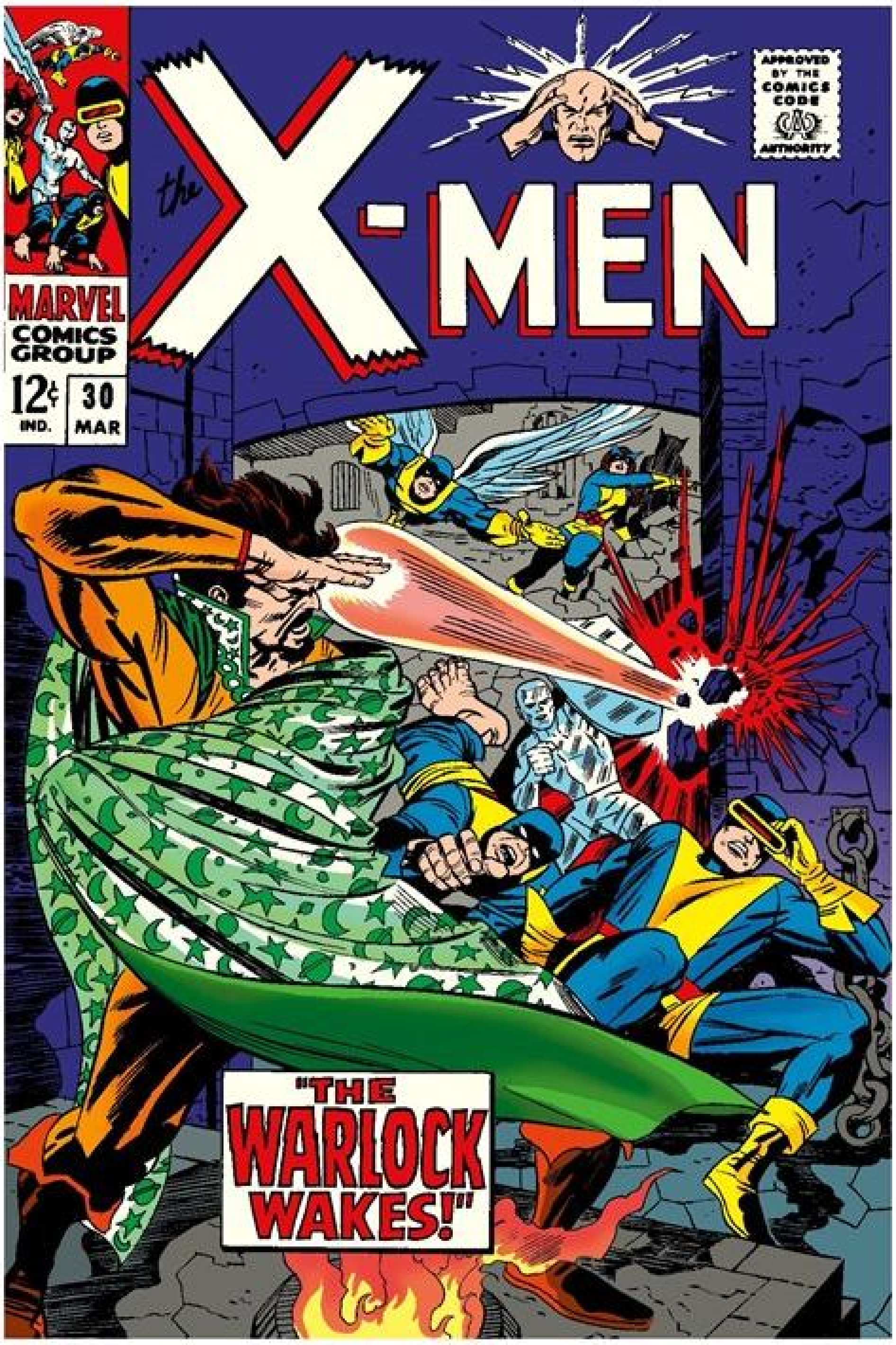

THE MIGHTY
THOR
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
12¢ IND.
137 FEB
"THE THUNDER GOD AND THE TROLL!"
AT LAST! THE IMMORTAL AVENGER BATTLES A FOE AS POWERFUL AS THOR HIMSELF! INTRODUCING: ULIK!

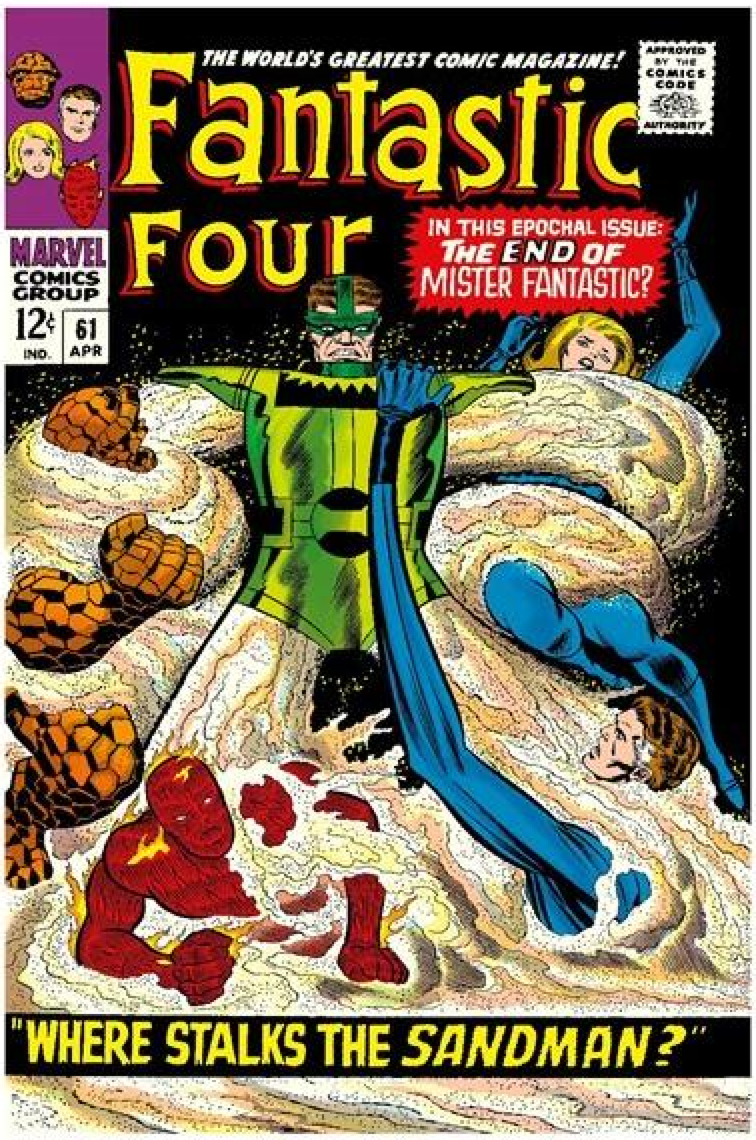
Thor #137—February 1967
First appearance of Ulik

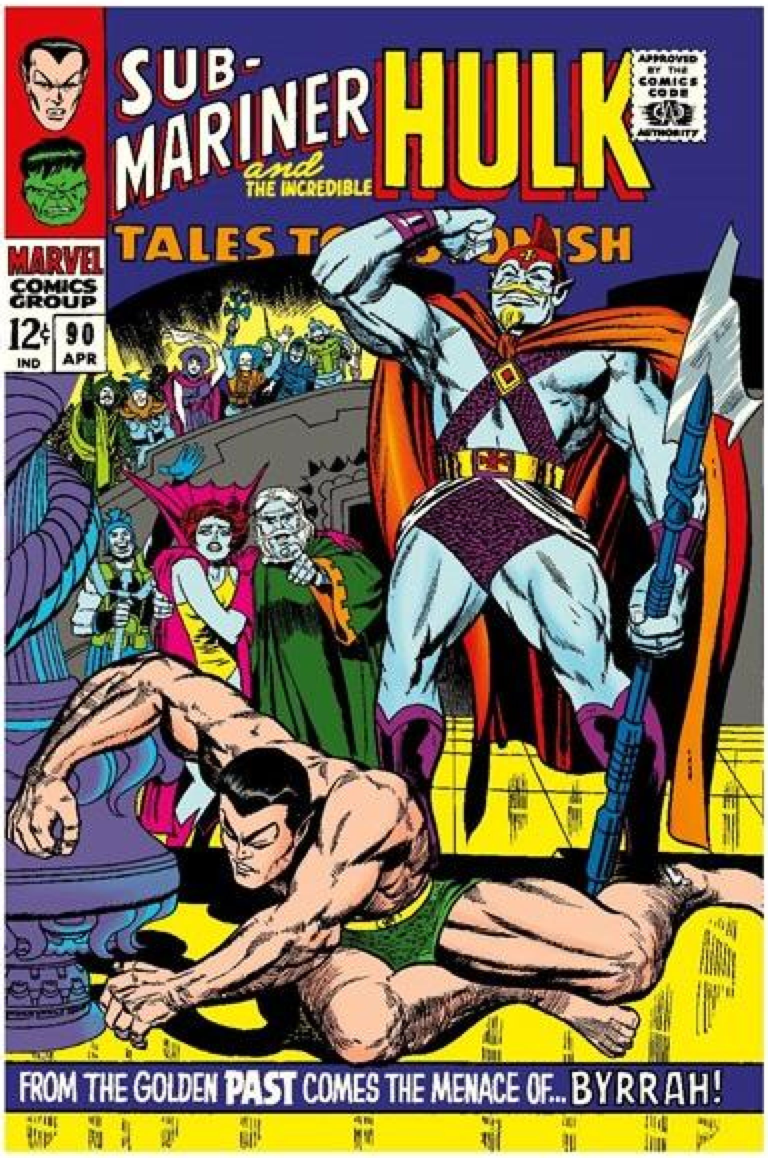

THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
MARVEL COMICS GROUP
12¢ IND.
60 MAR
"THE PERIL AND THE POWER!"

Fantastic Four #60—March 1967


THE MIGHTY
THOR
MARVEL
COMICS
GROUP
12¢
IND.
138
MAR
APPROVED
BY THE
COMICS
CODE
CA
AUTHORITY




THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
MARVEL COMICS GROUP
12¢ 61 APR IND.
APPROVED BY THE COMICS CODE AUTHORITY
IN THIS EPOCHAL ISSUE: THE END OF MISTER FANTASTIC?
"WHERE STALKS THE SANDMAN?"

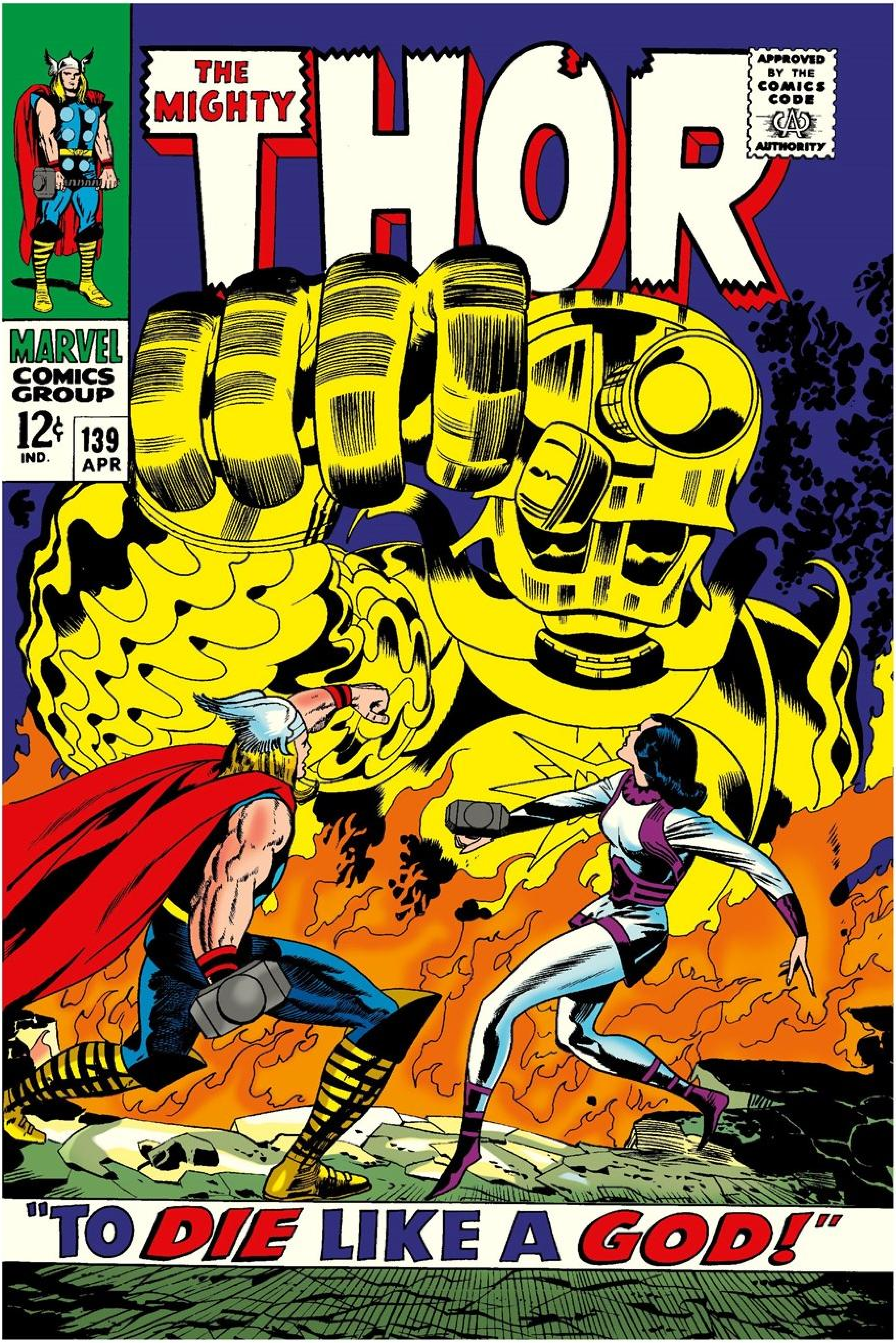

SUB-MARINER and THE INCREDIBLE HULK
TALES TO ASTONISH
MARVEL COMICS GROUP
12¢ 90 APR IND
APPROVED BY THE COMICS CODE AUTHORITY
FROM THE GOLDEN PAST COMES THE MENACE OF... BYRRAH!

OPPOSITE
Thor #138—March 1967

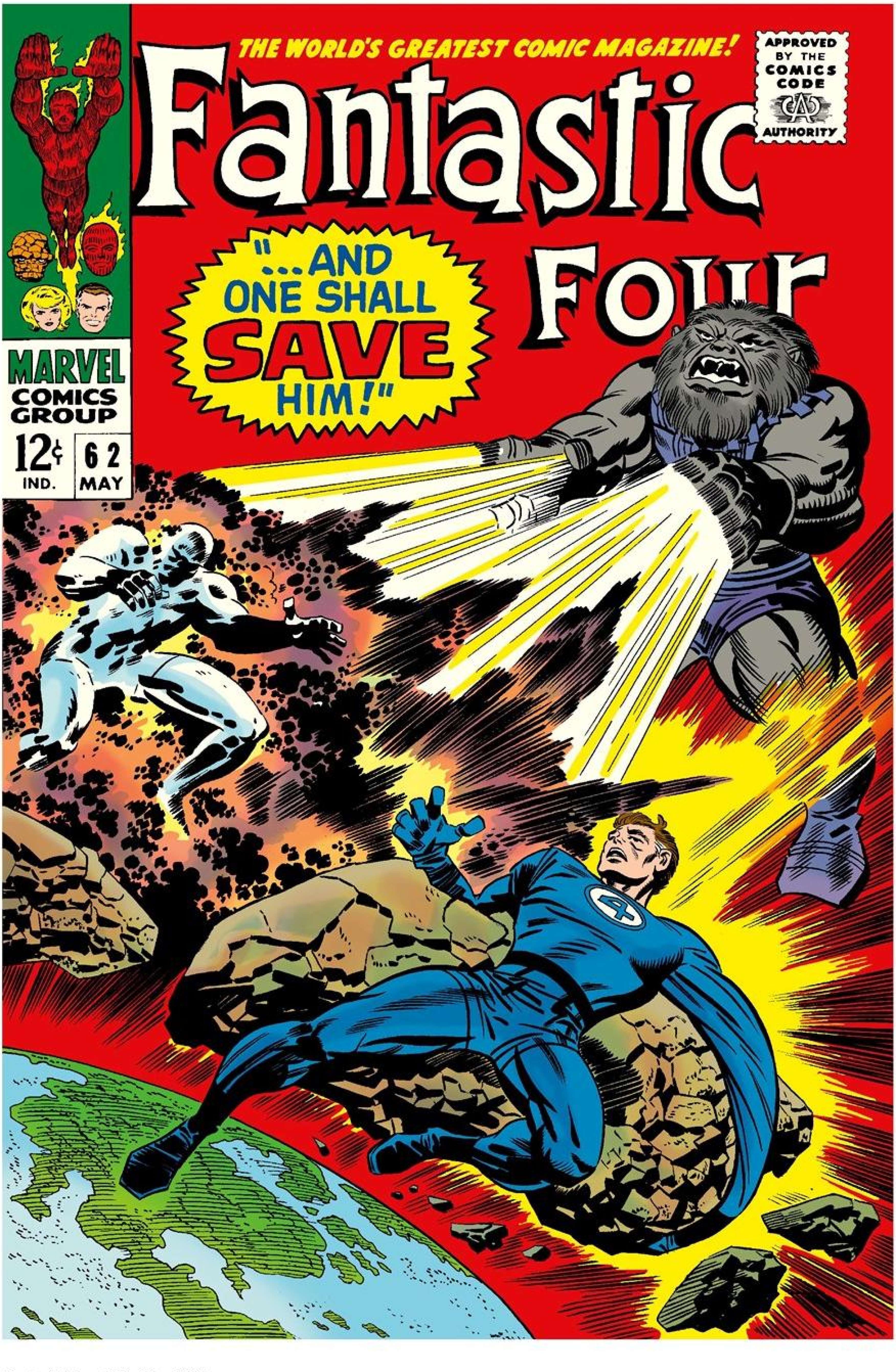
TOP
The X-Men #30—March 1967

MIDDLE
Fantastic Four #61—April 1967

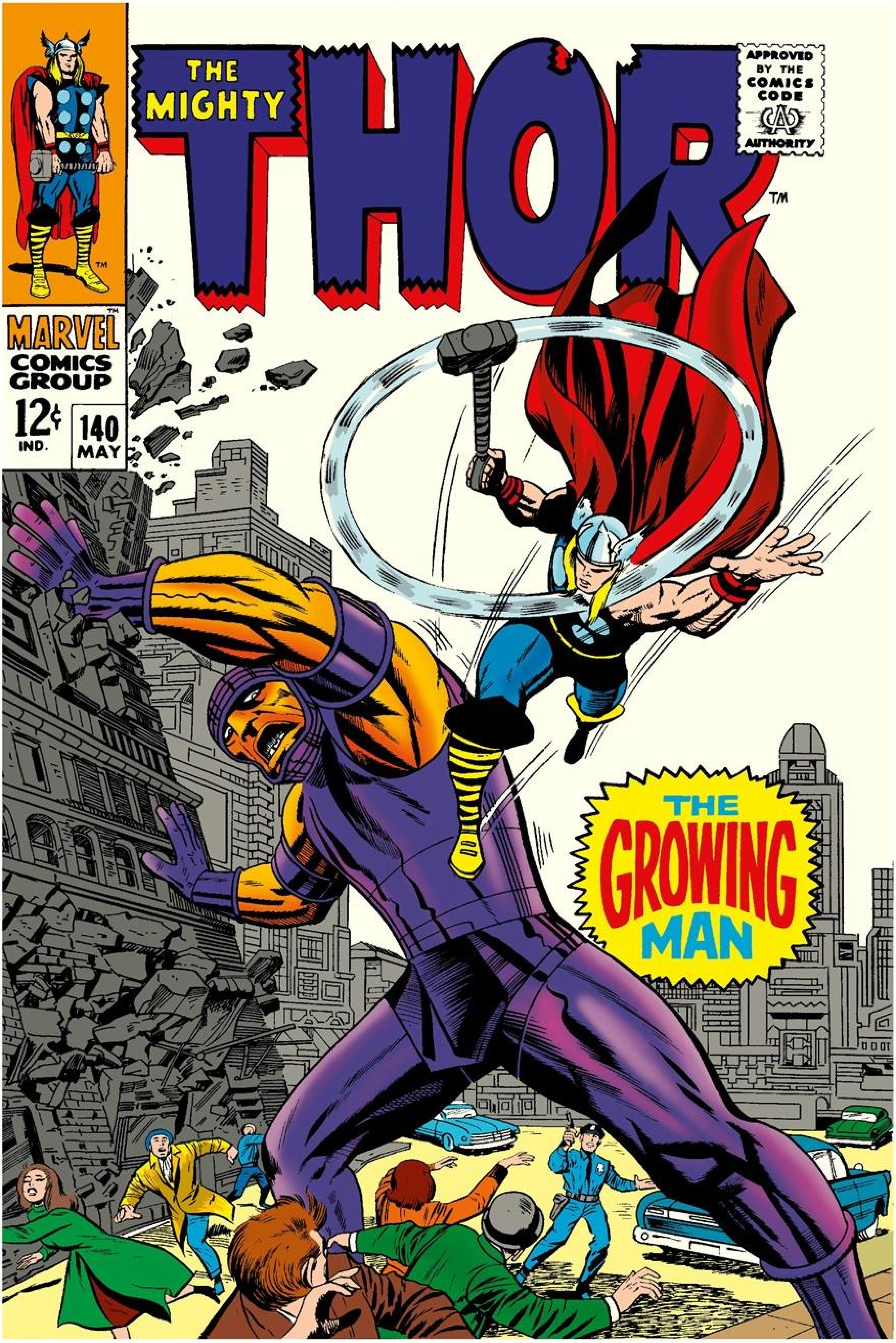
BOTTOM
Tales to Astonish #90—April 1967


THE MIGHTY
THOR
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
12¢ IND.
139 APR
"TO DIE LIKE A GOD!"

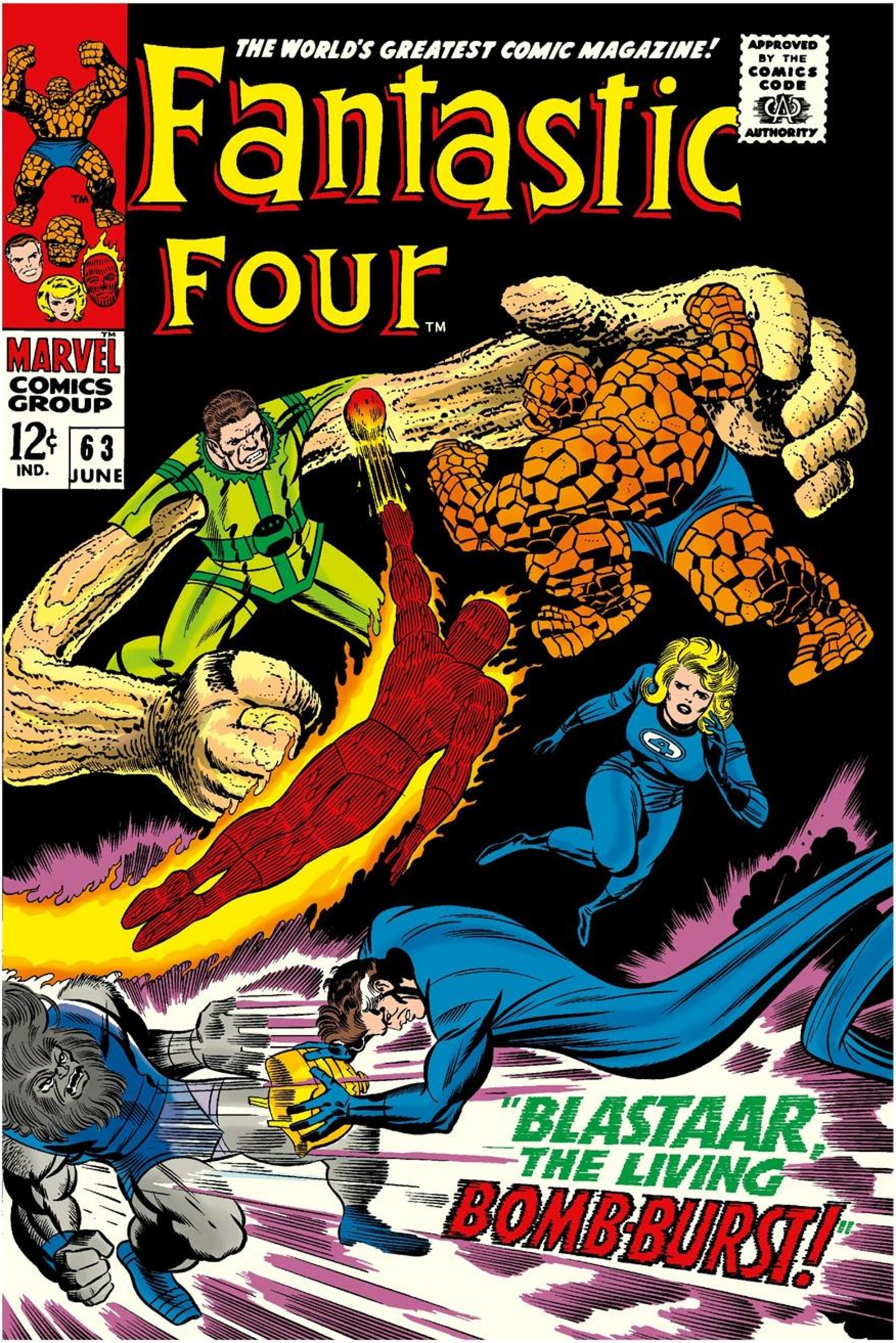
Thor #139—April 1967


THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
APPROVED BY THE COMICS CODE AUTHORITY
"...AND ONE SHALL SAVE HIM!"
MARVEL COMICS GROUP
12¢ IND.
62 MAY

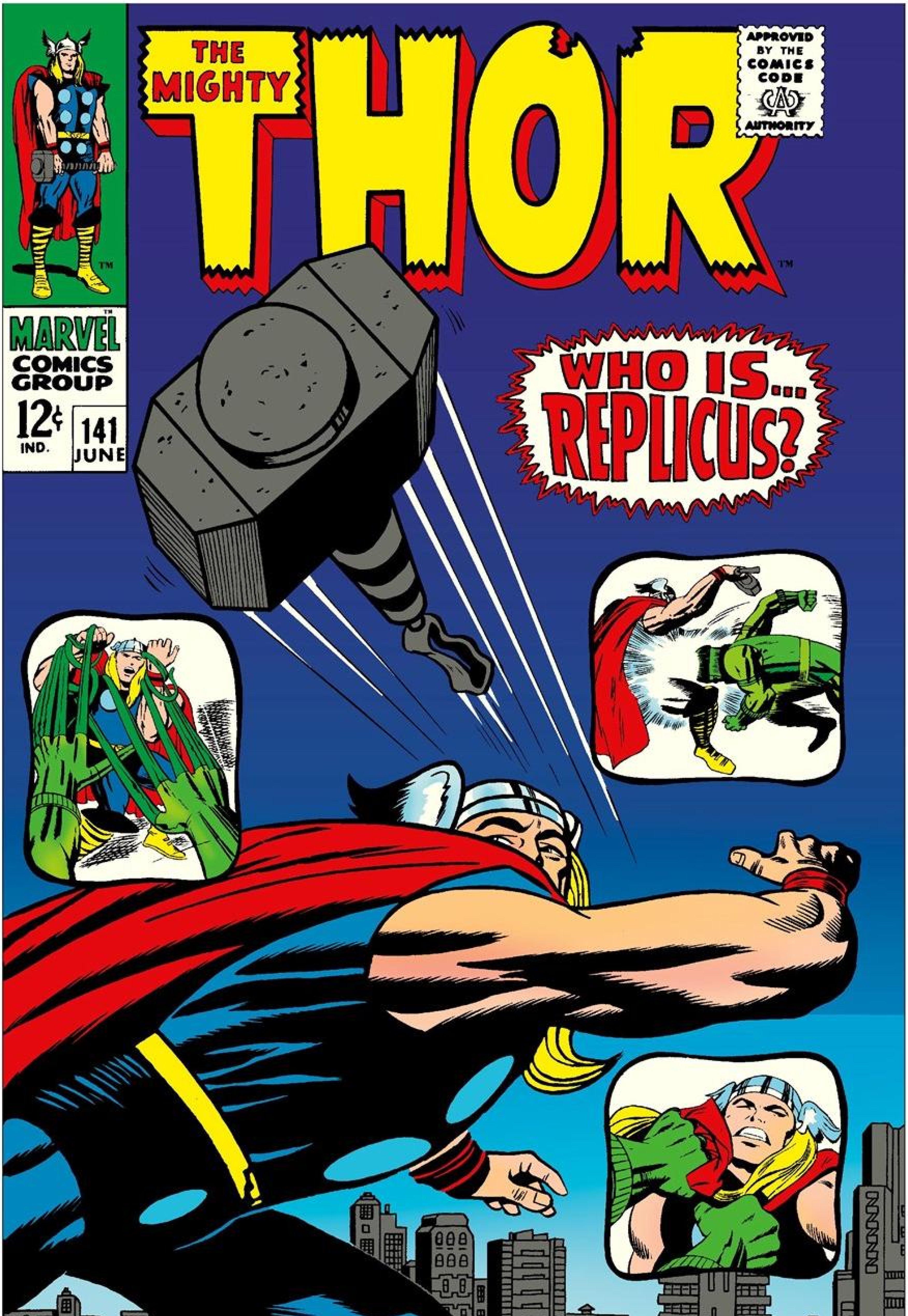
Fantastic Four #62—May 1967
First appearance of Blastaar



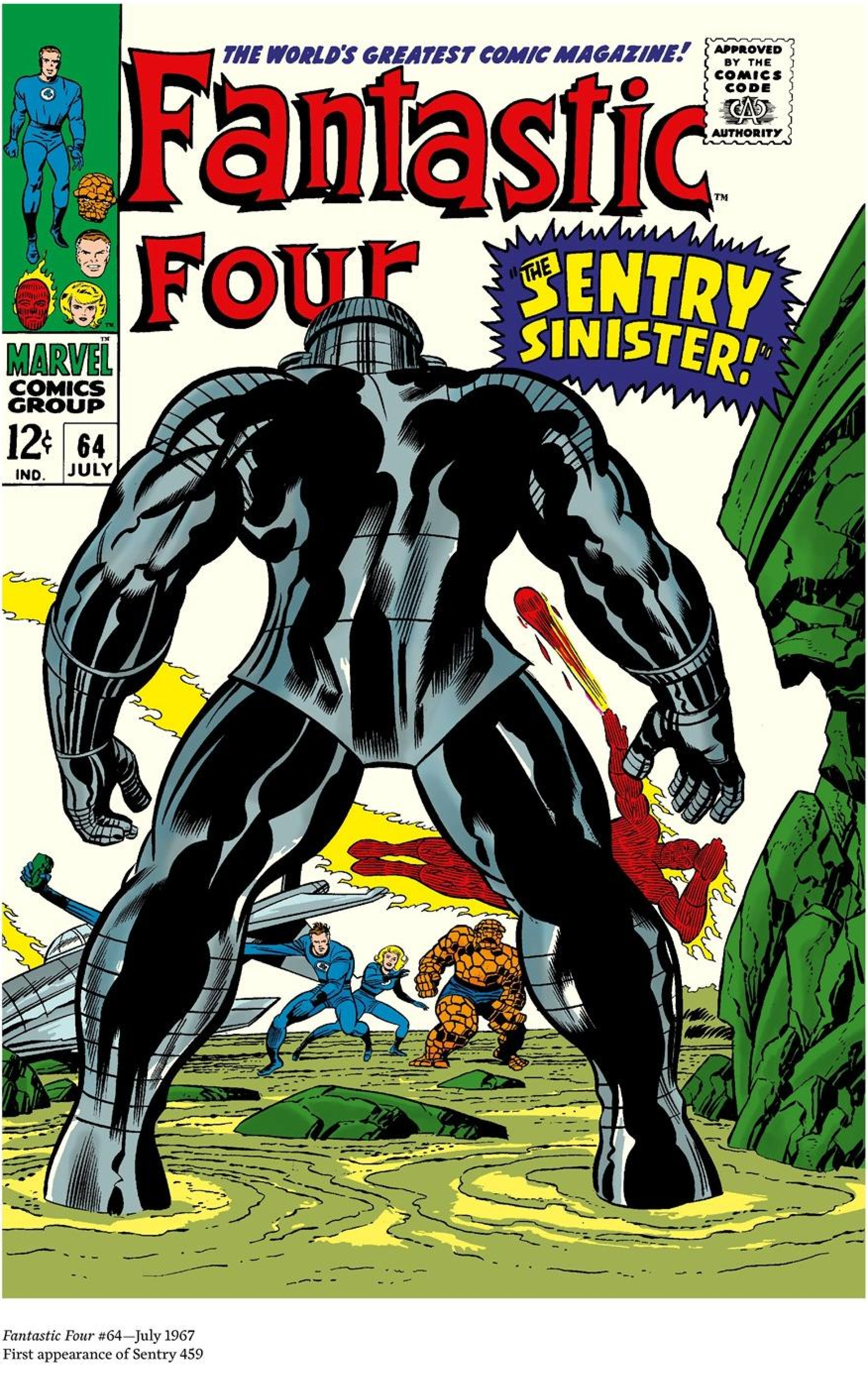
Thor #140—May 1967
First appearance of the Growing Man


THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
MARVEL COMICS GROUP
12¢ IND.
63 JUNE
APPROVED BY THE COMICS CODE AUTHORITY
"BLASTAAR, THE LIVING BOMB-BURST!"

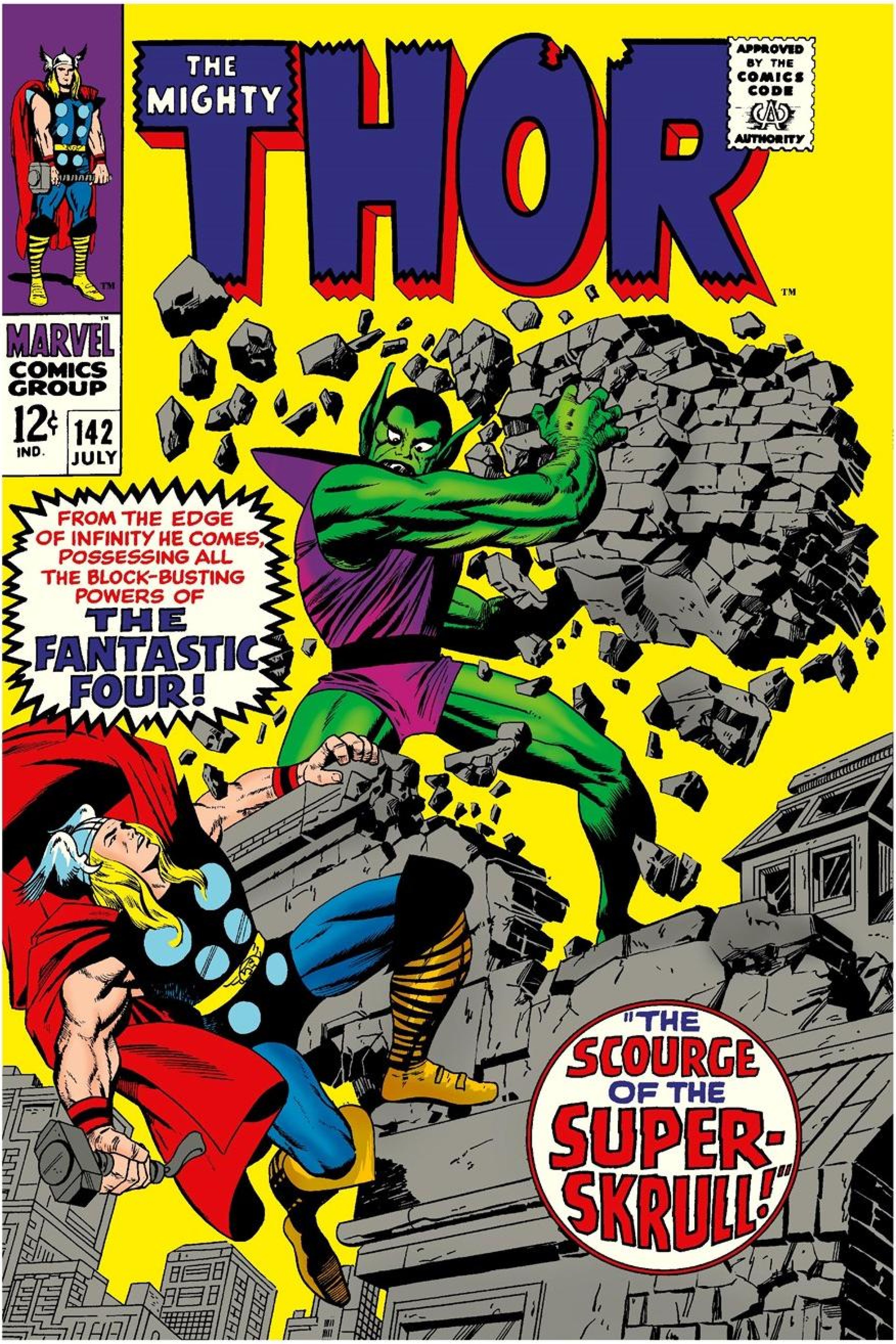
Fantastic Four #63—June 1967



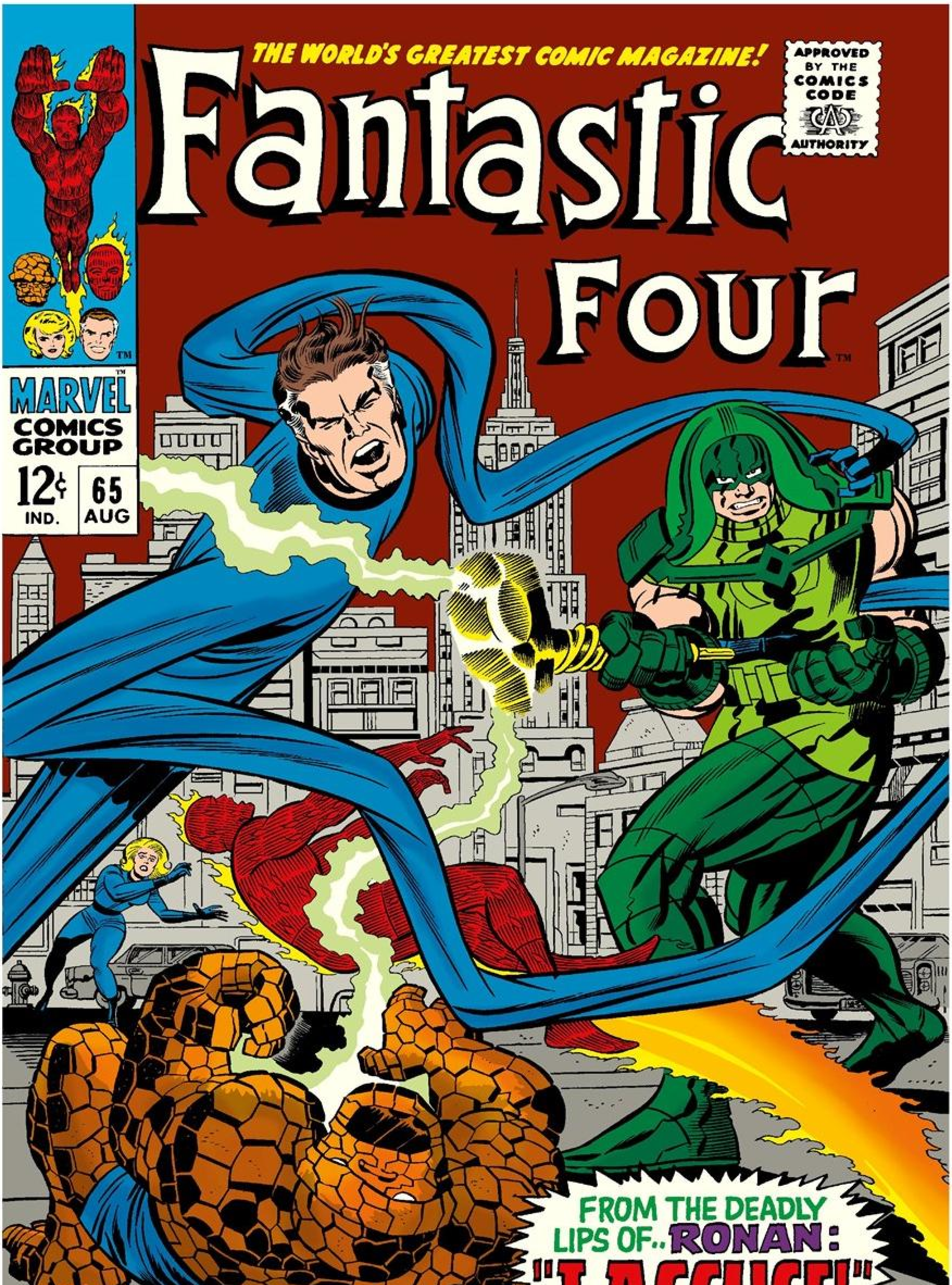
Thor #141—June 1967
First appearance of Replicus


THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
12¢ IND.
64 JULY
"THE SENTRY SINISTER!"

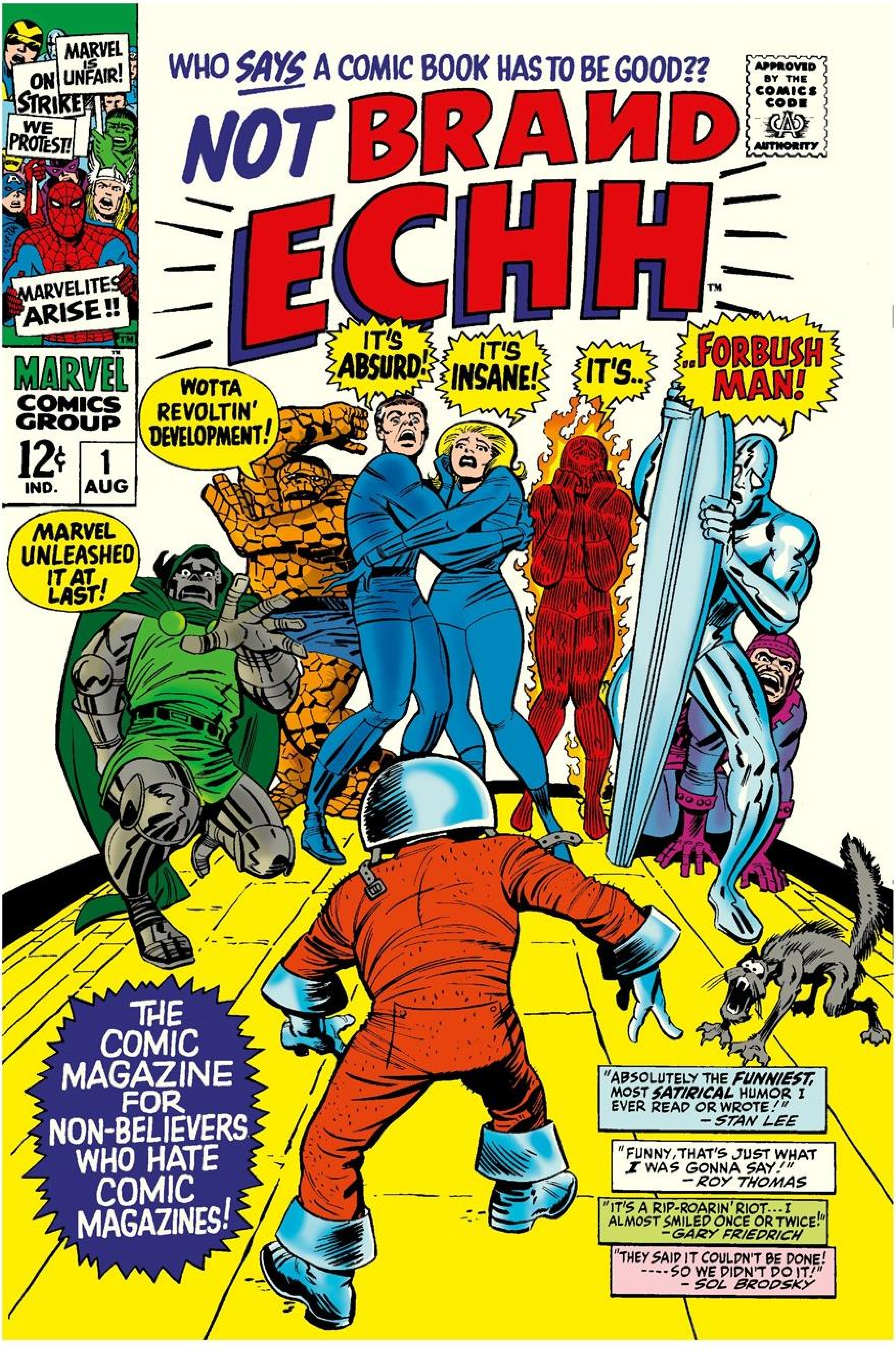
Fantastic Four #64—July 1967
First appearance of Sentry 459


THE MIGHTY
THOR
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
12¢ IND.
142 JULY
FROM THE EDGE OF INFINITY HE COMES, POSSESSING ALL THE BLOCK-BUSTING POWERS OF THE FANTASTIC FOUR!
"THE SCOURGE OF THE SUPER-SKRULL!"

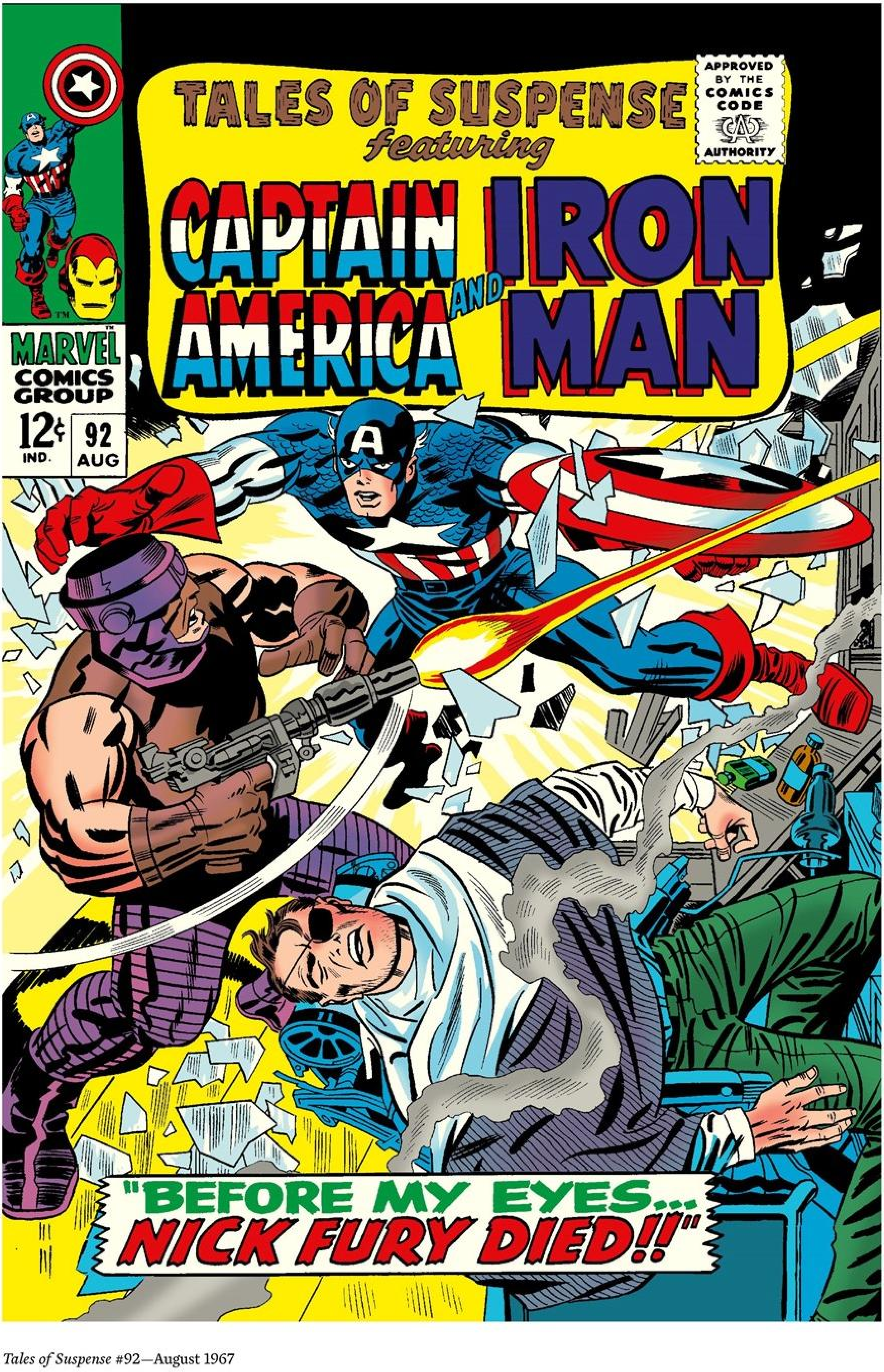
Thor #142—July 1967


THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
12¢ IND.
65 AUG
FROM THE DEADLY LIPS OF..RONAN:
"I ACCUSE!"

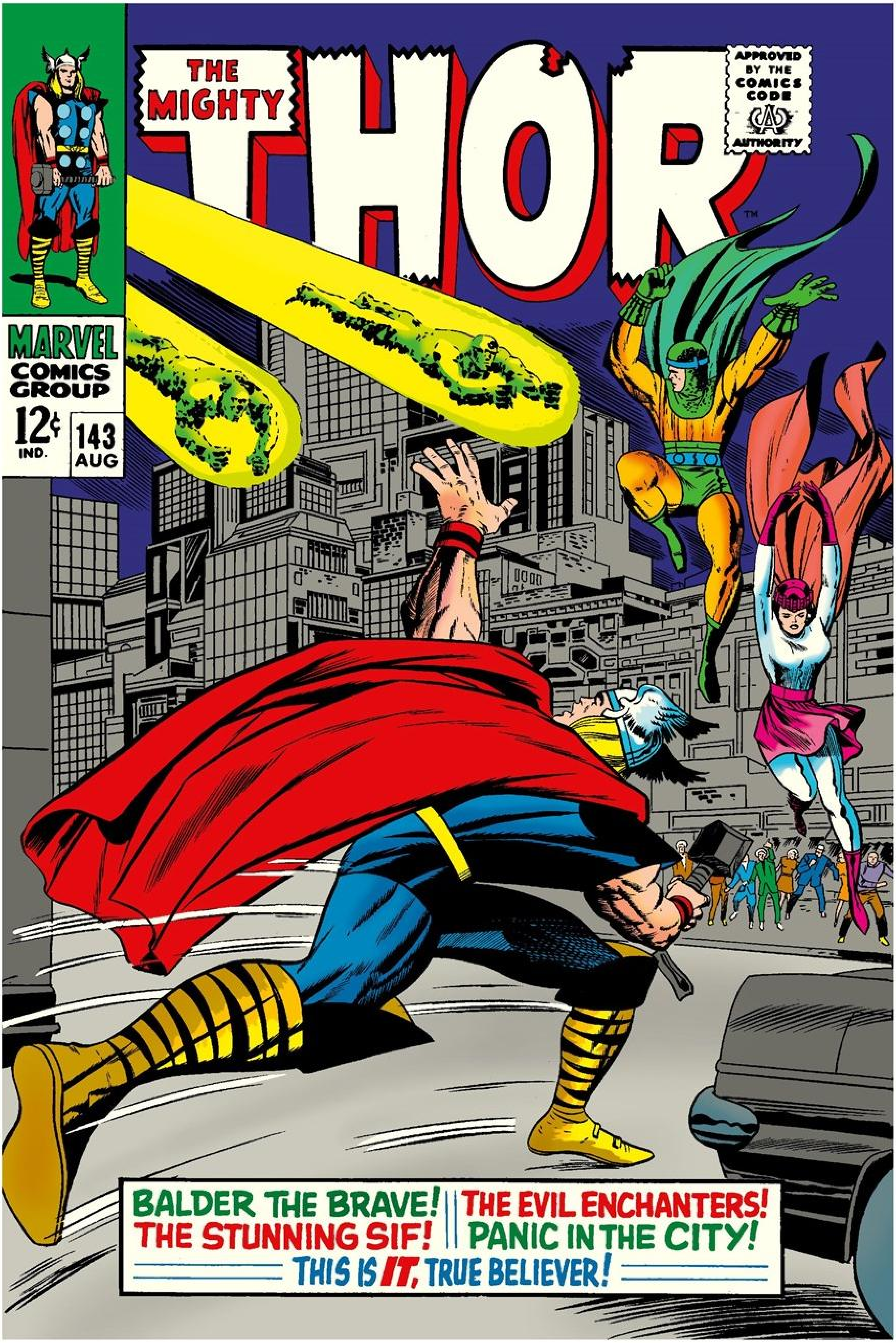
Fantastic Four #65—August 1967
First appearance of Ronan the Accuser and the Supreme Intelligence


MARVEL IS UNFAIR!
ON STRIKE
WE PROTEST!
MARVELITES ARISE!!
WHO SAYS A COMIC BOOK HAS TO BE GOOD??
NOT BRAND ECHH
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
12¢ IND.
1 AUG
IT'S ABSURD!
IT'S INSANE!
IT'S..
..FORBUSH MAN!
WOTTA REVOLTIN' DEVELOPMENT!
MARVEL UNLEASHED IT AT LAST!
THE COMIC MAGAZINE FOR NON-BELIEVERS WHO HATE COMIC MAGAZINES!
"ABSOLUTELY THE FUNNIEST, MOST SATIRICAL HUMOR I EVER READ OR WROTE!" —STAN LEE
"FUNNY, THAT'S JUST WHAT I WAS GONNA SAY!" —ROY THOMAS
"IT'S A RIP-ROARIN' RIOT... I ALMOST SMILED ONCE OR TWICE!" —GARY FRIEDRICH
"THEY SAID IT COULDN'T BE DONE! ----SO WE DIDN'T DO IT!" —SOL BRODSKY

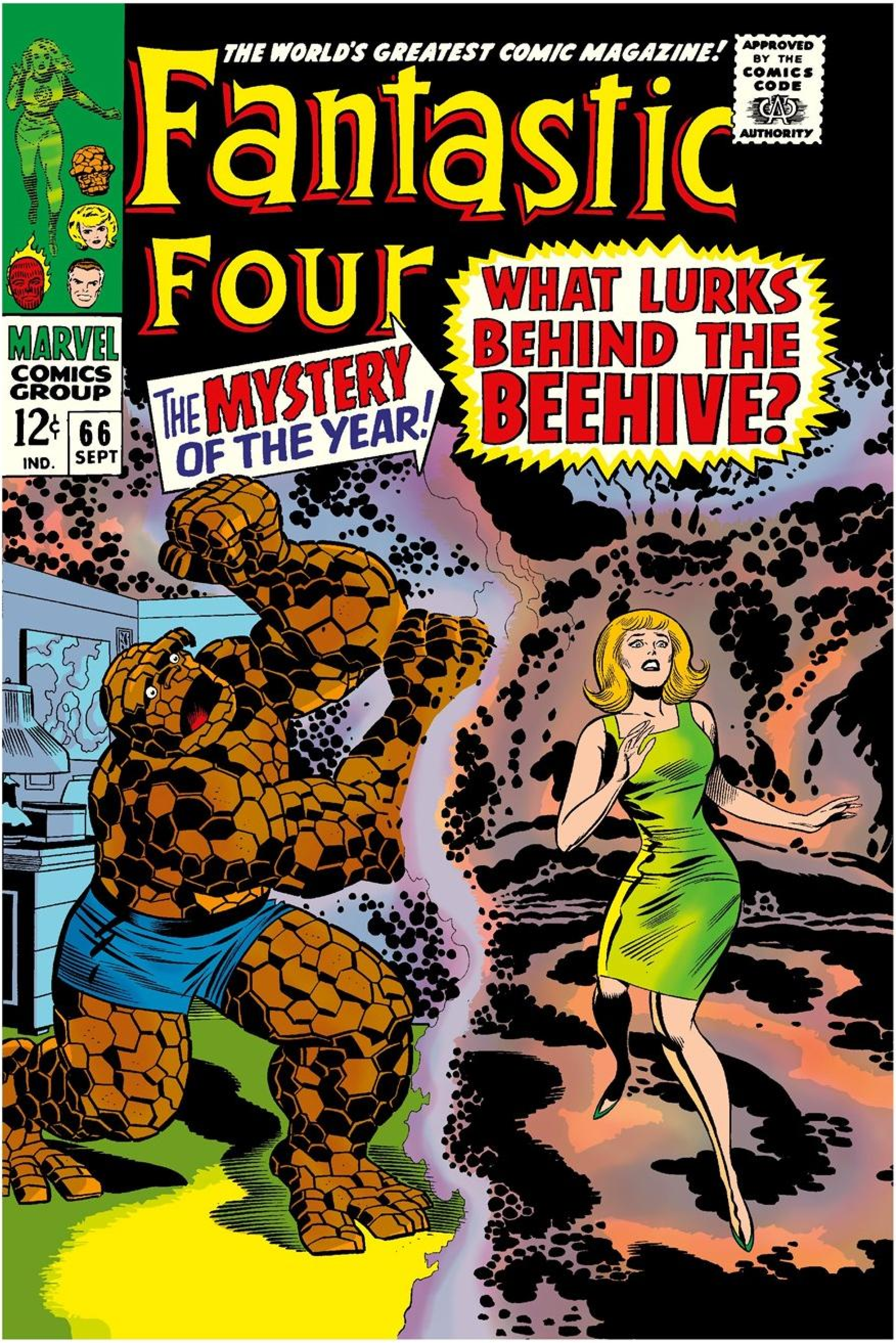
Not Brand Echh #1—August 1967
First appearance of Forbush Man


TALES OF SUSPENSE
featuring
CAPTAIN AMERICA AND IRON MAN
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
12¢ IND.
92 AUG
"BEFORE MY EYES... NICK FURY DIED!!"

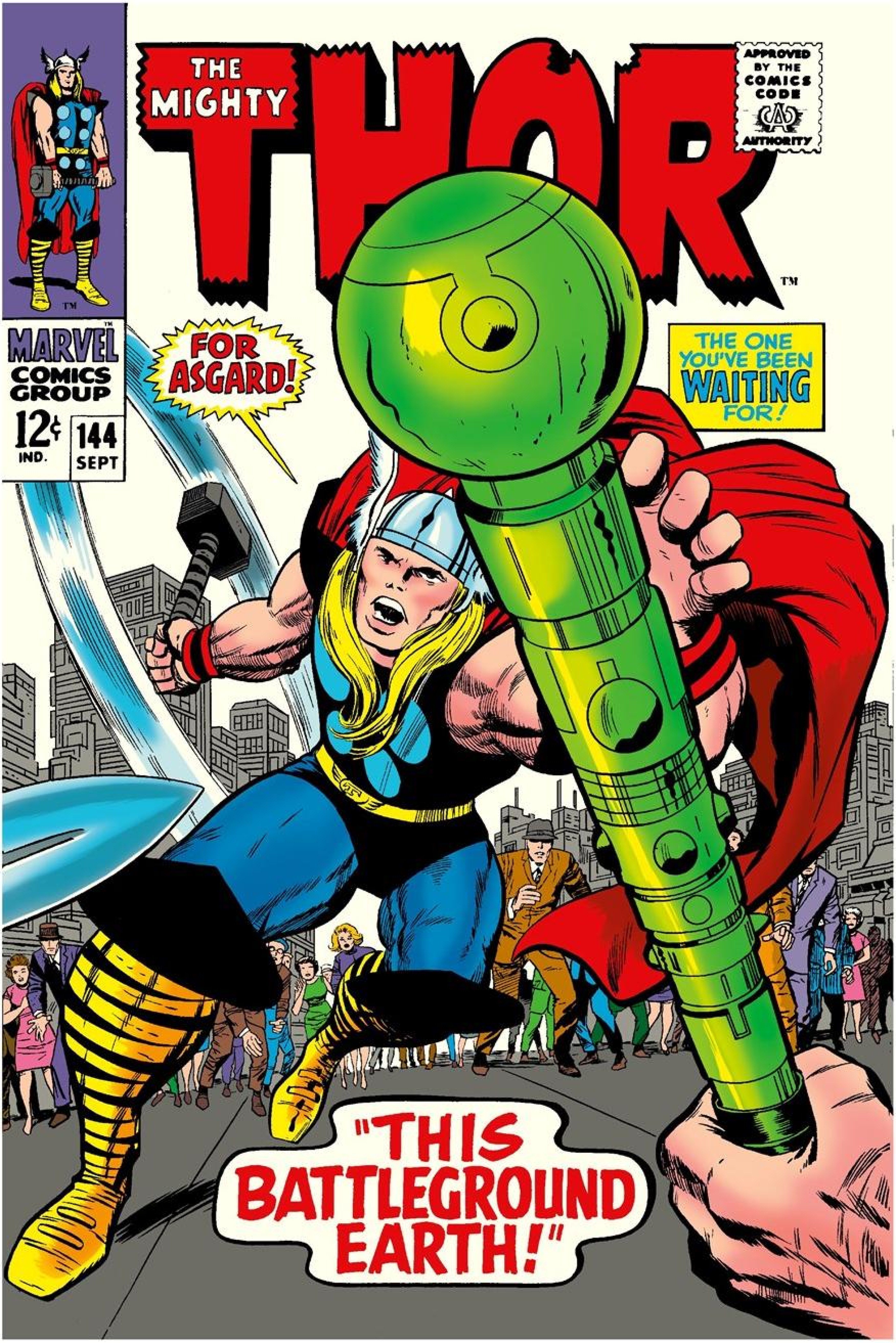
Tales of Suspense #92—August 1967

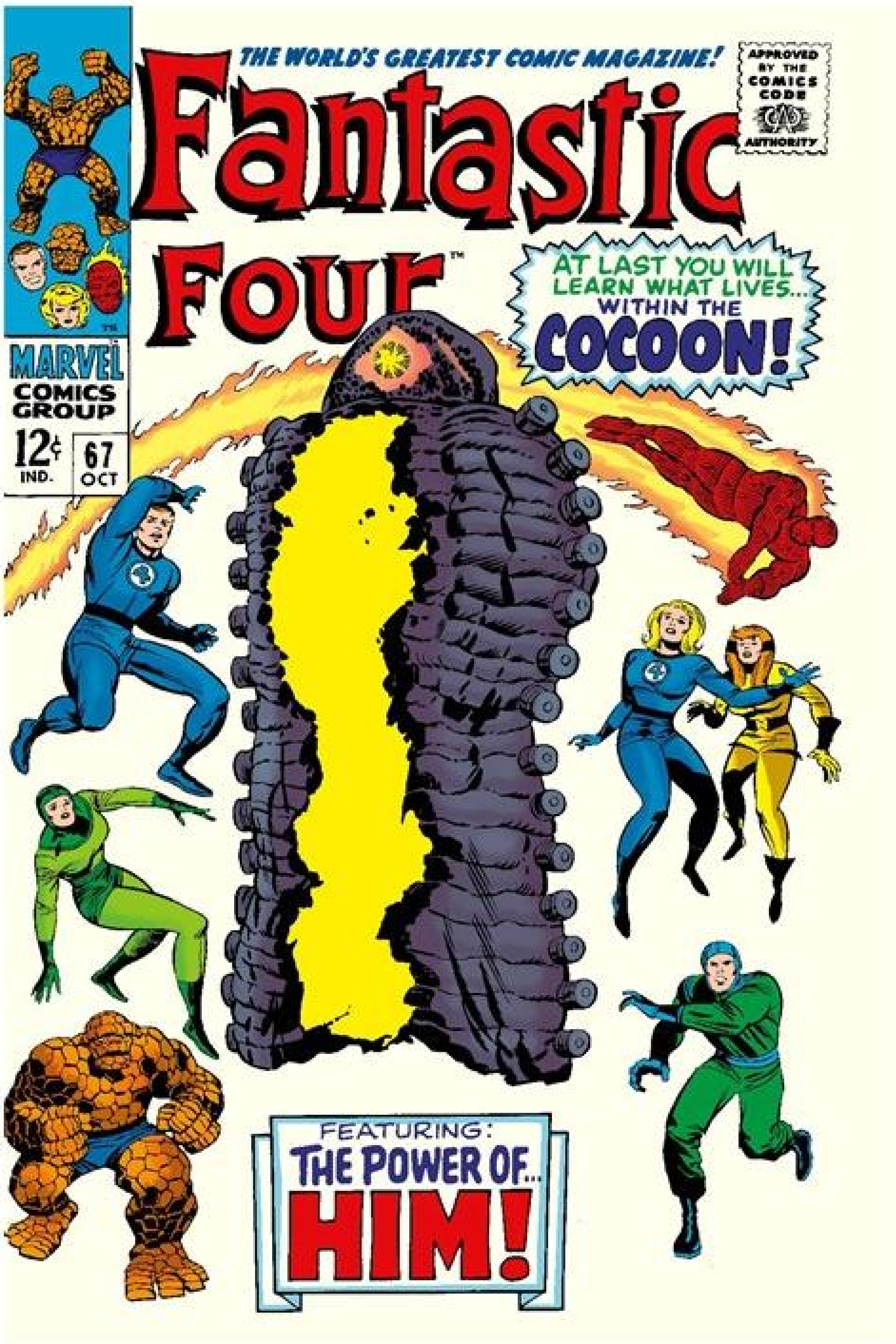

THE MIGHTY
THOR
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
12¢ IND.
143 AUG
BALDER THE BRAVE!
THE STUNNING SIF!
THE EVIL ENCHANTERS!
PANIC IN THE CITY!
THIS IS IT, TRUE BELIEVER!

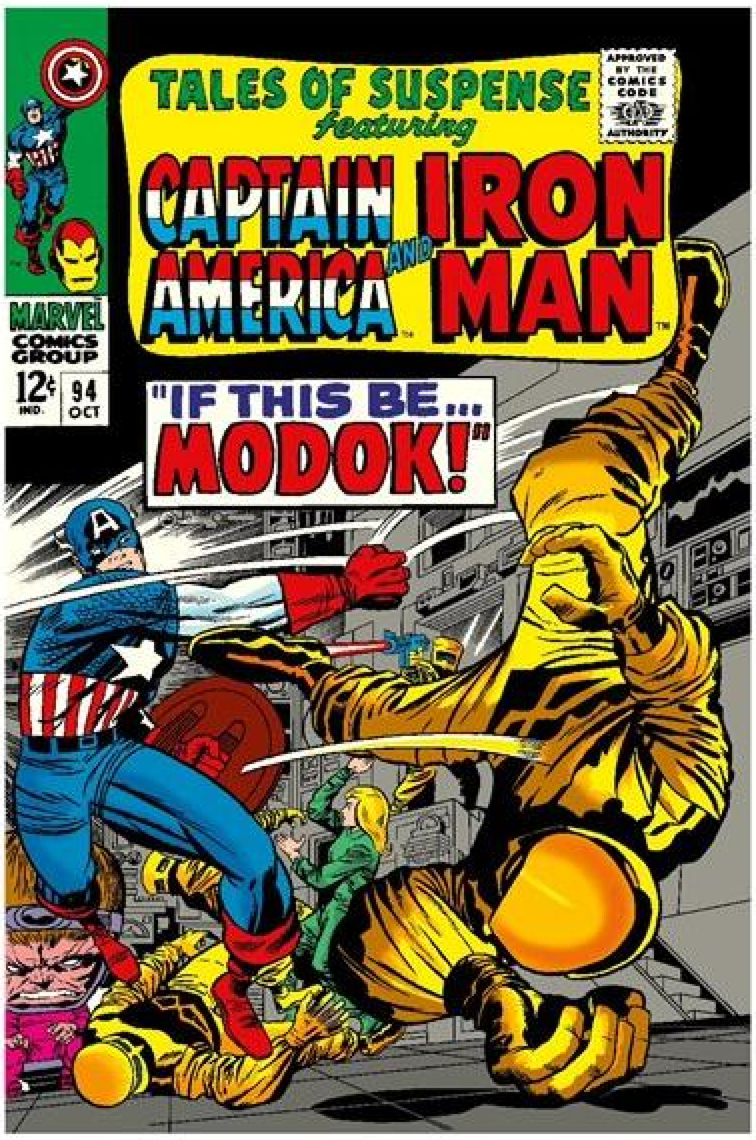
Thor #143—August 1967
First appearance of the Enchanters

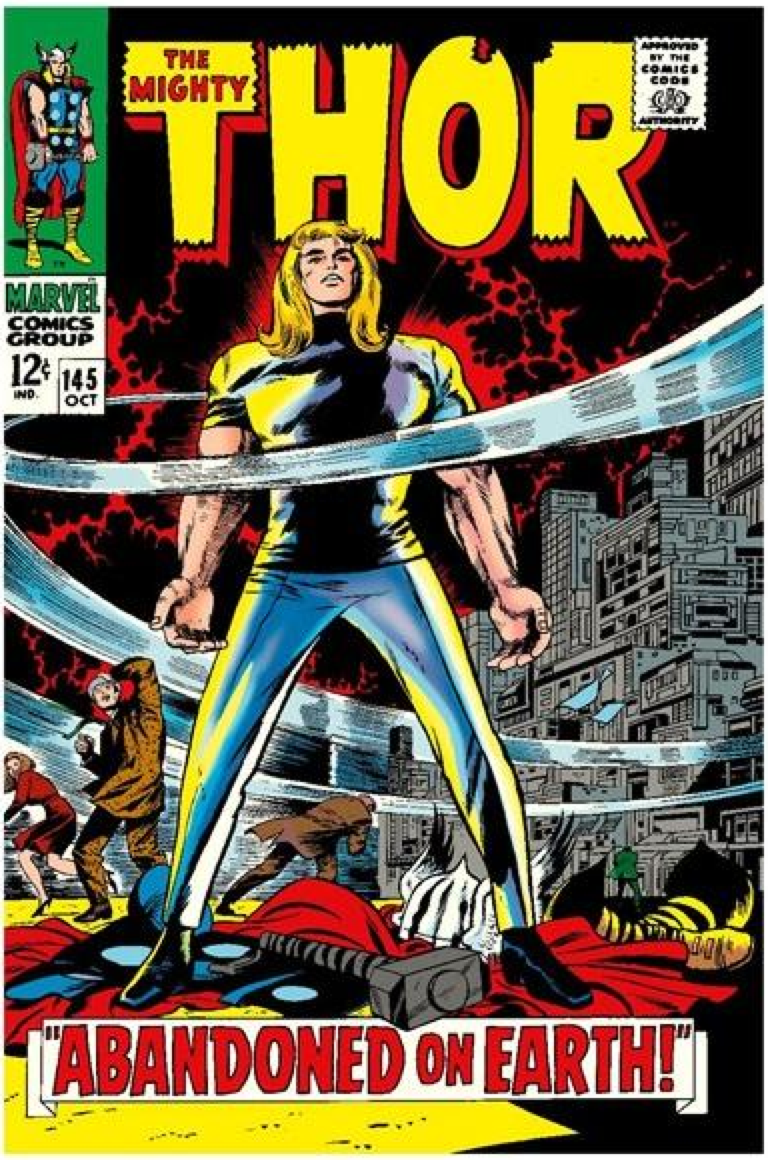

THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
12¢ IND.
66 SEPT
THE MYSTERY OF THE YEAR!
WHAT LURKS BEHIND THE BEEHIVE?

Fantastic Four #66—September 1967


THE MIGHTY THOR
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
12¢ IND.
144 SEPT
FOR ASGARD!
THE ONE YOU'VE BEEN WAITING FOR!
"THIS BATTLEGROUND EARTH!"


THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
MARVEL COMICS GROUP
12¢ IND. 67 OCT
AT LAST YOU WILL LEARN WHAT LIVES... WITHIN THE COCOON!
FEATURING: THE POWER OF... HIM!


TALES OF SUSPENSE featuring
APPROVED BY THE COMICS CODE AUTHORITY
CAPTAIN AMERICA AND IRON MAN
MARVEL COMICS GROUP
12¢ IND. 94 OCT
"IF THIS BE... MODOK!"

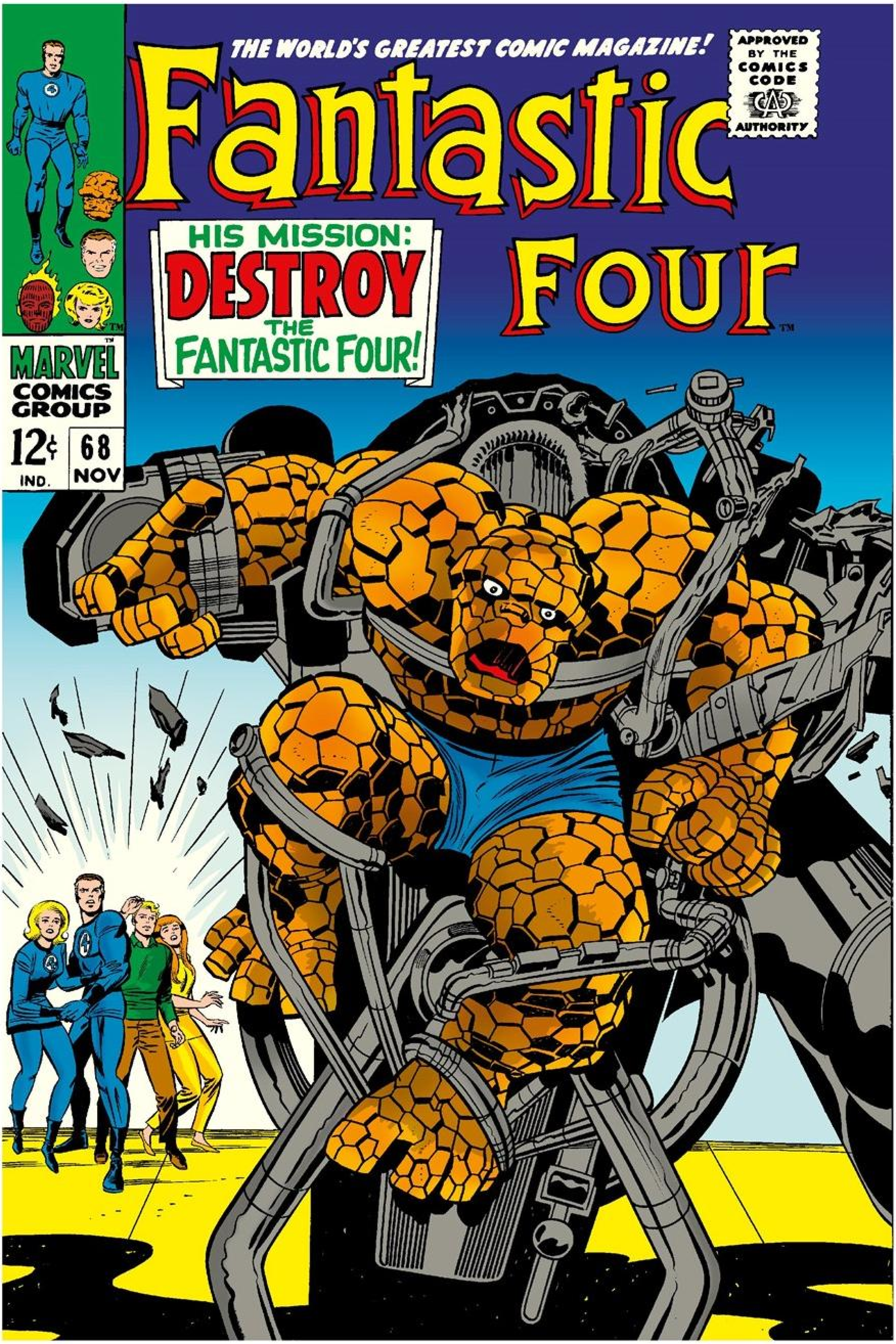


OPPOSITE
Thor #144—September 1967

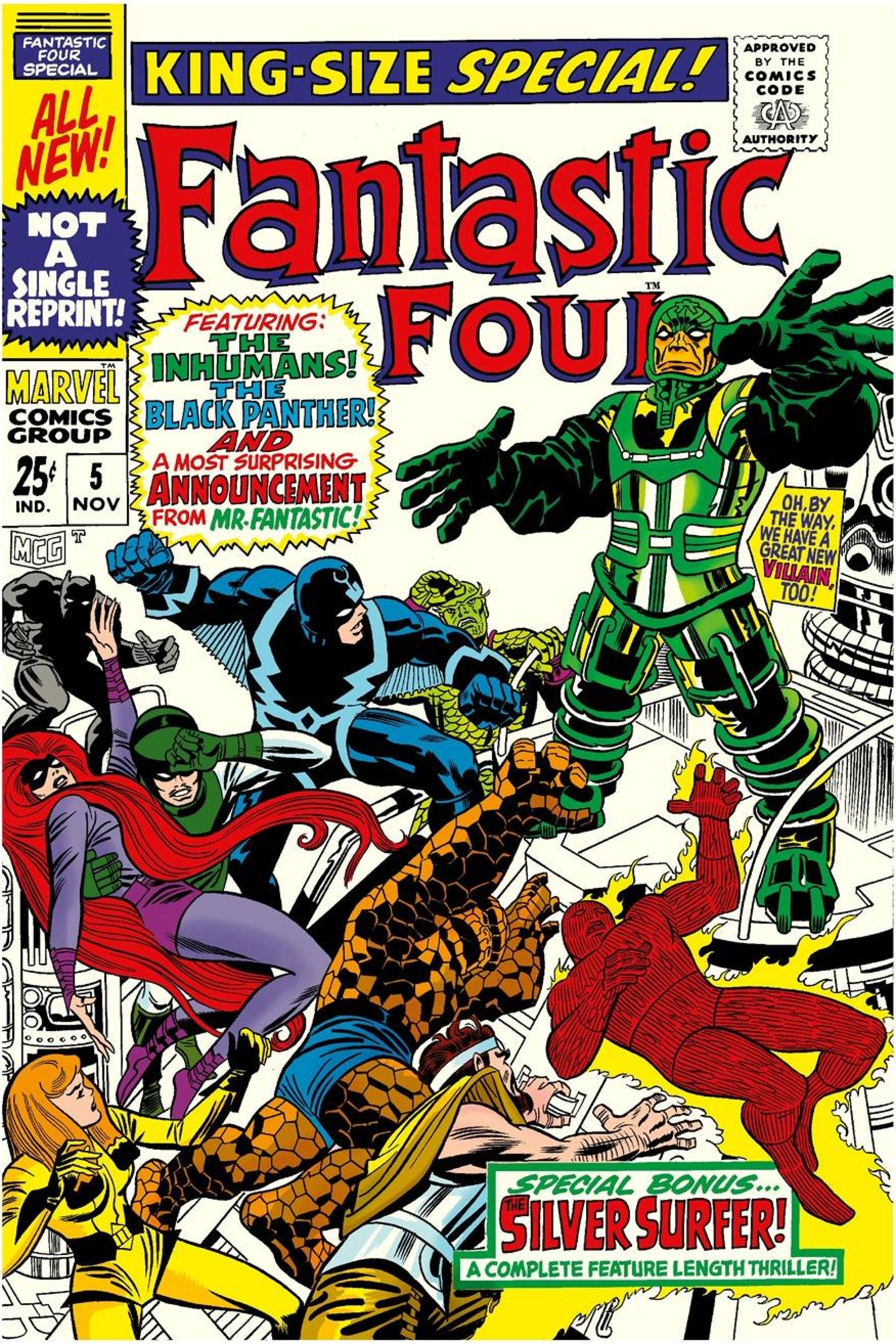
TOP
Fantastic Four #67—October 1967
First appearance of Him

MIDDLE
Tales of Suspense #94—October 1967

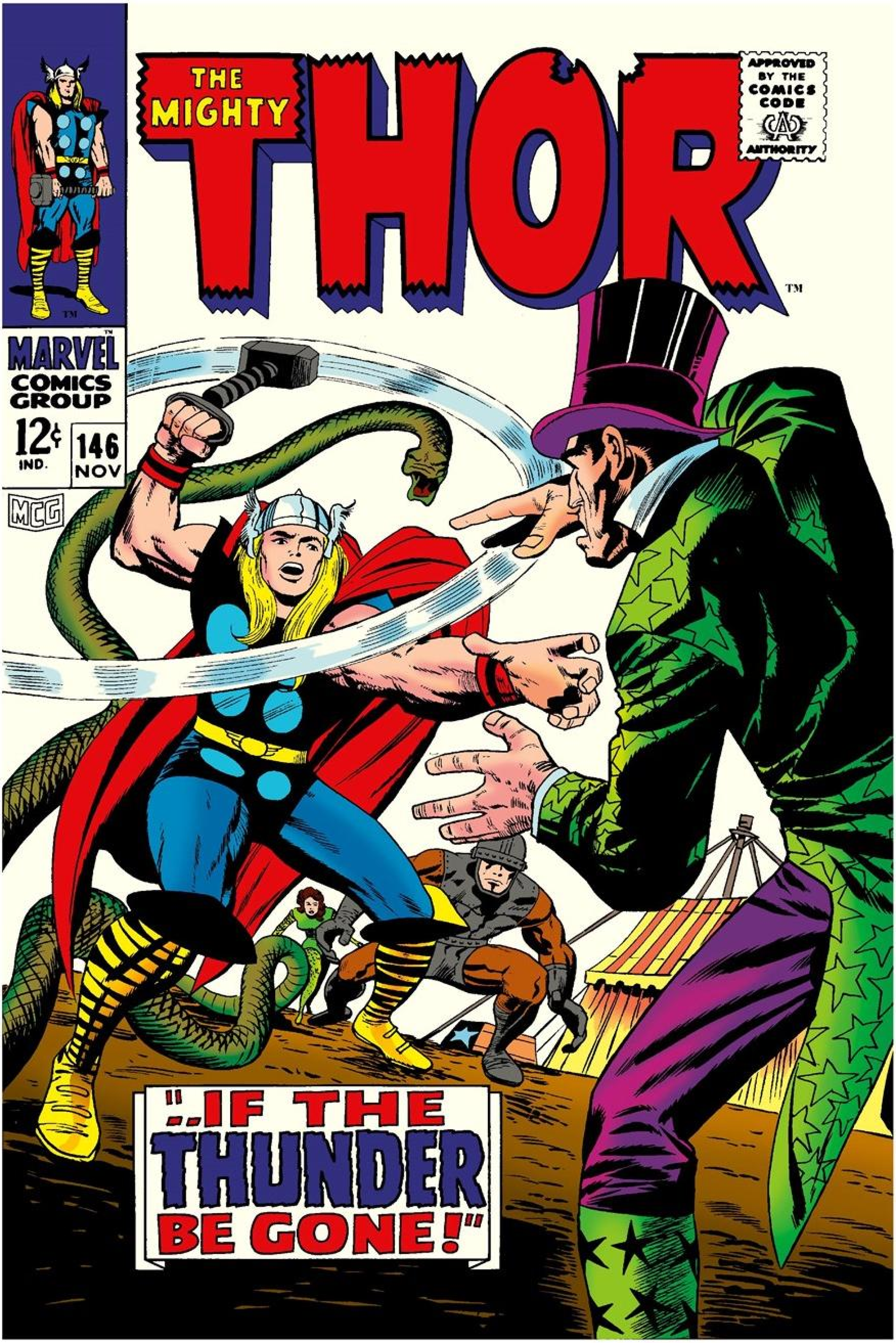
BOTTOM
Thor #145—October 1967


THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
APPROVED BY THE COMICS CODE AUTHORITY
HIS MISSION: DESTROY THE FANTASTIC FOUR!
MARVEL COMICS GROUP
12¢
IND.
68
NOV

Fantastic Four #68—November 1967


FANTASTIC FOUR SPECIAL
KING-SIZE SPECIAL!
APPROVED BY THE COMICS CODE AUTHORITY
ALL NEW!
NOT A SINGLE REPRINT!
Fantastic Four
FEATURING: THE INHUMANS! THE BLACK PANTHER! AND A MOST SURPRISING ANNOUNCEMENT FROM MR. FANTASTIC!
MARVEL COMICS GROUP
25¢ IND.
5 NOV
MCG
OH, BY THE WAY, WE HAVE A GREAT NEW VILLAIN, TOO!
SPECIAL BONUS... THE SILVER SURFER!
A COMPLETE FEATURE LENGTH THRILLER!

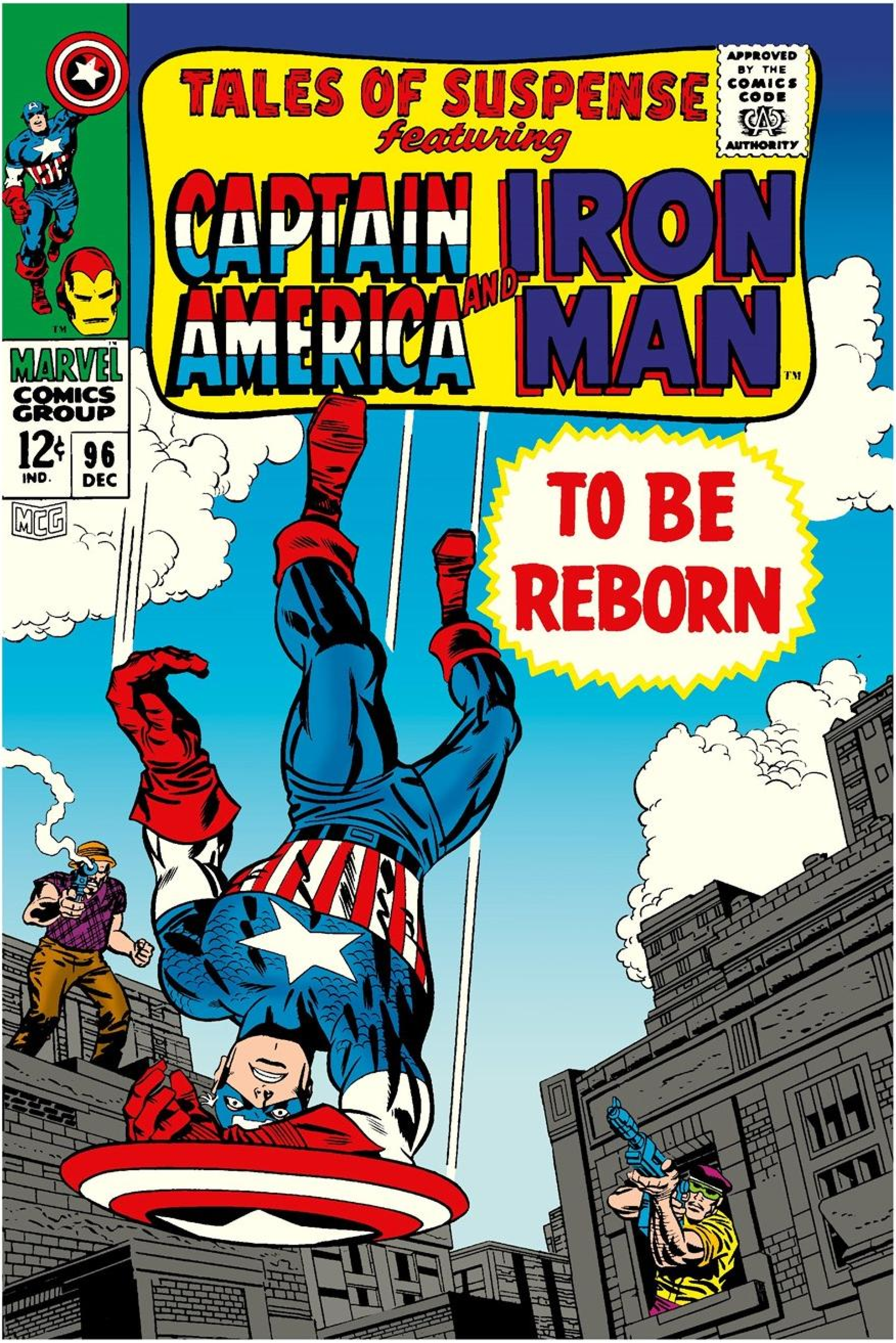
Fantastic Four Annual #5—November 1967


THE MIGHTY
THOR
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
12¢ IND.
146 NOV
MCG
"..IF THE THUNDER BE GONE!"

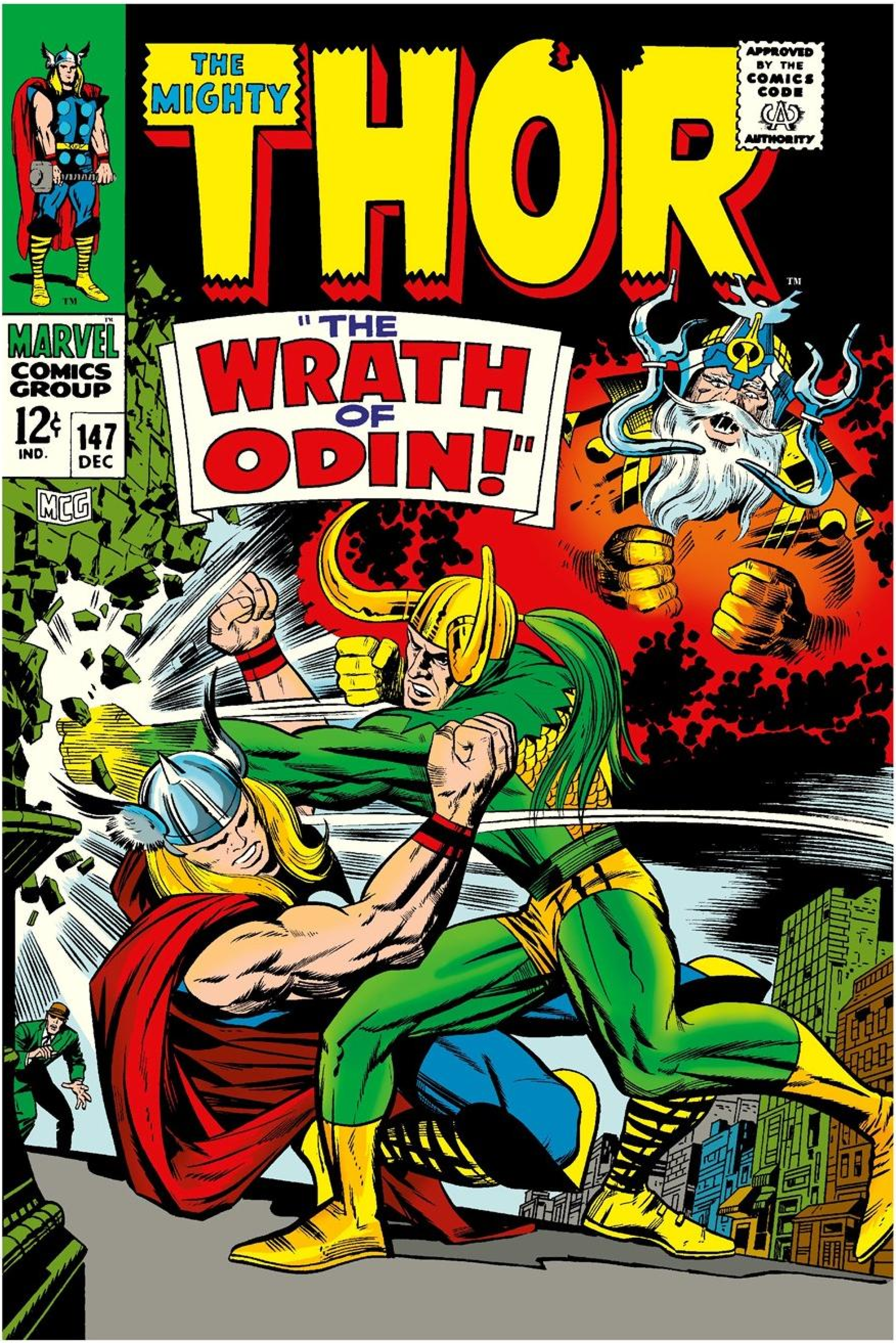
Thor #146—November 1967

THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four™
MARVEL COMICS GROUP
12¢ IND.
69 DEC
MCG
"BY BEN BETRAYED!"

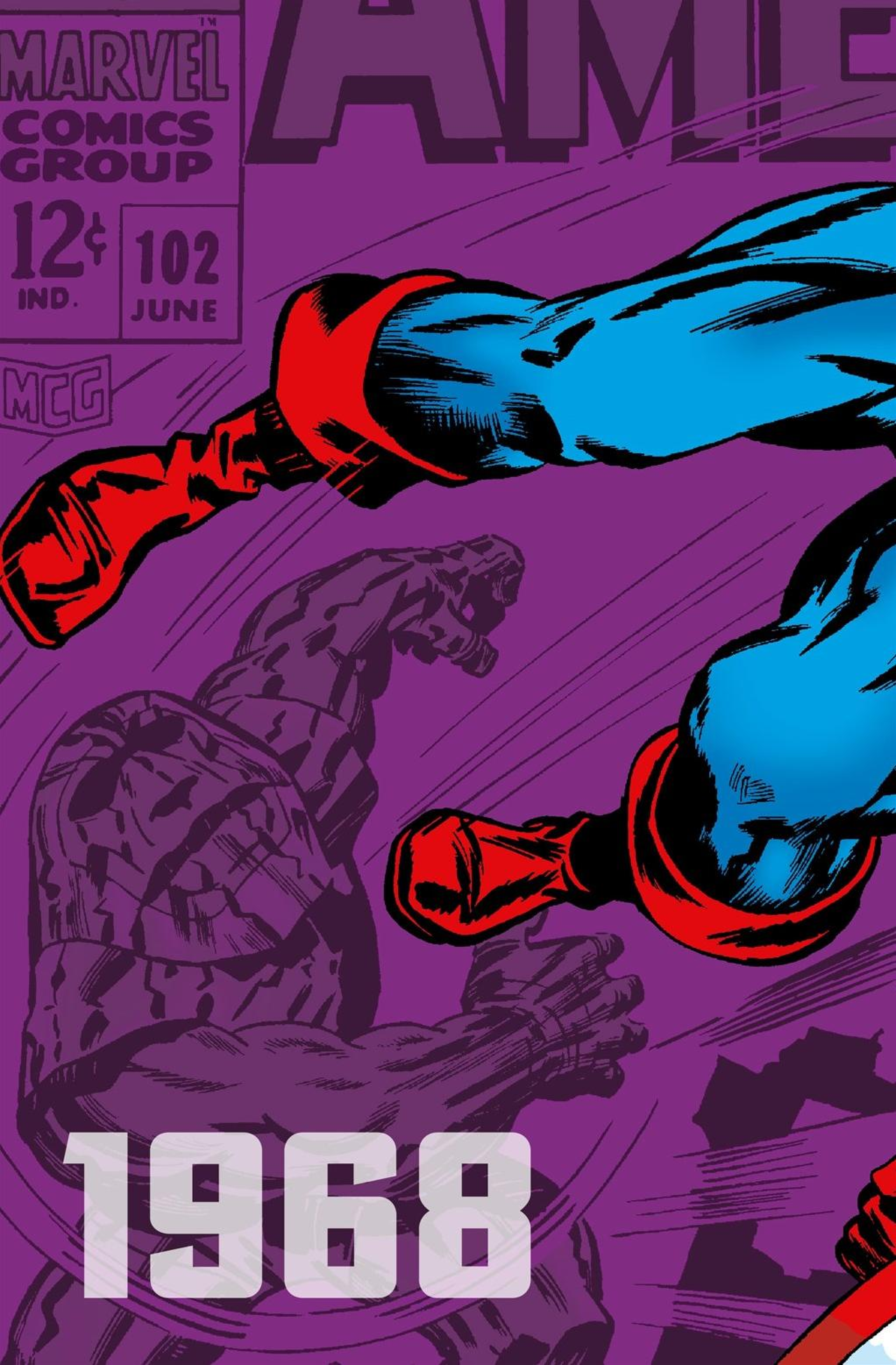
Fantastic Four #69—December 1967



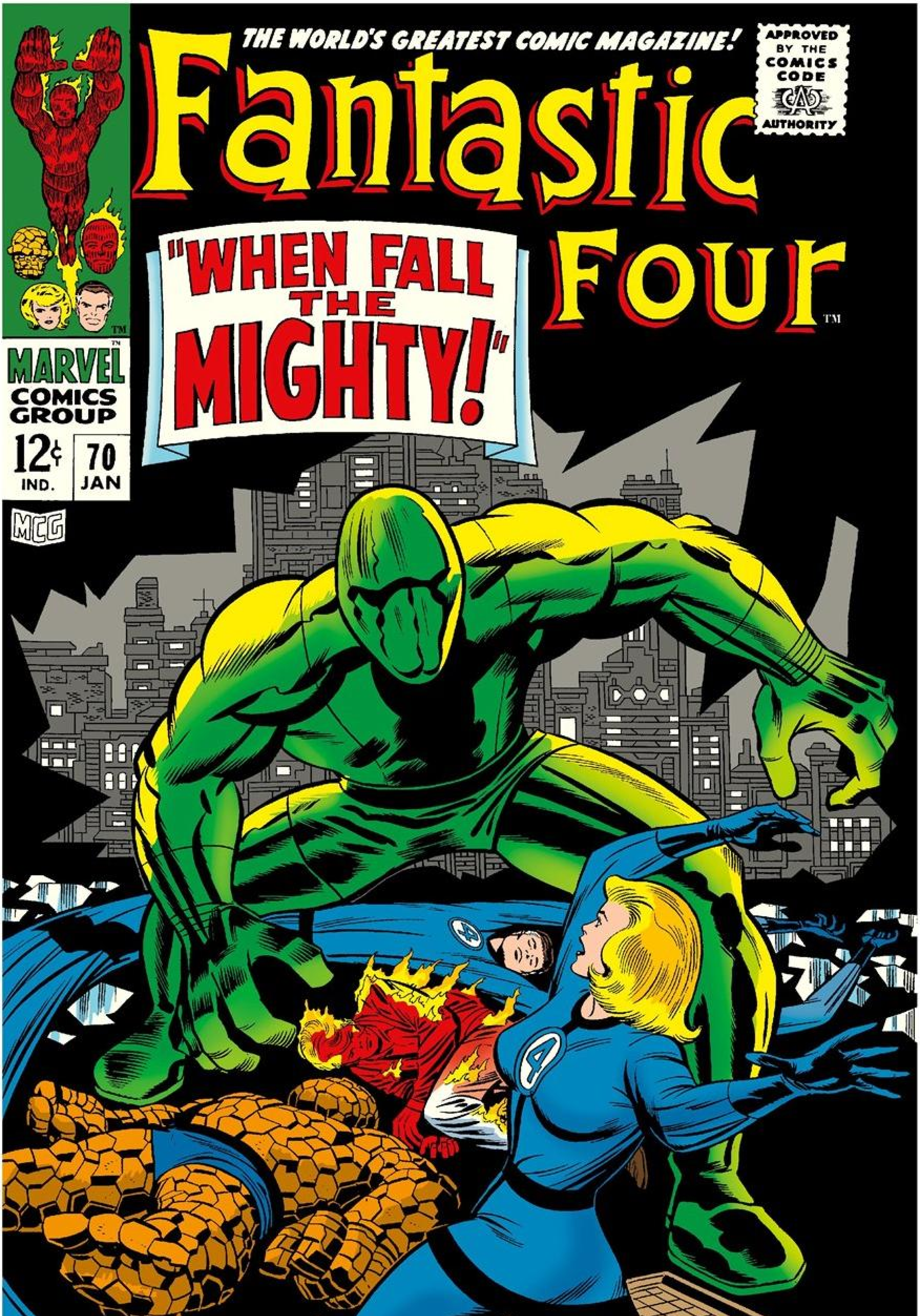
Tales of Suspense #96—December 1967



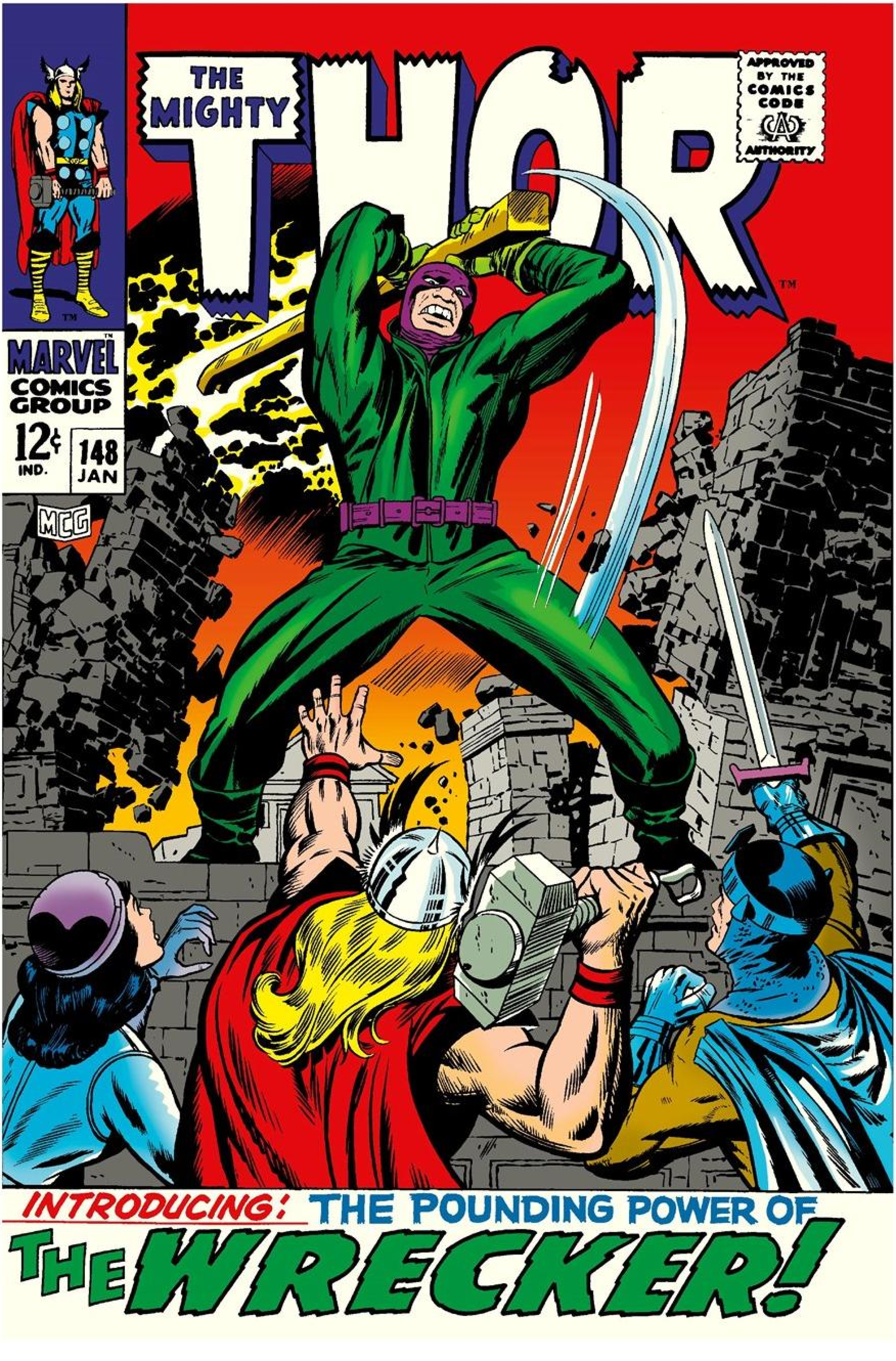
Thor #147—December 1967



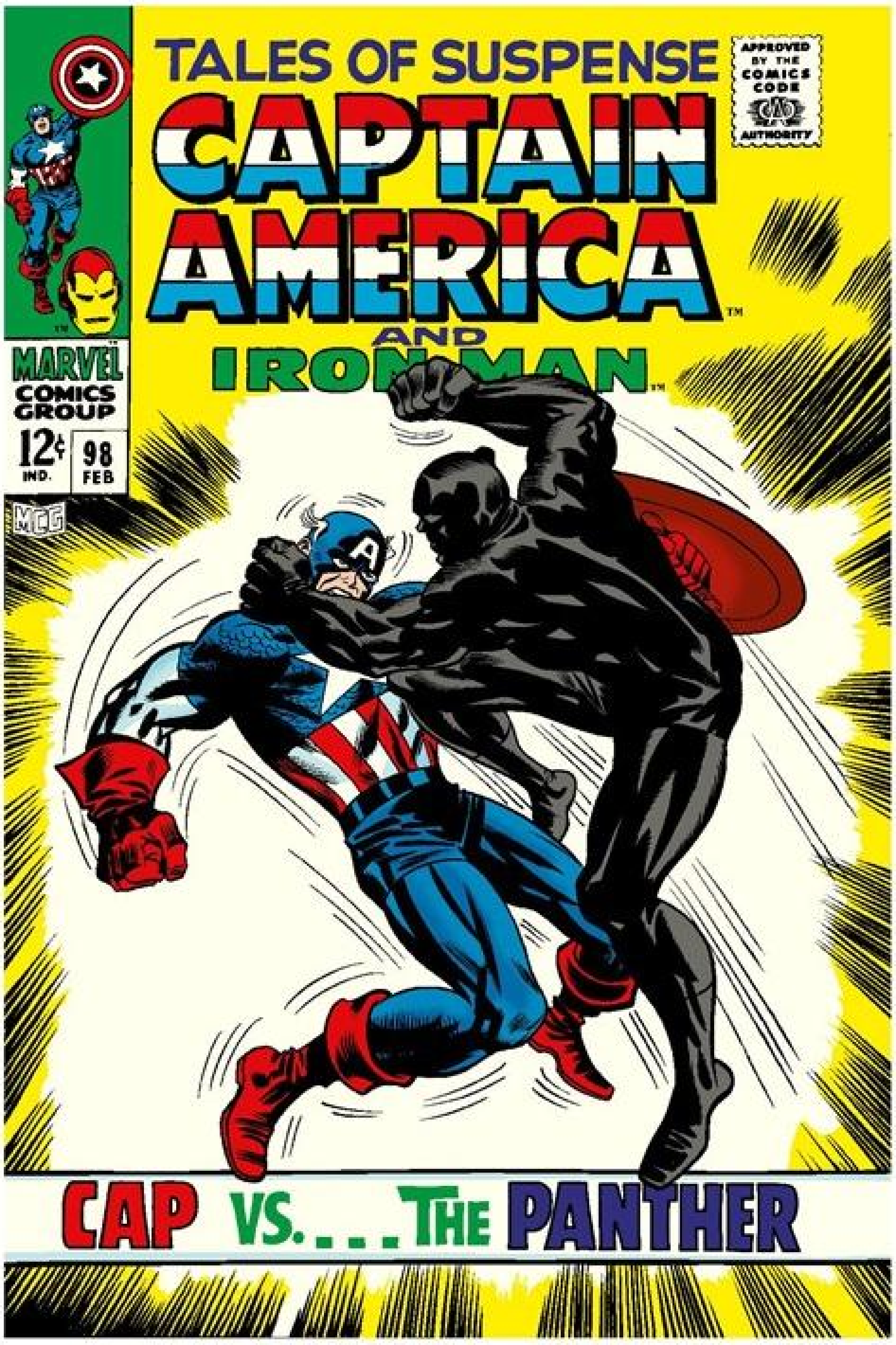
1968

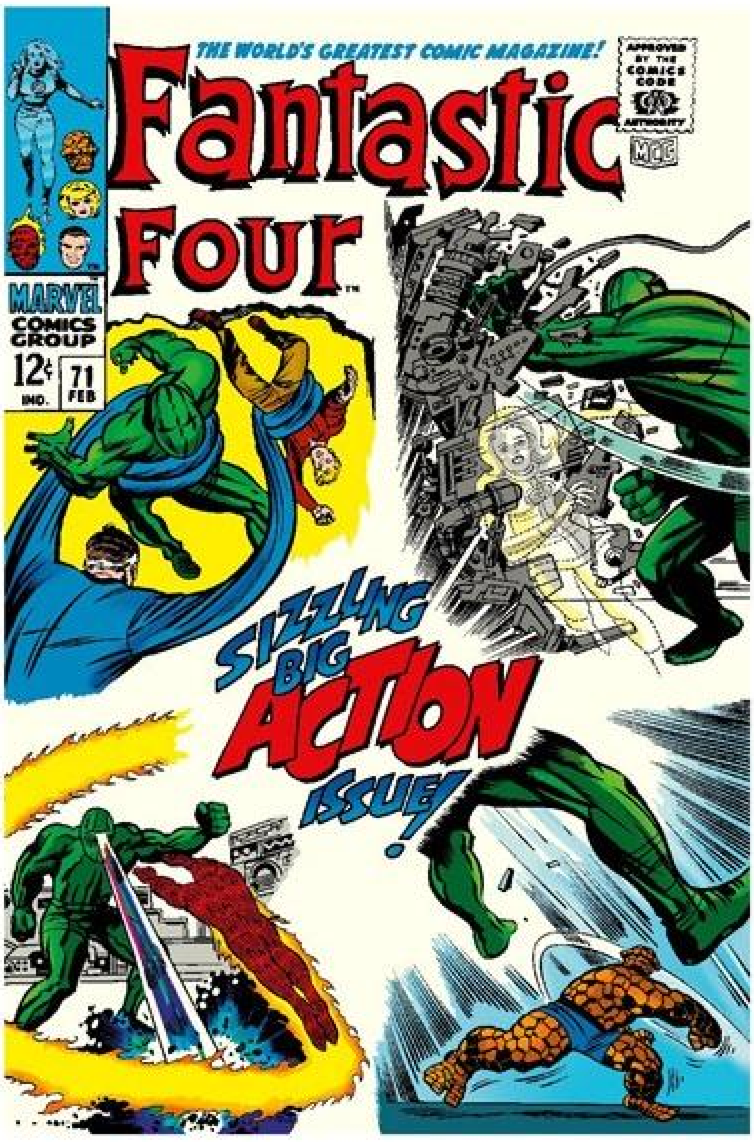

THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
"WHEN FALL THE MIGHTY!"
MARVEL COMICS GROUP
12¢ IND.
70 JAN
MCG
APPROVED BY THE COMICS CODE AUTHORITY

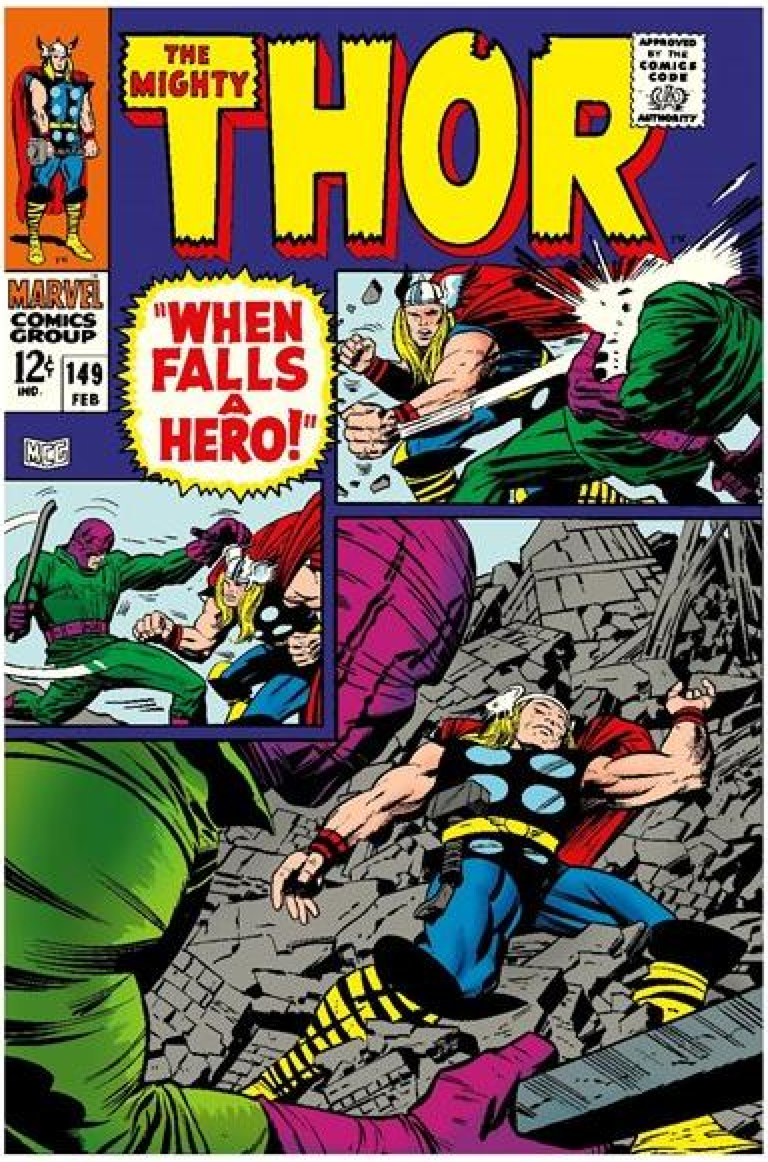
Fantastic Four #70—January 1968


THE MIGHTY THOR
APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS GROUP
12¢ IND.
148 JAN
MCG
INTRODUCING: THE POUNDING POWER OF THE WRECKER!

Thor #148—January 1968
First appearance of the Wrecker




THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
APPROVED BY THE COMICS CODE AUTHORITY
MCG
MARVEL COMICS GROUP
12¢ IND.
71 FEB
SIZZLING BIG ACTION ISSUE!

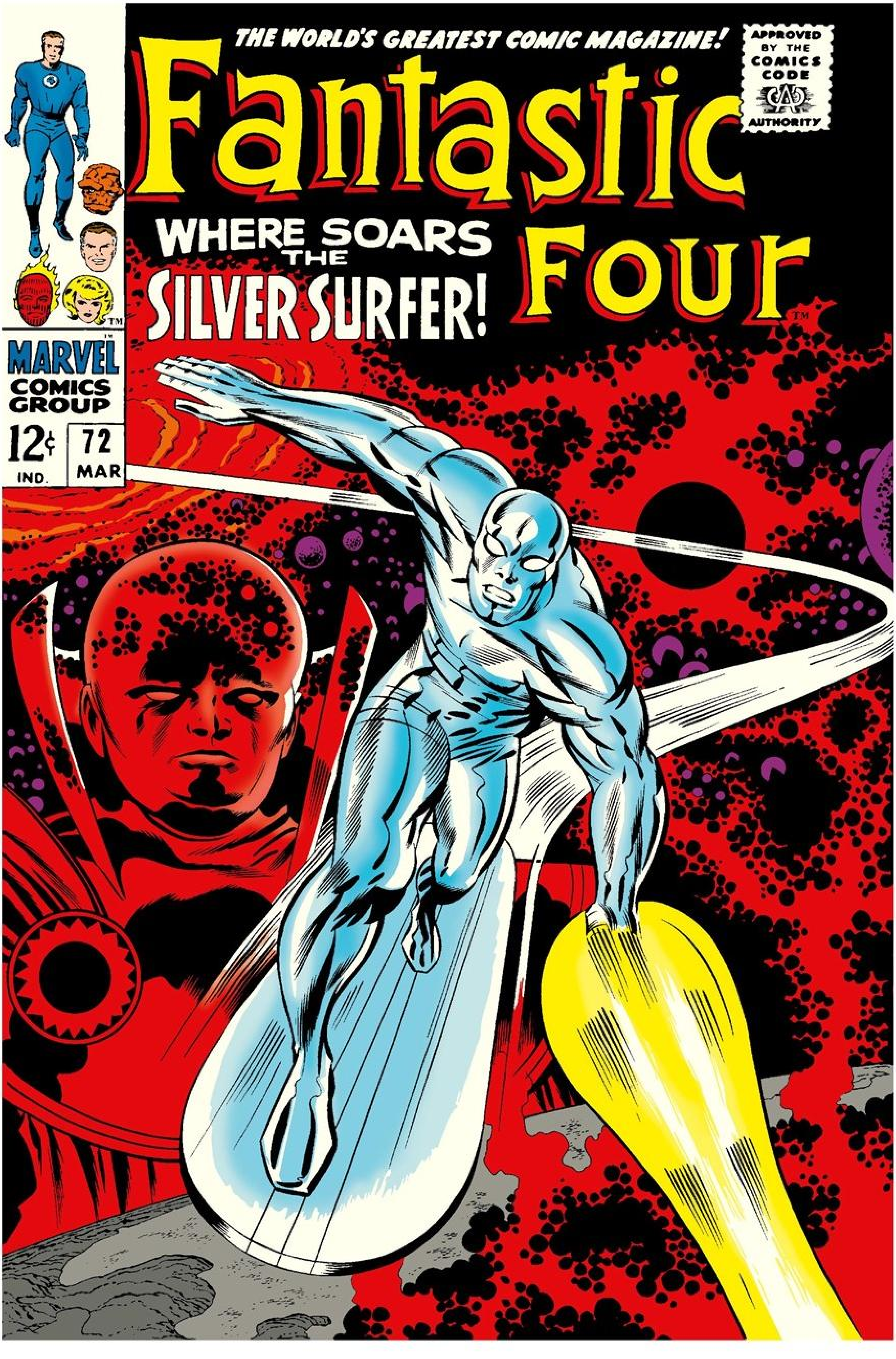


TOP
Tales of Suspense #98—February 1968

MIDDLE
Fantastic Four #71—February 1968

BOTTOM
Thor #149—February 1968

OPPOSITE
Fantastic Four #72—March 1968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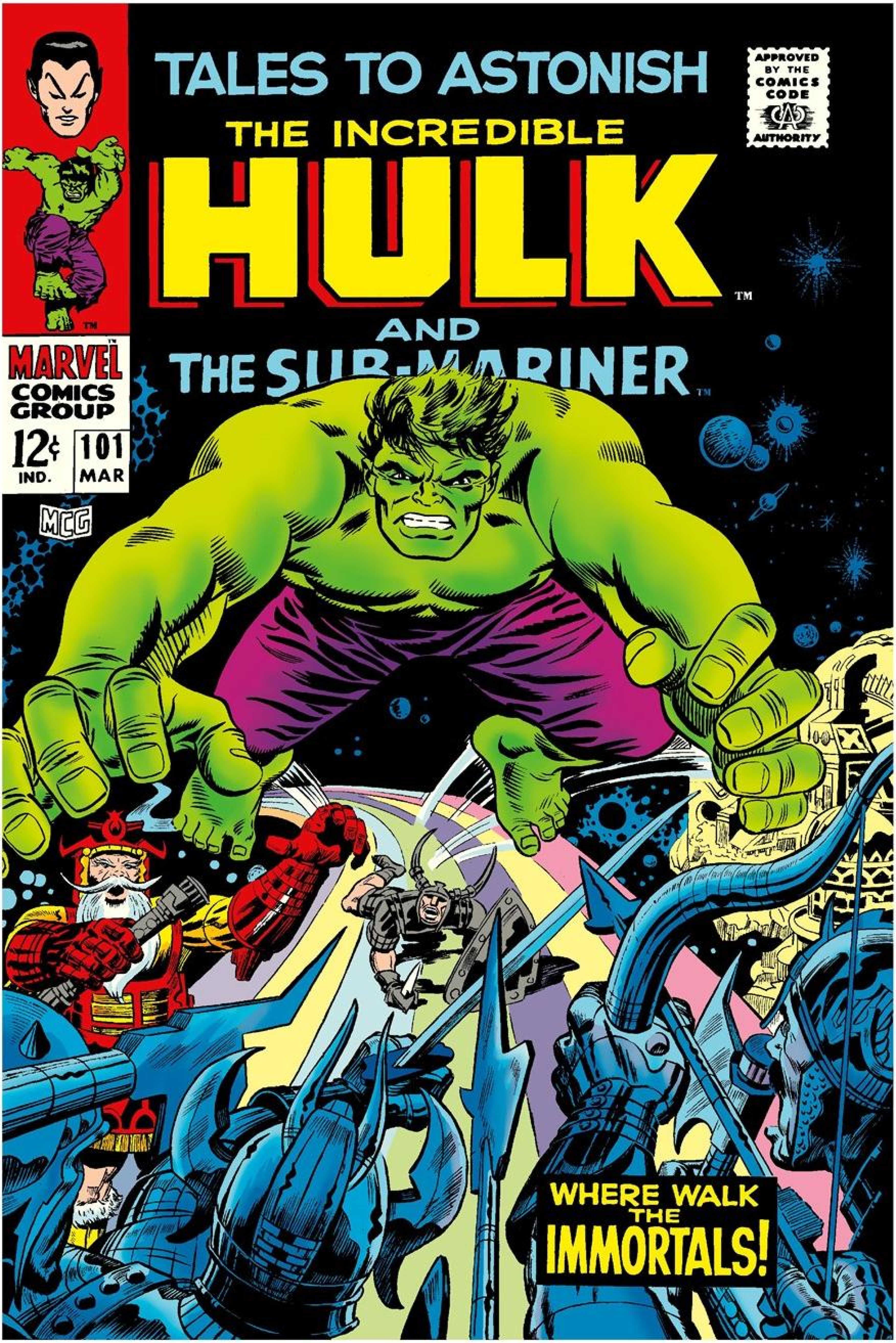
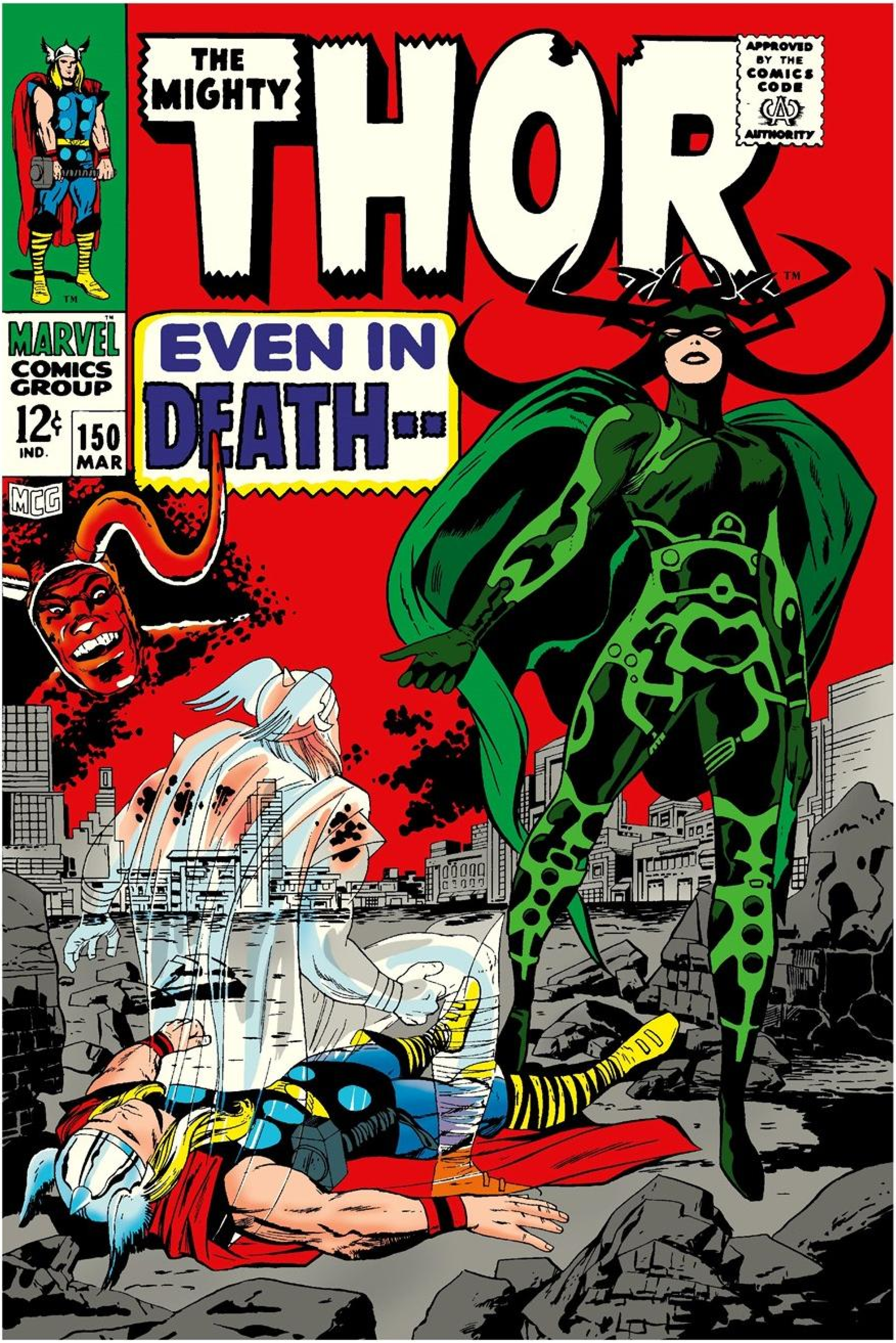
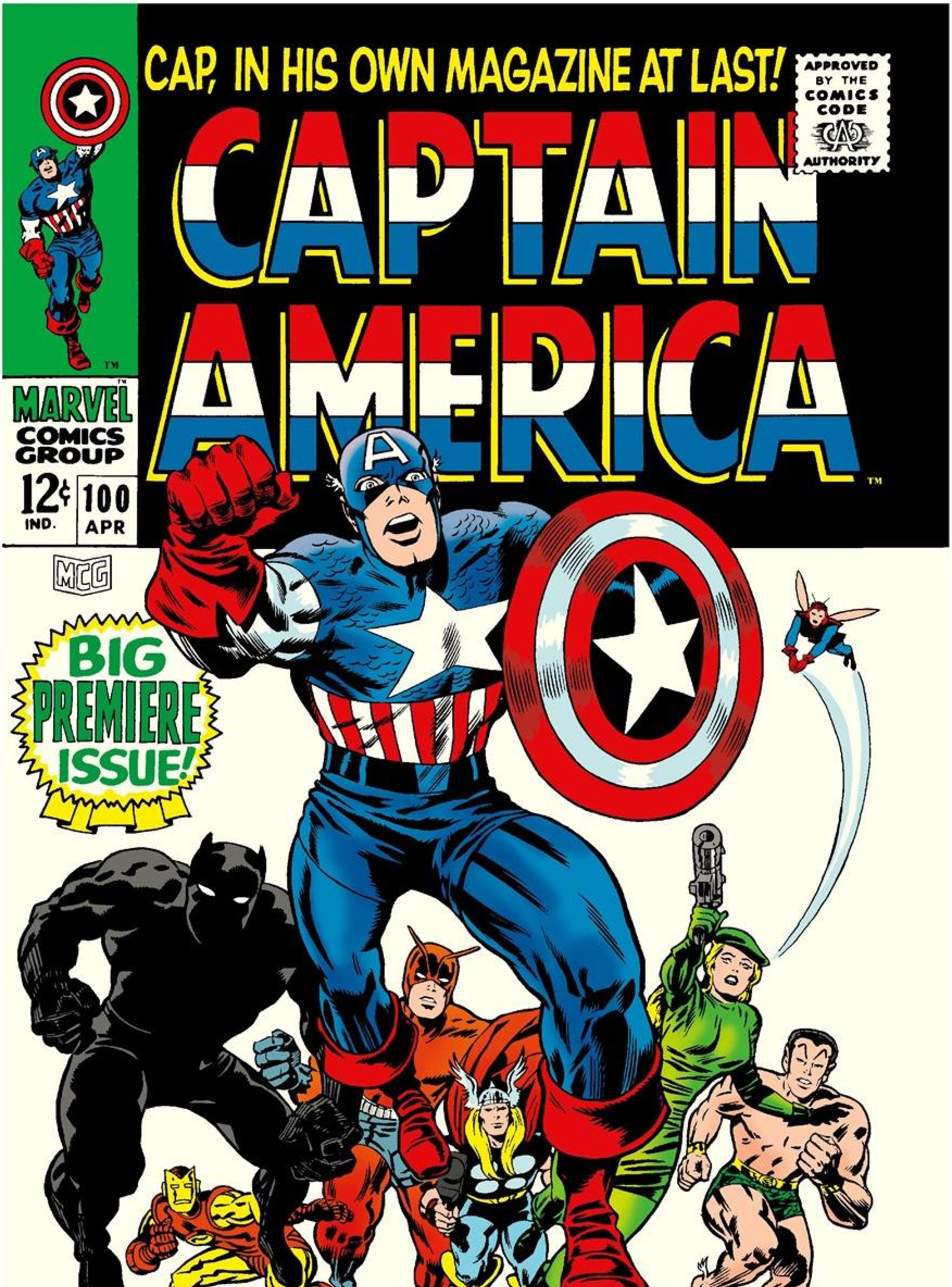


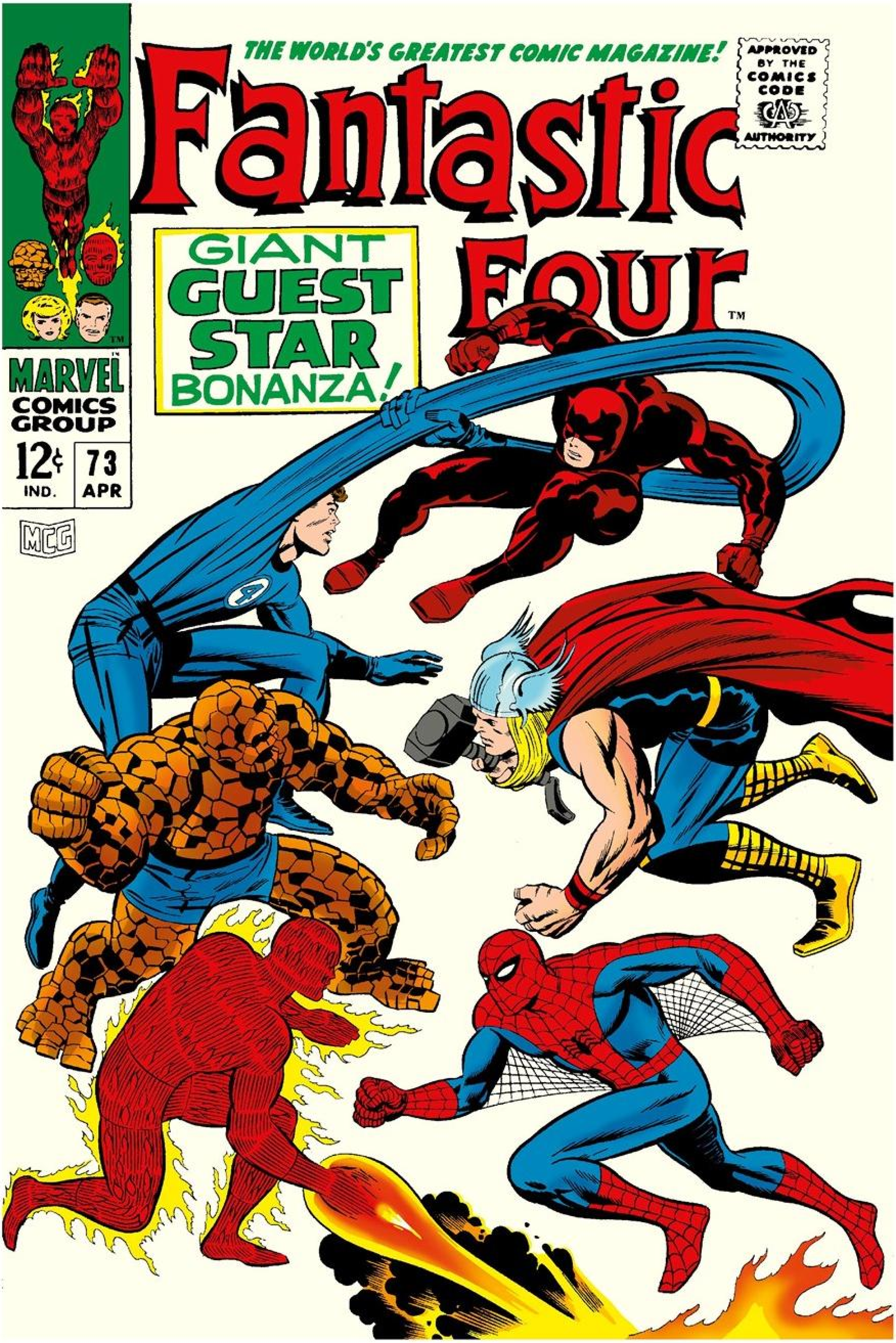
Tales to Astonish #101—March 1968



Thor #150—March 1968



Captain America #100—April 1968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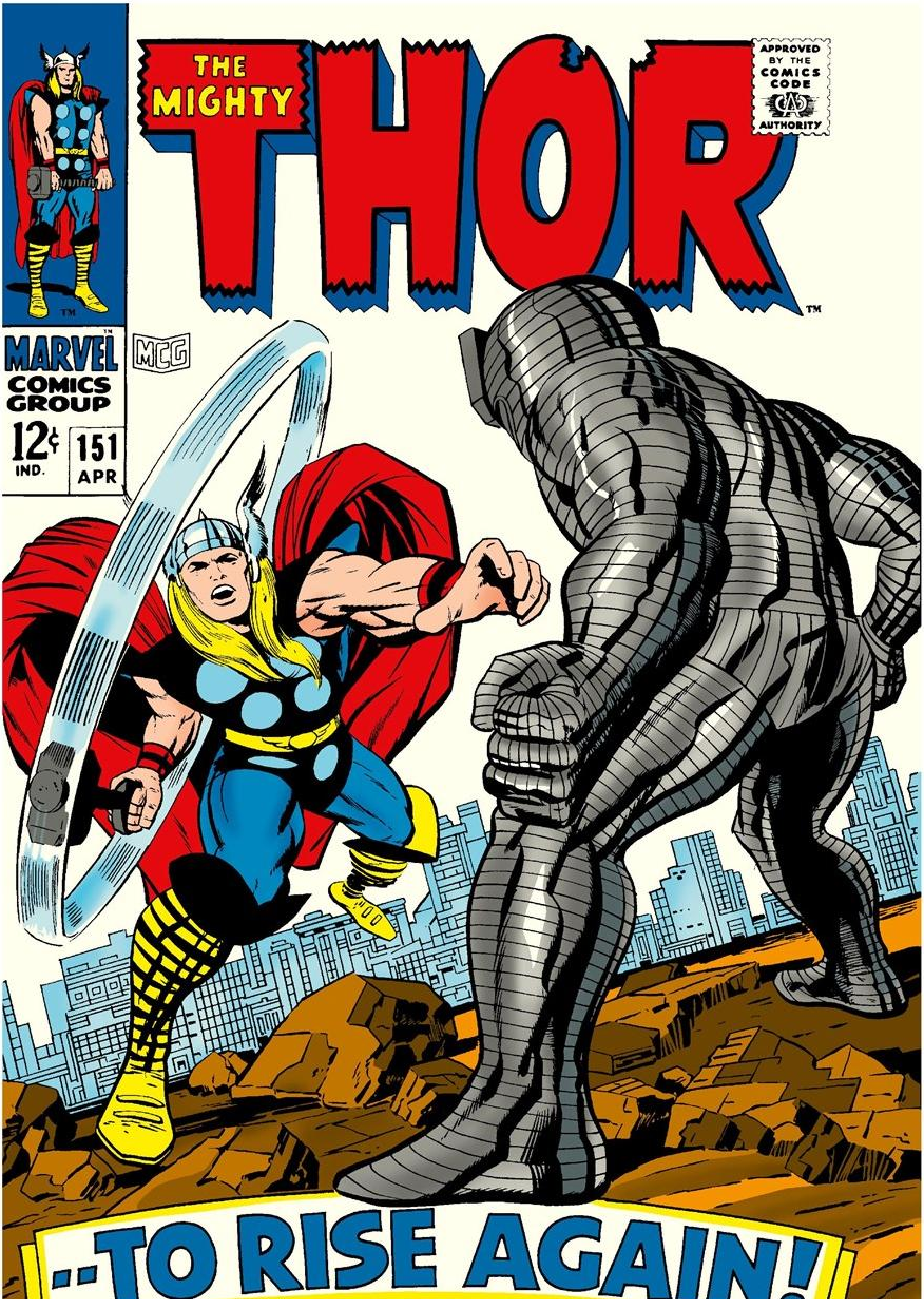

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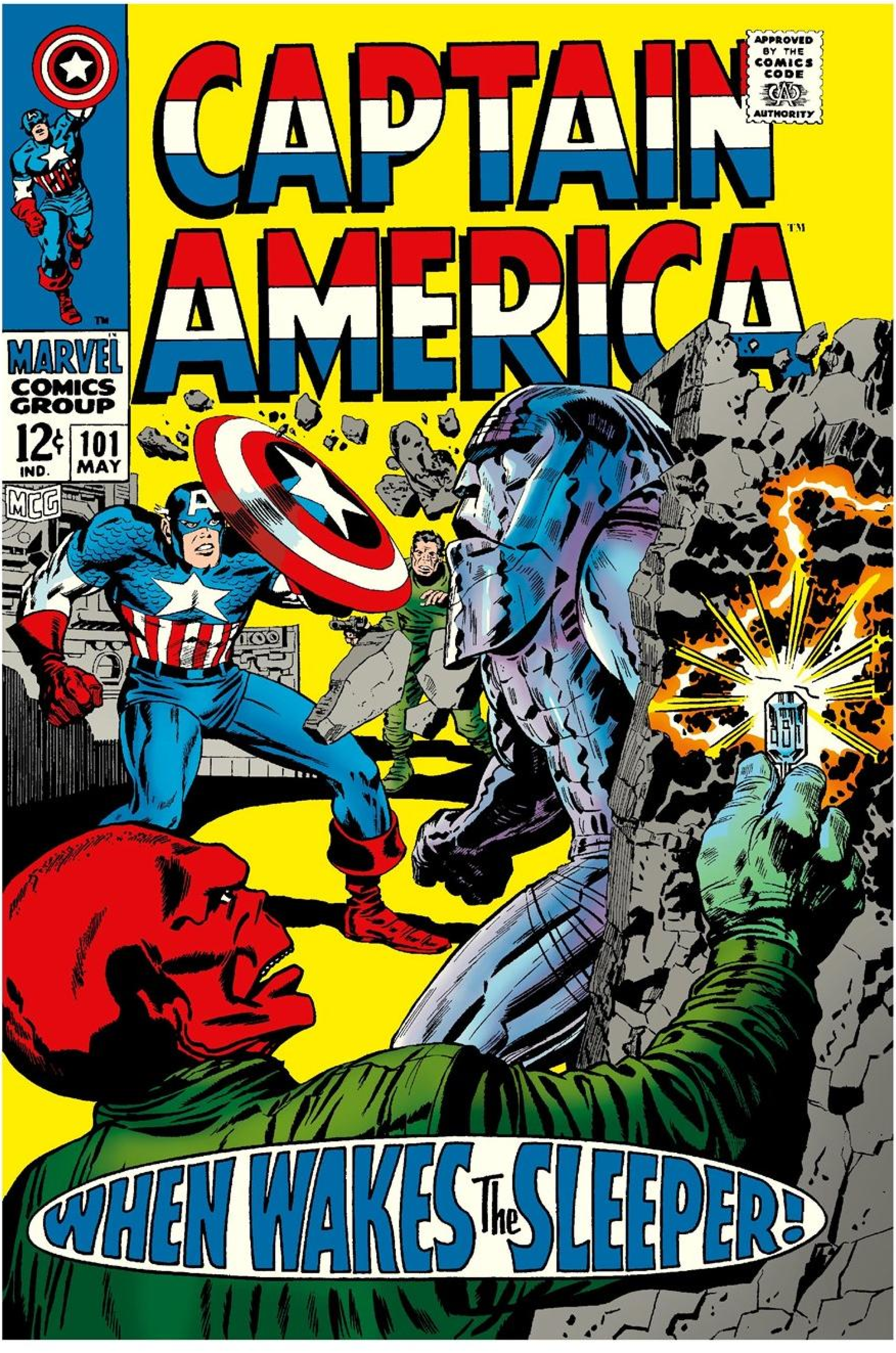
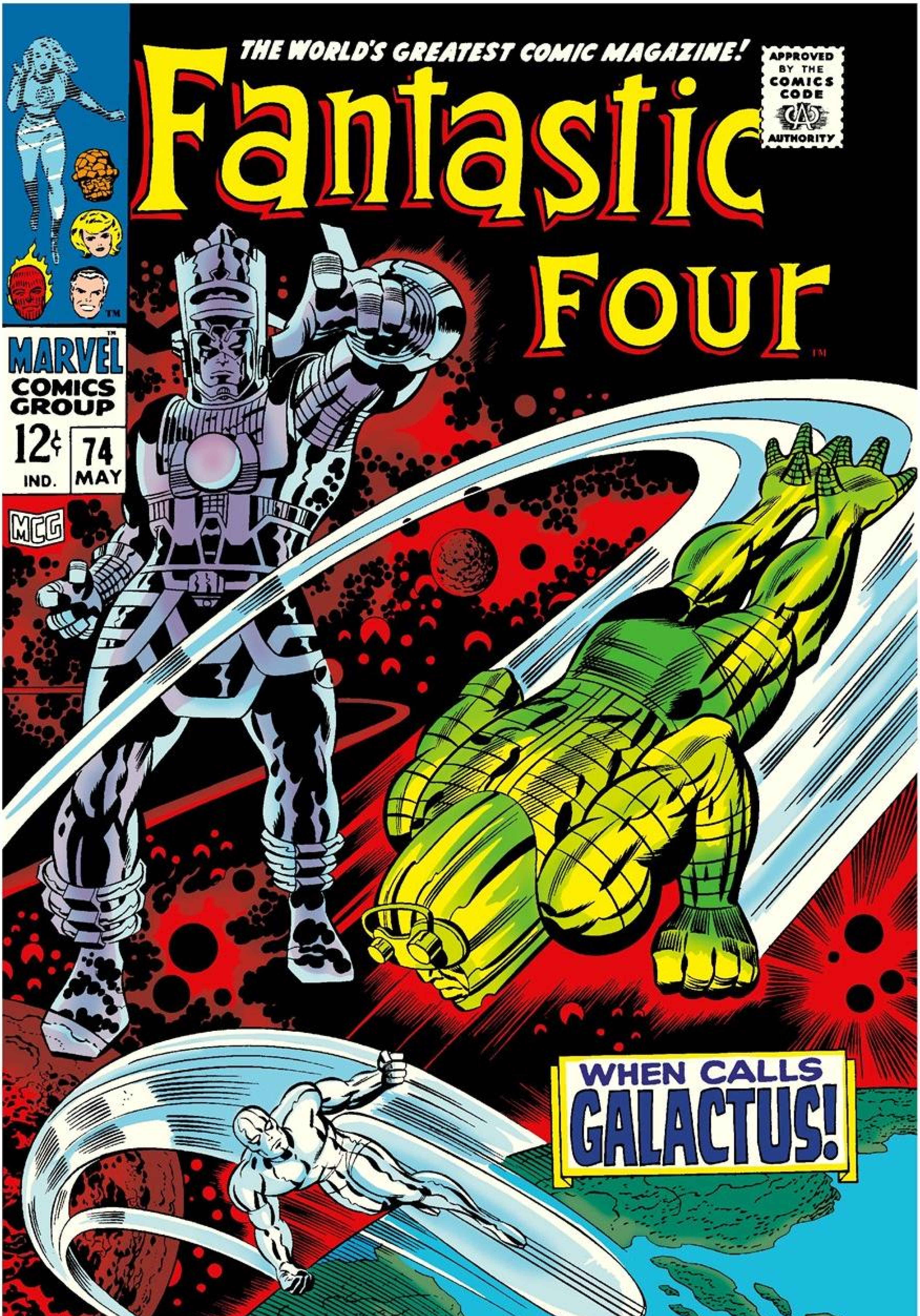


Captain America #101—May 1968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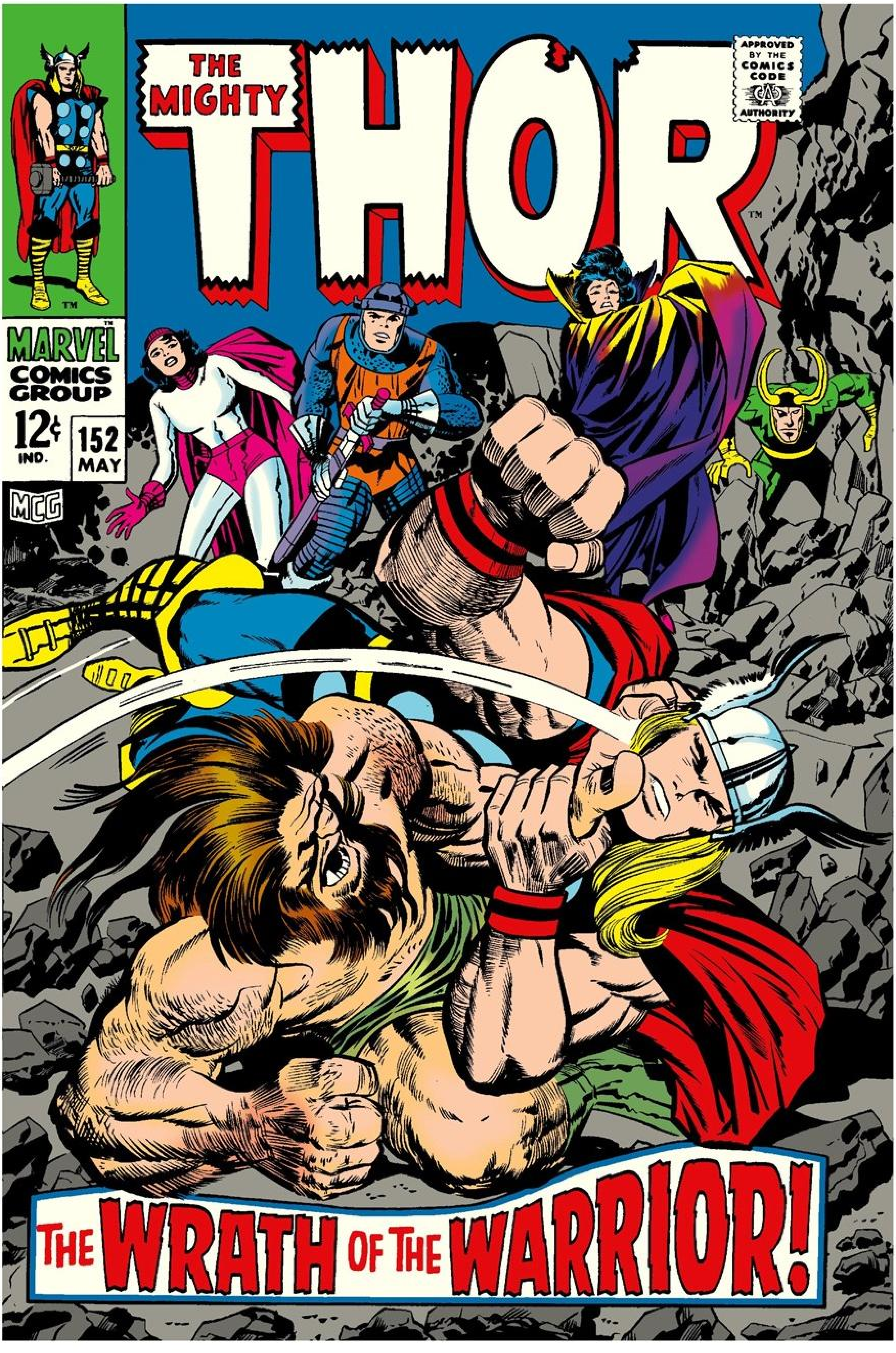
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THOR
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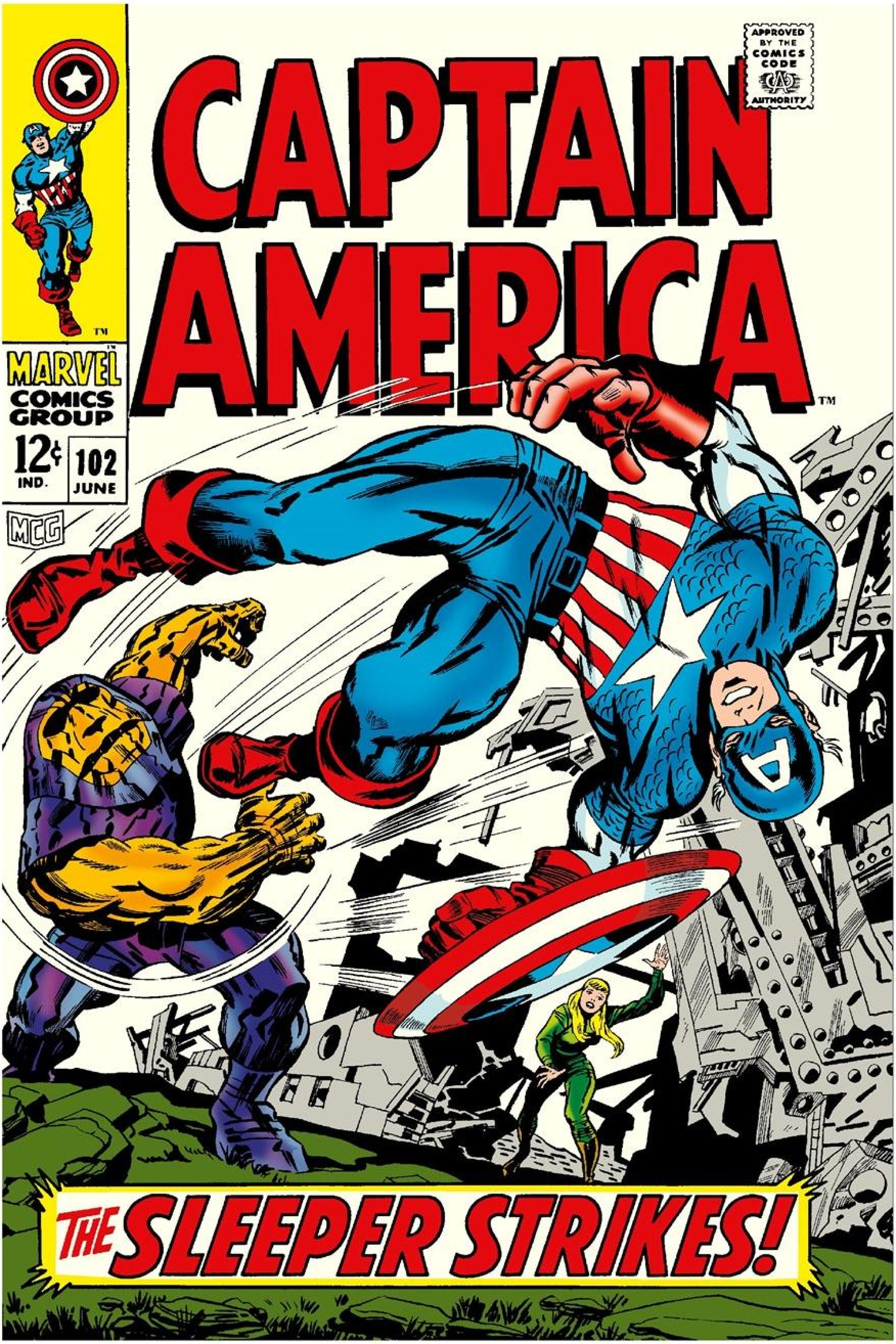
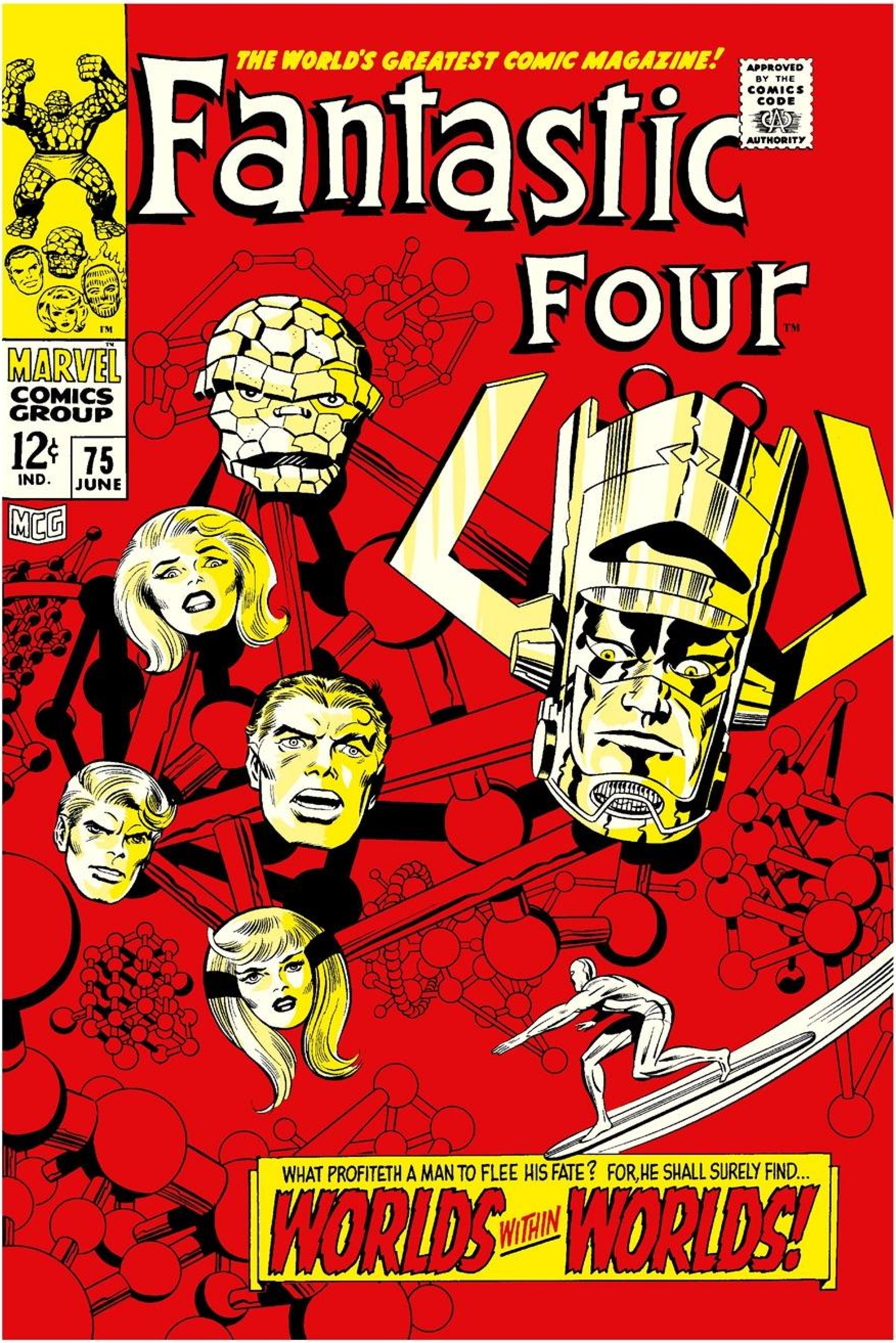
THE WRATH OF THE WARRIOR!

Thor #152—May 1968



Captain America #102—June 1968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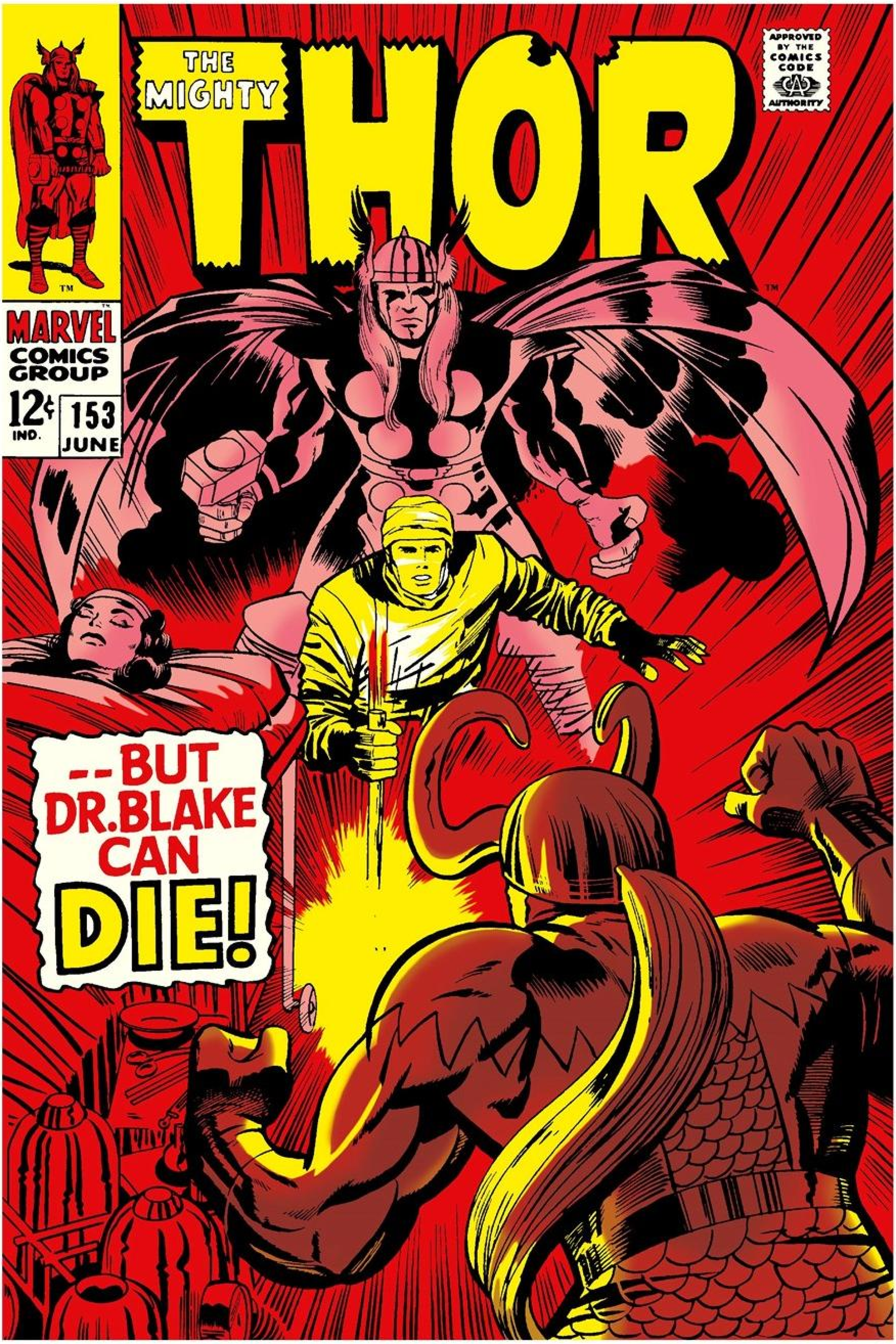
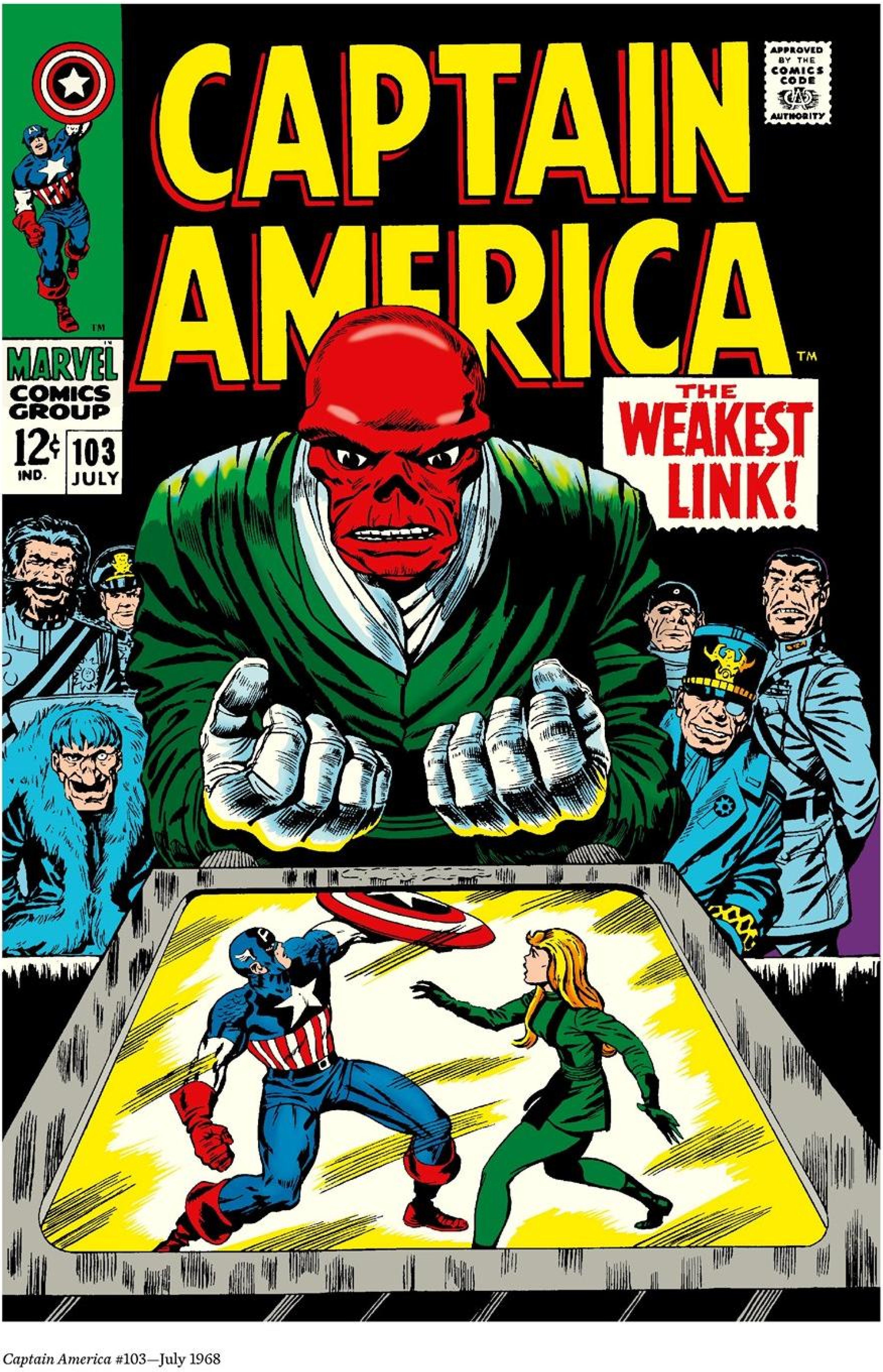
WHAT PROFITETH A MAN TO FLEE HIS FATE? FOR, HE SHALL SURELY FIND...
WORLDS WITHIN WORLDS!

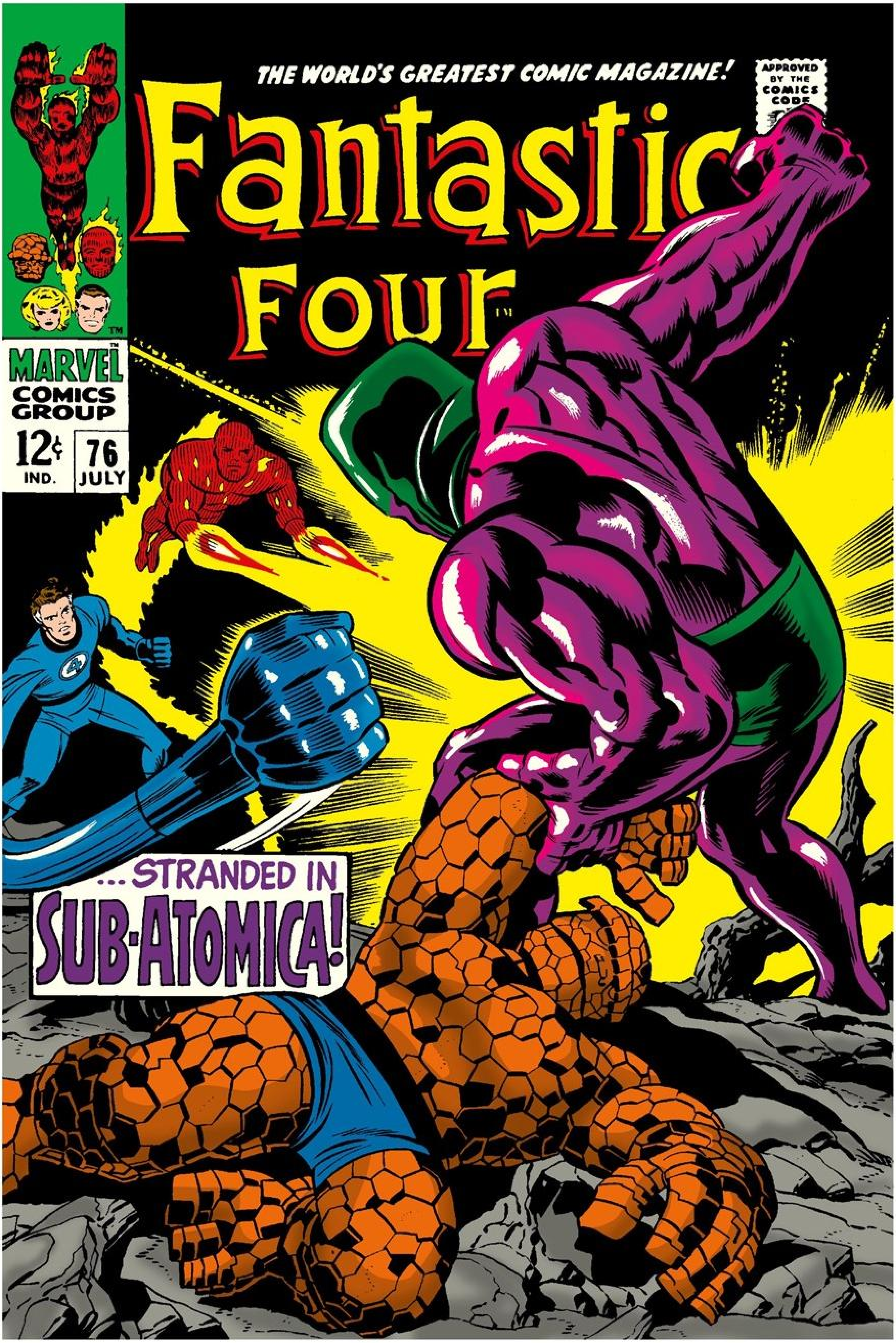
Fantastic Four #75—June 1968



Thor #153—June 1968



Captain America #103—July 1968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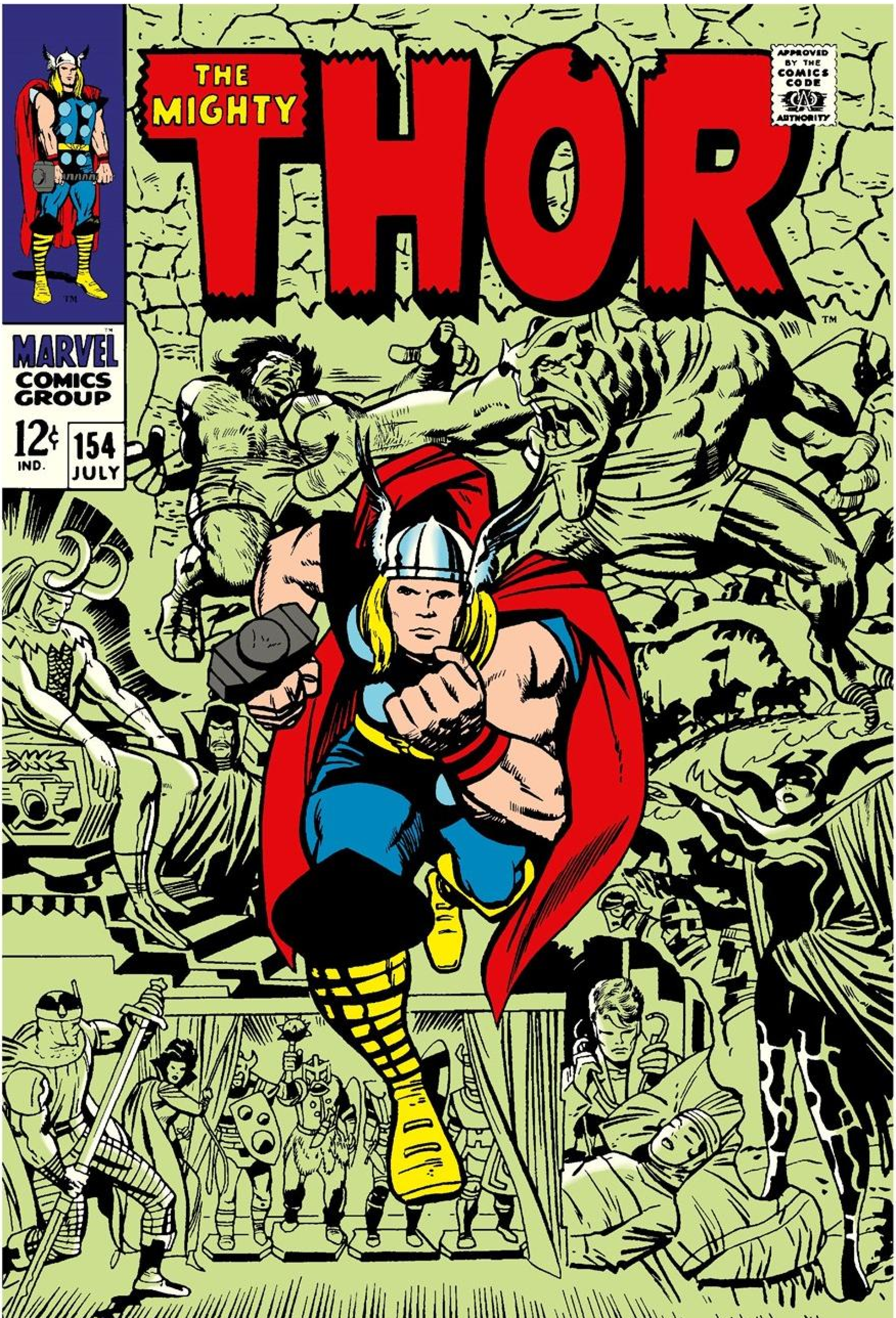
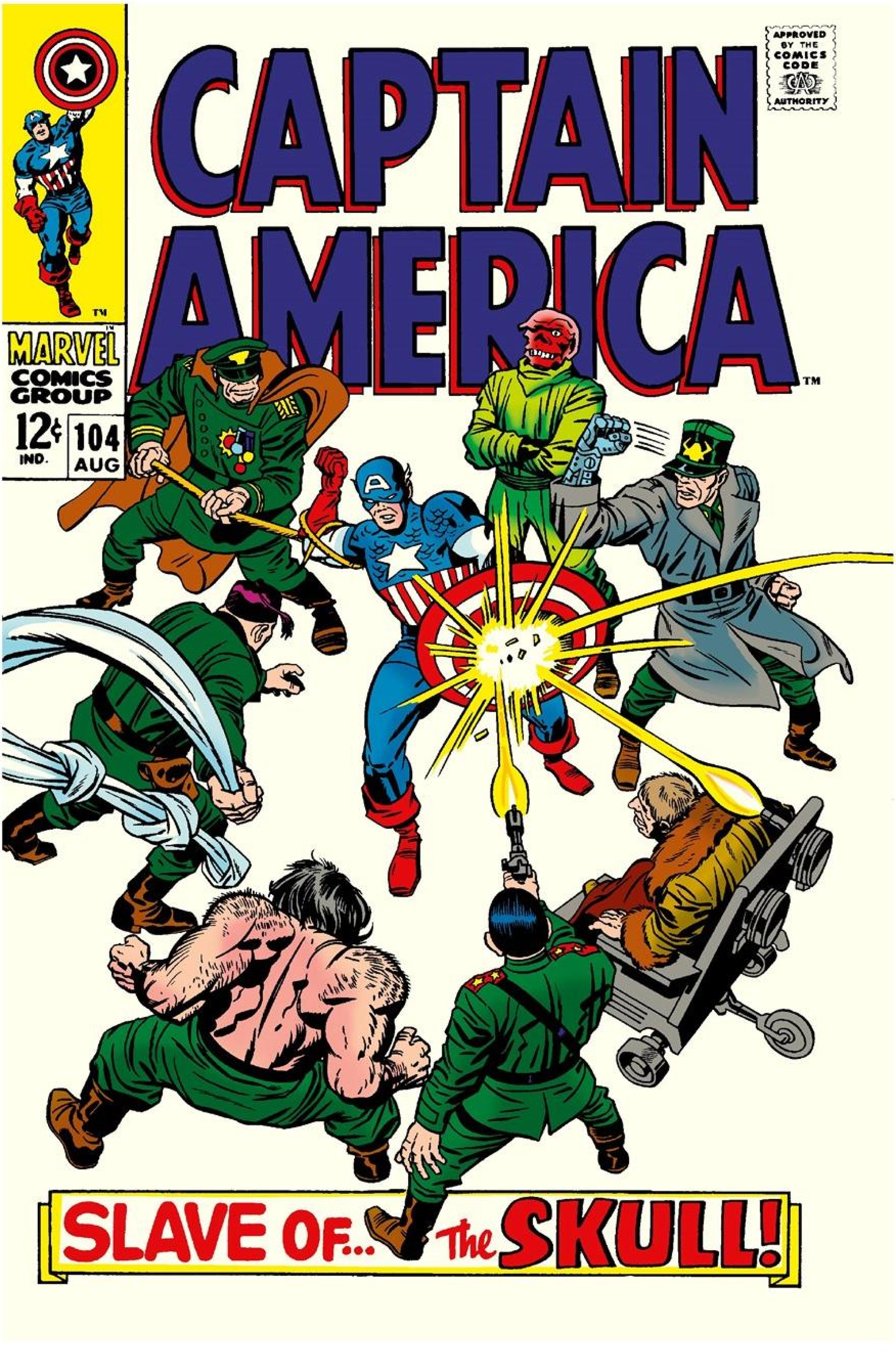
... STRANDED IN SUB-ATOMICA!

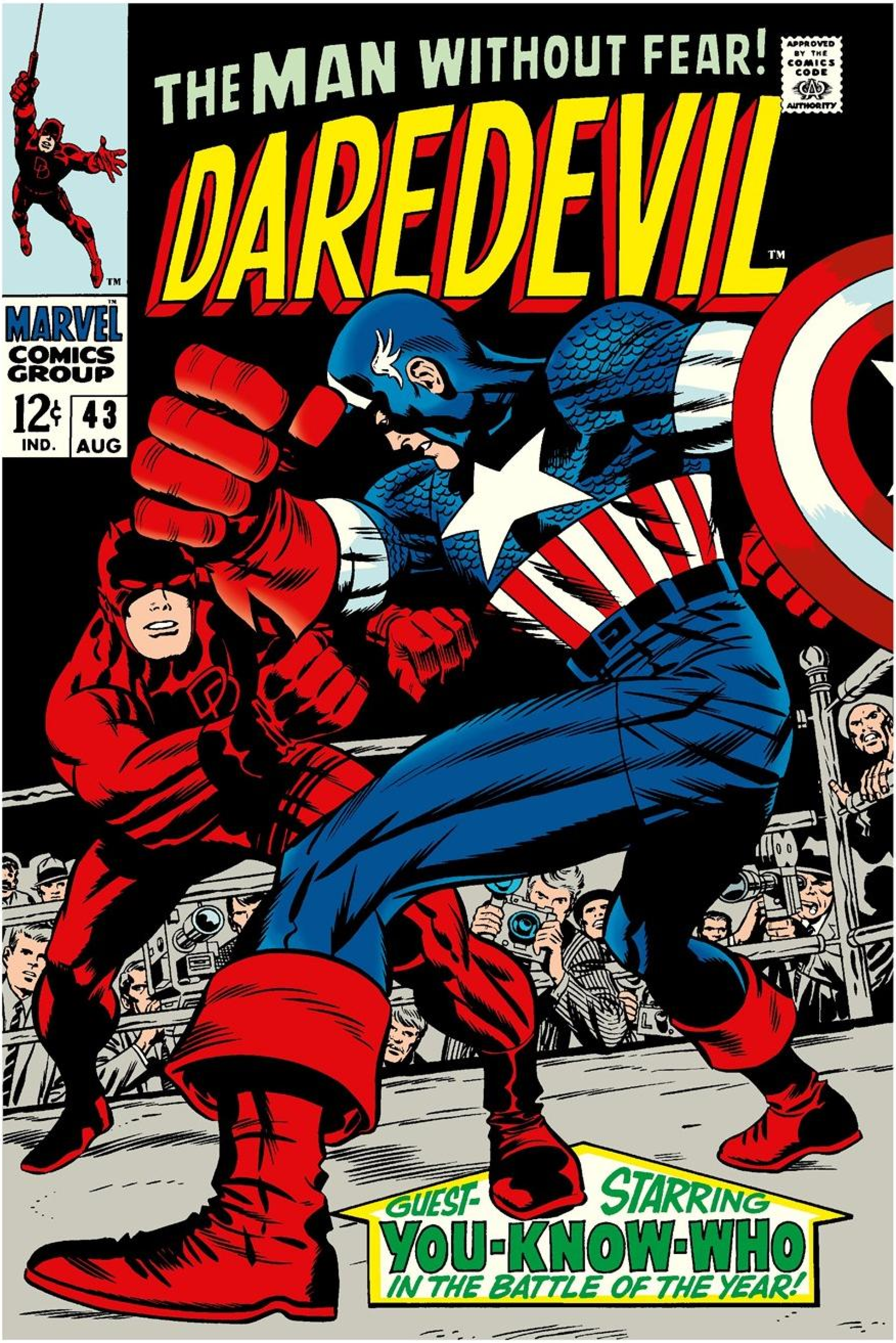
Fantastic Four #76—July 1968
First appearance of the Indestructible One



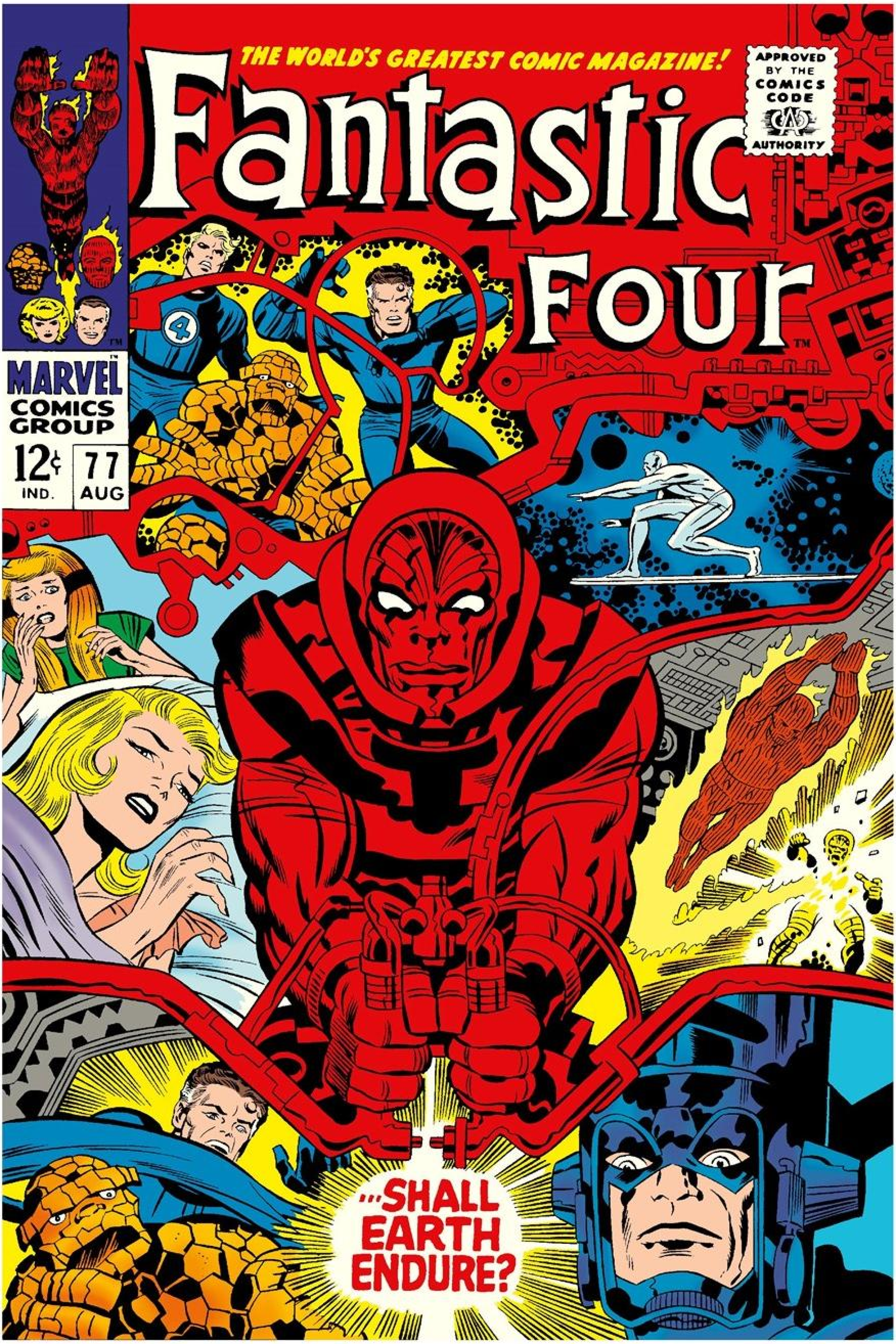
Thor #154—July 1968
First appearance of Mangog



Captain America #104—August 1968



Daredevil #43—August 1968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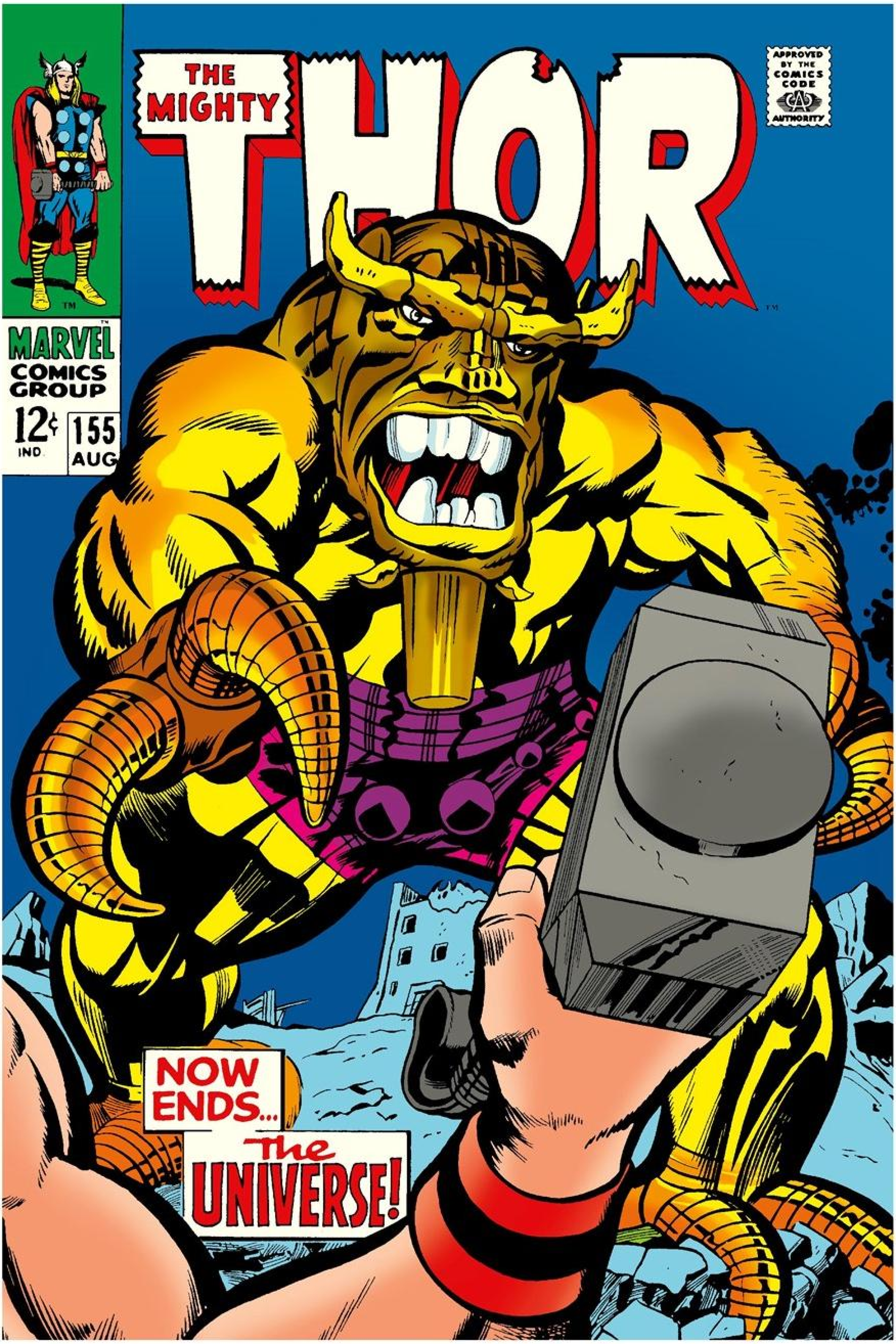
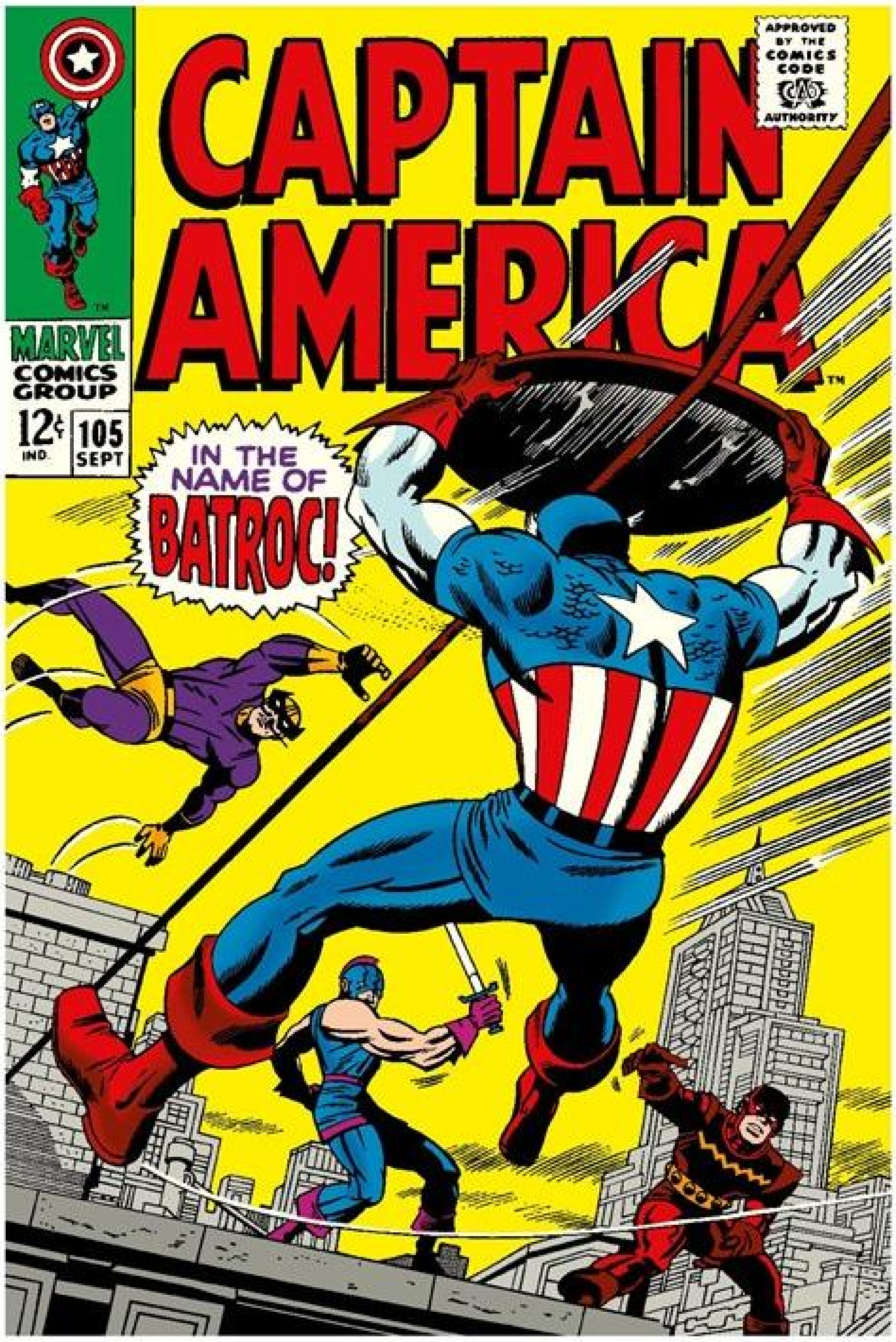
...SHALL EARTH ENDURE?

Fantastic Four #77—August 1968



Thor #155—August 1968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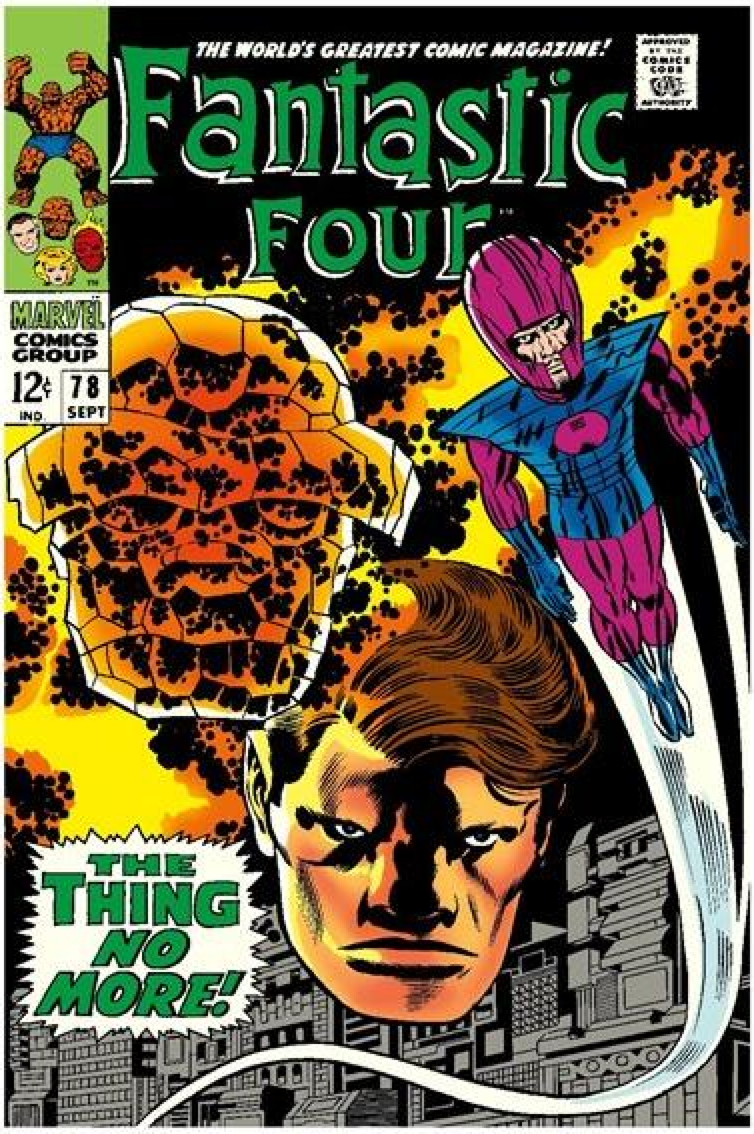
IN THE NAME OF BATROC!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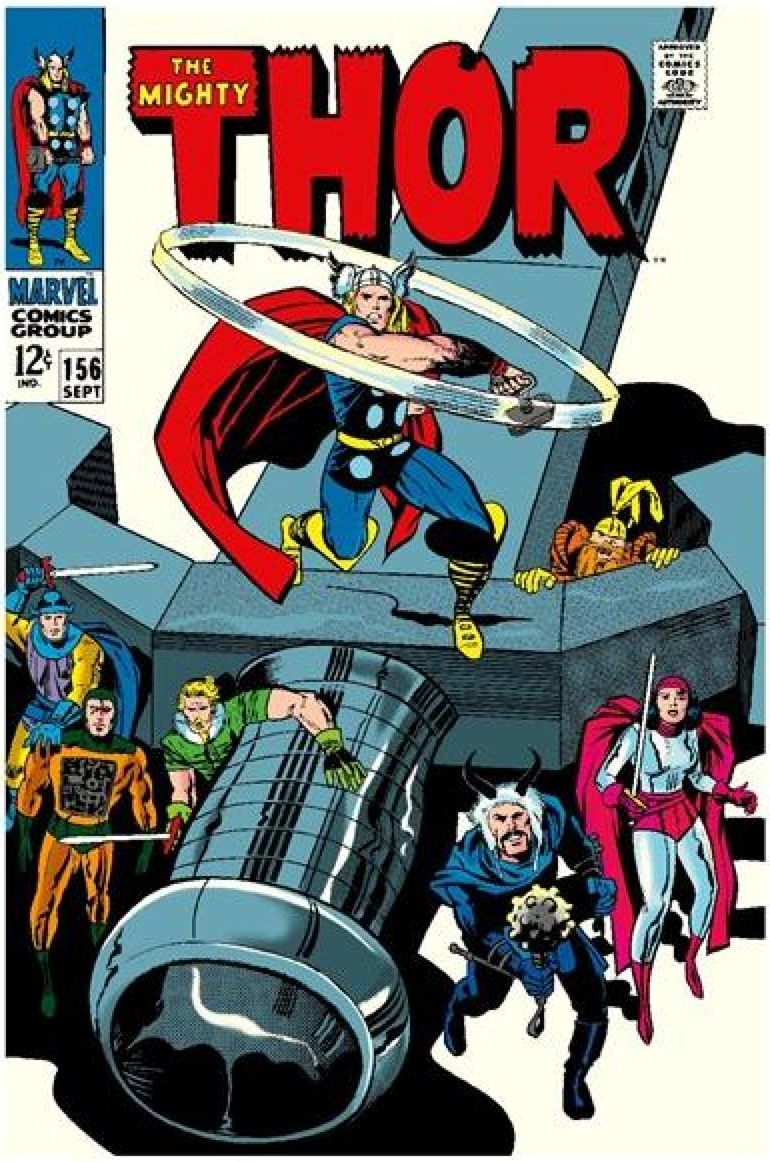
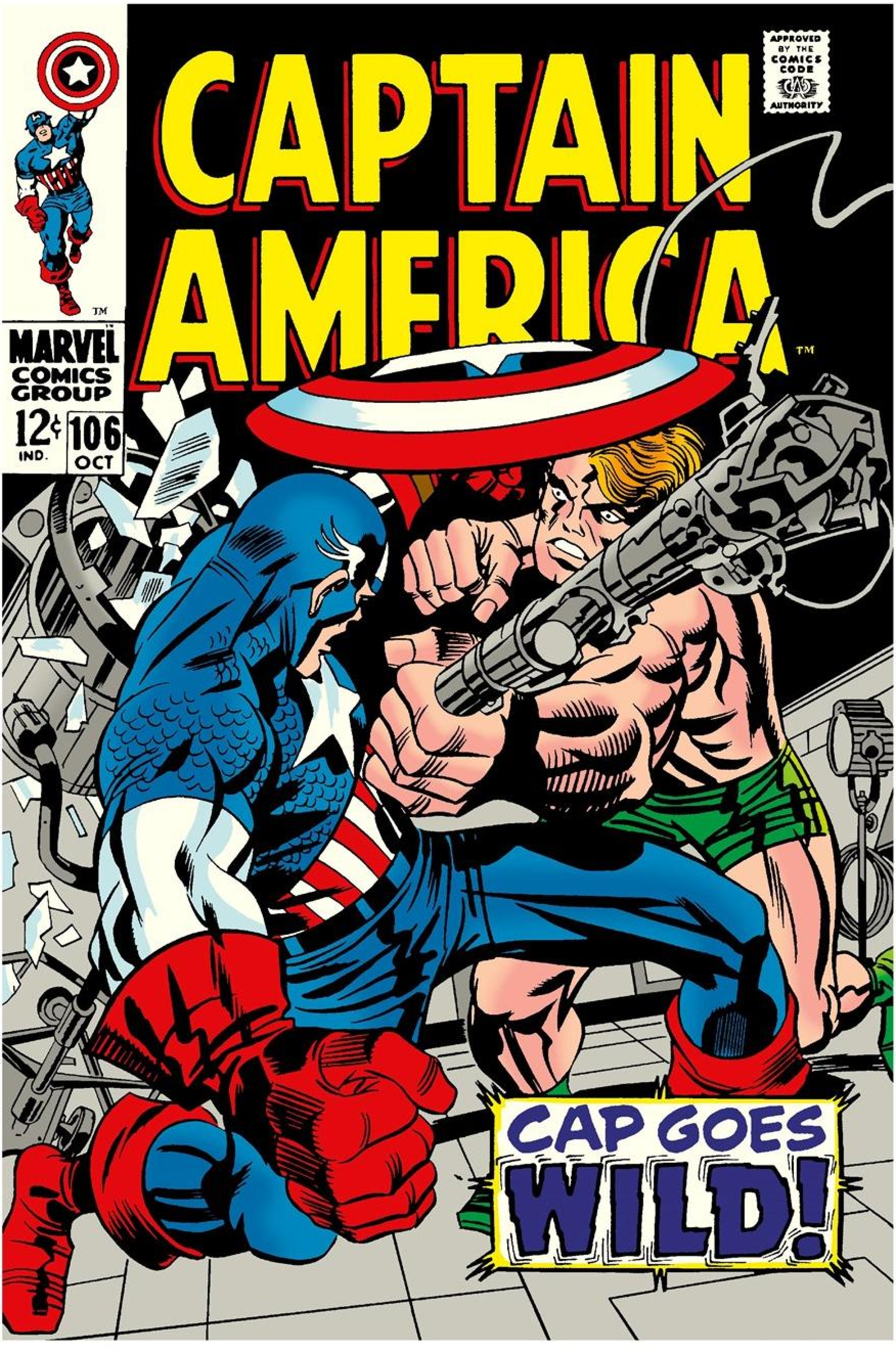


TOP
Captain America #105—September 1968

MIDDLE
Fantastic Four #78—September 1968

BOTTOM
Thor #156—September 1968

OPPOSITE
Captain America #106—October 1968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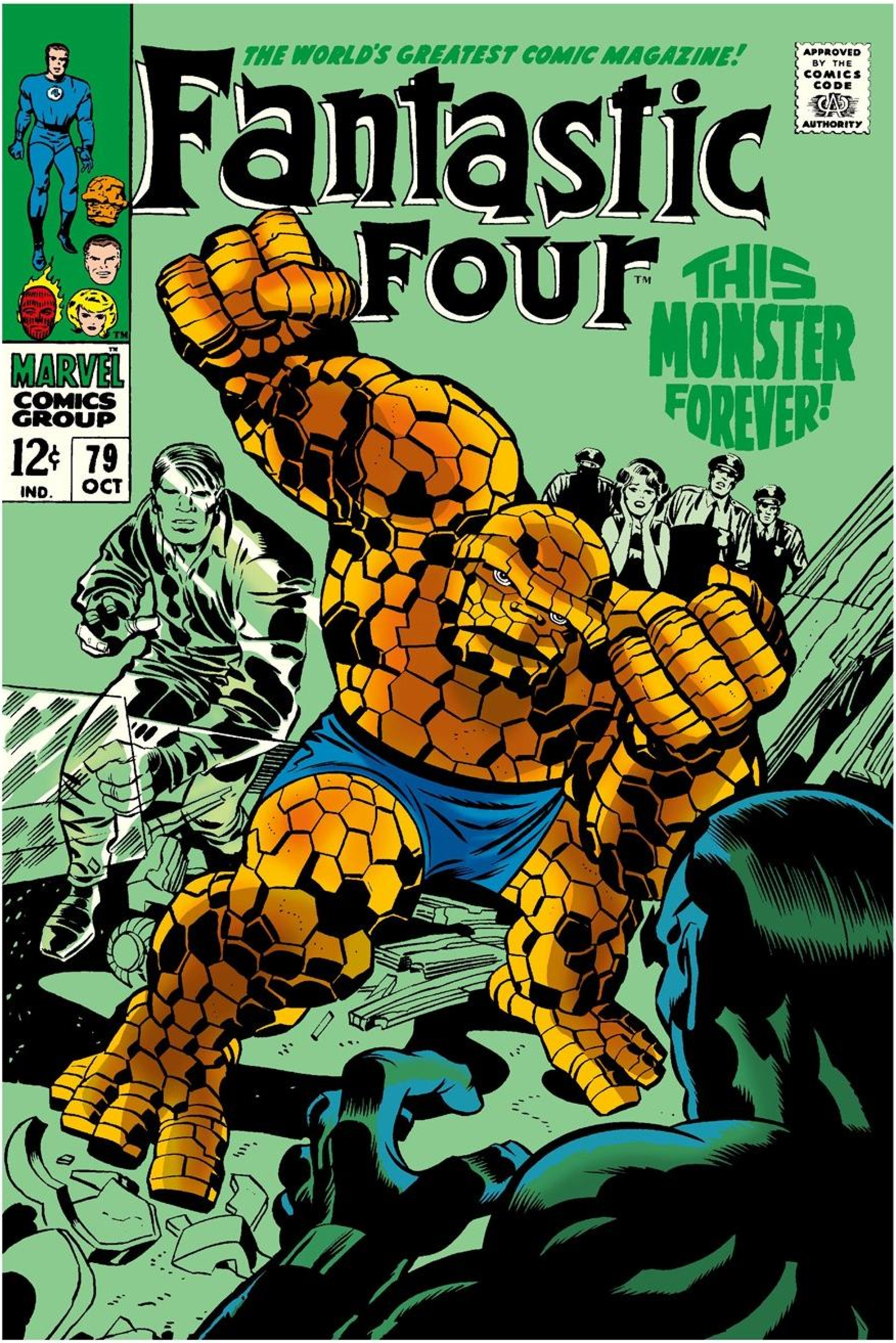
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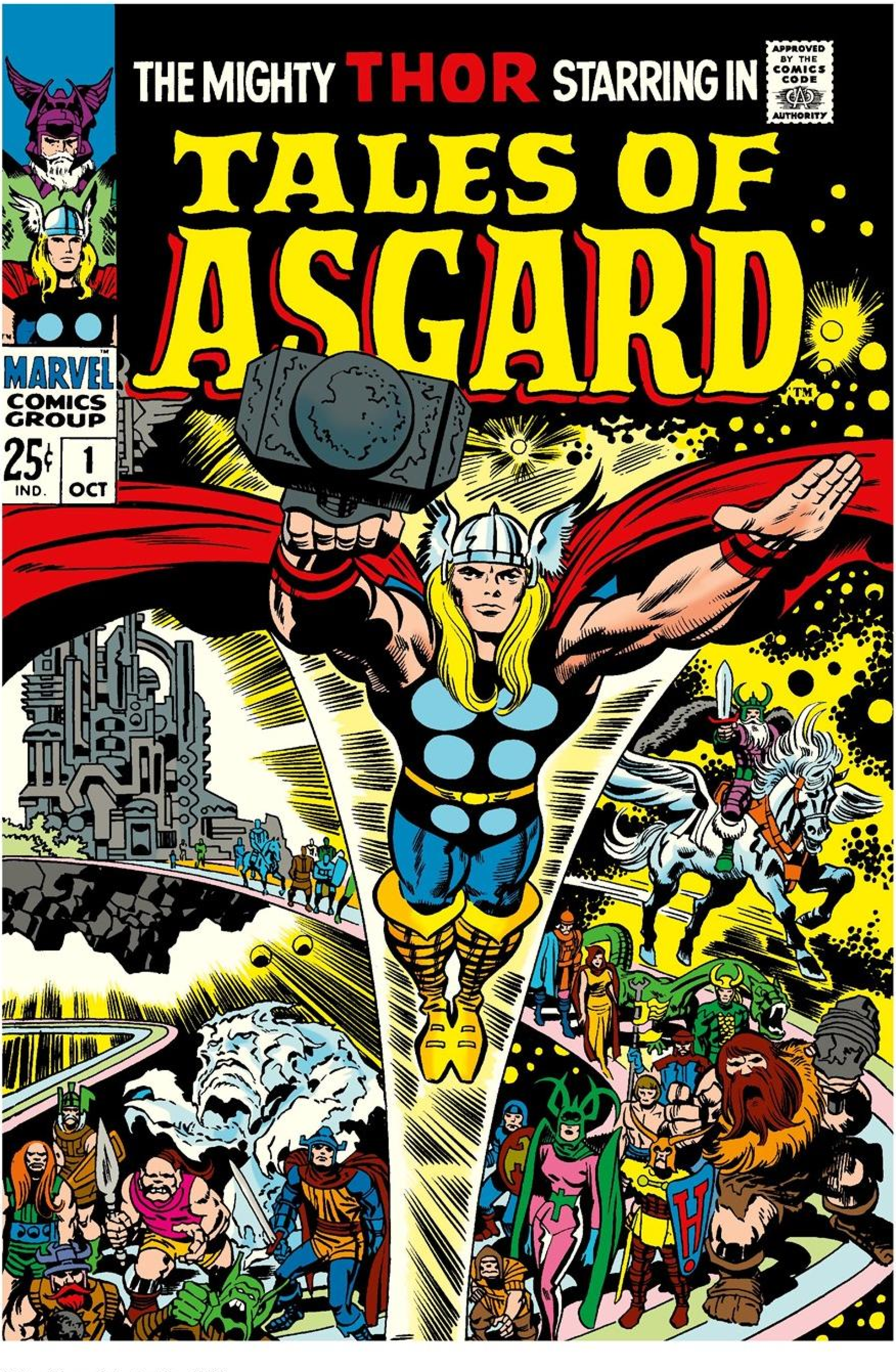
Fantastic Four #79—October 1968
First appearance of Android Man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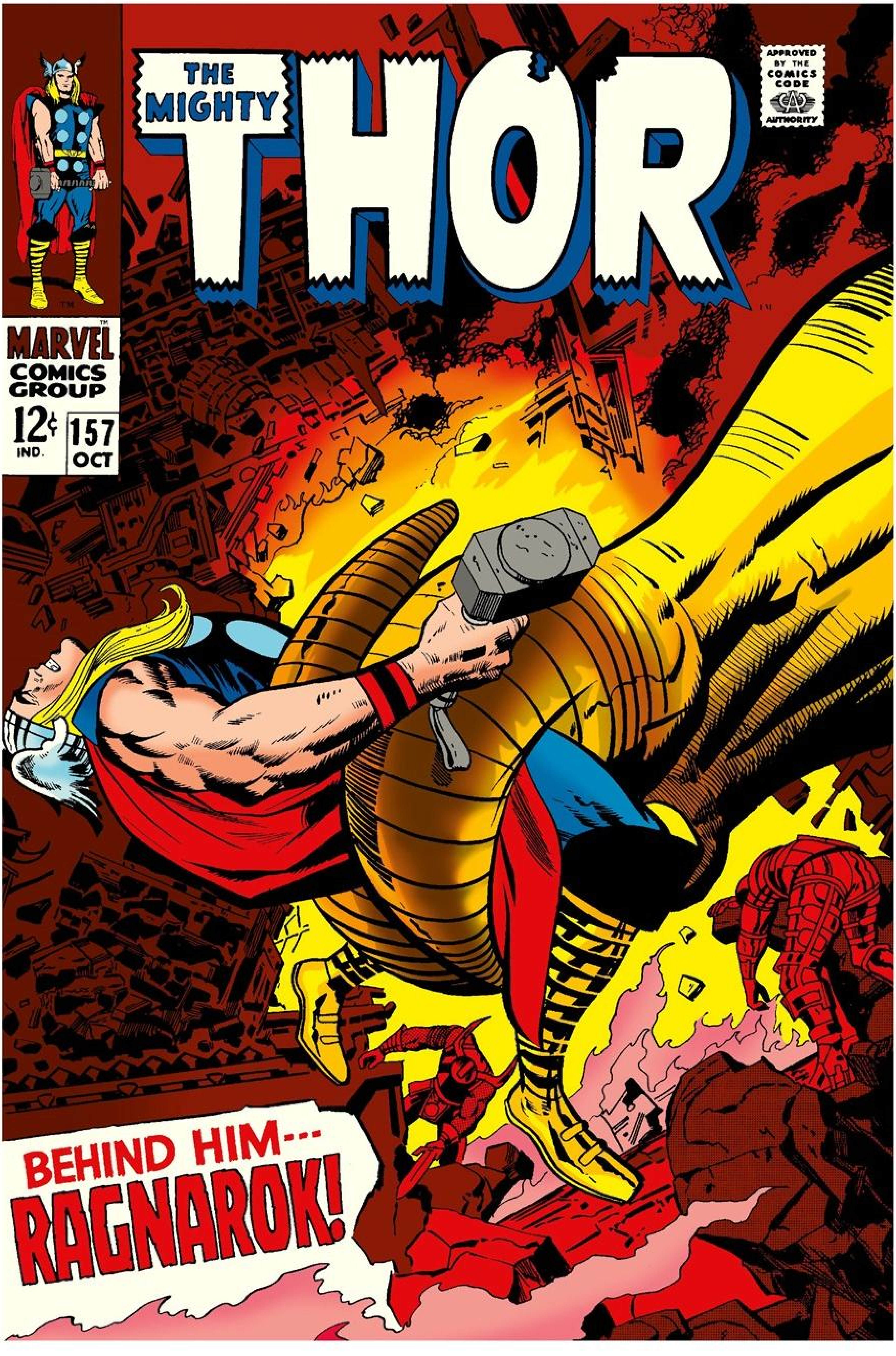
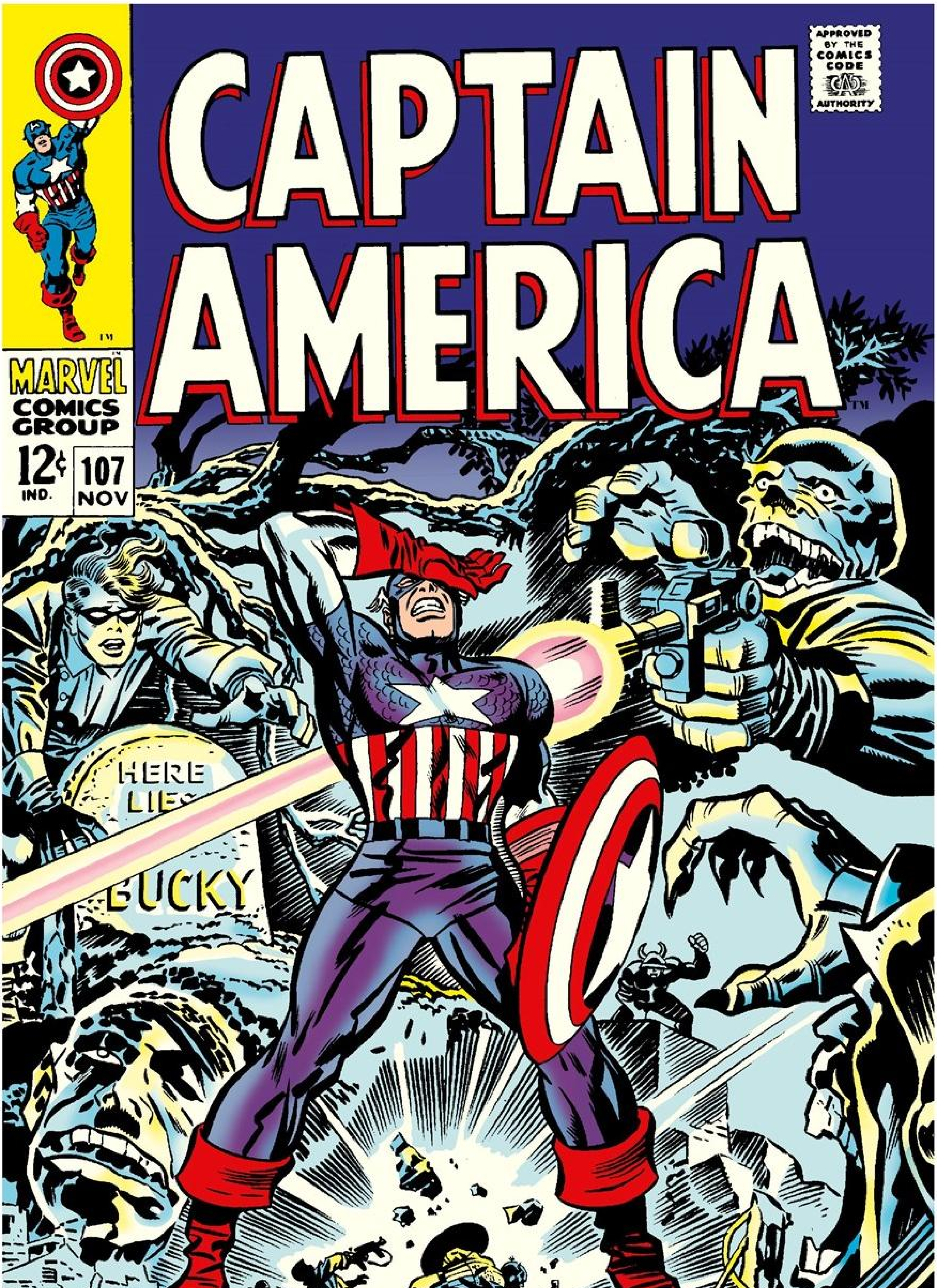
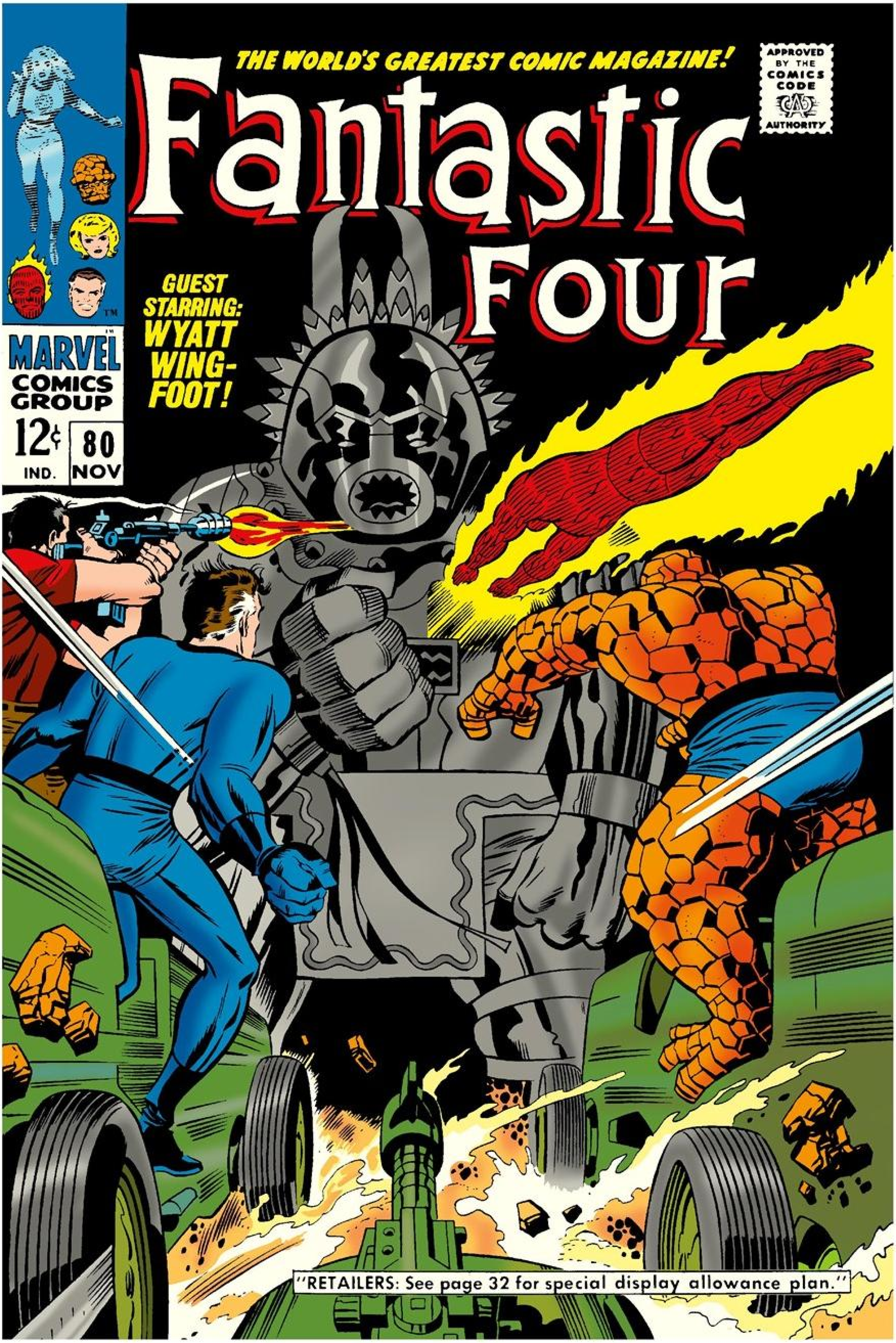


Thor #157—October 1968



Captain America #107—November 1968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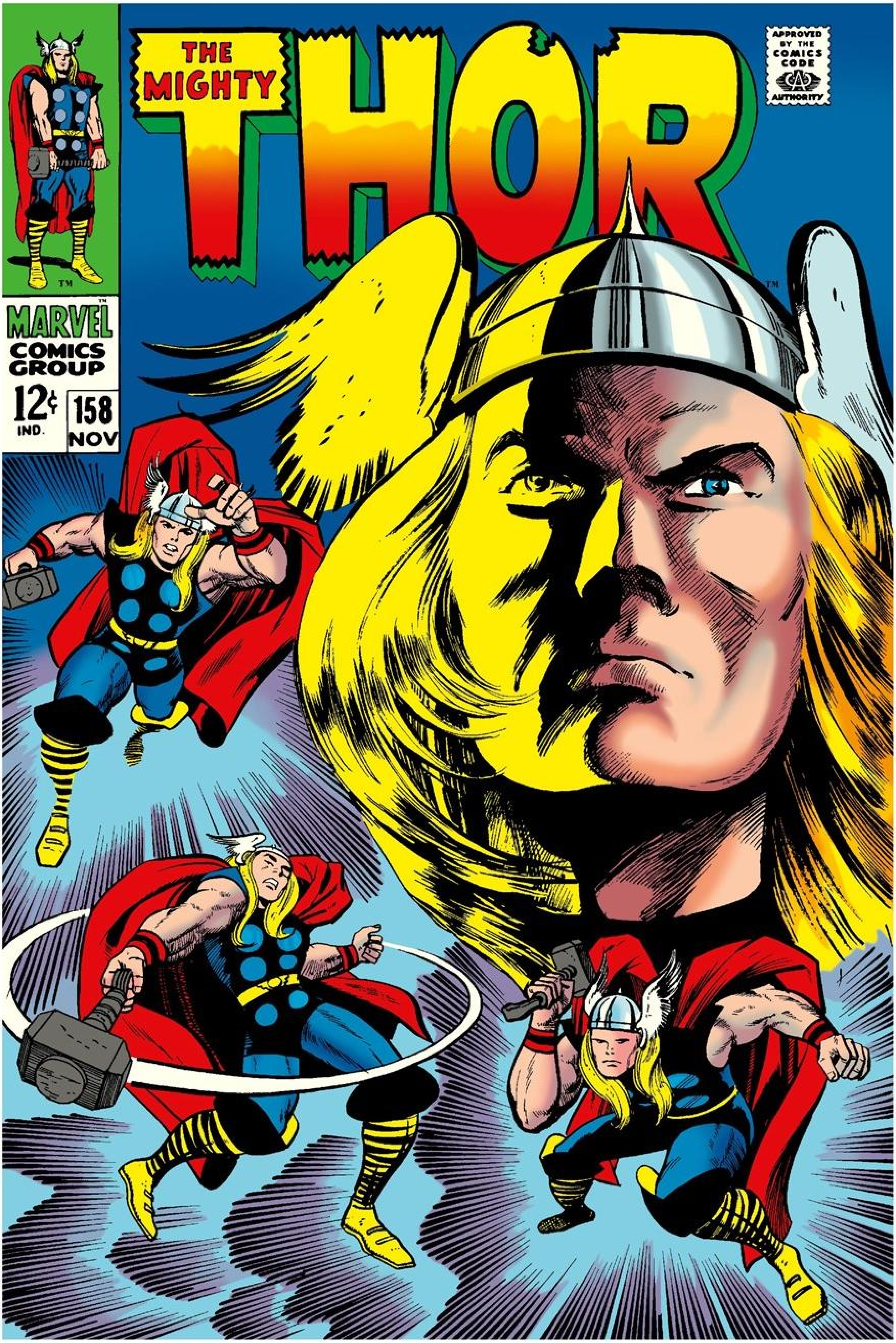
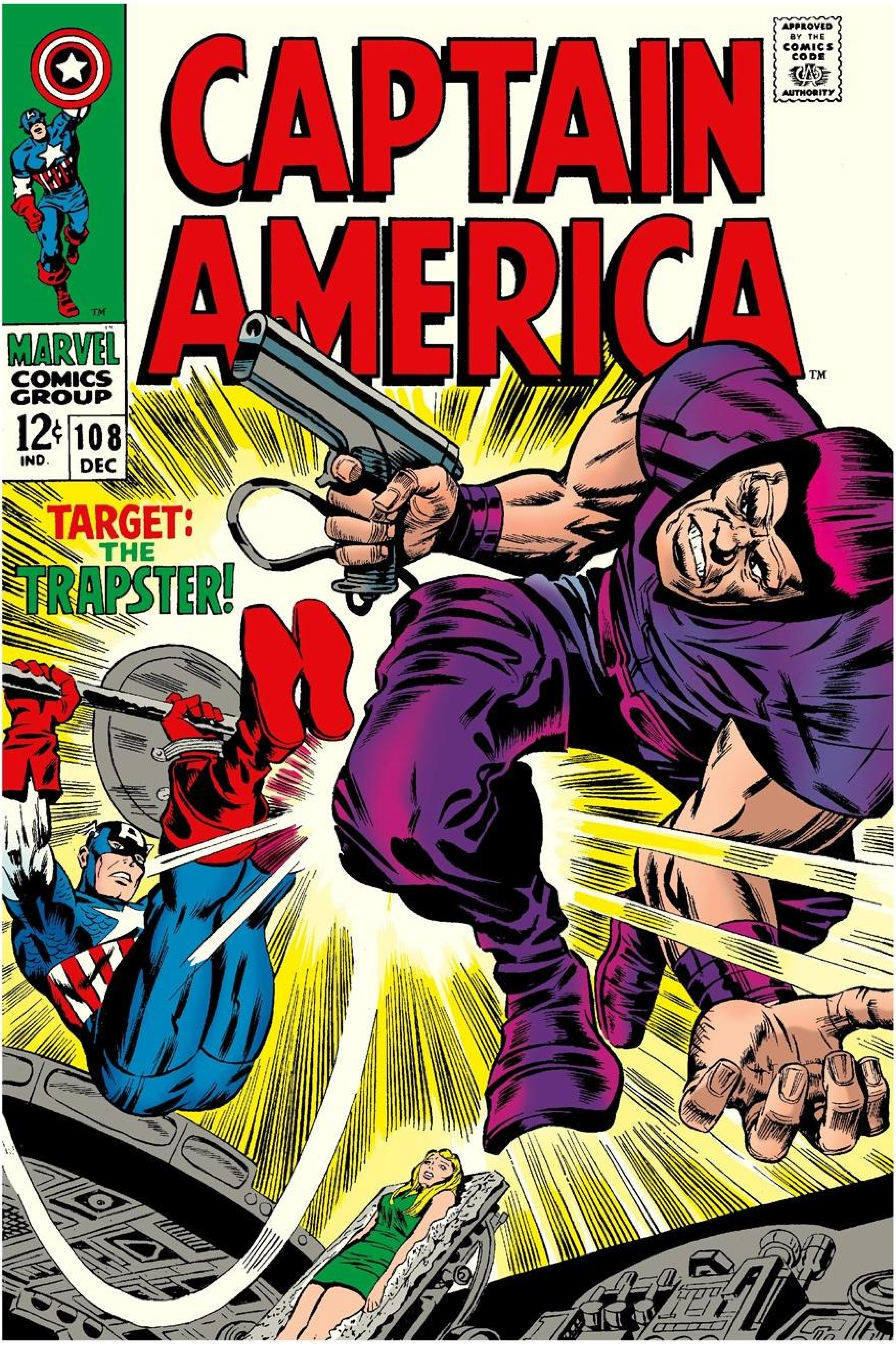
GUEST STARRING: WYATT WING-FOOT!
"RETAILERS: See page 32 for special display allowance plan."

Fantastic Four #80—November 1968

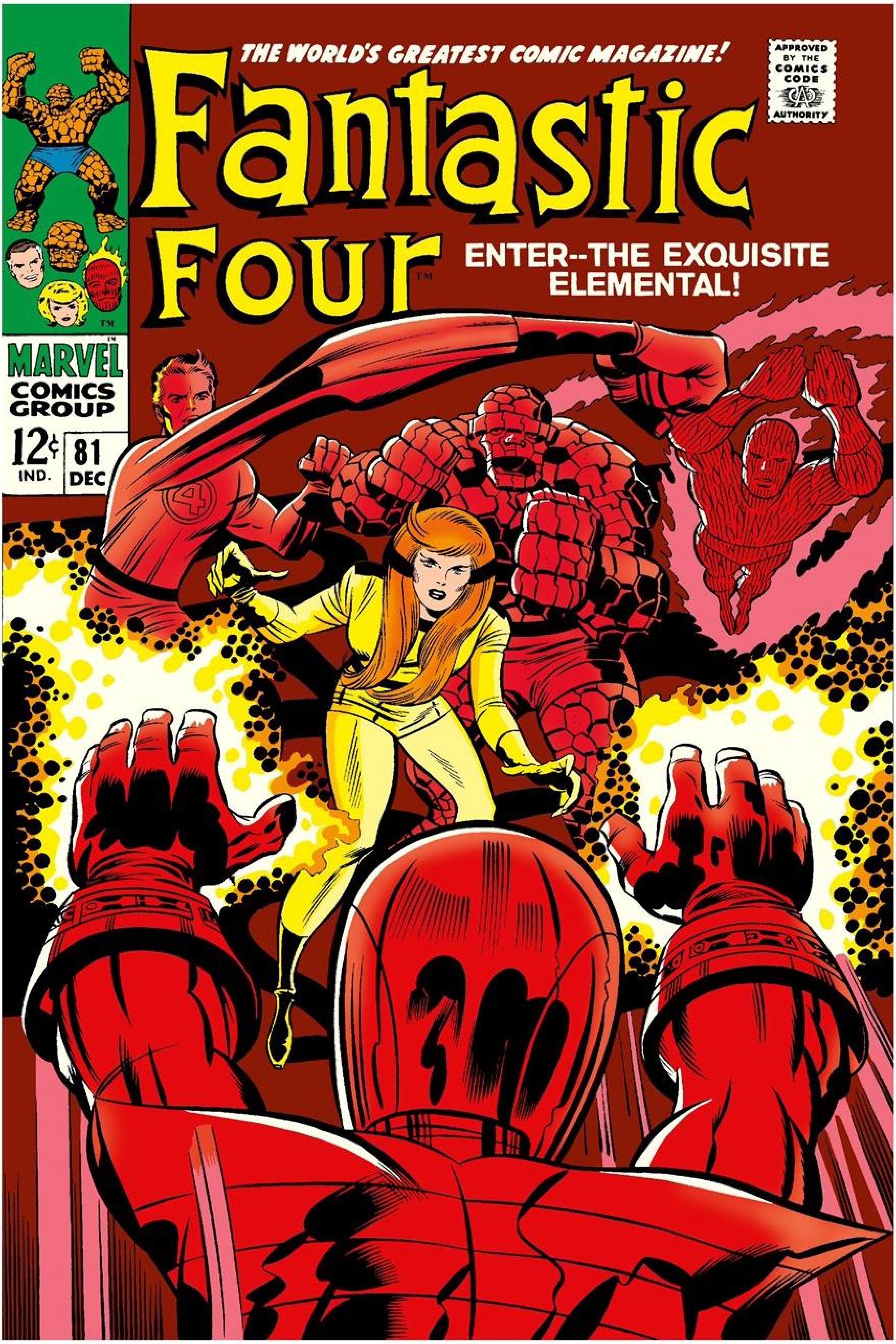
Fantastic Four Annual #6—November 1968
First appearance of Franklin Richards



Thor #158—November 1968
Thor portrait by Marie Severin



Captain America #108—December 1968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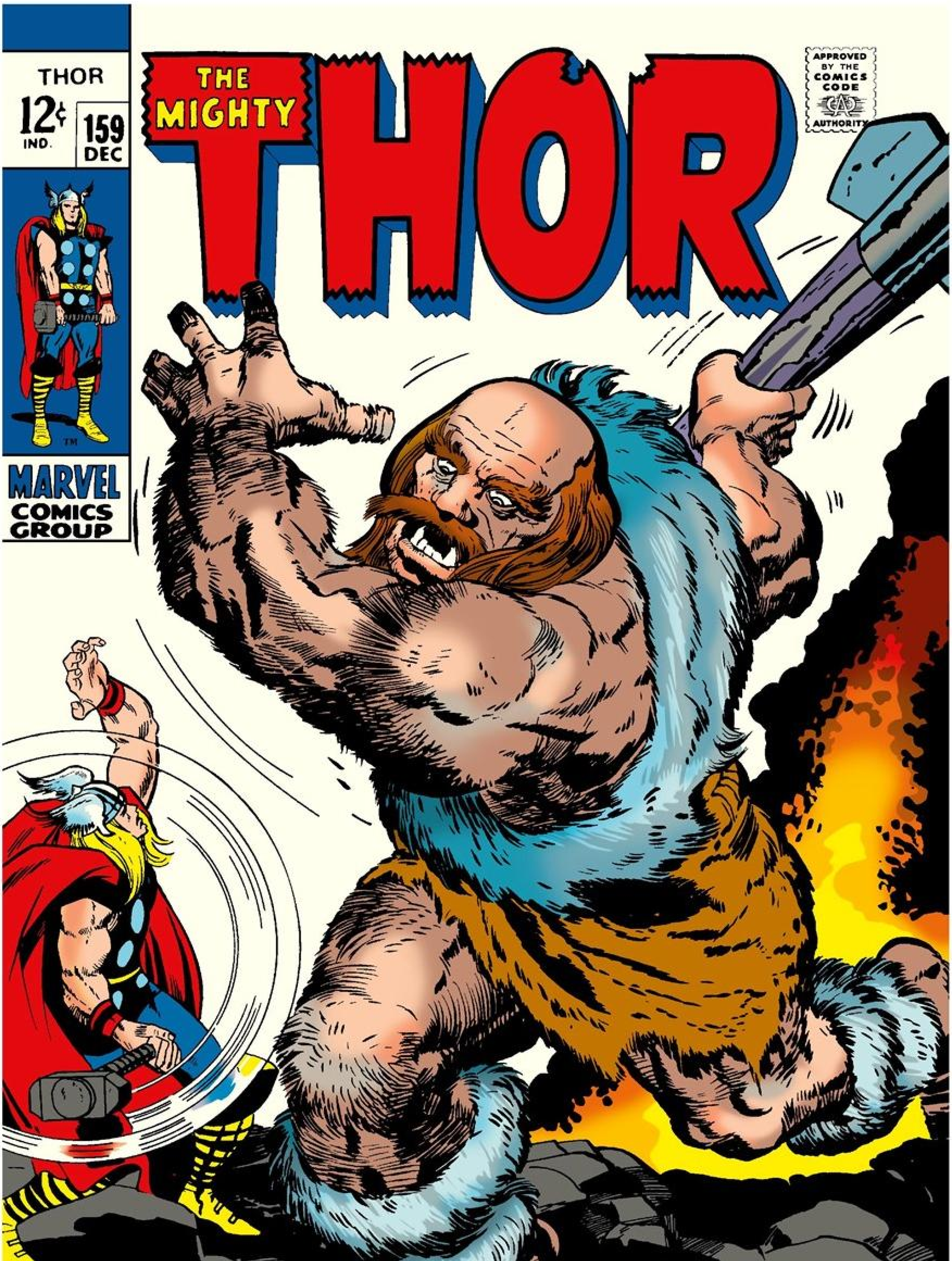
81 DEC
4

Fantastic Four #81—December 1968



Thor #159—December 1968

JACK "KING" KIRBY

1917-1994

The work of Jack Kirby helped define the super hero, expanded the power of the comic book, and brought thrilling tales of wonder and adventure to millions throughout the world.

Jacob Kurtzberg was born in 1917, the son of European Jewish immigrants. He grew up in New York's Lower East Side neighborhood during the Great Depression, where he faced fights every day just to walk to school. Those fights were a firsthand influence on the dynamic action he would bring to the pages of his comics.

He was inclined at an early age to pursue drawing, inspired by the comic strips of Milton Caniff and Hal Foster. Taking the pen name "Jack Kirby," he would go on to work in Max Fleischer's animation studio, illustrating for Lincoln Features syndicate, and winding up at the comic book publishing house of Victor Fox. At Fox's studio he met Joe Simon, a fellow writer and artist. The two decided to strike out on their own—a collaboration that would endure for sixteen years. One of their first jobs was working for the company that would one day be known as Marvel.

In spring 1941, Jack and Joe Simon created their biggest and most influential blockbuster comic, *Captain America Comics* #1. Its titular hero punched Adolf Hitler in the jaw on its iconic cover, months before America had joined the war. That comic helped redefine what comics could be with its innovative page designs and proportion-exploding panels.

After serving honorably in World War II and working briefly for National/DC, Jack returned to Marvel and began to collaborate with Stan Lee, his former assistant and now his editor. They worked on western, war, and monster comics before lightning struck. In 1961, Stan and Jack produced *Fantastic Four* #1, and began what has become known as the Marvel Age of Comics. It was during this time that Jack earned the nickname "the King," and his way of working became so popular that it set the tone throughout the '60s. Jack brought his dynamic layouts, unparalleled action, and unbridled creativity to the fore in books such as *Fantastic Four*, *The Avengers*, *The X-Men*, *Incredible Hulk*, and *Thor*, creating a legion of characters now known throughout the world.

He was inducted into the Will Eisner Award Hall of Fame's 1987 inaugural class and continued creating comics into the '90s.

Jack passed away on February 6, 1994.

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THE MARVEL COMICS COVERS OF JACK KIRBY
VOLUME 2: 1965–1968

Artwork by Jack "King" Kirby

Introduction by Kevin Eastman

Edited and Designed by
Vincent Iadevaia, John Lind, and Mike Essl

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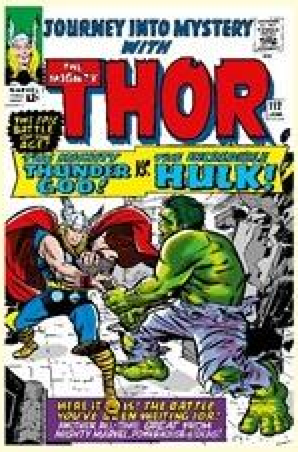
STRANGE TALES
NICK FURY AGENT OF SHIELD
DOCTOR STRANGE
THOR
THOR
PEOPLE BREEDERS!
FANTASTIC FOUR
THOR

> “Jack ‘King’ Kirby is without a doubt the singular biggest influence in my creative life. He was the main reason I wanted to write and draw my own stories—period, infinity, the end.”

—KEVIN EASTMAN
FROM HIS INTRODUCTION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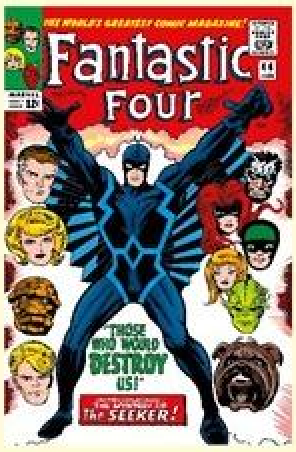
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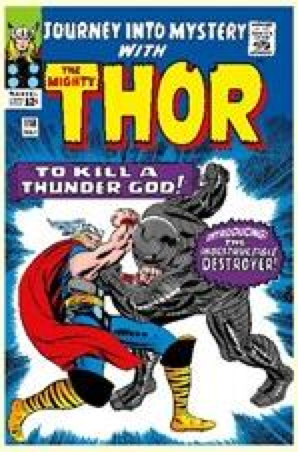
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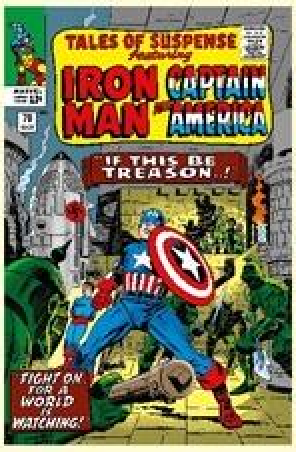
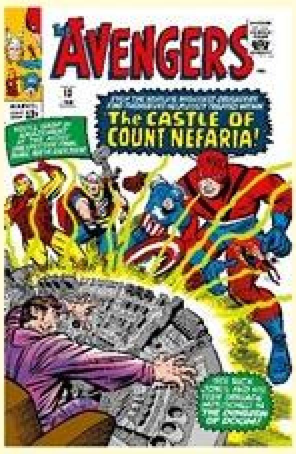
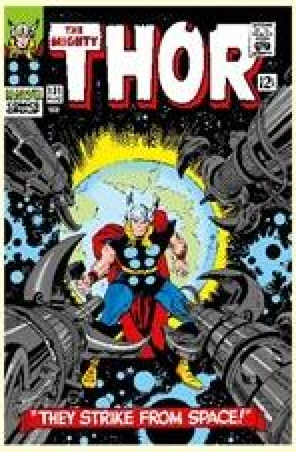
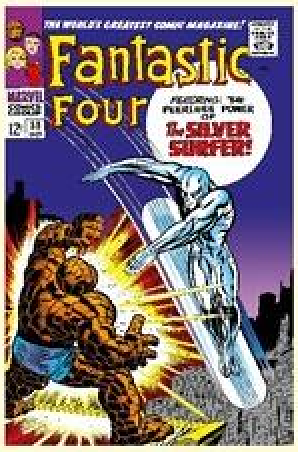
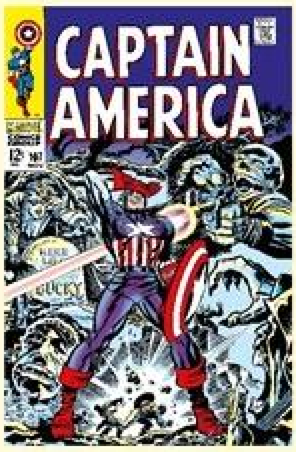
INTRODUCING THE INDESTRUCTIBLE DESTROYER!

TALES OF SUSPENSE featuring IRON MAN CAPTAIN AMERICA
"IF THIS BE TREASON...!"
FIGHT ON FOR A WORLD IS WATCHING!



THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
"THIS MAN... THIS MONSTER!"



THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
FEATURING: THE PEERLESS POWER OF THE SILVER SURFER!


By 1965, **Jack “King” Kirby** had further developed his dynamic style and innovative layouts that captivated readers with striking figures and dramatic action on the covers of Marvel comics. Iconic characters like the **Hulk, Thor,** and **Captain America** leaped off the covers and into readers’ imaginations.

This volume is the second in a series that presents all of Kirby’s Marvel Comics covers in chronological order. Spanning the years 1965 to 1968, it highlights some of his most powerful and influential work, including the first appearances of **Galactus**, the **Silver Surfer**, the **Inhumans**, and the **Black Panther**.

Whether you’re a Kirby enthusiast or discovering his legacy for the first time, this book is an essential addition to any comic fan’s library.

Introduction by legendary creator and lifelong Kirby devotee **Kevin Eastman** (co-creator of the Teenage Mutant Ninja Turtles).

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